SOUTHERNER '74

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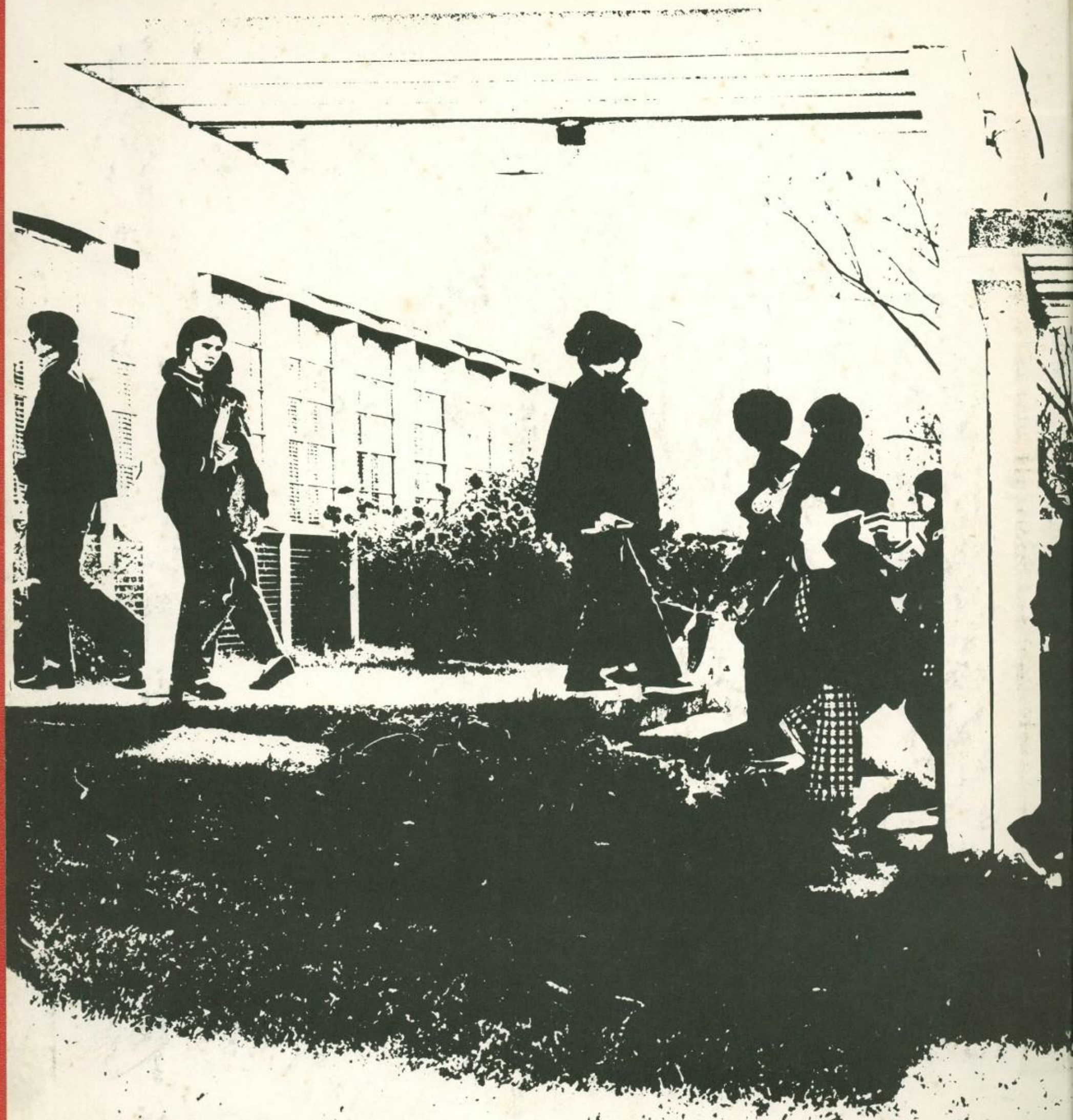
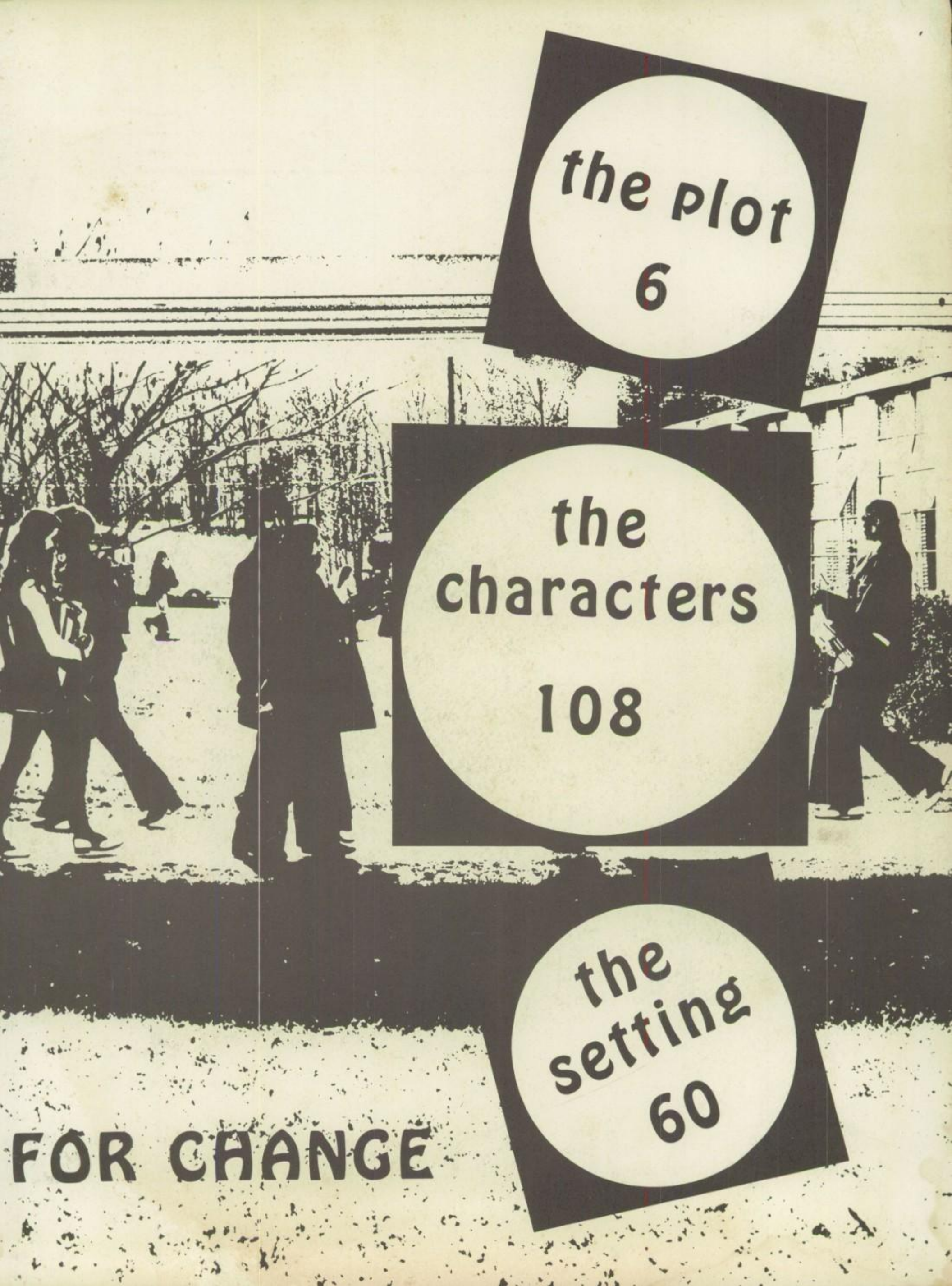


THE STAGE WAS SET


the plot
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the
characters
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the
setting
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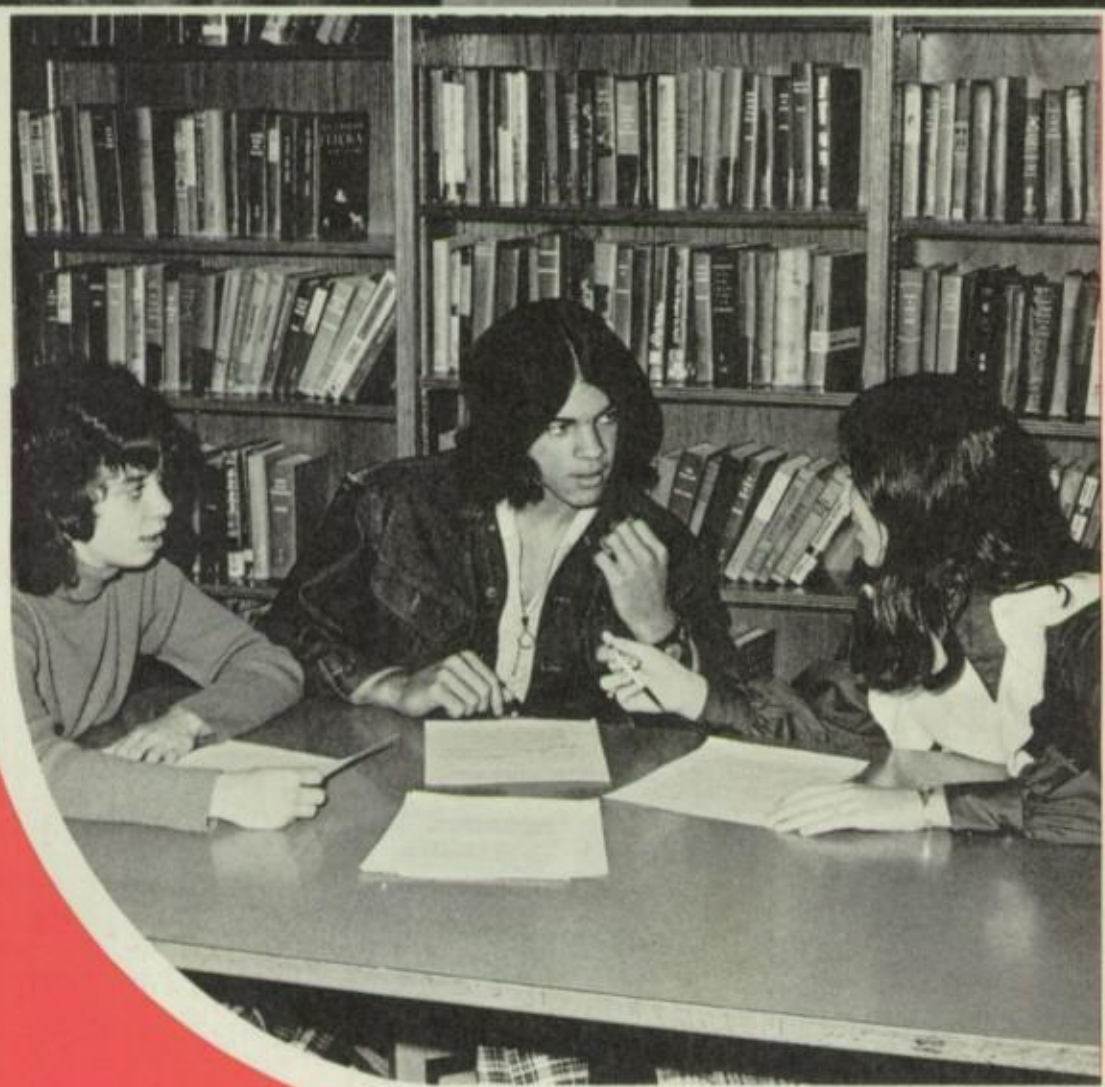
FOR CHANGE

SOUTHERNER '74

Volume 14
Southern High School
Route 1, Box 569
Graham, N. C. 27253



It took us a long time to realize that no drastic or lasting change ever takes place over night —that a gradual transition—a building up of discontent or a wearing away of prejudice always precedes any major reform. In looking back we realized that progress can never be forced. It moves as slowly as a person who refuses to run down a hill for fear of falling, but proceeds carefully, one step at a time, to that same destination. The first step in the evolution of progress is the recognition of a flaw or problem. Once locating the problem, a search for logical solutions begins, and finally, after much deliberation, positive action is taken. Taking a closer look at our school, we found evidences of this slow process of change abounding.

For two years our morales had suffered severe setbacks because of the mascot name change. We were finally ready to forget past grievances and focus our attention on improvement rather than resentment. With this

Student Council representatives, Brenda Richardson, Cedric Hayes, and June Moon, review the revised constitution before approving its presentation to the student body.

We're not

new attitude, a unique atmosphere took hold throughout. The election of a black student council officer for the first time in Southern's history exemplified the improved black-white relations everywhere on campus. Under the leadership of our student body president, we became more involved and concerned with student affairs. We formulated a committee to devise a new constitution which clearly outlined the rights, powers, and duties of each and every student. Caught up in the enthusiasm,

Left—Involved leaders like Jeff Terry, President, and Henry Foust, Vice President — the first black officer on the Student Council, mark the upward trend in student government.

Right—Championship teams in football and wrestling brought revived spirit to everyone — not only Grapplerette, Mary Small.

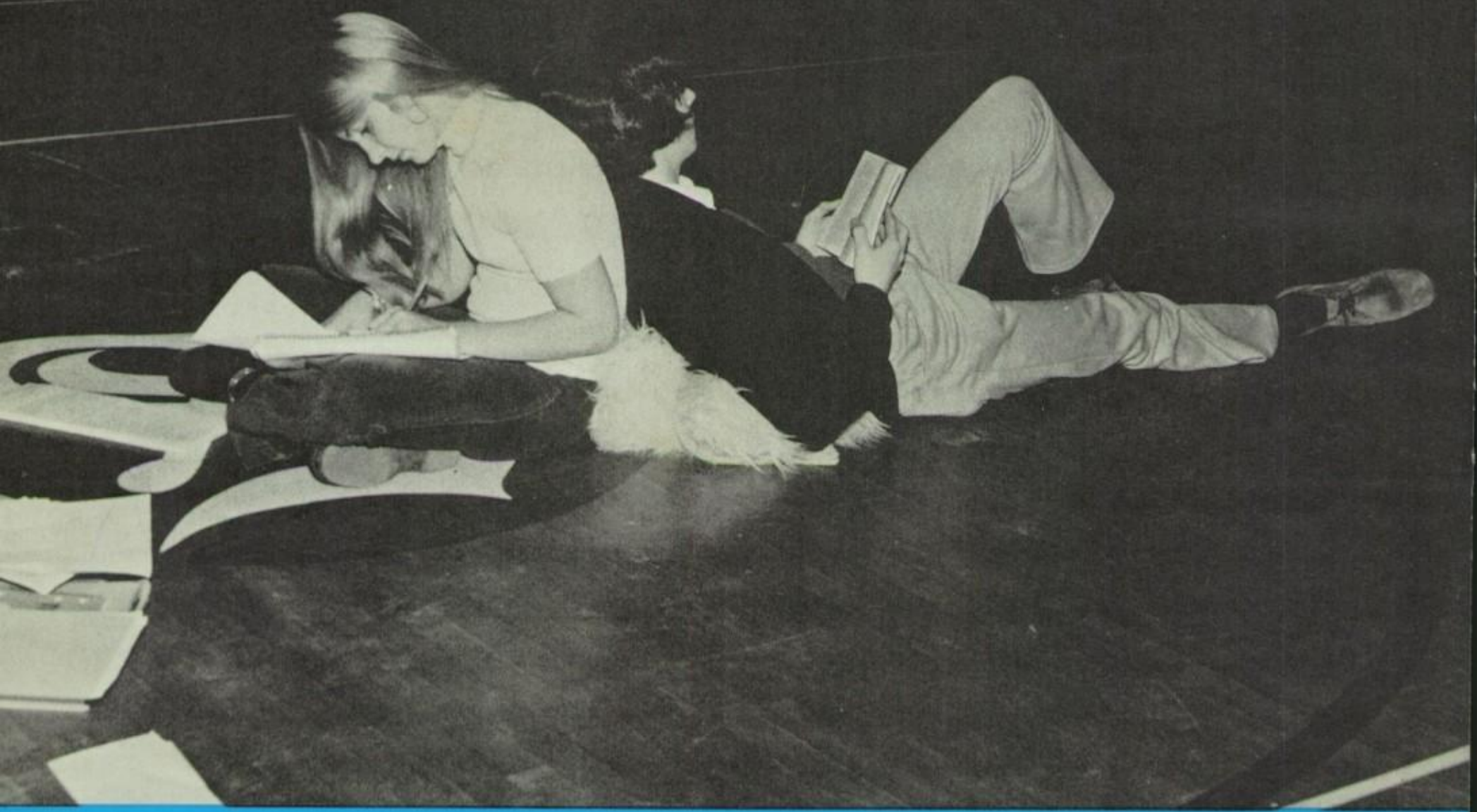
Below—Daylight savings time changed students normal schedules by placing them in first period classes before dawn.

running but...

Left—Returning from a summer workshop, History teachers, Mrs. Primm, Mr. McMasters, Mr. Mason, and Mrs. Wells discuss the curriculum changes which affected the county's junior and senior high schools.

Below—In the midst of countless activities, Sherri Foster and Mark Thompson find a few minutes to catch up on classroom assignments.

Right—Even at Southern the Women's Lib Movement surges forward as Angie Marlette, the first female drum major, performs.



We're getting there

we followed and supported our athletes through winning seasons in football and wrestling and a less successful basketball season. Attendance at games increased, and the school spirit, lacking in previous years, returned.

Not only students aimed at reform—the faculty and administration worked with suggestions from our re-evaluation committee in an effort to restructure courses to fit students' needs. At long last, renovations of the academic curriculum were underway. Although we viewed no drastic changes in teaching methods and materials during the year, we saw the discussions and preparations which precede any change.

National events have seldom affected us as directly as did the energy crisis of our year. The Middle East War prompted a cut off in our oil supply from which everyone in the nation suffered. Reluctantly we went back to daylight savings time in an effort to conserve fuel. This change dragged us all out of bed an hour earlier and set us on our way to school in total darkness. "Out of gas" signs marked the plight of student motorists who were forced to ride buses due to the fuel shortage and rising prices.

Advancing through the year, we found the seeds of change everywhere. The plot, setting, and characters all underwent minor renovations which only set the stage for larger changes in the future. Ours was a transitional year. We broke through the ever-present view, "We've always done it this way, why change?" and began to look at problems realistically. Working with changes from last year and those underway this year, we set our stage. We, the characters, picked our own plot, and working together within our setting, we performed this year's production. Here is how it happened . . .

just the same

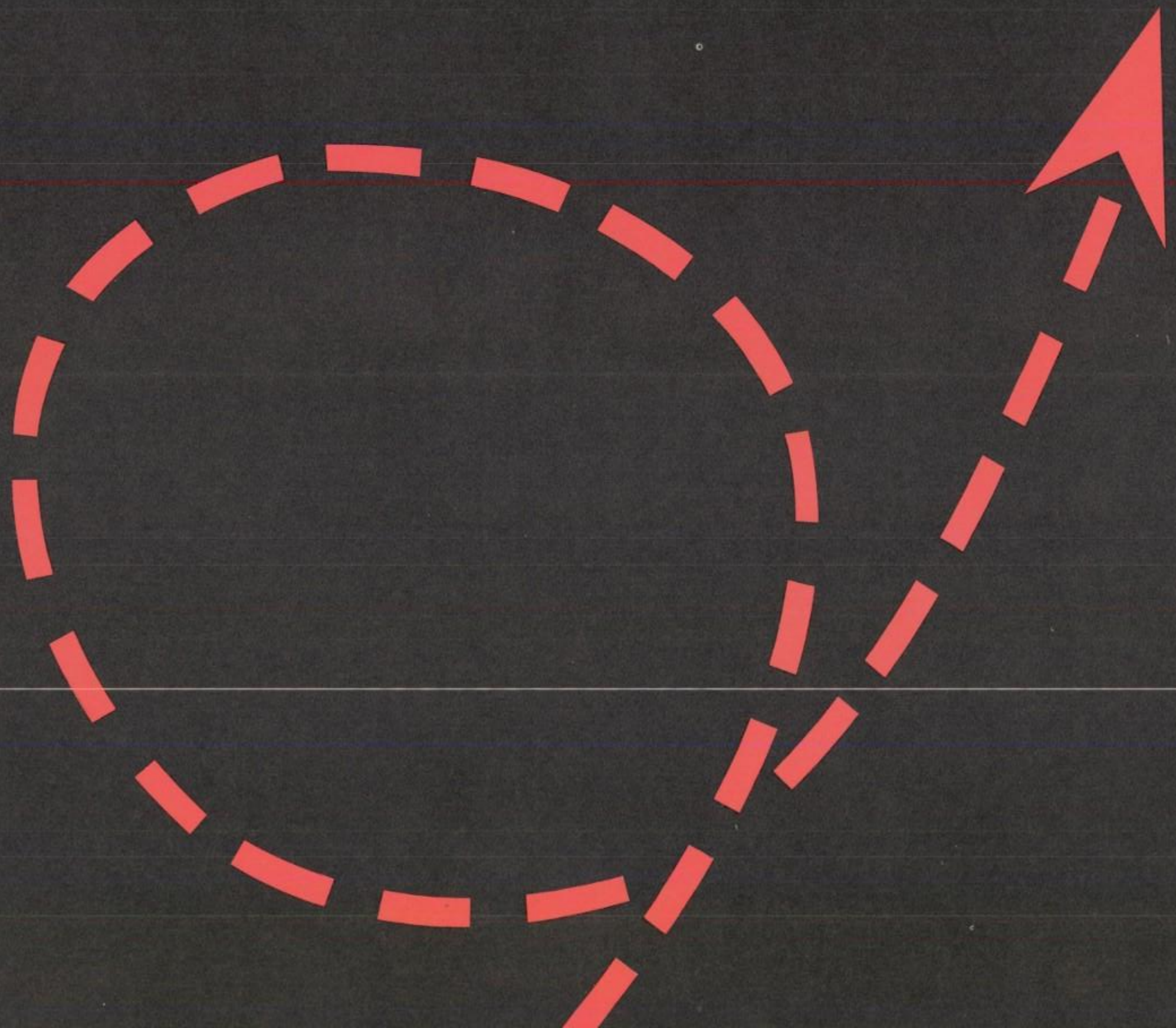
THE PLOT

No major production ever begins without some thought being given to the plot, yet with ad-libbed parts and no practice, we jumped in and formulated our own eventful year at school — a year with an uncommon versatility and a uniqueness all its own.

Neither a booming drum roll nor an ostentatious speech announced the new school year. No one said, "Hey — this year is really different!"; nevertheless, the observant students knew that it was. Kids had begun to get involved again with the events of the school year. Our plot began to flourish and grow, and pretty soon the year was literally brimming with exciting events. Yes, there was excitement, but there was also occasional boredom. There was delight and there was disappointment, but whatever the case, it was a year that each of us had a hand in fashioning.

New school hours disheartening sleepy students, days missed because of worshipped white flakes, sports, activities, and the arrival of the much-despised exam days all helped to create the characteristic low and high points of our year. But even more vital to the school were the tiny subplots which intermingled with the dominant school routine. These little plots involved us as individuals and were vital elements in the complete year of events. Our loves and dreams formed essential parts of the overall student life scene — the plot. The path we followed was erratic, sometimes busy, sometimes slow, but always marked with our new found interest and involvement.

Picking up corsages from Mrs. Stephens marked the final preparations for Homecoming sponsors and their escorts.



Helping out at her parents' store, Janice Dale fills summer hours stamping merchandise.

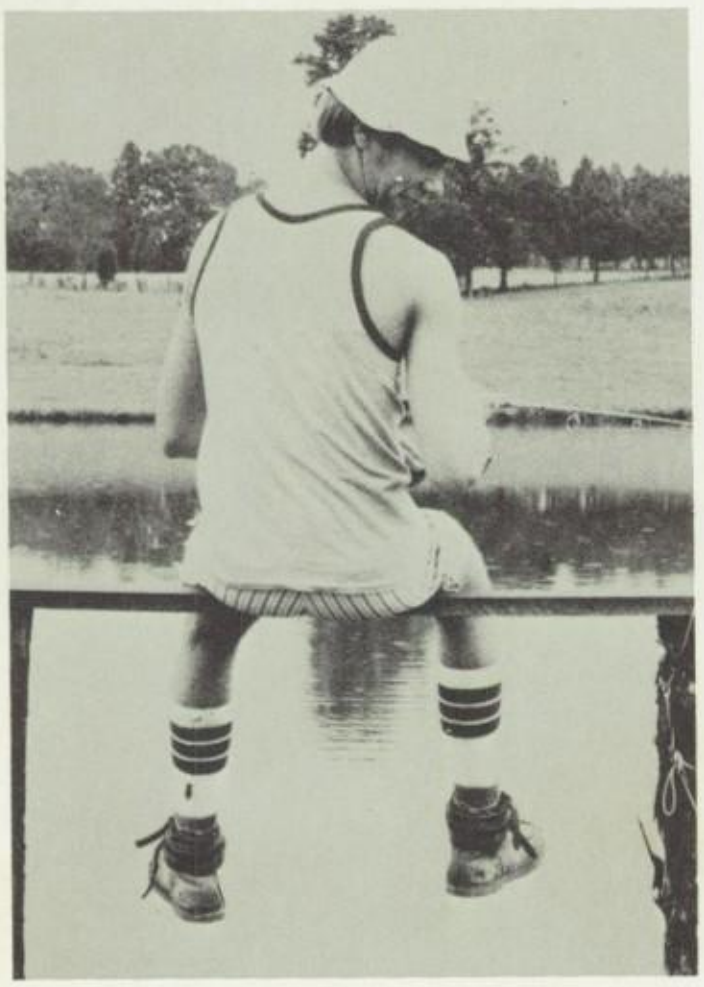
The Journalism Workshop in Farmville, Virginia, provides Sherry Thomas with the opportunity to talk with photographers and other members of yearbook staffs around the country.

Serving at a restaurant provides Charlie Holt with extra money over the summer.

SUMMER SPEEDS BY in whirlwind activity

Using the facilities at Sawyer's Campground, Chris Braxton, Teresa Davis, George Hodgin, Wendy Stout, and others try to escape from summer heat.

A dedicated angler, Walter Creech spends summer vacation fishing in the pond at his home.



10 . . . 9 . . . 8 . . . 7 . . . 6 . . . 5 . . . 4 . . . 3 . . . 2 . . . 1! 3:00!

R-r-r-r-r-r-r-i-i-i-i-n-n-n-n-g!

What a great feeling — the 3:00 bell on the last day of school! Screaming voices, trampling feet, racing engines, and rising dust in a vacant parking lot characterized those final moments between the ring of the bell and our screeching exit from the school. We raced into summer with mad anticipation. Thoughts of three lazy months with absolutely nothing to do except sleep late, play tennis or golf, go swimming, catch up on soap operas, or date every night sent chills of excitement down our spines.

Some students took a break from the strict leisure life to combine traveling, and learning with fun. One of three North Carolinians to attend the Latin Convention in California, Dorothy Thompson hit Disneyland, Vegas, and an authentic Roman feast. Sherri Foster and Sheila White flew to Muncie, Indiana for an annual publication workshop at Ball State University. Lots of enthusiasm and hard work won an award for best reporting for the two of them. Sara Boney accompanied Mrs. Nancy Wilkinson's group on a grand tour of Europe in which study was a major part.

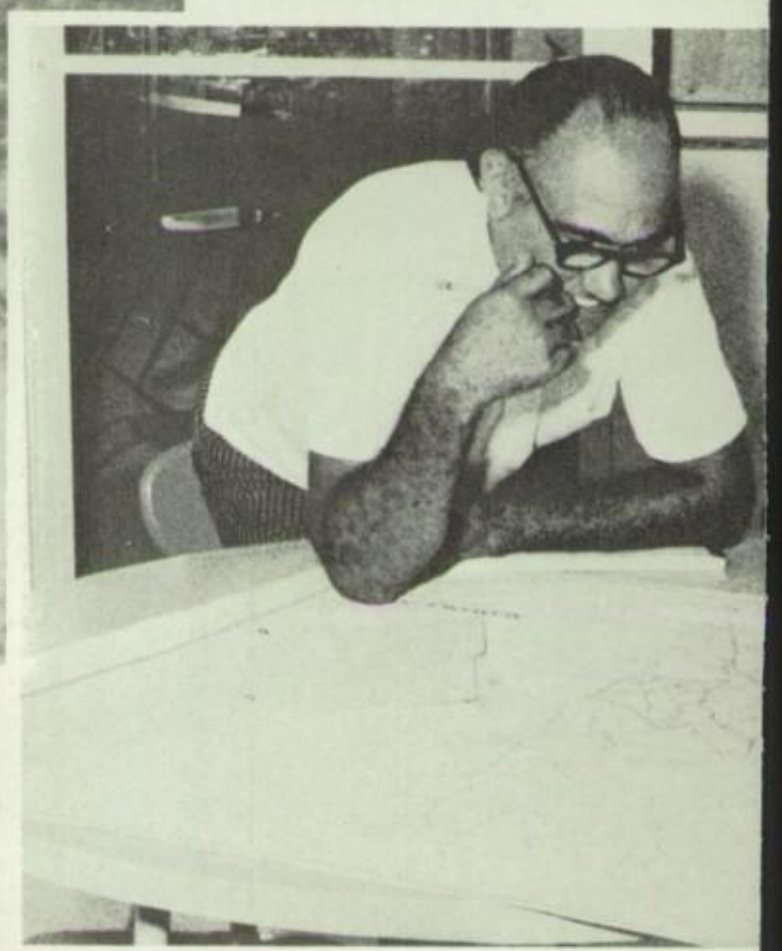
Summer proved a time for more education and instruction for many Southerners. Cheerleaders, color guard members, Student Council officers, annual staff crew, and journalism students attended workshops, making new friends and learning the latest trends for the upcoming year. A scholarship to Greensboro College afforded Ellen Cashwell an opportunity to take courses beyond the high school level. The Governor's School, where Terry Fulp studied drama, merited his description "an educational wonderland."

For other students, however, summer meant work, work, work. Several labored at various industries and businesses, trying to earn a little extra cash, while some toiled in the fields plowing row after row, digging potatoes, and picking beans. Football players remained at school through hours of sweaty exhaustion preparing themselves for a victorious season.

As with the students, work filled summer's gap for most of the teachers. Some of them worked at other jobs ranging from waitressing to factory work. For those members of the faculty who did not assume second jobs, summer's relaxation lasted only two months. The newly passed ten month work year had them back on the job with mixed emotions in mid-August.

Summer stood for different things for different people, but whatever its value, it sped by and another school year began.

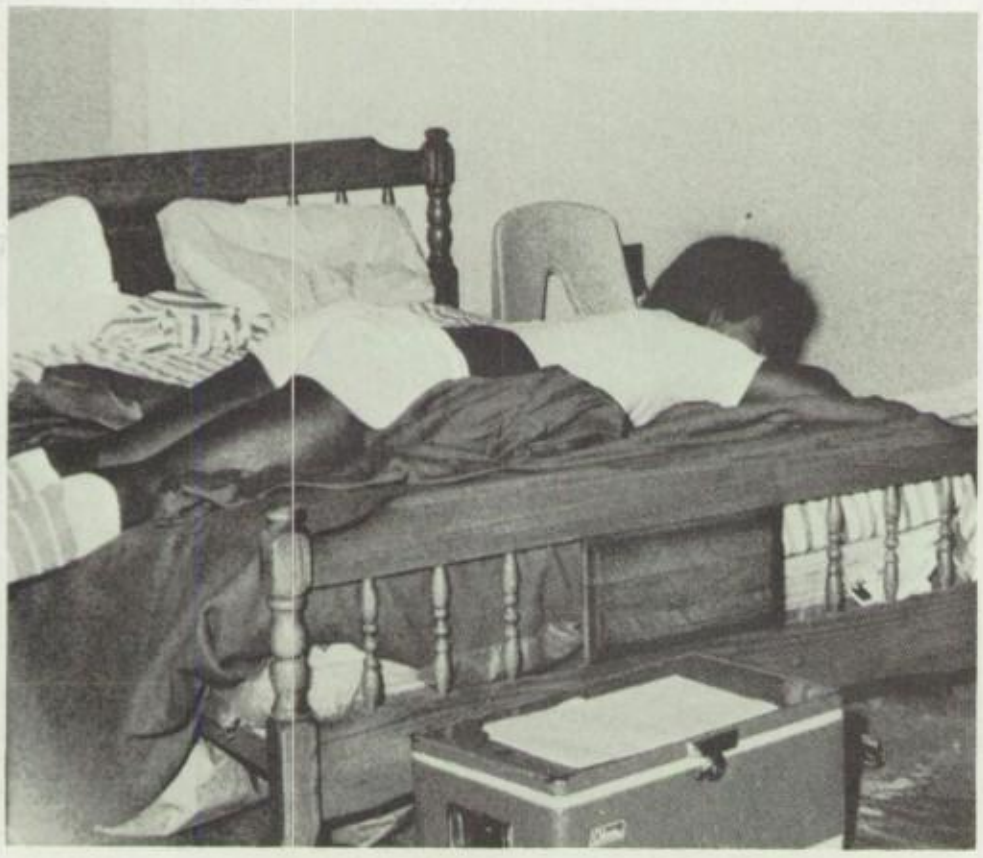
Shedding his shirt, Mike Wood finds band practice tolerable even in the boiling temperatures.



school begins AS TEMPERATURES CLIMB

Hair plastered to her head, Sara Boney cheers on despite the unusual heat of the first game.

Exhausted by a grueling day at practice, Willie Worth flops across his bed which he stationed on the stage for the two weeks football clinic.



"Look, you've given me 300 new students and four new buses to carry them, I just can't do it!" exclaims Mr. Vaughn as he and Mr. Bass try to work out the bus problem.

Like many other teachers, Mr. Williams, uses small modern conveniences to beat the heat.

August 23, 1973 marked the fateful day for the opening of school in Alamance County. For many students the realization that another year was under way did not hit until they once more found themselves in the confines of a classroom with their thoughts a thousand miles away. The master mind of the computer goofed, and kids, jerked out of their carefree, fun filled summer, found themselves scurrying about changing, dropping, and adding courses. Adopting the library as an office, the guidance department worked with the hoards of unlucky students who had schedule conflicts. Some had three study halls while others had two courses scheduled for the same time. For more than a week the library was bombarded by these irate students who had no class to attend. Besides having no classes to attend when they reached school, they had difficulties getting there. Buses had been allotted according to the number of students, but the number of miles had not been considered. Consequently, bus routes were extremely long. Students had to ride for hours to get to and from school, and buses were usually late to school.

Following a day's hassle in the midst of the confusion at school, came evenings and nights of diligent practice. The band, flagbearers, bootgirls, and cheerleaders marched, chanted, and sweated night after night to perfect their routines for the first game. While these groups were preparing the first spirit rousing half-time show, the football team toiled on. Two weeks before school started, the boys packed their things and moved to school to live and practice continuously. After school began, they still worked all evening and late at night, struggling and sweating, determined to form a winning squad.

Throughout all the hustle-bustle and confusion of the first two weeks, through the transition from a carefree summer to the disciplined routine of school, only one thing remained unchanged—the heat. Although students yielded to the tugs of oncoming fall and winter activities, the heat refused to relinquish its hold. The temperature soared higher than the hottest summer day. Classes fled from crowded, stuffy rooms to the bright sunshine outside in desperate search of the slightest breeze or any little bit of shade. Long lines of thirsty students congregated around water fountains at every free moment waiting to cool their parched, dry throats and get relief from the heat. Electric fans roared in most classrooms but usually managed only to recycle the hot, stagnant air.

This year, like every year, problems arose which made it difficult to adjust to school. However, with the help of our guidance counselors and teachers we managed to straighten out schedules and bus routes. The heat finally faded away and in a few weeks things were simply routine.

Locker room chatter catches Roy Parker's attention as he dons shoulder pads before Southern-Eastern game.

Varsity Football '73

Season's Record: 7-3

Aug.	31	SHS	28	East Guilford	0
Sept.	7	SHS	26	Walter Williams	6
Sept.	21	SHS	8	Southeast Guilford	38
Sept.	28	SHS	6	Ragsdale	48
Oct.	5	SHS	16	Graham	8
Oct.	12	SHS	28	Western Alamance	10
Oct.	19	SHS	39	Bartlett Yancy	6
Oct.	26	SHS	14	Eastern Randolph	0
Nov.	2	SHS	21	Eastern Alamance	0

Mid-State 3-A Playoffs:

Nov.	16	SHS	0	Ragsdale	40

With four minutes left in the game, the score tied 8-8, and the play at fourth down and goal, Eddie Coltrane runs for a touchdown against Graham. Coach Story labeled this as the "most important play of the season."

WINNING SEASON demands hard work

Thursday afternoon practices give Randy Faircloth a chance to perfect his kicking skills, while Randy York polishes his holding techniques.

After sweating it out on the field, Tommy Younts relaxes and watches the game.

The 1973 football season did not begin with the first game, practice, pre-season camp, or even with the spring weight building program. It began shortly after the end of the 1972 season with the appointment of Sam Story as head coach. He immediately began seeking players who wanted to win, not just play football. Throughout the season Coach Story and his team strove for five goals: school support, good team spirit, 110% effort every game, a victory over Graham, and the state championship. Although they did not attain all of these goals, the effort of the team embarked Southern High on a football season like it has never seen before.

The hard work involved in reaching their goals started in the spring when Coach Story urged anyone interested in playing football to begin the weight-building program. When pre-season camp started on August 15, the casually interested soon left, and the willing remained. The daily routine at camp consisted of breakfast at school, practice, lunch at school, practice, and supper at home. After supper the players came back to school where they spent the night in the auditorium on beds, cots, and sleeping bags brought from home. The times for practice differed. Night practices took place from 6:45 until 9:30; afternoon practice lasted from 3:45 until 8:00 with the review of game film taking up some of this time. All of this hard work and time spent together accomplished one of the goals for the year — good team spirit.

Although the entire season emerged as a highlight, a few games and plays stood out. The victory against arch-rival Graham Red Devils achieved another one of the five goals. This victory was anticipated the week before the game, cheered for all night, and celebrated at the next pep rally where Coach Story received a Red Devil doll for his birthday. But to Coach Story the biggest win came when Southern defeated his alma mater, Walter Williams of Burlington. Memorable plays included a ninety-eight yard touchdown run against Ragsdale by Willie Worth and a fumble recovery and ninety-one yard touchdown sprint by David Faircloth in the Southern-Williams game. These outstanding games and plays helped bring about a third goal—good school spirit.

Before the regular season officially ended, Southern had clinched the Mid-State East championship in a spirit-packed win over Eastern Randolph. This marked the first time that we had officially won a football championship. In 1966, we shared first place with Graham, but the Red Devils won the championship and the right to post-season play by having defeated us during the regular season.

With a carry-over of the regular season spirit and an overflowing crowd, Southern began its first playoff venture. A week off after regular season play gave the team a chance for extra practice and the community a chance to bring in extra bleachers to take care of the expected crowd. The crowd came and so did the unbeaten Ragsdale Tigers. They brought with them a defense which turned Southern's mistakes into points and limited all-conference Willie Worth to only nineteen yards and the entire Southern team to a mere thirty-eight yards total rushing. After this game, one more goal had been accomplished, but Southern fell short of the last goal. This playoff loss against Ragsdale stopped Southern in its quest for the state championship. In spite of the disappointing loss, the students and fans were proud of the Patriots. Coach Story voiced his praise by saying that even in the three defeats of the season, the team played with 110% effort.

The 1973 Patriot team earned many accolades. In addition to the Mid-State East Championship, they earned the City-County Championship. Area newspapers chose all conference teams which included many Southern players. Coach Story was named coach of the year for the City-County team and for all Mid-State East teams. Willie Worth was named offensive player of the year for all Mid-State East teams, and the Durham paper named Randy Faulkner lineman of the year. Players named to either the All-Conference team, the City-County team, or both were Worth, Faulkner, Eddie Coltrane, Vernon Thompson, Phil Harris, Phillip Lee, David Faircloth, and John Grant. James Dismuke, Ricky McBane, Barry Harlukowicz, Barry Faulkner, and Tommy Younts received Honorable Mention. Special Honorable Mention was given to Donald Coble, who did not play the full season because of injuries.

When school began, the attitudes toward many things had changed. For the first time in many years, students at Southern came alive. Pep rallies changed from a concert of lonely cheerleaders' voices to a joyous din of screaming support. Away games turned into parades as students formed car caravans behind the activity bus.

The community caught the fever too. The Booster Club manned the concession stands at every game, and at the end of the season they started a fund raising campaign for concrete bleachers for the stadium.

This year a spark of spirit grew and ignited a football team to a season unprecedented in Southern's history. Or did the team ignite the spirit? It really doesn't matter because both grew and joined. Together they burned apathy and Southern's status of having an average team. Southern's 1973 football team began the year with five goals in mind, and a desire to achieve them. They fulfilled this desire, and while doing so, they created a season that anyone with a Patriot Pigskin Passion (or pyromania) would have enjoyed.

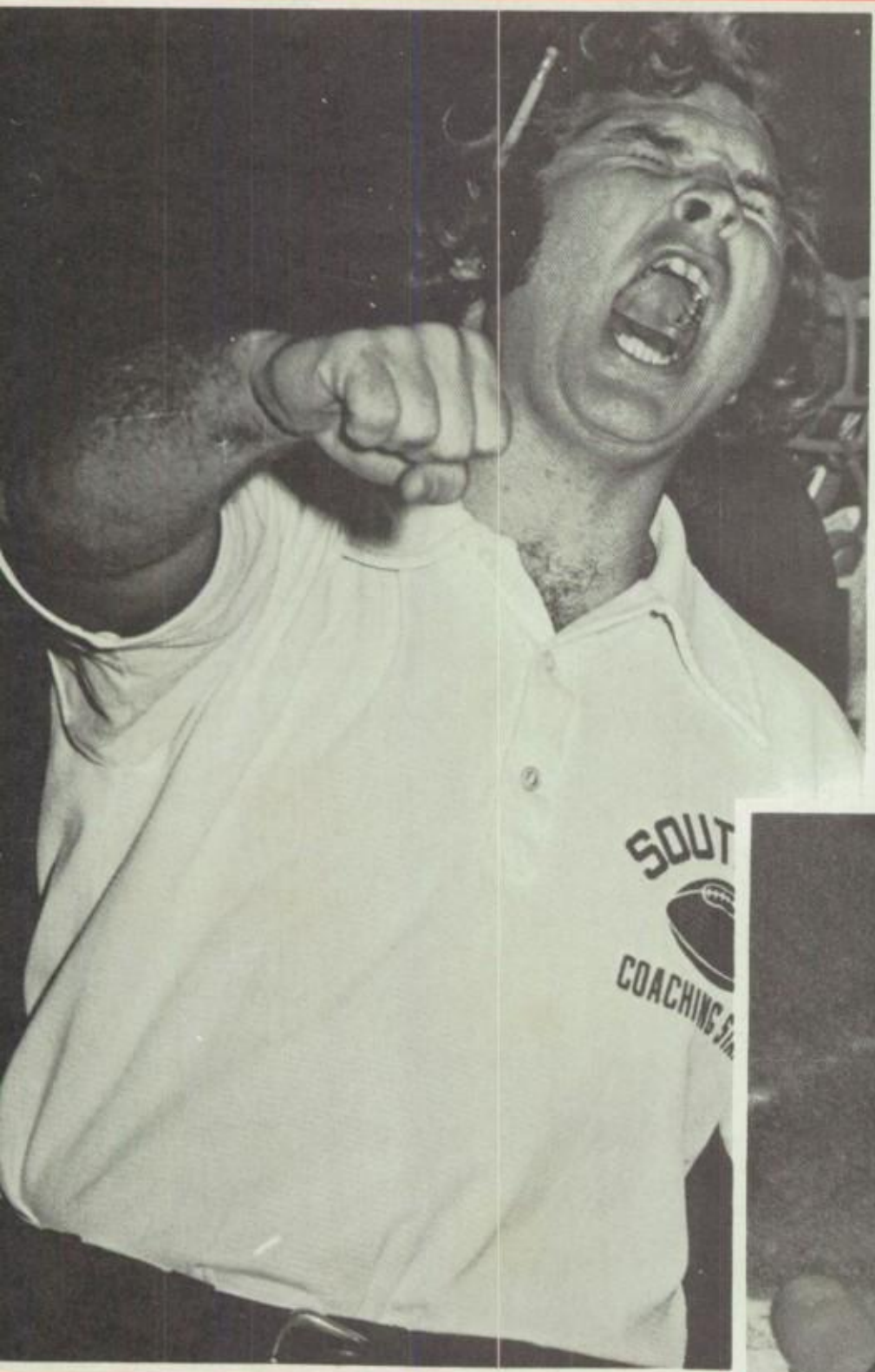
Mouth agape, student Barry Smith focuses on the action in season's opener against Gibsonville.

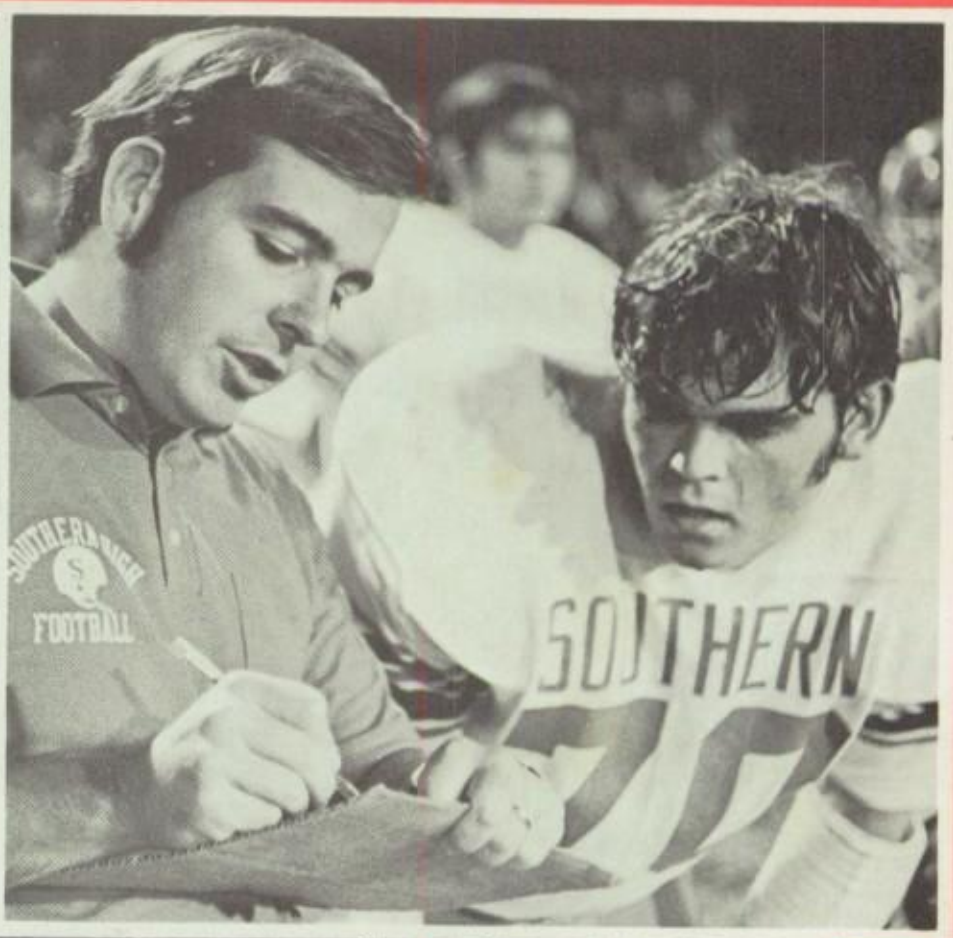
Enduring his first injury of the season during the game against Ragsdale, Don Coble receives treatment from the Reverend Whitener and David Sawyer.

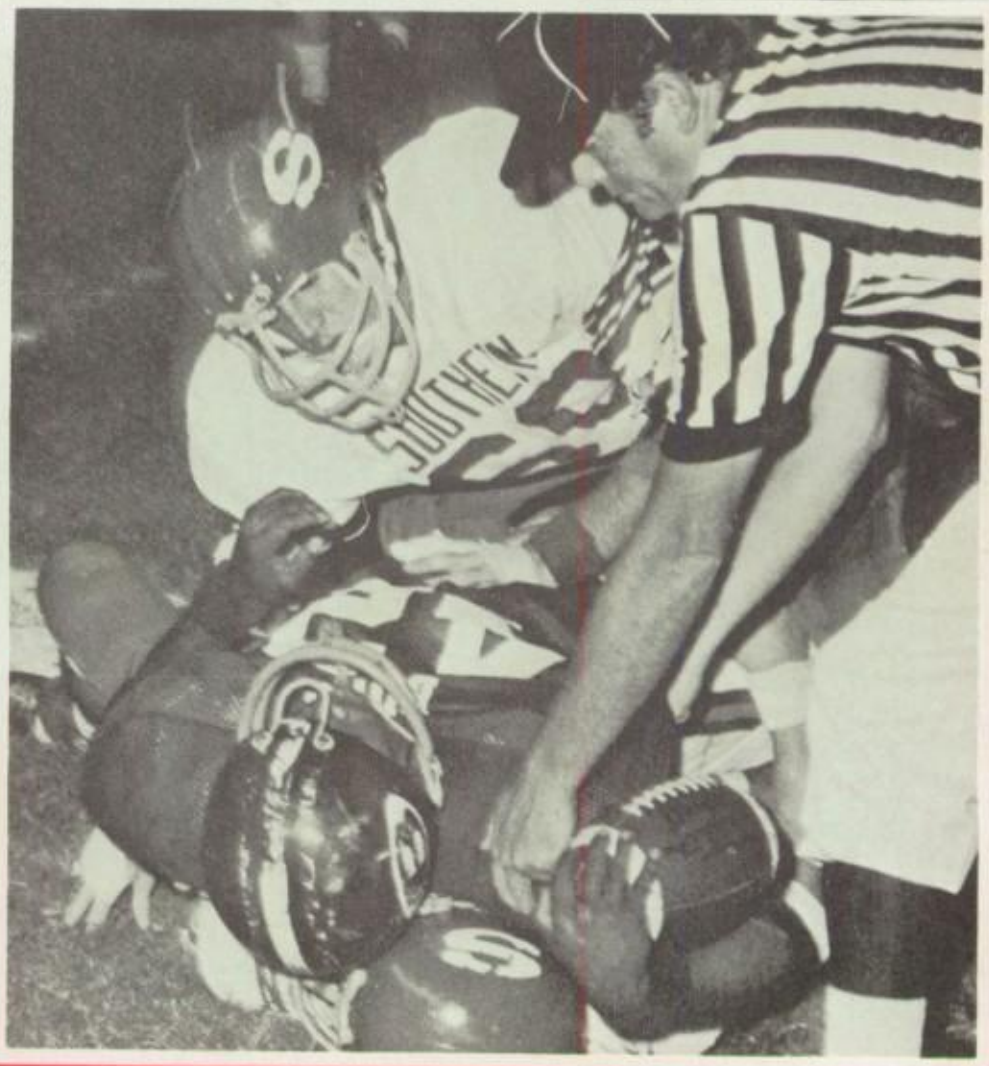
Southern's spirited play at Eastern Randolph warrants sideline support from players Ronnie Hill and Ron Parker.

PIGSKIN PASSION brings hordes of support

Concentrating on instructions, John Grant listens as Coach Story explains his offensive blocking strategy for the Eastern Randolph game.



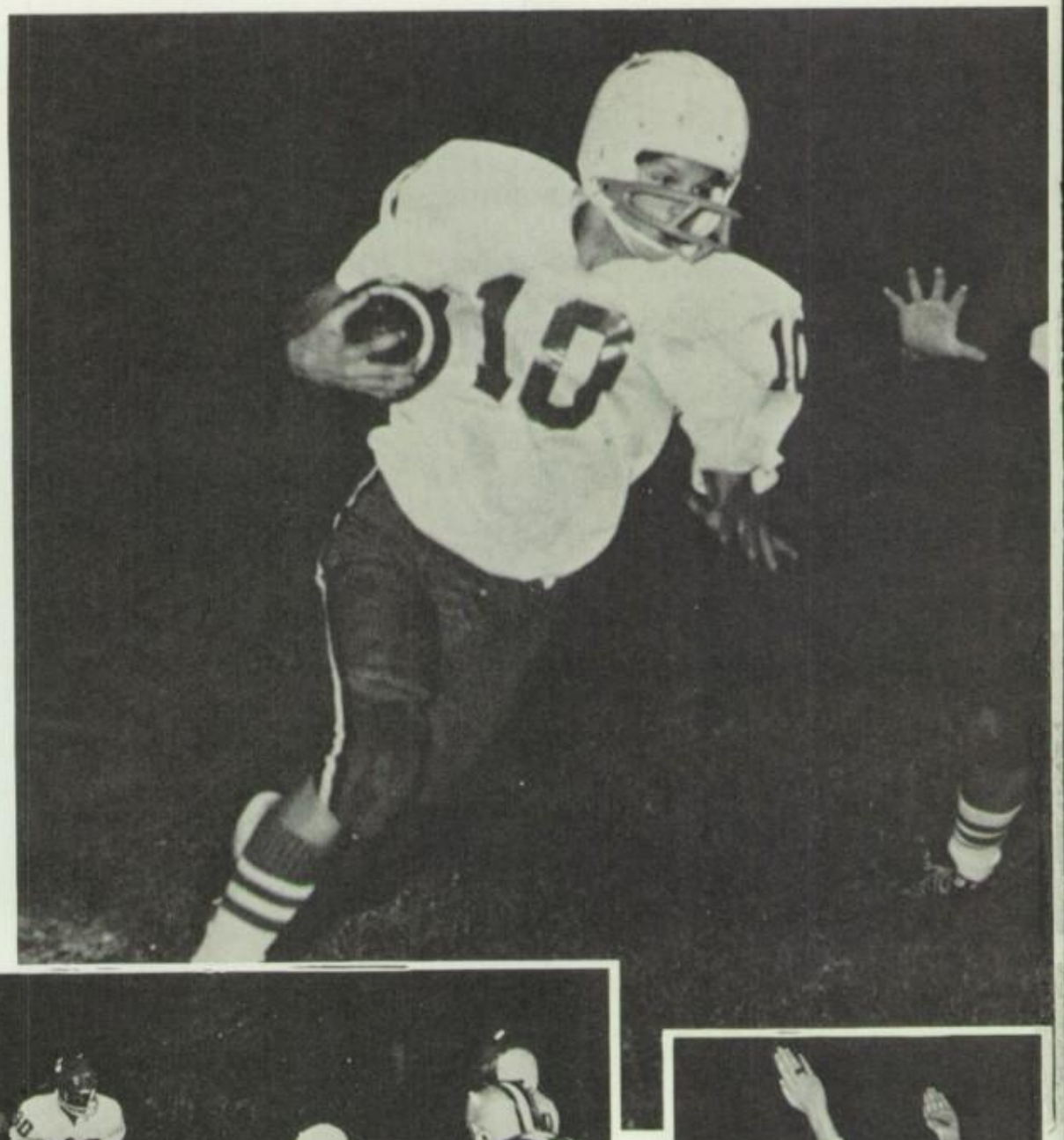




Baring his teeth and straining his vocal cords, Coach Wally Burke pushes the team on with his rare brand of enthusiasm.

Executing Southern's defense, Randy Faulkner tangles with Perry Conally, victim from Bartlett Yancey.

JAYVEES STRUGGLE through losing season



Southern's offense starts to work against Western as Todd Combs sprints for yardage.

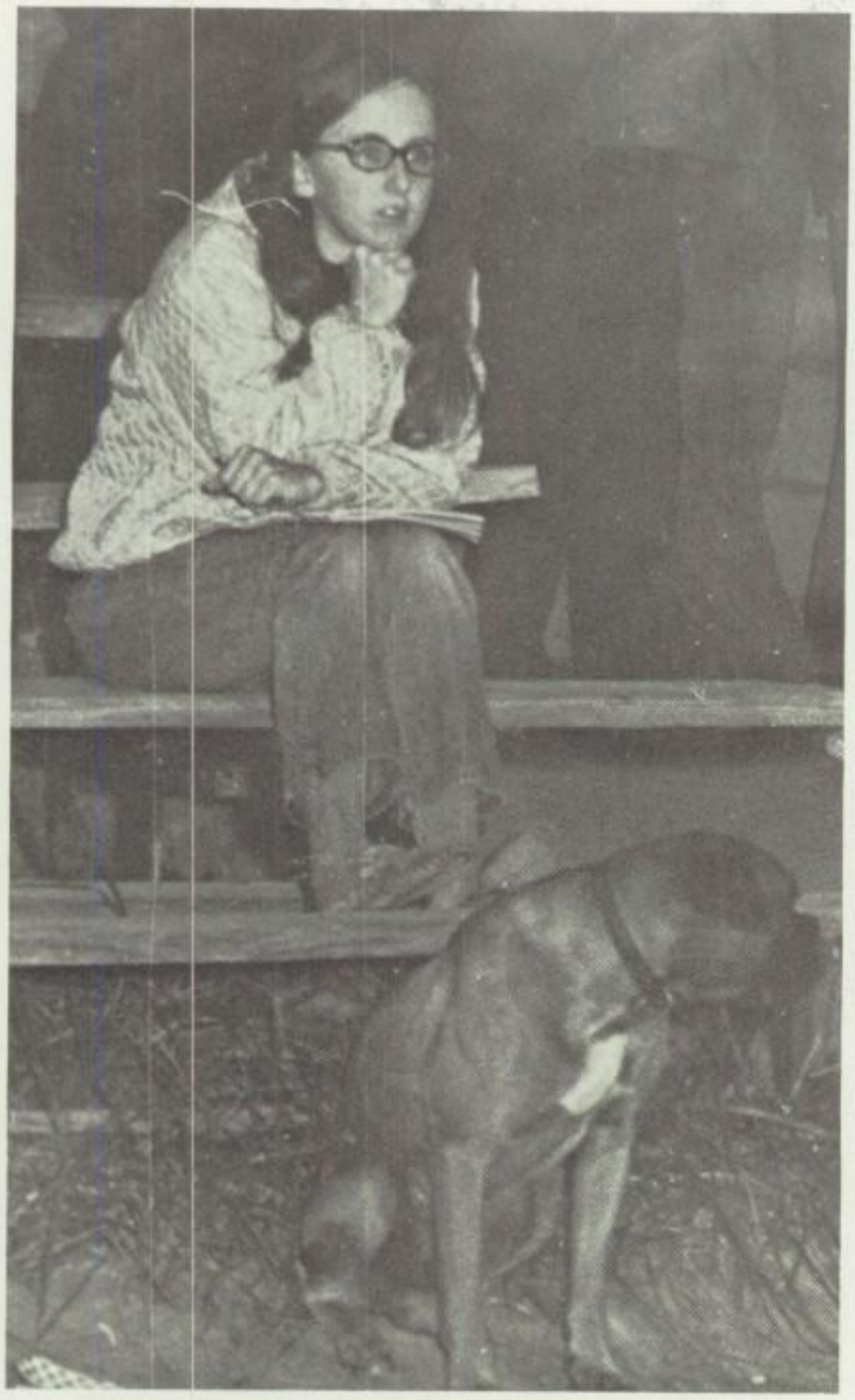
Junior Varsity Football '73

Season's Record: 0-8

Sept.	6	SHS	0	Walter Williams	35
Sept.	20	SHS	0	Southeast Guilford	2
Sept.	27	SHS	20	Ragsdale	42
Oct.	4	SHS	6	Graham	8
Oct.	11	SHS	6	Western Alamance	12
Oct.	18	SHS	6	Bartlett Yancey	6
Oct.	25	SHS	14	Eastern Randolph	0
Nov.	1	SHS	6	Eastern Alamance	10

Warrior defense surrounds Southern's Shelton Carr (40) and Alan Dalton (11).

Spirit, yells, and leaps from Kathy Isley spur the J.V. players.



Taking in the game action, Mrs. Karen Altenburg and her dog William shiver in the cold night air.

Post play action finds Harold Carr preparing to return to the huddle.

Football season did not quite come up to the expectations of many J.V. squadsmen. Although the players showed enthusiasm and talent, things did not happen for them in the way that coaches and athletes alike had dreamed that they would. They were unable to win a single game on their schedule.

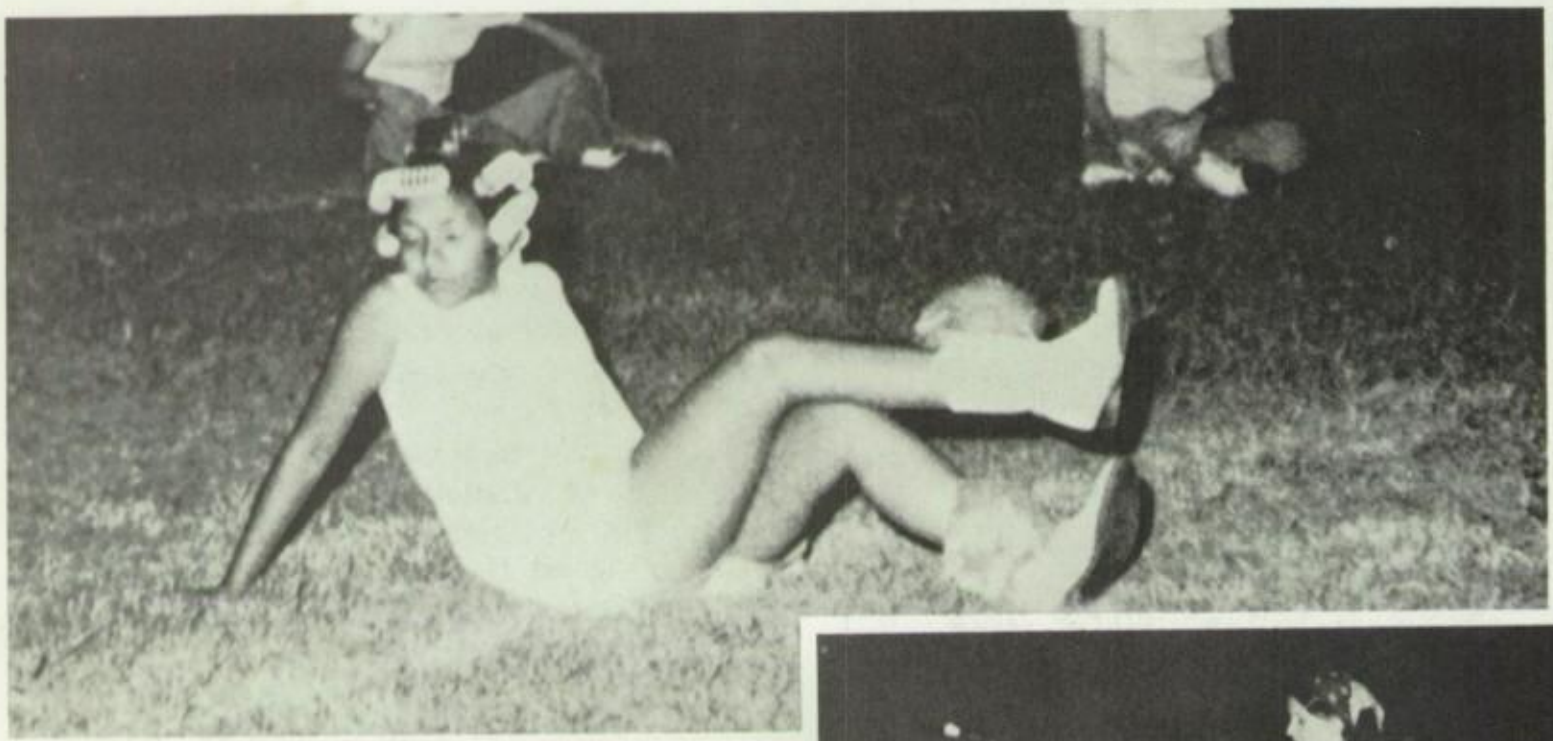
Coaches Jeff Butler and Ray Morgan cited the inexperience of a team of freshmen with a few sophomores against teams of many sophomores and a few juniors as the key stumbling block. A lack of support and sparse crowds posed another problem. J.V. games took place on Thursday nights and often conflicted with other activities making transportation difficult. Parents often were not able or willing to transport their children to that game on Thursday night and then the Varsity game on Friday night.

Although the team had to cope with many problems, a few exciting things happened to make the season worthwhile. The game against Bartlett-Yancey was the game in which Southern came closest to winning, scorewise. In the Southern-Graham game the score remained tied into the waning minutes. The few fans that did attend yelled and screamed against the arch-rivals. The tie was broken unfortunately by Graham.

The J.V.'s could hardly call their season a great one, but some benefits did emerge. They made new friends, gained a year's experience, and perhaps learned to accept defeat.

Keep in step, poles straight, don't trip; Color Guards carefully head down the steps for pre-game.

Nimble fingers aid Kim Stewart as she twirls and tosses her rifle in the Graham Christmas parade.

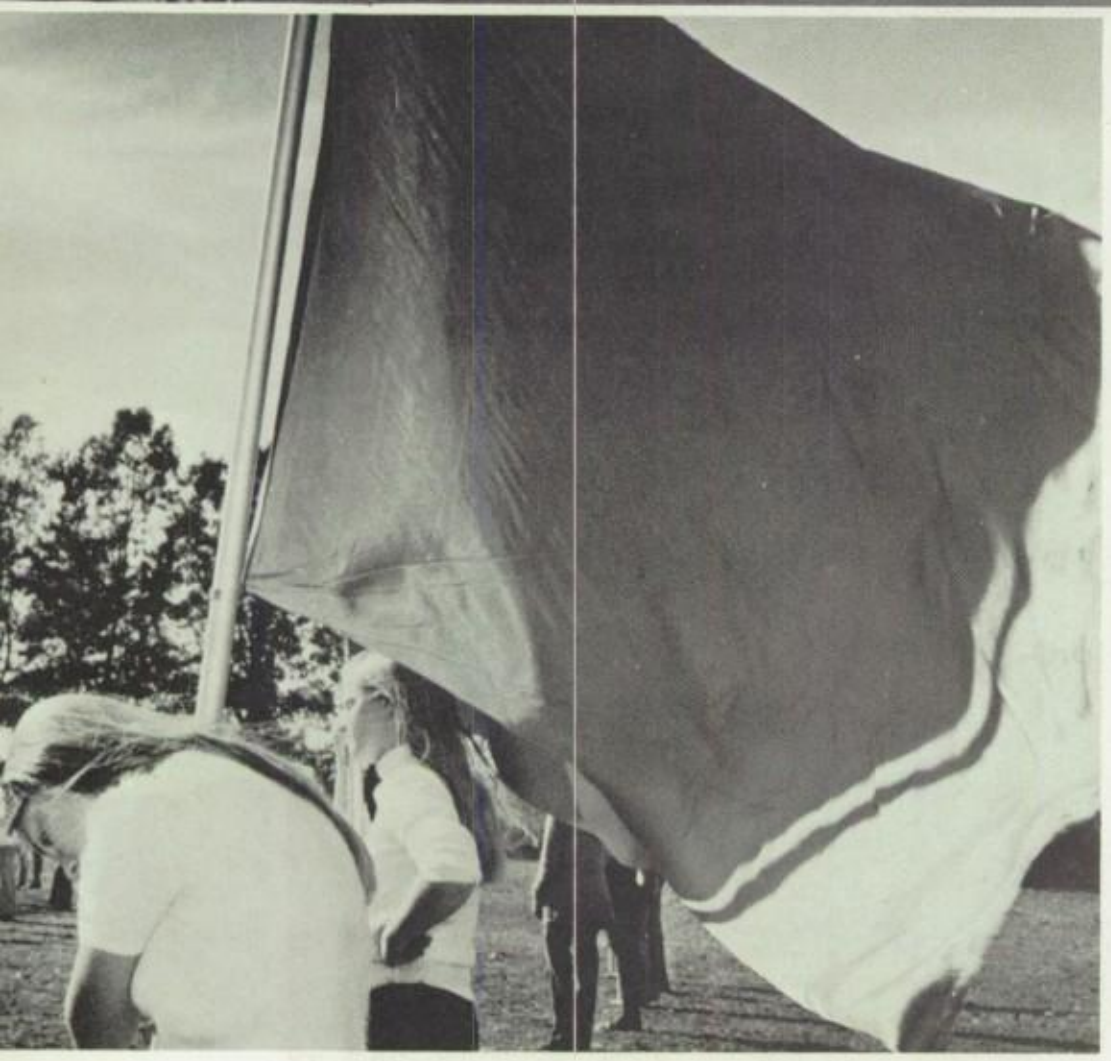


Carolyn Haith makes use of a few spare minutes at Bootgirl practice.

Proving that perfection goes hand and hand with extensive practice Sylvia Foust reveals her precise form and timing.

LITTLE EXTRAS still alive & kicking

Parades make all those practices worthwhile even though it seems all you do is kick, and kick, and KICK! Brenda Richardson and Laurie Barrett.



The new larger flag makes a good leaning pole for Jane Braxton during hours of practice.

March, mark time, practice, watch your lines, keep in step, 1-2-3-4-5-6-7-8 . . . familiar commands in the life of a bootgirl, a majorette, member of the Color Guard, or girl on the Rifle Squad. Hours of rigorous drilling from these girls resulted in pleasurable half time shows for Southern football fans. For many, the work began at summer camps where unusual and unique ideas for half time shows abounded. Color Guard girls traveled to Gardner-Webb College for a four day clinic and returned with a surprise for all — huge, bright, flashy flags in addition to a cute little kick for marching. Attending the same workshop, the Rifle Squad mastered some fancy twirling and tossing which dazzled football fans as well as parade onlookers. Continuing their form and technique, the majorettes attended camp for another year.

The talents and routines of these girls were not limited solely to home half times and area parades. They traveled to Carolina for Band Day, performed at several away games, and generally went wherever the band happened to journey adding color and flare. However, their existence was not one of splendor nor without problems. Expenses mounted for them just as they did for everyone else, and attempting to lessen this problem, the Bootgirls sold Rex All-Purpose Cleaner.

Money was not the only difficulty these girls faced. They had to center all their activities, practices, trips, and routines around the band's plans to make certain that they coincided rather than conflicted. The number of members in each group made the simple acts of calling practice or making decisions pains in the neck, since few seemed pleased with anything.

Despite scanty practices and much confusion the Bootgirls, Color Guard, Rifle Squad, and Majorettes still added flare and sparkle to half times and parades. Lots of leg, plenty of color, and brilliant smiles gave these girls the little extra needed to entertain and perform as expected.

HOMECOMING brings pre-game panic

Unable to play, injured Don Coble and John Rogers give moral support to the football players during homecoming.

Nervously, Sherri Flint and Cathy McBane perform last minute touch-ups.

Smiling, Mrs. Karen Altenburg greets the alumni of the class of '64 as they arrive at the reception.

In preparation for half-time, homecoming contestant Sherry Thomas cures nervous jitters by applying layers of lipstick.

Sgt. Trussel patiently waits as Jean Kirkpatrick fumbles for her ticket.

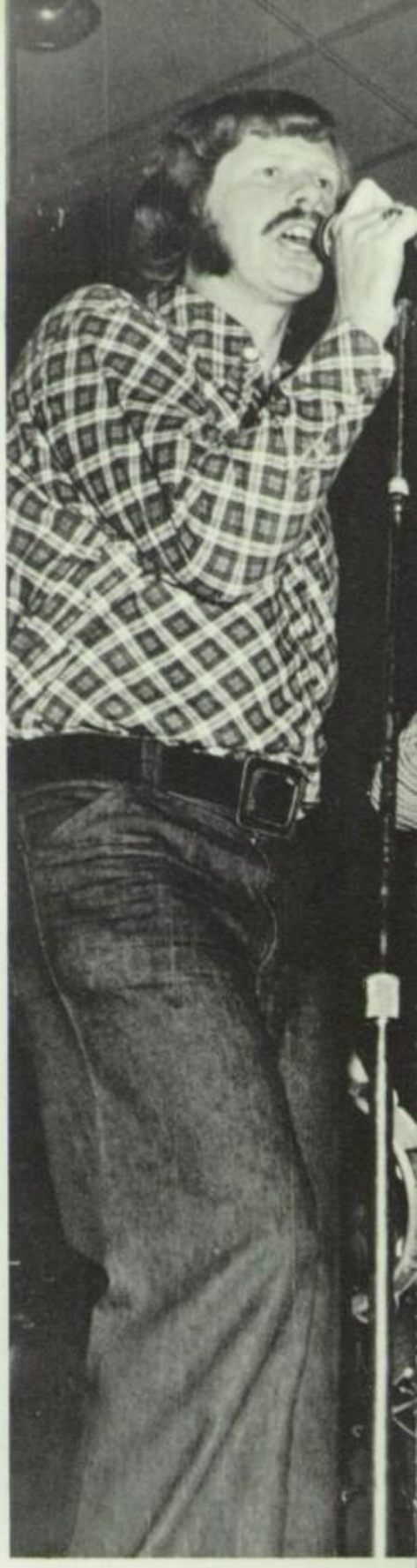
October 19, 1973. The day finally arrived. Homecoming, the long-awaited event, loomed upon us. Two weeks of work had transformed the bits and pieces of chicken wire, tinsel, papier mâché, and Kleenex into decorative floats promoting school spirit. Clubs proudly displayed the products of their labors all around the campus placing moveable floats between buildings during the day and transporting them to the field later in preparation for the game.

Anticipation for the night ahead mounted during the assembly as an announcer presented sponsors, attendants, and candidates for Homecoming Queen. The five girls running for Homecoming Queen—Ellen Curtis, Sherri Flint, Cathy McBane, Vicki Reynolds, and Sherry Thomas—bounced excitedly into the audience to receive the admiration and applause of the entire student body. A lively pep rally followed with most students clamoring to their feet to clap and cheer in support of the football team. At the end of the period everyone returned to his homeroom to cast his vote for homecoming queen and to spend the rest of the day speculating over who would win.

The class of 1964 celebrated their homecoming at a reception held before the game in their behalf. The meeting allowed the graduates of '64 to come back after ten years to chat with classmates and former teachers over punch and cookies.

At about 7:30 people began to pour through the festively decorated gates. Sponsors, attendants, and their escorts came early to pick up flowers in Mrs. Stephens' room. Sporting new fall outfits, the students arrived to roam about the field and admire the displays. Frequent shrieks of recognition reminded everyone that many of last year's seniors had returned for the evening. Spinning tales of the woes and joys of college life, they moved from old friends to former teachers comparing notes on the year and catching up with the local news.

A GALA AFFAIR
football, fanfare, and girls galore



Escorted by Jeff Terry, the new homecoming queen, Sherri Flint, smiles through tears of victory.

The Queen's Court, Ellen Curtis escorted by Kenny Hamby, Sherry Thomas escorted by James Andrews, Queen Sherri Flint escorted by Jeff Terry, Vickie Reynolds escorted by James Bowden, and Maid of Honor, Cathy McBane escorted by Michael Patterson.

Everyone jives to the music of "Clear Smoke" at the homecoming dance.

Not to be hindered by a fancy dress, Terri Jackson makes the most of the dance music with her partner, Garry Webster.

Southern pushes on six points closer to victory.

The conversations ebbed as everyone focused attention on the problem of claiming a seat for the game. Stands filled to capacity, and crowds of people had to stand up or sit on the hill to cheer the Patriots to victory.

The weather? It was beautiful. The teams clashed helmets under clear skies, while the nip of the brisk night air made snuggling up under blankets and coats enticing.

One of the major events of the night was the halftime show. When introduced, sponsors and attendants strolled to the center of the field to form the semi-circle in which the five candidates for queen stood. Tension mounted as the time for crowning the new queen approached. Drum rolls built up the suspense, and the runners-up stepped forward. Finally, Sherri Flint, Homecoming Queen 1973-74 was crowned. Amid tears, hugs, kisses, and smiles, the queen and her court filed off the field, and the second half began.

The game ended 39-6, an over-whelming victory for SHS over the Bartlett Yancey Bucs. However, the night's festivities were not over; there was still the dance.

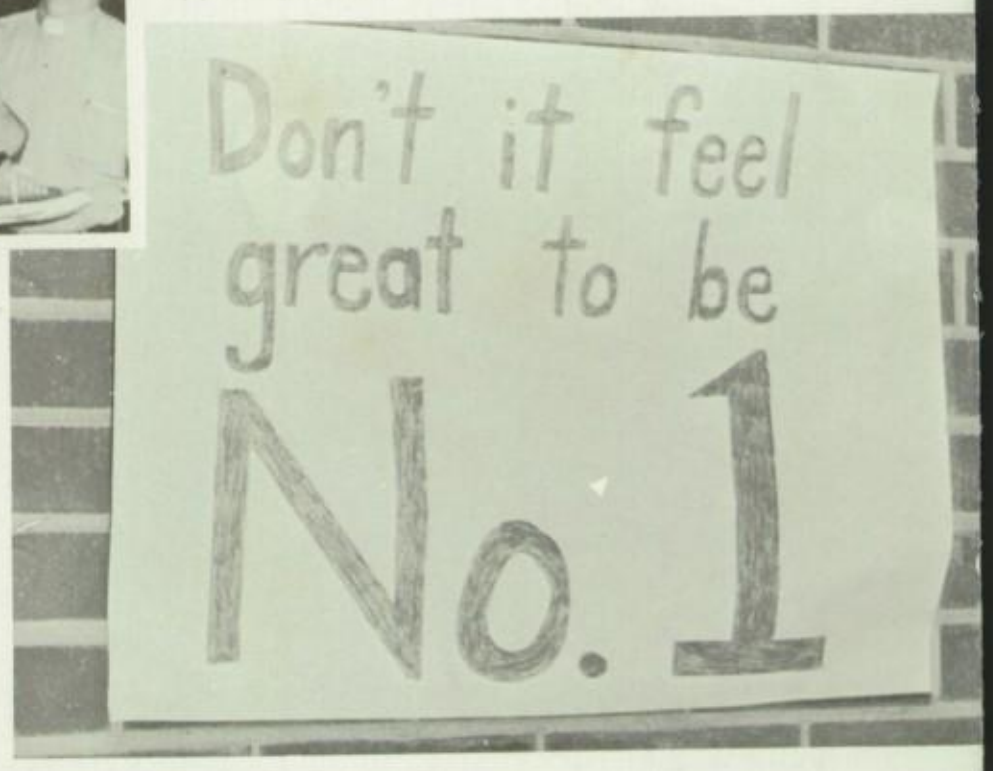
The familiar gym was transformed into a dance floor by the beat of the band and by the hundreds of feet keeping time with the music. The band, "Clear Smoke," made the dance a real success by supplying music with a beat just right for dancing. Was the dance formal or informal? That was left up to what each individual wanted. People came clad in everything from old blue jeans to long evening dresses. Refreshments were set out and devoured as soon as they reached the table.

Music continued until 12:00 when Homecoming came to a close. The event could be termed a tremendous success. The floats, the assembly, the reception, the game, the crowning of the queen, and the dance all mingled into the making of a spectacular night. There was only one failure; it all ended too soon.

SPIRIT SPIRIT SPIRIT SPIRIT SPIRIT SPIRIT

Fans Eddie Foster, Fred Jackson, and Greg Gibson celebrate the 26-6 victory over Williams by returning the wreath received from the Bulldogs.

Cheerleaders spark spirit and interest in the team by putting up posters around the school.



Concerned about the outcome of the game, Sara Boney gives her complete attention to the crucial play in progress.

Excited at the prospect of catching a football thrown out by the cheerleaders, Paula Teague waves her hand to get their attention.

FANS FOLLOW THE PATRIOTS

by Sherri Foster

Years before at Southern when someone mentioned "school spirit" everyone would laugh and cynically say, "Ha, here at Southern? No way!" But that was in years gone by. This year was different.

On the way to the first pep rally everyone expected to find the same reserved enthusiasm of the past—a few who yell all the cheers, some who yell a few of the cheers, and most who don't yell any at all. But on entering the gym, they were surprised by the crescendo of voices chanting and screaming and by the people standing up and stomping. What was it? A riot? No, it was a pep rally—a real pep rally—where spirit is rampant with everyone participating, everyone excited. What was this strange occurrence? What happened to the old pep rallies full of lackadaisical students talking to friends and not caring about the rally except to get out of class? Where did that go? That kind of rally died when student apathy did. This year, in its place was the spirit our school had lost years before. The spirit that at one time was thought to be lost forever was back and evident everywhere.

Attendance at football games soared along with the school's spirit. Stands were full even at away games. Motorcades formed at school with everything from a VW bug to a station wagon decorated with streamers headed for some marked destination. Of course, the Southern crowd was fantastic at the Graham game, but real school spirit showed when stands were filled to capacity at the game at Southeast, a school miles away, a non-conference game, and still a crowd of Southern fans.

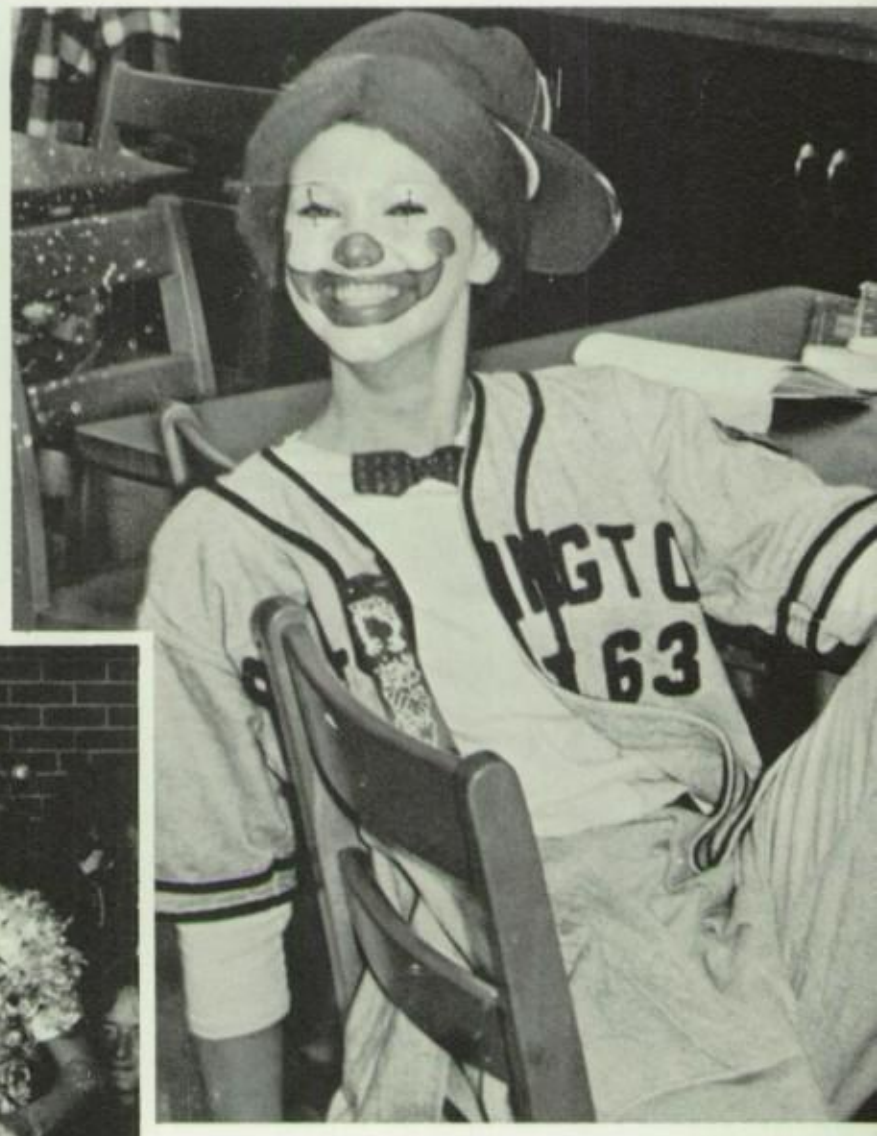
Perhaps this support served as a catalyst which spurred our boys on to victory. As the staunch supporters followed the team week after week, game after game, their spirits soared with each successive win. Even when it was all over—after the Mid-State Title for the Eastern Division was ours and our season had ended with the divisional loss to Ragsdale—spirit remained.

Although spirit waned a little by basketball season, close games jerked unruffled fans from their seats into the mad uproar of the standing screaming crowd. The girl's game at Southeast typified this spirited fervor. As the lead see-sawed back and forth between the two teams, interest increased and reached its peak in the last few minutes when the other team took the lead by one point. Although all the wild clamors of the crowd failed to increase the score, the cheering certainly was not in vain for it heartened the players and made them feel that SHS was behind them all the way.

Yes, this year was different. We found the enthusiasm and pride for Southern High that had long been missing. This year we made it happen. We forced spirit to become a part of our school. GO SOUTHERN!

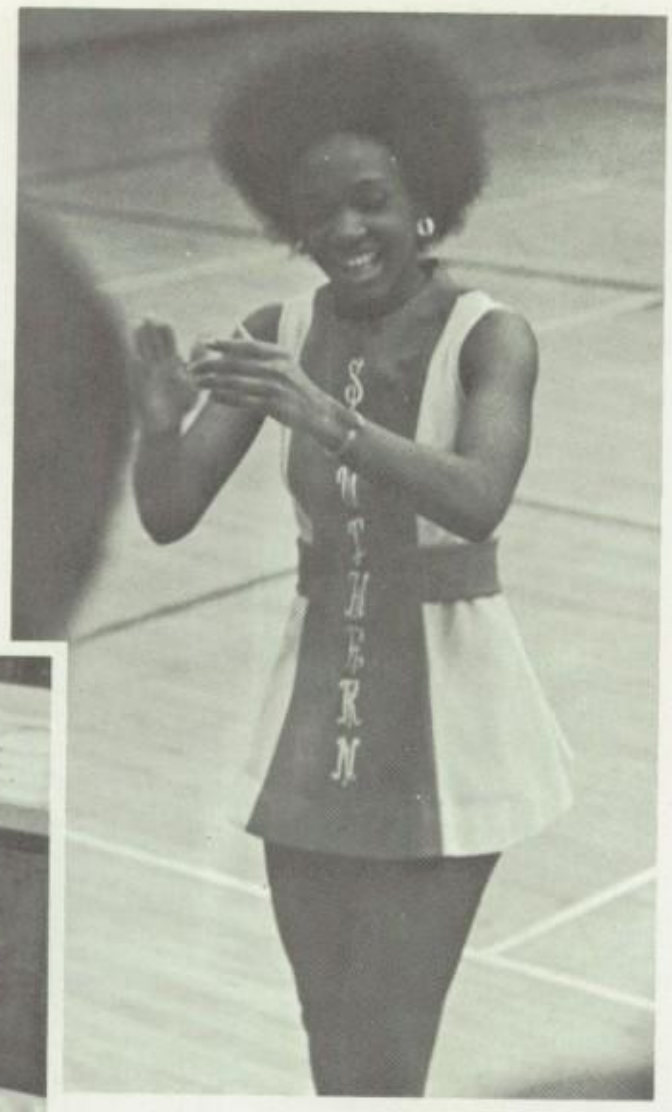
SPIRIT BARRELS spark student enthusiasm

The Roaring Twenties comes alive for Janice Kizziah and Karen Murray as they participate in Spirit Week.



Dressed as an eagle, Terri Jackson represents Eastern in a skit presented by the cheerleaders.

Looking to their leader for a signal, Susan Patterson and Debbie Scarlett wait to begin cheering.



Getting into the beat, Janet Alston adds extra pep to her cheers.

Smiling from underneath the clown makeup, Sherri Flint sets an example for those reluctant to participate in "Clown Around" Day.

A time out gives cheerleaders a chance to involve the crowd in rooting for the team.

How would you like to be a cheerleader? Sound great? Sure — lots of popularity, lots of fun. But, do you realize how much work goes into being a really good, really active, really concerned cheerleader? If not, just ask any member of our Varsity Cheering Squad. They can tell you that lots more was required than just a pretty face and strong vocal chords. Devotion, enthusiasm, and originality proved to be essential in arousing the teams' morales and the fans school spirit.

Giving up their leisure time in the summer to go to camp, our spirited girls traveled to Guilford College in Greensboro seeking new ideas and different techniques. For five days they spent about eleven hours a day learning and practicing new cheers. After the first two days they were all aching from soreness, bruises, feet and leg cramps, and hoarse voices. The cheers "Icky Dicky DooWah," "Get Excited," and "Countdown" were big hits at camp, and our cheerleaders brought these, along with lots of others, back to enliven pep rallies and sidelines.

Before school even started, the cheerleaders threw a party for the football team to let them know they were appreciated. Continuing to boost our football team's morale throughout the year, the cheerleaders undertook such projects as cleaning up the football hut, serving them a spaghetti supper, and preparing a cake for the players every Monday after a victory. Oh, and of course, the players always found candy in their lockers on Friday just to remind them that someone was behind them all the way.

Increasing attendance to games and rousing spirit in the stands proved a major task for our squad. Every week posters appeared urging students to come out and support the team. The unusual pep rallies with all kinds of surprises drew attention and increased interest. Appearing as farmers one week and wacky players from opposing teams the next, the cheerleaders added a spark to the previously pep-less rallies. Topping them all was Terri Jackson's star performance as an Eastern eagle trying to escape from Sherri Flint, the Southern hunter. After a lot of yelling and flapping feathers, the poor eagle was overpowered by the Southern hunter and turned out to be nothing more than a scared chicken. Another ingenious idea that drew yells and screams at pep rallies was the bucket filled with spirit. Whenever the lid was lifted, the rafters shook with cheers; when it was closed, everyone quieted down. Finally, the cheerleaders grabbed handfuls of candy from the bucket and threw it out to the crowd.

Spirit Week, sponsored by our never-tiring cheerleaders, not only got students involved, but also gave everyone a good laugh in the process. Flappers, farmers, and clowns slipped in and out of classes and drew attention throughout the week.

The vivaciousness and determination of our devoted squad sparked interest and support. They not only added glamour, but also kept spirit alive at SHS.

Think it would be nice to be a cheerleader? Sure — if you're willing to work!

SIDELINE CHANTS maintain athletes' psyches

Paint and posters are as familiar to cheerleaders as chants and cheers. Lou Rae Boney and Julie Sharpe assume the Junior Varsity's weekly task of preparing the mural for the Varsity football players to run through.

A rousing cheer from Denise Payne, Arlene Prear, Julie Sharpe, Marjorie Lamb, Renata Creech, Machère Worth, and Pattie Foster stirs the crowd and ignites the team.

The Junior Varsity Cheerleaders and the Grapplerettes rated high in the esteem of about sixty boys at Southern. Their ever present cheers and encouragement at games and matches, and the many additional things they did to show the teams that Southern was behind them were appreciated throughout football, basketball, and wrestling seasons.

The Jayvee Cheerleaders story did not begin with the opening of school, rather it started before the closing of the last school year. With new rules formed and old rules revised, the cheerleader constitution gave Jayvees more rights in choosing their outfits, practice days, and punishment for misbehavior. For the first time in Southern's history the Jayvee squad was complete before the beginning of the '73-'74 school year, and the girls had all summer to practice and perfect their gyrations.

Anxiously they planned all day practices and a yearly pilgrimage to cheerleading camp. Packing their bags, they left to learn new cheers and chants, and upon their return, they literally bubbled with enthusiasm over the upcoming school year. Plans made, ideas exchanged, and peaceful relations established with the Varsity squad, the Jayvee Cheerleaders embarked on an active year cheering their teams through football and basketball seasons and winning the admiration of the teams they wholeheartedly supported.

Relatively new to the Southern scene, the Grapplerettes also selected new members in the spring and spent the summer working with their advisers, Mrs. Walter Burke, and Miss Martha Marcom, studying wrestling terminology and techniques, and learning to keep score. Rather than leading chants or cheers at the matches, they assumed the roles of Girl Fridays for the Wrestlers. They performed many tasks that needed doing such as making publicity posters for matches which kept everyone aware of the team's success and stimulated interest in the sport, and being responsible for wrestlers' robes while matches were in progress. Of course, they attended every match, lent moral support, and encouraged the team through a victorious season.

Grapplerettes get involved as the action on the mats becomes rough. Janice Hayes, Connie James, and Brenda Richardson watch the match intently.

Enthusiastic score keeper, Cathy McBane shouts encouragement and advice to wrestlers.

For eighteen senior girls, the three school days before Thanksgiving were probably the busiest and most nerve wracking of the year. Why? Because they spent every minute hurrying here and there, completing costumes, perfecting talents, and planning for the annual presentation of the Miss Southern Pageant.

Tension and excitement mounted as the time neared. Students' thoughts were filled with tales of various talents and speculations on who would win. Everyone selected his own winner and stood steadfastly behind his choice.

Finally, at 8:00 p.m. on November 21, 1973, the result of all the diligent efforts of the eighteen contestants and their advisers was presented to public view.

The girls' routines varied widely from dramatic skits, to fire baton twirling, to pom pom routines. The auditorium echoed with laughter while Terri Jackson as "Ernestine the Operator" performed a Lilly Tomlin skit. The fantastically hilarious monologue was enhanced by Terri's own expert impersonation, and the audience's response was tremendous. Anne Mitchell's comedy routine also livened up the show, again sending the audience into fits of laughter. Most talents, however, seemed to lie in the musical field. Some contestants played the piano or guitar, some sang, some did both. The songs ranged from hymns and spiritual numbers to pop lyrics with rock beats. Songs such as "Anticipation," "If," and "You've Got a Friend" characterized the recent hits that the girls sang.

In addition to presenting their talents, the contestants competed in street dress and evening gowns. After nearly two and a half hours of observing and rating the eighteen talented girls, the judges convened to pick a winner. Providing entertainment during interludes, Joan Stafford, Miss Southern '72-'73, Miss Burlington, and the Belles and Sons rendered their talents for the audience's enjoyment. Finally, the judges returned with their choices.

Thick silence enveloped the auditorium as Jeff Terry prepared to announce the winner. First, Terri Jackson, elected by the contestants themselves, was awarded the title of Miss Congeniality. Then, the semi-finalists Becky Holt, Sheila White, Terri Jackson, and Vicki Reynolds stepped forward as runners-up leaving Debbie Quakenbush to be crowned Miss Southern 1973-1974. Debbie won this title for her rating in talent, appearance, poise, activities, and character. She played the piano and sang "It's Gonna Take Some Time," and then led off into the theme song from "Love Story."

The pageant, lasting longer than usual because of the large number of contestants, ended around 11:00. However, the memories of the small successes and failures encompassed in the production of that one pageant lingered for a long while in the thoughts of everyone involved — spectator and participant.

Turning on the charm with her flashing smile, Vicki Reynolds gives her rendition of the popular hit, "If."

Disregarding the audience, Ellen Cashwell concentrates intently on twirling the fire baton.

During the talent portion of the pageant, Becky Holt sings "Anticipation" and "One More Time" as she accompanies herself on the guitar.

The five semi-finalists, Debbie Quakenbush, Sheila White, Terri Jackson, Becky Holt, and Vicki Reynolds, stand in nervous anticipation awaiting the announcement of the new Miss Southern.

The backstage dressing room serves as the place for last minute preparations for Carolyn Haith, Denise Atwater, Edlene Pass, Sheila White, and Paula West.

Supported by former queen, Joan Stafford, Debbie Quakenbush prepares for her first walk as Miss Southern.

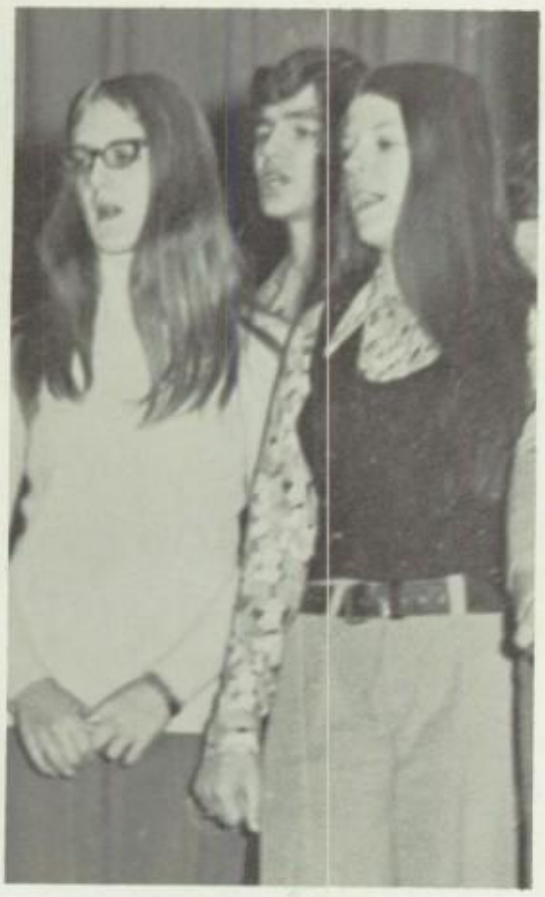
SENIORS' STAGE DEBUT
a night of
songs, twirls, laughter

SUDDEN SNOW delays and disrupts

Cancellation of school gave Barry Bryant an opportunity to get some sledding in and enjoy the year's first snow.

Clutching a well formed snowball, Gregg Gibson slyly awaits an unsuspecting target.

Having been tapped into the National Honor Society, Keith Graves proudly signs the membership book.



White Christmas festivities are enhanced by harmonizing from the Belles and Sons. Hope Braxton, Kaye Johnson, and Eddie Frye join in.

Following the NHS induction ceremony, Teresa Payne and her mother, Mrs. June Payne, fill their plates with cake and mints at the reception for new members and their parents.

National Honor Society president, Robin Winslow, begins the induction ceremony with pride and an air of anticipation.

An announcement blared from the radio—"The Alamance County Schools will be closed today due to heavy snow." These few words brought neither jumping up and down nor shrieks of joy from the sleepy Southern student. Only a solemn sigh of relief escaped as he fell groggily back on his pillow. Ahhh—Blessed sleep!

Practically every student worshipped the white, fluffy mass which forced the closing of schools. Not that the students hated school, but everyone needed a little vacation to catch up on his work—and sleep. Extra shopping, decorating, and preparing for guests filled much time during this surprise Christmas package; however, none of these duties ruled out sledding and snow antics.

Everyone managed to enjoy the snow days immensely despite growing uneasiness and wonder as to when—or even if—school would begin before the Christmas holidays. For some time the National Honor Society had planned the yearly installation of new members only to have it postponed. With only one day left to make final preparations for the induction, they decided to go ahead when they learned that school would be held one hour later than usual on December 18. The hour arrived at last, and thirty-five excited juniors and seniors were tapped into the school's most esteemed organization while their parents, teachers, and friends watched proudly. Following the induction, the National Honor Society hosted a reception for the new members and their families.

The disruption of the school schedule turned this particular assembly into a double header. While the NHS celebrated, others remained for the annual White Christmas program which proved less elaborate than those of the past.

Well aware that there were only two days left before vacation, students returned full of mischief and premeditated laziness. Absolutely nothing academic seemed to be accomplished. When lunch came, students ambled inconspicuously down the sidewalks with snow balls packed in their pockets or behind their backs, and many barely escaped a barrage of snowballs as a bell blared or a teacher stepped around the corner. The fluffy powder soon turned to slush, but the atmosphere of fun and Christmas remained in the air.

Most families combatted the cold holidays and 68° home temperatures by keeping a fire roraring. Renata Creech finds the most comfortable place to be during this crisis Christmas is near the hearth.

Sixth period Christmas parties and gag gifts highlighted the last school day before the holidays. Sallie Hill and Kay Bunton giggle as Tami Isley opens her package.

During a pre-holiday activity hour Debbie Quakenbush, Lee Huffman, and Cheryl Sharpe vocalize on "Ventura Highway."

Members of the women's faculty team huddle to plan their strategy for the upcoming Teacher/J.V. Cheerleader basketball game.

Tearing into a 1903 homemade Christmas gift, Jeff Griffin gives the impression of wonder and awe as he tugs at the wrappings.

CRISIS dampens revelry

Paper chains, popcorn strings, and handmade ornaments adorn a nostalgic 1903 Christmas tree. Dennis Pickett adds finishing touches to his history class's yuletide project.

With Christmas upon us, the last day of school arrived none too soon. However, as we longed for the three o'clock bell which would herald in the holidays, we reveled in a day so full of fun and festivities even Scrouge himself would have relished it.

Aware of the commercialization of the recent Christmases, Mrs. Wells' Advanced History class journeyed into the past by planning and preparing an authentic Christmas—1903 style. Members of the class trimmed an old fashioned tree with handmade ornaments, creating the perfect nostalgic setting for the exchange of homemade gifts. Eagerly, the students swapped packages containing jams, jellies, cookies, stuffed animals, and other handicrafts, typical of turn of the century gifts.

At fifth period, exuberant students welcomed an hour activity planned for their entertainment—an administrative Christmas present. Students bounded into the gym, anxious to participate in the revelry. Starting things off were contemporary sounds from student vocalists. Later, despite a snowed out game, cheerleaders held a pep rally which was followed by wall shaking vibes from the Jazz Ensemble. Also promoting pep, Terri Jackson, head Grapplerette, introduced the Wrestling Team, who struggled more trying to stand for recognition than they did on the mats.

Finally, the grand event all had been waiting for arrived. The Junior Varsity Cheerleaders challenged the women's faculty in a basketball game. Students marveled at the quick change of Mr. Fowler, mild mannered science teacher, to the sexy super cheerleader Fanny, who was accompanied by the foxy Ethel Ellerbe. These ladies led rousing cheers as their team bounded onto the court. The faculty team startled everyone, especially the much younger Jayvees, with their vivaciousness and hustle. Despite their rusty techniques and general ignorance of the rules, the women pulled a fast one and downed their rivals.

Once home for the holidays, students felt the shortages which they had not realized before. Almost all reported fewer trips to "Granny's house" and also a constant blazing fire in previously seldom used fireplaces. This "new" type of heating put into use this Christmas to save fuel was met with obvious and unanimous approval by all. To the old folks it brought back memories of a possibly happier, simpler time when this was the only method of heating, but to the young it simply meant something extra to add to the cozy pleasant atmosphere of Christmas.

As for Christmas lights, they were still quite plentiful except in homes where the people were genuinely concerned with the energy problem and decided to celebrate without them. Surprisingly everyone's Christmas took on a new, rich meaning with the absence of the modern commercialization of bright red and green lights. This sacrifice seemed to strengthen rather than lessen the Christmas spirit, and it taught people that home and family are more important than all the lights and travel in the world. In the words of Dr. Seuss's grinch "It came—it came just the same!"

In the foggy pre-dawn hours an indistinguishable object loomed in the distance, imperceptible except for two globes of misty yellow light. As the object drew nearer it became obvious that it was a large, yellow Southern school bus. Flashlights bobbed brightly as students rushed madly down graveled drives to board the waiting bus. Unable to see the bus numbers because of the darkness, more than one high school student experienced the embarrassment of clamoring aboard a bus only to find that it was an elementary bus stopping to pick up a younger sister or brother.

With a scraping of gears the bus chugged off into the early morning darkness, silent except for the occasional yawn of a sleepy, somber, Southern student. This bus was making its already early rounds in the wee hours of the morning because of the Daylight Savings Time which went into effect on January 7 in an effort to conserve energy.

The darkness was especially hard on bus drivers. Headlights, brake lights, and clearance lights all had to be checked carefully. When the time came to turn around, drivers strained their eyes in order to see the road by the faintly lit back-up lights. Only the instructions shouted by helpful students and the experience obtained by turning in the same road for a semester saw them safely on their way.

When the bus reached Southern, the students filed silently off and proceeded to their homerooms, working on instinct or habit rather than thought, for most were still too dazed with sleep to think clearly.

This was just another story of Southern students doing their part accepting, living with, and eventually adapting to the changes brought on by the energy crisis.

Catnapping in class, Freddie Jackson catches up on sleep lost in the switch to Daylight Savings Time.

With lights ablaze, buses pull into the Southern parking lot in the wee hours of the morning.

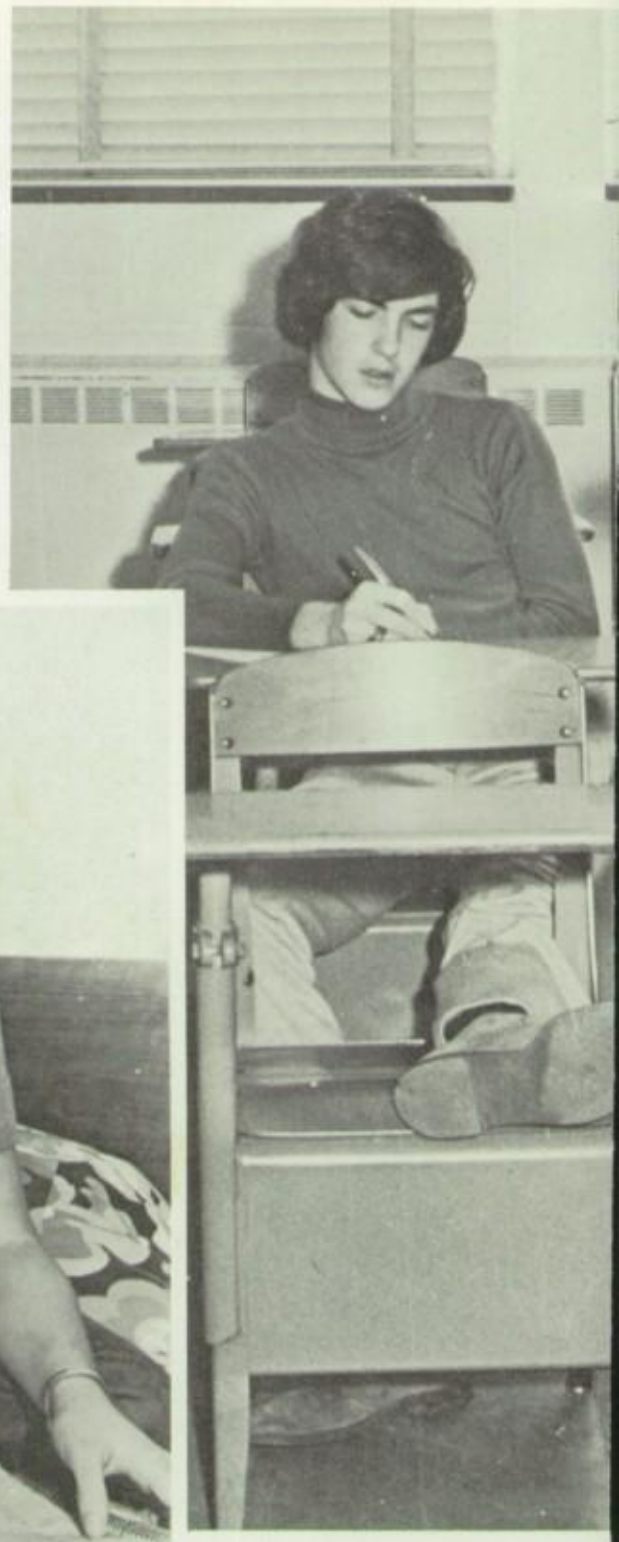
Boarding the bus, René Doggett attempts to smile away her early morning drowsiness.

FLASHLIGHTS, FOG accompany sleepy students

Dazed and sleepy, Robby Stewart sulks at the prospect of a pre-dawn bus ride. The most popular bus pastime, last minute studying, switched to napping when students found it too dark to read.

Dark, foggy mornings create driving hazards for Robin Rich and other bus drivers who approach their jobs with extra care and caution since the shift to Daylight Savings Time.

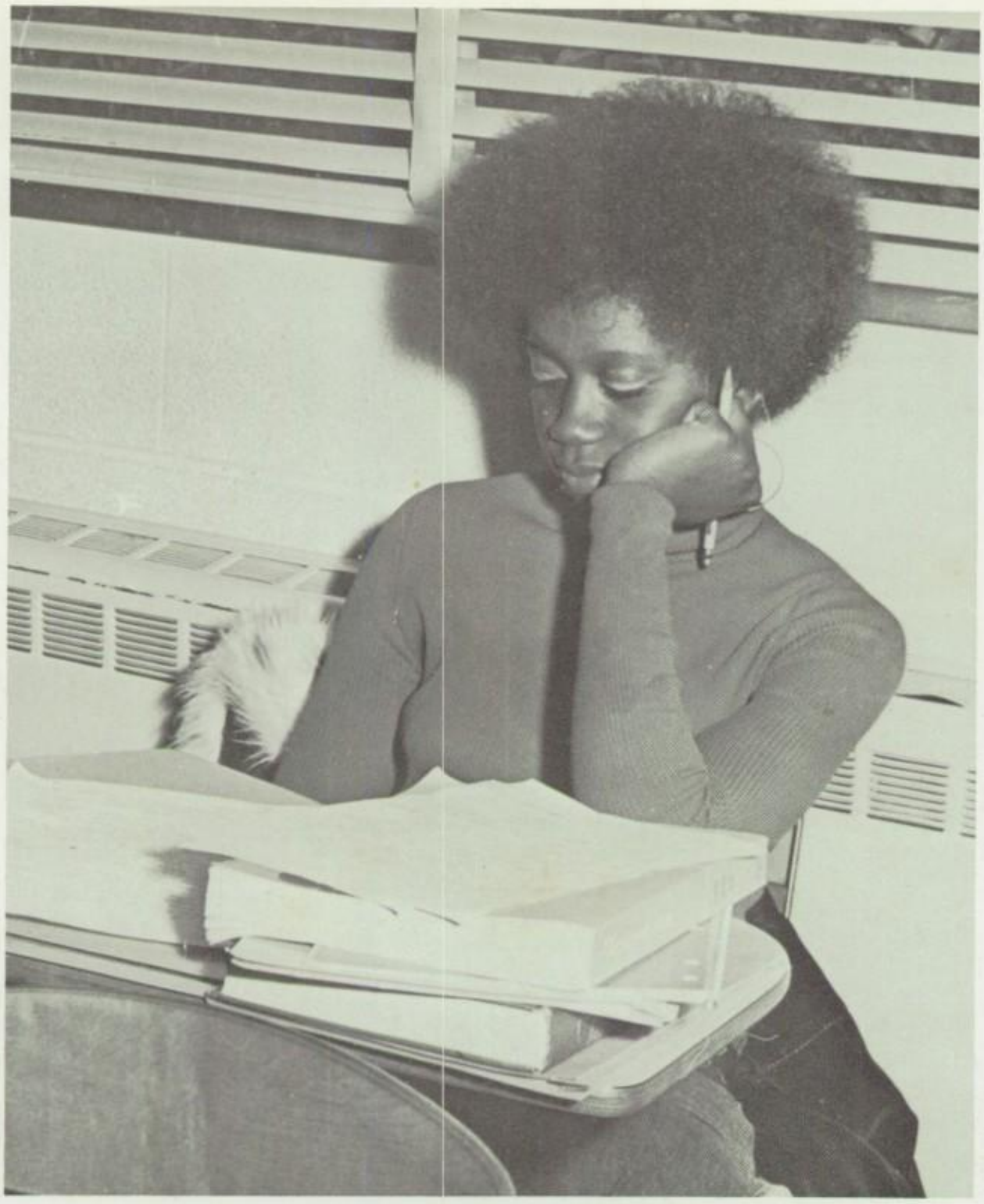
CHAOS MARS mid-term scheduling



Facing a tough exam, Mark Thompson decides he might as well get comfortable.

With the last minute exam scheduling, Bea Wenkel finds it necessary to "cram" into the wee hours of the night.

With scads of test papers and an angry red pen, Mrs. Blue frantically tries to finish grading exams.



Exhausted after two pages of exam questions, Linda Stewart thinks she warrants a rest.

In an attempt to ease some of the tension brought on by the heavy exam schedule, Pam Tingen, Carolyn Russell, and Jean Kirkpatrick carry on a lively conversation between classes.

After two weeks of Christmas vacation, students returned to school relaxed and refreshed, feeling a little more optimistic about their school work. However, the lingering effect of Christmas vacation vanished as they were greeted with those masterpieces of torture—mid-year exams.

The necessity of taking mid-year exams has long been questioned by overloaded students. Coming up at the busiest time of the year, when the amount of work to be done was at its peak, exams imposed a vast feeling of oppression on the students. Teachers upheld the conviction that exams were good practice for students planning to attend college and should therefore be administered regardless of what other work loomed ahead. Students argued that year end exams could serve that purpose just as well, and, since most long-term projects would be finished, the pressure would be much lighter. Nevertheless, the teachers remained firm; consequently, as in the years before, mid-term examinations were administered.

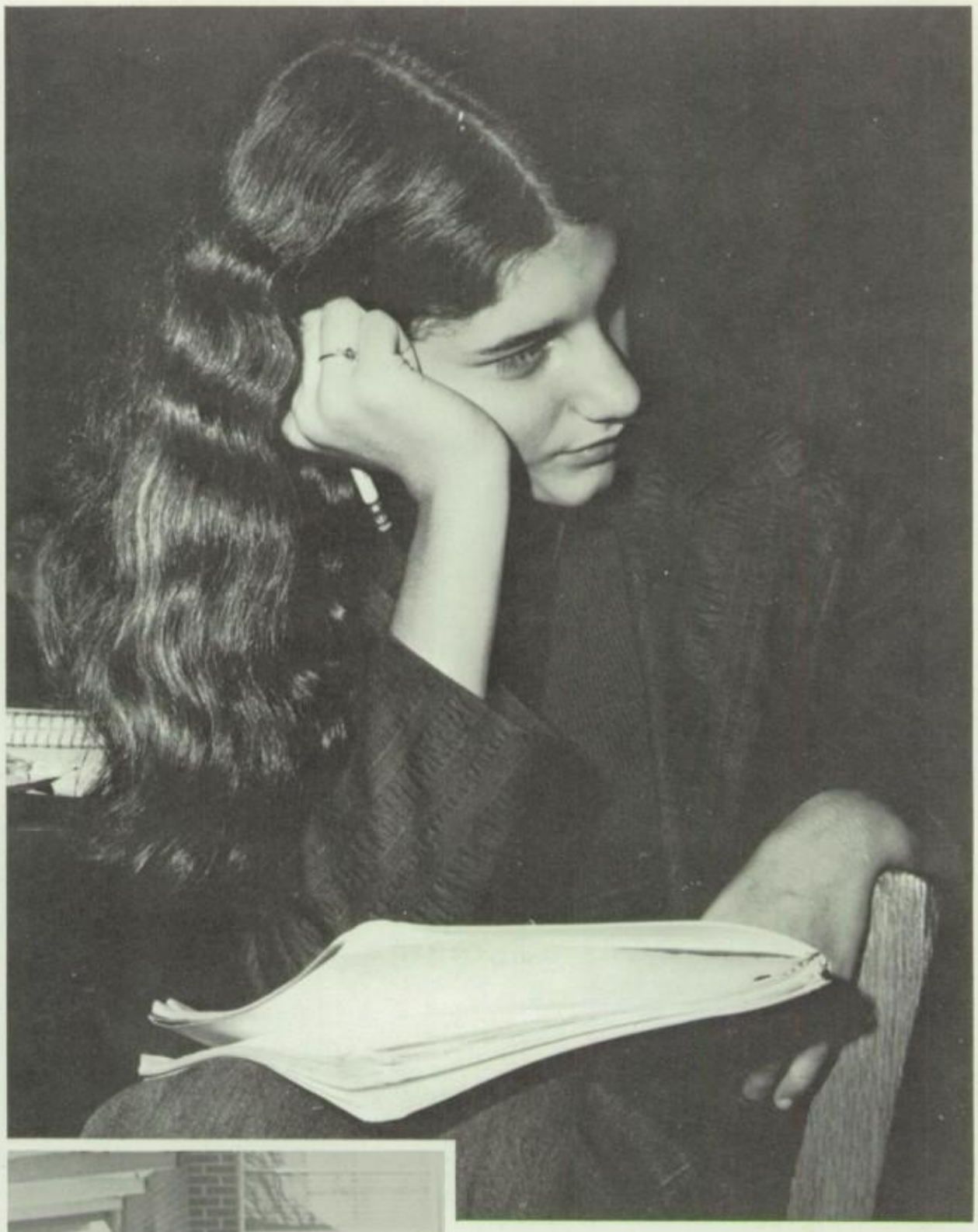
The late scheduling of exams disturbed and confused students and teachers alike. The final decision was not made until Friday before testing began on Wednesday. At first, one hour exams were to be given. However, many teachers loudly protested, for they had already made out lengthy two hour tests. The faculty and administration compromised and finally decided to administer one and a half hour exams. This late scheduling proved to be a great hindrance to students, for teachers couldn't review material for the test until they knew of what duration the exams would be. It was as late as Monday and Tuesday before the testing began on Wednesday when students learned what the exams would cover. Having only one night to collect their notes and prepare for three exams, the pressure and frustration of students reached an all time high.

However, given the final decree—that exams would be taken, would be one and a half hours in duration and would be counted on the six weeks grade, students had no choice but to do what they could and hope for the best. For most students, the nights before exams were spent in seclusion, with only composition books full of notes for company. These nights of frantic study came to an end all too quickly, and students entered class as if attending their own executions.

After taking two exams in succession with only a ten minute break between to change classes, students stumbled to lunch exhausted and completely sapped of their ability to think. An afternoon exam still loomed ahead, but the study period after lunch alleviated some of the pressure. It gave students time to collect their thoughts and prepare for the upcoming test.

Finally, at 3:00 Thursday afternoon, the future began to look brighter for students. The testing was over and a teacher's work-day followed on Friday, giving students a three day weekend. The only part of exams left to worry about was the grade.

DAYDREAMS DAYDREAMS DAYDREAMS DAYDREAMS



Briefly forgetting classwork, Dana Councilman withdraws into her own world of dreams.

Awaiting the bell Robert Baldwin longs to escape the confines of the classroom.

Still under the influence of a daydream, Denise Farrington wanders slowly to her next class.

THE MIND: A STUDENT'S PERSONAL RETREAT

by Sherri Foster

"Now, listen as I read this most interesting account of the reasons for World War II written by Zeigfried Krumbach," drolls the teacher. She rambles on and on. Slowly, her voice fades into the background until it is only a distant mumble.

Becoming aware of other classmates, the student glances around to take in what is happening elsewhere in the room. One scholar, the intellectual type, seems entirely absorbed in Krumbach's opinion of the war. Another has already given up and, with head down, sits dozing. A ball of paper, timed so it flies across the room just as the teacher looks down at her book, lands on someone's head, drawing him too from the teacher's words and into that separate world. After viewing what everyone else is doing, the student usually reverts to staring out the window or vacantly into space. Then, all reality fades away — the teacher, the other students, the classroom itself — and the daydreamer is caught up and swept into a separate world in his mind.

Memories of big things like recent dates and the fantastic time at the ball game — of little things, like small encounters, a smile from someone you admire, a kind word at just the right moment — all of these come dashing into the brain leaving no room for the history of the Second World War.

Remembering past incidents gives rise to prospective views of the future. "What will happen next Friday night? I wonder what he's doing right now? Will I ever pass history? Is it ever going to stop raining? Maybe I can get the car tonight. I've got to get a job." Thoughts rush on faster and faster, from one thing to the next, and the teacher's voice gets further and further away. The mind then follows a long philosophical binge.

"I don't know why I worry so much about little things. I mean, nobody else really cares about what I do, or say, or think." This line of thought continues until the shrill sound of the bell ringing breaks the reverie. As if coming out of a trance, the mind re-focuses on reality just as the teacher gives the assignment to kids already running out the door.

Stacking up books and shuffling out of the classroom into the hustle-bustle of the hall, the influence of the daydream still lingers. However, heading to another class, more immediate thoughts like getting books from the locker occupy the mind. This brief daydream, this reversion to the inner recesses of the mind, is quickly forgotten. After all, one can't spend his entire life daydreaming away the hours — only those spent in the classroom.

VARSITY TEAM ends losing streak

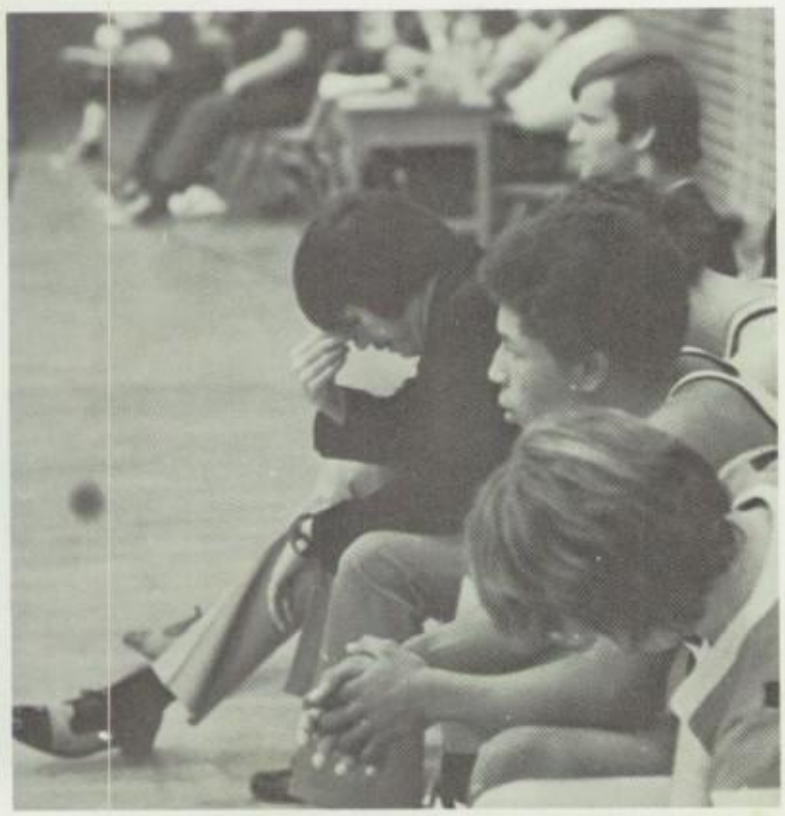
Shouts from fans and cheerleaders boost team spirit as the Patriots run onto the court.

A hook shot from William Torain brings Southern and Northeast players close under the basket in anticipation of a rebound.

Closely guarded by Eastern's Garron Rogers and Henry Kimber, Ronnie Patterson searches for a teammate to pass off to.

The highest scoresman of the season, Ricky Hooker, shoots for two over Eastern's player, Johnny Warren, while William Torain and Tony Swann await the rebound.

Studying the action from the bench, Dennis Pickett, William Torain, and Coaches Butler and Morgan express concern over the last play.



Varsity Boys' Basketball '73-'74

Season's Record: 3-17

Nov. 20	SHS	56	Wentworth	66
Nov. 27	SHS	48	Southeast Guilford	52
Nov. 30	SHS	67	Gibsonville	89
Dec. 4	SHS	64	Wentworth	58
Dec. 11	SHS	55	Northwest Guilford	77
Dec. 14	SHS	55	Northeast Guilford	77
Jan. 4	SHS	51	Northeast Guilford	65
Jan. 8	SHS	46	Eastern Alamance	80
Jan. 11	SHS	40	Bartlett Yancey	105
Jan. 15	SHS	54	Graham	62
Jan. 16	SHS	45	Northwest Guilford	75
Jan. 18	SHS	34	East Randolph	60
Jan. 21	SHS	84	Western Alamance	71
Jan. 25	SHS	46	Eastern Alamance	74
Jan. 29	SHS	64	Bartlett Yancey	73
Jan. 30	SHS	66	Gibsonville	57
Feb. 1	SHS	52	Graham	66
Feb. 5	SHS	53	East Randolph	65
Feb. 8	SHS	44	Western Alamance	58
Feb. 11	SHS	43	Graham	59

Determined to end the 24 game losing streak, the varsity players displayed much team spirit going into the season. Scoring their first victory over Wentworth in the fourth game of the year, the players were praised by Head Coach Butler for putting forth "a real fine team effort." However, the successful season they had hoped for did not seem to materialize despite the effort they put together in every contest.

The team's second victory came against Western, in what was to be their best game of the season, with the players performing well in both rebounding and defense. They were remarkable in free throw shooting, hitting 40 of 53 attempts. Ricky Hooker led the scoring with a career high of 31 which combined with Don Coble's 21 points to pave the way to a Southern win. With spirits still high the team entered the game with Bartlett Yancey only to experience their most shattering defeat of the season. At the hands of the Bucs, who were led by Sleepy Taylor, Southern was overwhelmed by 65 points. Chief scoresman for the Patriots, Ricky Hooker, recorded only eleven points, and the team could never quite get it together.

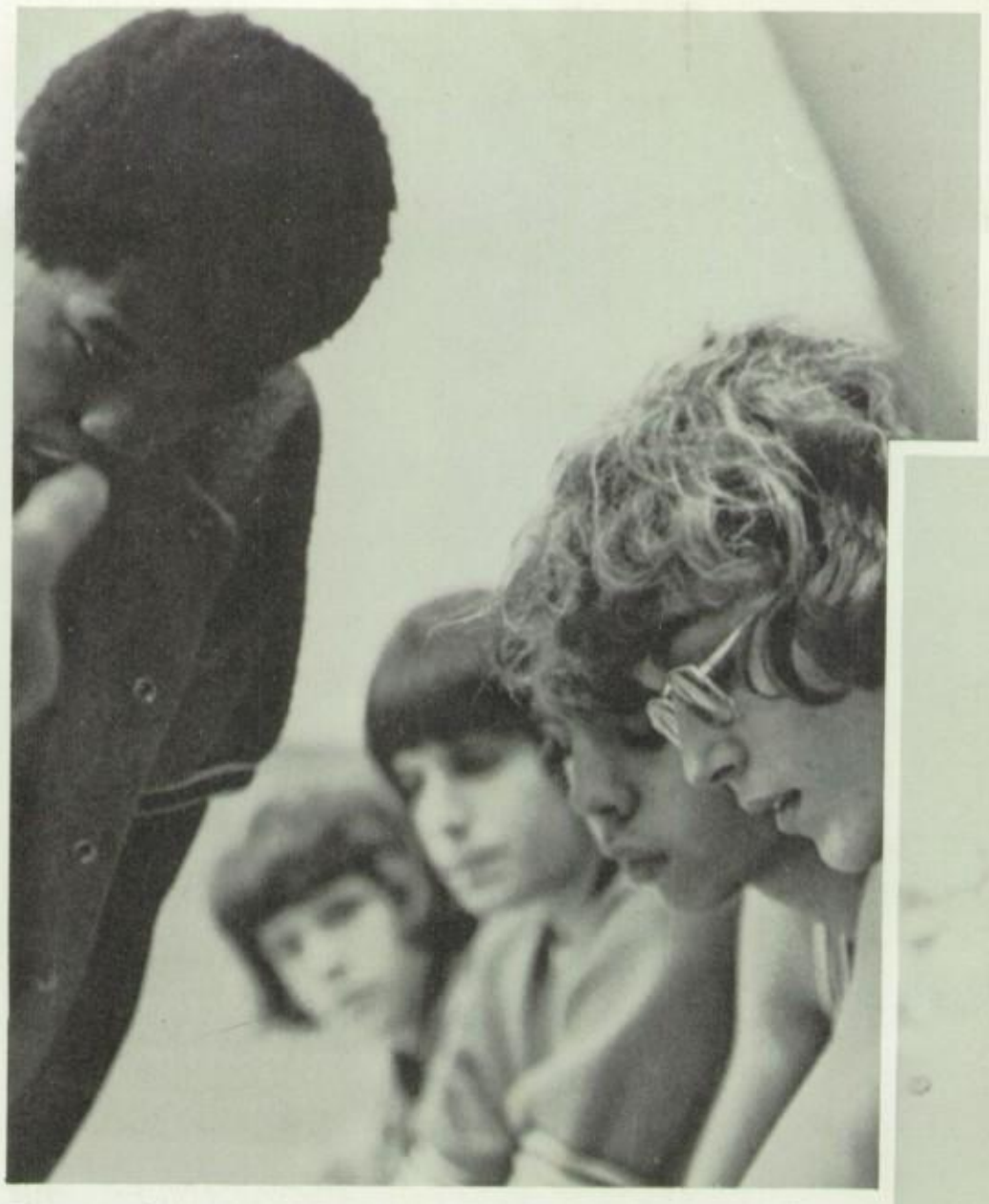
Hindered all season by height problems, the Patriots experienced their greatest disadvantage against Eastern Alamance. The Eagles discouraged Southern by grabbing rebounds and blocking shots throughout the game. Victory came once more in the game against Gibsonville, when the players finally overcame their usually bad third quarter. They outscored the Jackets to come back within one point in the fourth quarter. Again, Ricky Hooker led the scoring and in the final minutes hit two from the floor and three from the free throw line to put the game away.

School spirit waned as the season progressed, and although spectators continued to come, the shouting and cheering dwindled. The cheerleaders, showing more enthusiasm than the crowds, worked all season to boost team morale. Unexpected candy in their lockers and surprise parties in the cafeteria were treats the boys looked forward to all season.

Junior Varsity Basketball

Season's Record 4-16

Nov. 20	SHS	51	Wentworth	32
Nov. 27	SHS	64	Southeast	60
Nov. 30	SHS	58	Gibsonville	61
Dec. 4	SHS	49	Wentworth	46
Dec. 11	SHS	59	Northwest	70
Dec. 14	SHS	62	Northeast	80
Jan. 4	SHS	41	Northeast	70
Jan. 8	SHS	52	Eastern	70
Jan. 11	SHS	49	Bartlett Yancey	68
Jan. 15	SHS	46	Graham	73
Jan. 16	SHS	39	Northwest	41
Jan. 18	SHS	37	East Randolph	44
Jan. 21	SHS	30	Western	53
Jan. 25	SHS	32	Eastern	69
Jan. 29	SHS	55	Bartlett Yancey	73
Jan. 30	SHS	55	Gibsonville	46
Feb. 1	SHS	51	Graham	54
Feb. 5	SHS	39	East Randolph	67
Feb. 8	SHS	44	Western	58
Feb. 11	SHS	31	Graham	57



Listening to instructions, Shelton Carr, Todd Combs, Duane McPherson, Jeff Solis, and James Buckland take a breather from the action.

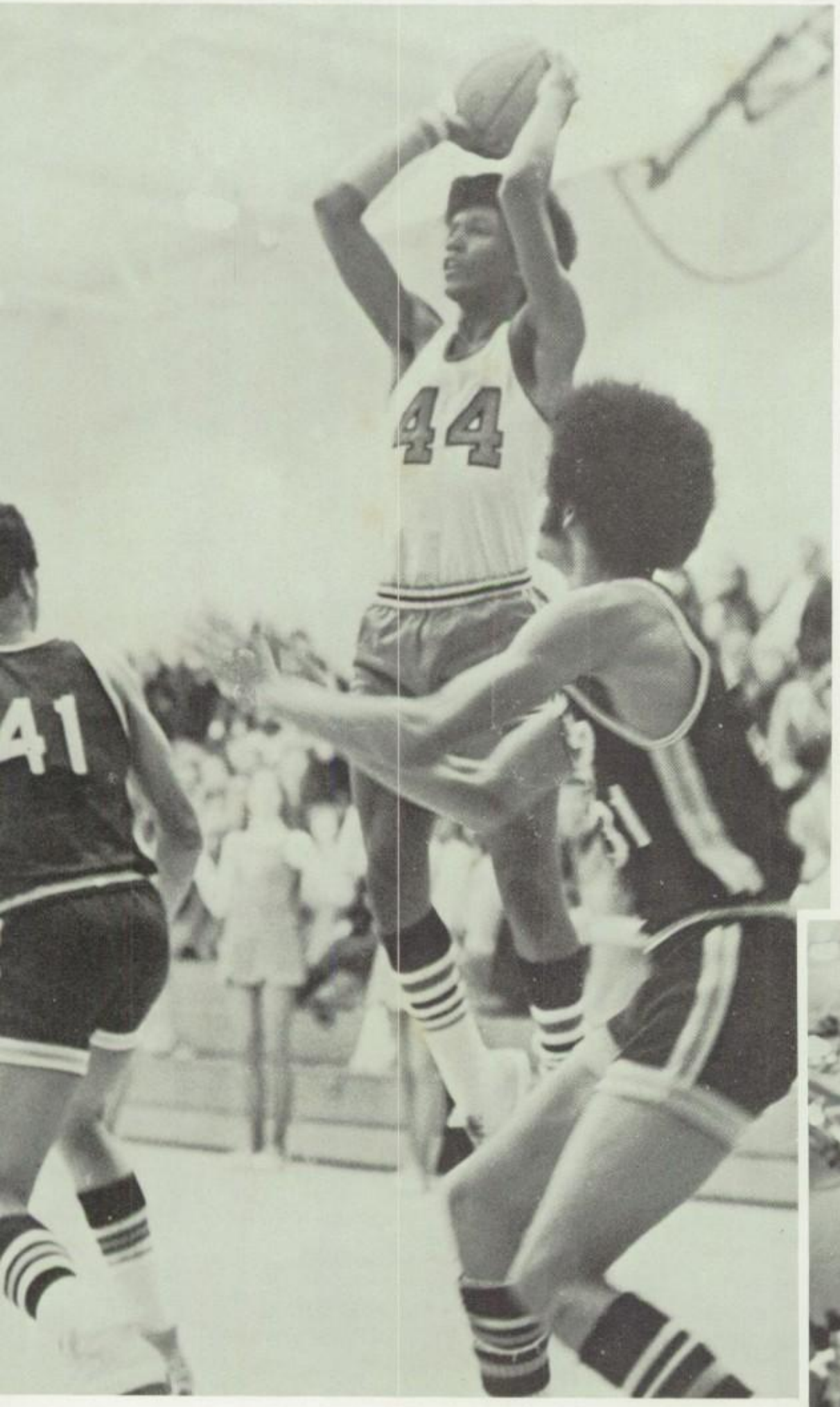
A quick move by Jeff Solis puts Bartlett Yancey's Lea on the defensive.

J.V.'s MORALE survives season's defeat

There were high hopes for a winning season as the Junior Varsity basketball team stomped Wentworth (51-32) in their first game of the year. With a surge of confidence they rushed into their second game playing Southeast and once again emerged victorious. The third game meant a close defeat in the hands of Gibsonville, but the next was a victory over Wentworth. The remainder of the season meant 15 defeats with only one mere victory, but surprisingly enough the morale of these spirited J. V.'s was not destroyed.

The returning players and those newly selected quickly adjusted to their new coach, Mr. Ray Morgan, and his own personal style of coaching. With dedication, the desire to win, and the hours of endless practice, these boys combined their separate talents in one unified team effort.

Defeated? Yes, but more important than this, each member of the team gained an invaluable learning experience.



ttempting a jumpshot, Leonard hompson surprises Bartlett Yancey's Valker and Johnson.

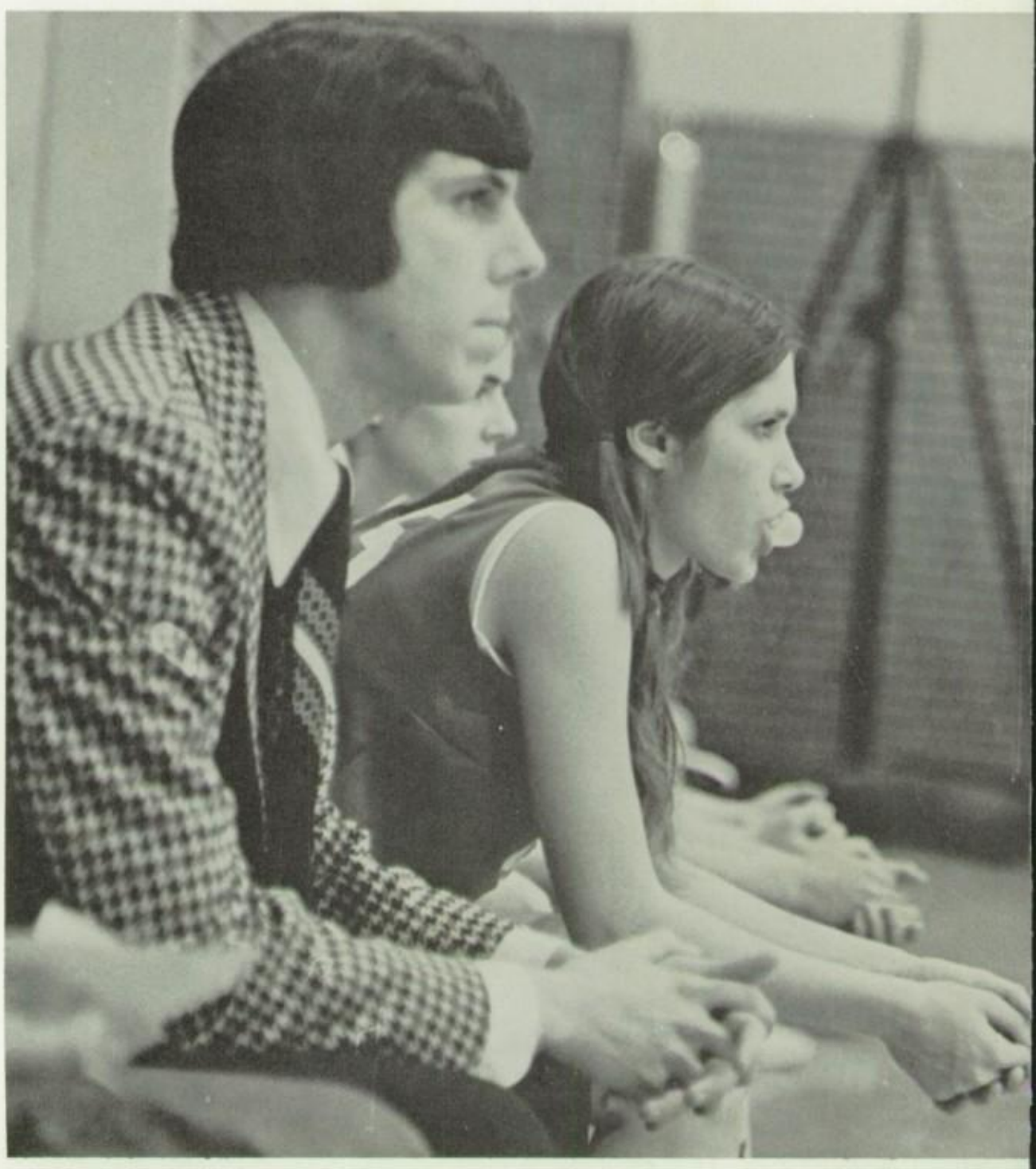
With muscles tensed Alan Dalton attempts to avoid guards, Robertson and Tate of Graham.

PEP, ENTHUSIASM highlight girls' season

Amid hectic tryouts, shrieks of joy, and cries of disappointment, girls were selected to represent Southern in basketball. The amazing amount of interest reflected in the number of girls who came out for the team indicated the enthusiasm which would spark the season, and lead them to a walloping victory over Wentworth. Although this win gave the girls the incentive for a winning season, incentive did not prove sufficient to carry them through, for in the second game Southern's girls lost by a single point to Southeast. Twelve losses and one half as many wins constituted the remainder of their season.

Many new players and even a new coach, Mr. Jerry McMasters, made adjustments imperative. Practice soon conditioned these players into working cooperatively, but one problem lingered throughout the season—the problem of height. If any one factor kept these girls from a victorious and spectacular season, this was it. However, their speed and enthusiasm helped to compensate for the lack of height, and the girls' season had its highlights. Two of Southern's players made city-county—Lee Cummings, a senior, and Debra Morrow, a sophomore who was also chosen as player of the year. Debra was also selected for mid-state East, and Lou Williamson, a first year player, got honorable mention on both squads.

Southern's girls may not have had an extremely successful season in the terms of wins and losses, but they were unequaled in team effort and dedication.



Blowing bubbles relaxes Susan Pickett as she and Coach Jerry McMasters watch the game.

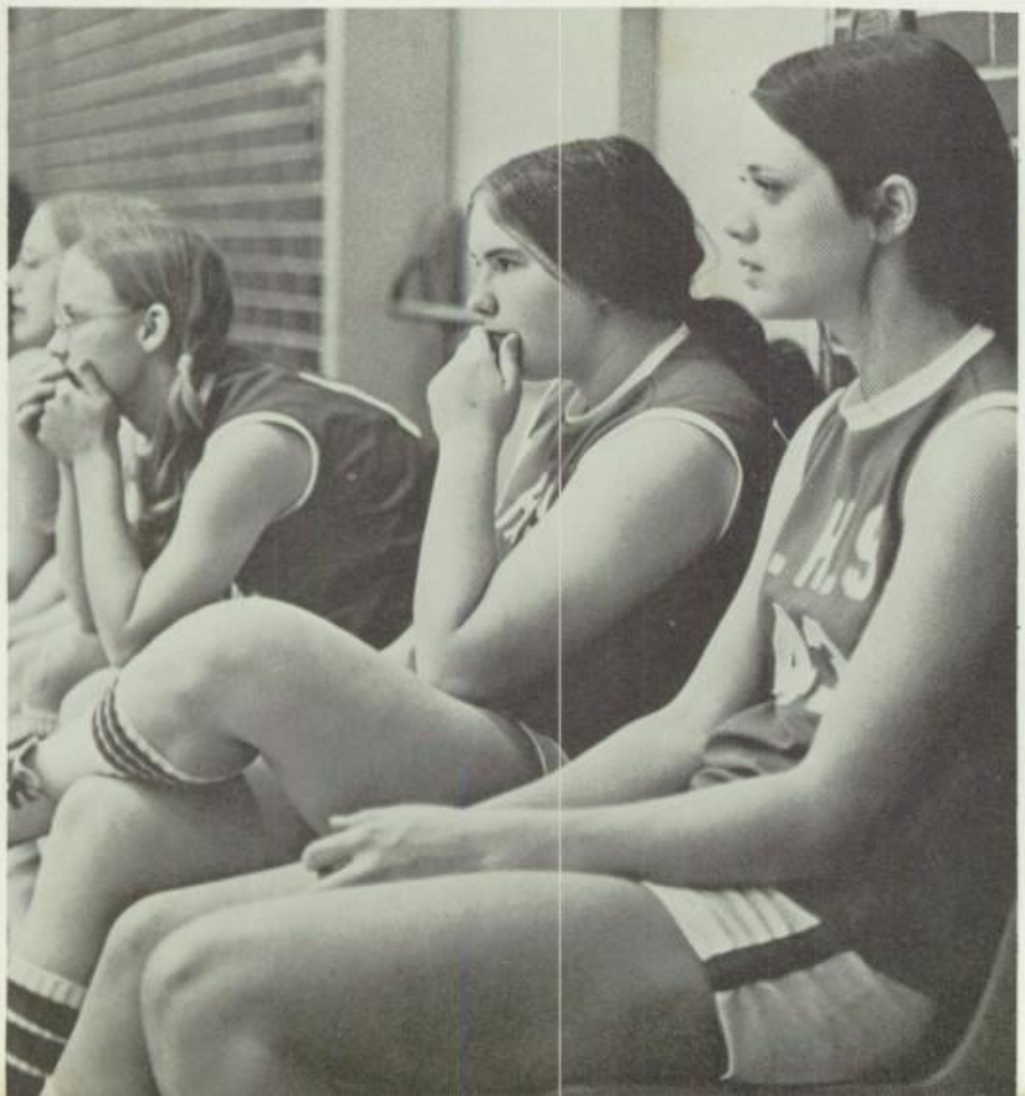
By facial expressions, Lisa Lewis, Karen Braxton, Mary Moren, and Rhonda Howell show their concern for the team's performance.

Disgusted and upset with herself, Jackie Newlin raises her hand in acknowledgement of a foul.

A driving layup in pre-game practice loosens Connie James up in preparation for the game.

Girls' Basketball
Season's Record: 8-13

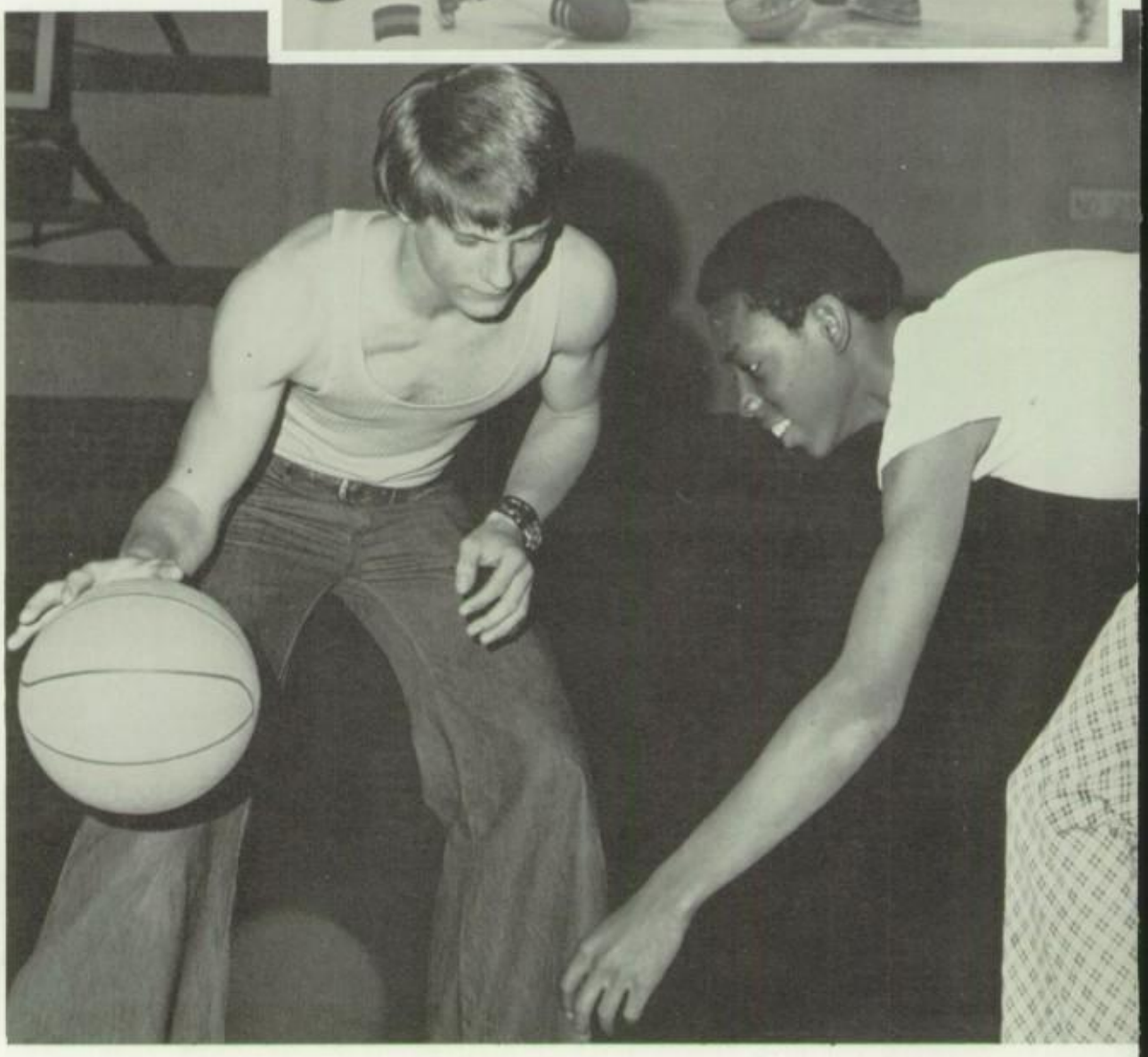
Nov.	20	SHS	44	Wentworth	20
Nov.	27	SHS	28	Southeast	29
Nov.	30	SHS	51	Gibsonville	47
Dec.	4	SHS	35	Wentworth	37
Dec.	11	SHS	46	Northwest	33
Dec.	14	SHS	44	Northeast	47
Jan.	4	SHS	46	Northeast	56
Jan.	8	SHS	45	Eastern	55
Jan.	11	SHS	30	Bartlett Yancey	53
Jan.	15	SHS	39	Graham	59
Jan.	16	SHS	38	Northwest	32
Jan.	18	SHS	31	East Randolph	47
Jan.	21	SHS	46	Western	39
Jan.	25	SHS	36	Eastern	53
Jan.	29	SHS	49	Bartlett Yancey	51
Jan.	30	SHS	49	Gibsonville	45
Feb.	1	SHS	30	Graham	40
Feb.	5	SHS	25	East Randolph	39
Feb.	8	SHS	42	Western	34
Feb.	11	SHS	47	Eastern	35
Feb.	12	SHS	33	Barlett Yancey	58



Time outs provide Jenny Key, Connie James, Susan Pickett, and Deborah Morrow a chance to plan their strategy for the rest of the game.

An incomplete pass turns into a scramble for the ball between Darlene Tinnin and Janet Alston. Lysa Ricks and Teresa Minor prepare to join the action.

A one-on-one situation pits the ball handling of Kent Thaxton against Weldon Shoffner's defense.



Fourth period for many students included not only lunch, but also sports — basketball, volleyball, table tennis, and horseshoes. The intramural program provided an alternative to the daily routine of eating a drab cafeteria meal and was designed to busy the students so that they would not think about skipping or sneaking away to Holmes Grill.

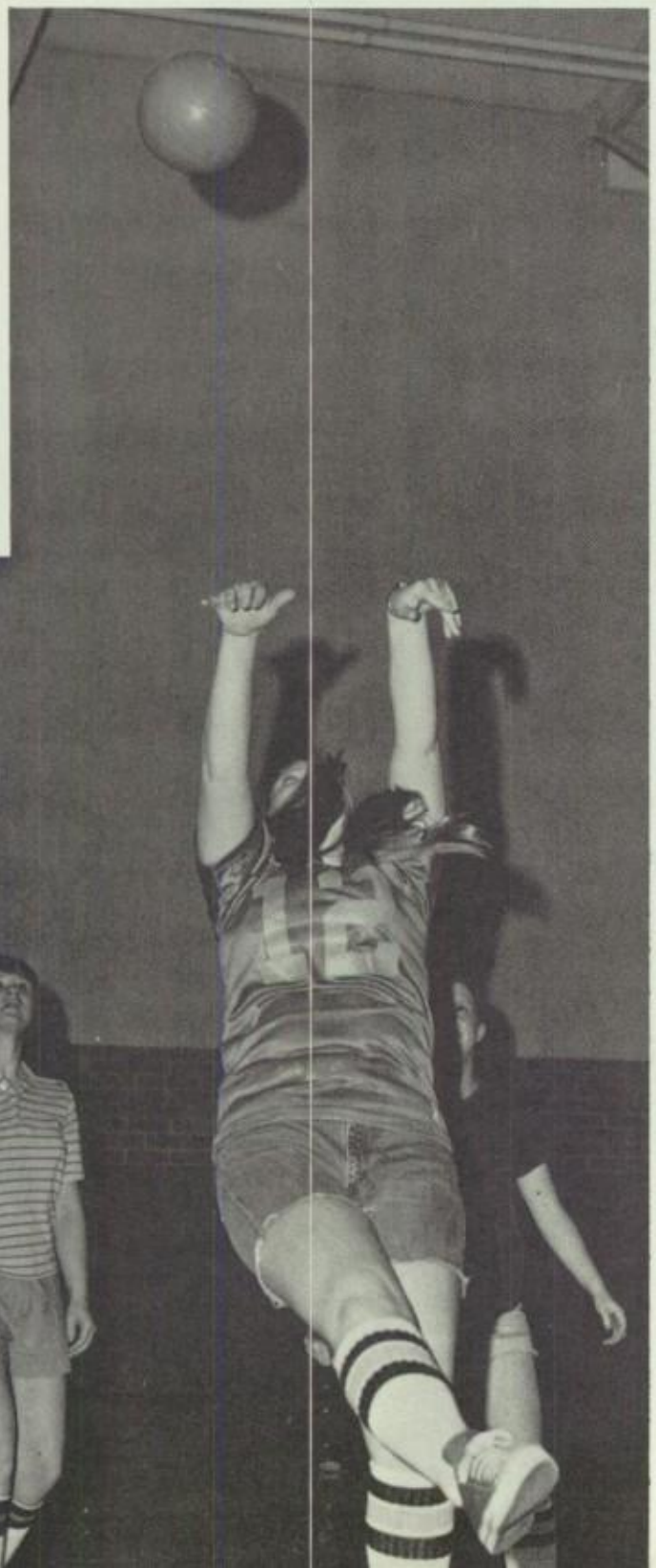
Spectators, those brave souls who ate lunch and then risked their lives for the second time, trucked to the gym and got in on a part of the action. Often the games were so exciting that the onlookers became physically as well as emotionally involved.

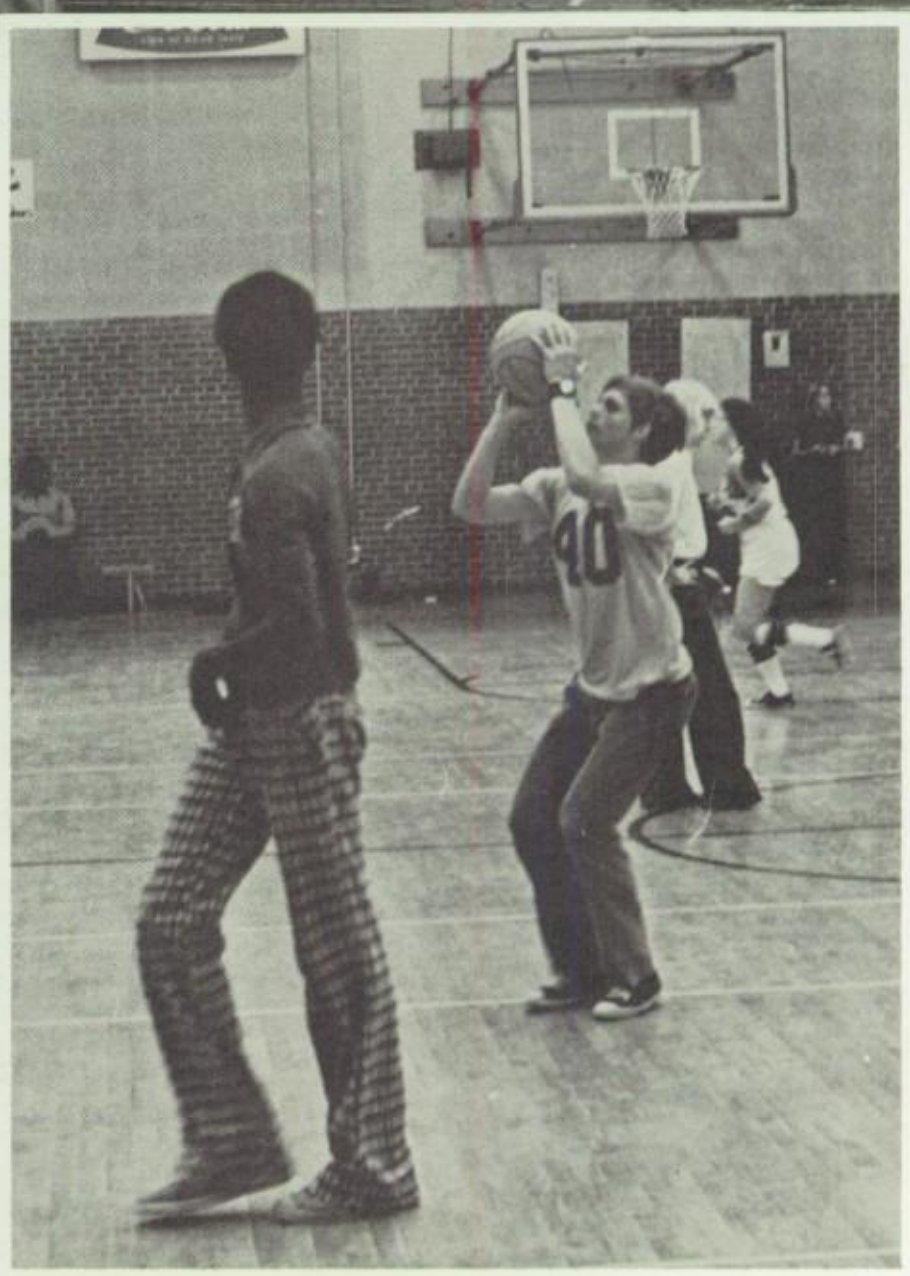
Intramural dress was very informal with no specified uniforms. The boys shed their shirts while the girls donned shorts and T-shirts. Players enjoyed themselves, and those who were behind with no chance of catching up, wished for the bell to ring.

Table tennis, commonly known as ping-pong, was a fast moving, exciting game which gave vent to pent up energy and emotion. Volleyball did much the same, while also keeping girls' minds off caloric lunches and getting them in shape. Basketball gave players who did not represent the school on the varsity or junior varsity teams a chance to flaunt their skills. Though it was a less physically demanding sport, horseshoes gained popularity in the spring and represented the end of intramural season.

ATHLETES OPT for sports instead of lunch

Table tennis champions, Lee Huffman and Ricky Hooker, square off.





Near perfect form is displayed in a return volley by Tammy Reid.

A lax defense gives Ricky Bremerman time to concentrate on his shot. Ricky Hooker officiates because of the rule against school players participating.

MATMEN COMPLETE undefeated season

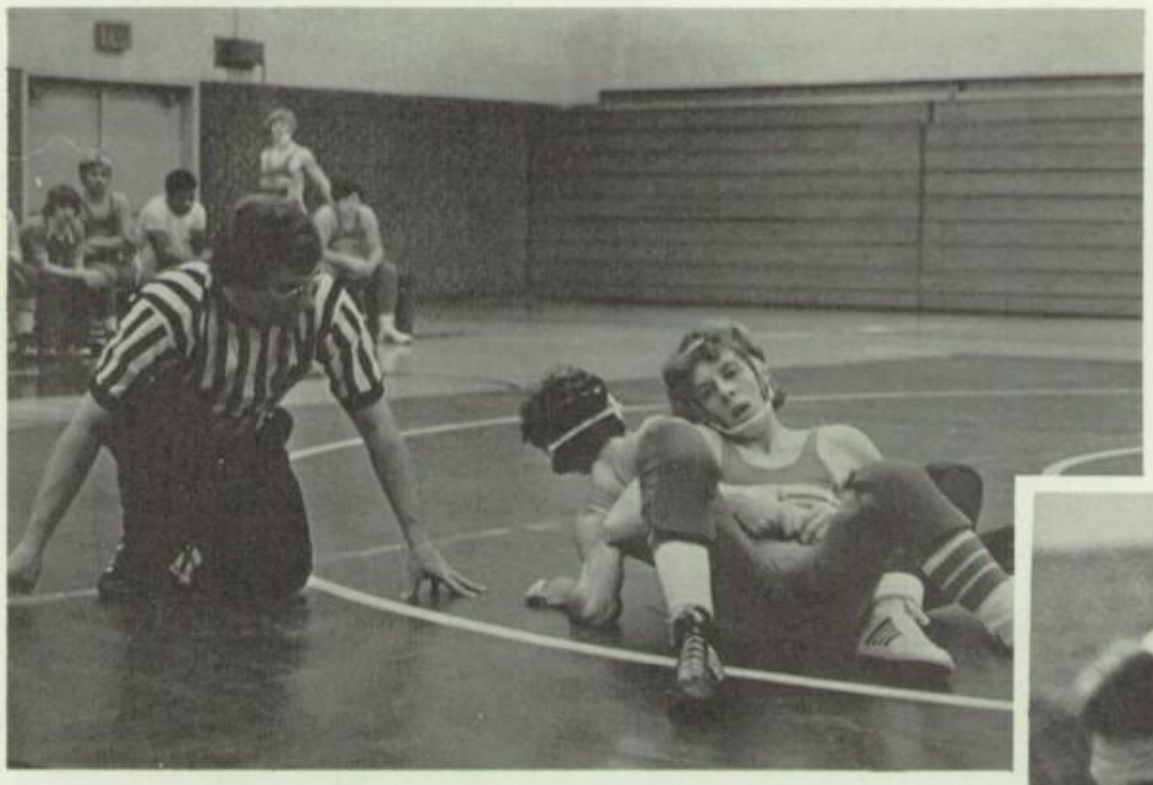
The Southern wrestlers looked to their season with a great deal of optimism. Following the 9-4-1 record of last year's team—the best in the school's history—the players had much to live up to. However, having lost only one senior, they had the experience necessary to win. After an easy victory over Graham, they tied with Western Guilford (29-29). Hard work led to a key victory against Ragsdale—their first defeat at Southern's hands. As the season progressed, the aggressive wrestlers set record after record, leading to an easy domination of the City-County tournament where Eddie Foster, Benny Brooks, David Faircloth, Bobby Lloyd, Vernon Thompson, and Billy Baldwin won individual championships.

Southern finished undefeated in the conference, and, for the first time, undefeated during the regular season. The wrestlers were on their way to the tournaments with winning records to back them up.

Several Southern wrestlers were top choices in the conference competition. Randy Faircloth, Eddie Foster, Garry Webster, and Benny Brooks, who represented the team in the first four weight classes, boasted a combined record totaling 82-10 which gave Southern the strongest lightweights in the state. A combined team effort easily captured the conference tournament, 25 points ahead of second place Northeast High School. Individual champions included Eddie Foster, and Bobby Lloyd. Randy Faircloth, Garry Webster, Benny Brooks, Freddie Jackson, David Faircloth, and Billy Baldwin finished second. Mike Crawford finished third, and Barry Harlukowicz and Sam Cartner placed fourth. Bobby Lloyd received the award for the most outstanding wrestler in the Mid-State Conference.

The Sectional Tournament at Cummings High School found Southern heavily favored, and when the matches ended, Eddie Foster, Garry Webster, Benny Brooks, and Bobby Lloyd were indeed crowned individual champions. Billy Baldwin finished second, thereby gaining the right to represent Southern at the statewide tournament along with the sectional champions. Randy Faircloth finished a solid third while David Faircloth, Sam Cartner, and Barry Harlukowicz placed fourth.

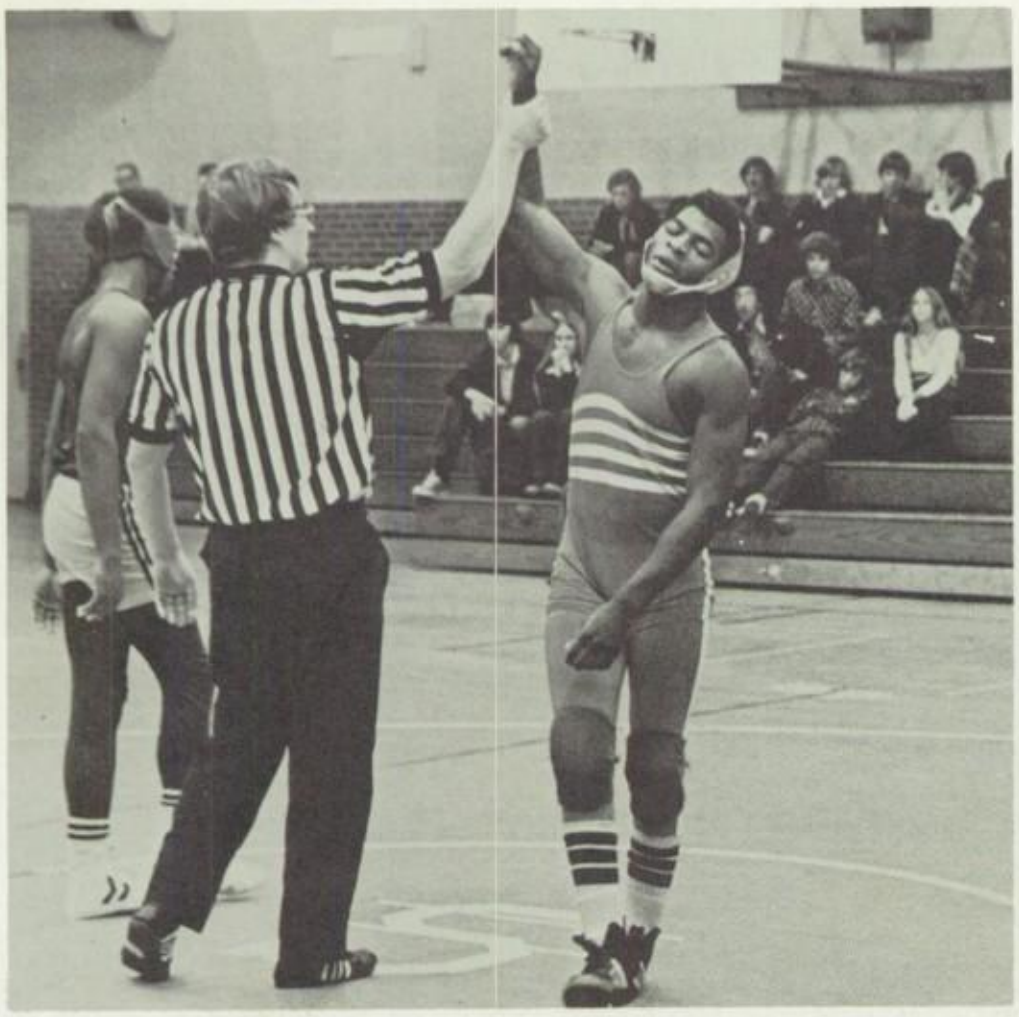
Several other participants made contributions to the success of the team. Buddy Franklin, Dennis Wood, Clayton Martin, Art Robertson, Alan Gibson, Greg Gibson, Johnny McVey, and Lawrence Foust saw action on the varsity or junior varsity level.



Resisting a pinning combination, Western's wrestler, Trip Benolken struggles against Garry Webster.

A pre-match haircut at the hands of Coach Burke befalls Allen Gibson, because wrestling rules prohibit having long hair below the eyebrows.

Right: While waiting their turns to wrestle, Vernon Thompson and Eddie Coltrane lend verbal support to teammates.



Another victory for undefeated Bobby Lloyd.

In starting position Eddie Foster and Western Guilford's Fred Fitzgerald await the signal from the referee to begin the second segment of the match.

WRESTLING '73-'74

Season's Record: 12-0-2

Dec.	3	SHS	55	Graham	18
Dec.	6	SHS	29	West Guilford	29
Dec.	17	SHS		East Randolph	Forfeit
		City-County			
Dec.	29				Won
Jan.	3	SHS	34	Western	32
Jan.	4	SHS	34	Cummings	24
Jan.	7	SHS	35	Ragsdale	21
Jan.	10	SHS	40	Eastern	24
Jan.	14	SHS	60	Bartlett Yancey	8
Jan.	17	SHS	70	Graham	0
Jan.	21	SHS	40	Western	18
Jan.	24	SHS	70	East Randolph	0
Jan.	28	SHS	49	Eastern	21
Jan.	31	SHS	68	Bartlett Yancey	9
		Conference Tournament at West Guilford			
Feb.	9				Won
		Sectional Tournament at Cummings			
Feb.	15-16				Won
		State Tournament at Parkland, Winston-Salem			
Feb.	22-23				Third in the State

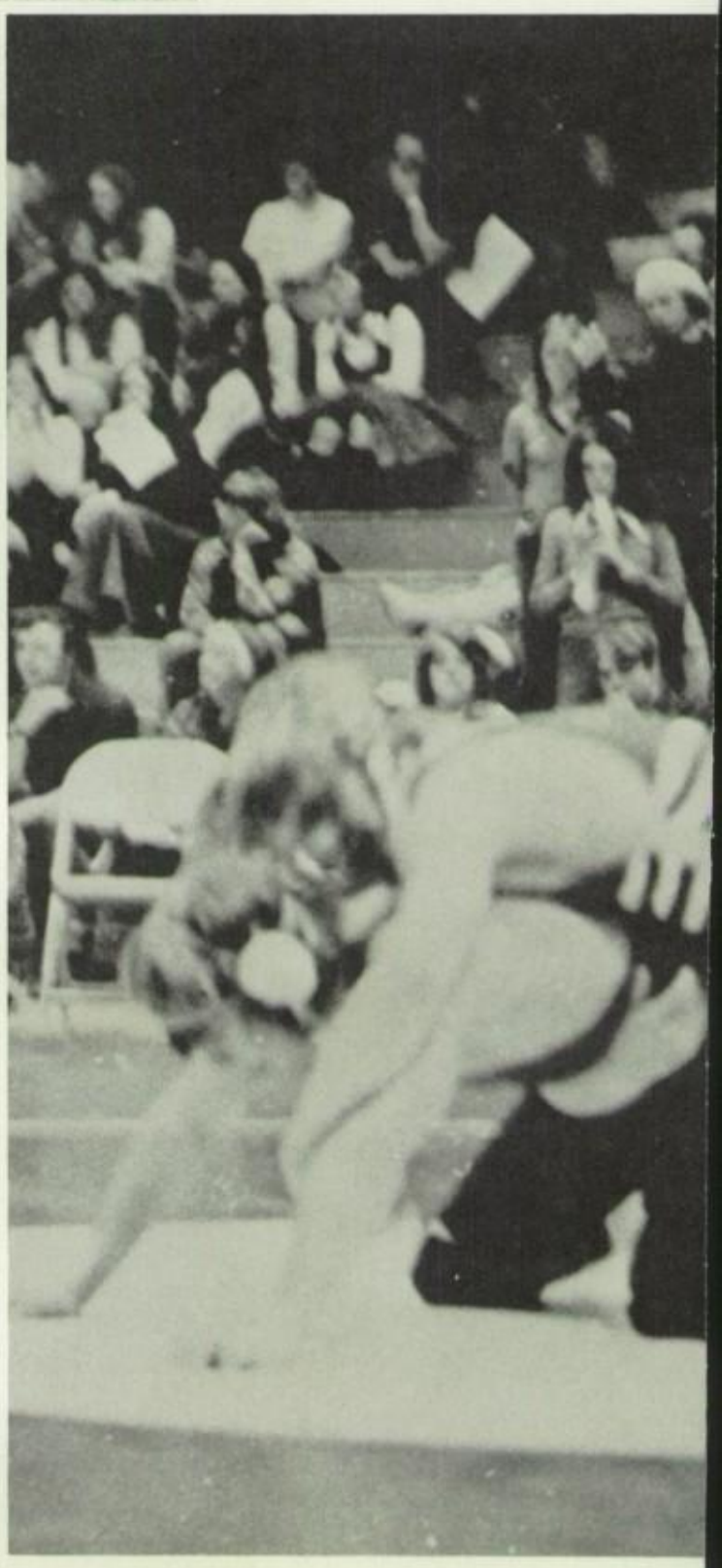
What better end to a perfect season than a weekend trip to the state championship! The five qualifying wrestlers from Southern, Bobby Lloyd, Eddie Foster, Garry Webster, Billy Baldwin, and Benny Brooks anticipated the tournament eagerly and readied themselves for the action in regular practices at the Cummings High School facility.

The weekend began on Thursday as the boys, along with Coach Walter Burke and Boyd Franklin piled into cars and headed for Winston Salem. Pillow fights and romps through the motel ceased early that night since all wanted plenty of rest before the 7:00 A.M. weigh in at Parkland High School. Arising early on Friday morning the wrestlers faced a near tragedy. A two hour wait in a service station line had produced no gas, and the group faced the problem of making the early morning deadline on an empty tank. All seemed to be lost when an obliging salesman came to the rescue and hauled the wrestlers to the site which proved to be only slightly off his regular route. Coach Burke, after seeing the team safely off, relaxed and followed in a taxi.

Luckily the matmen arrived in time to qualify, for they emerged from the first round with only Billy Baldwin, who had led his match strongly, being defeated. Garry Webster became the second victim, losing a close 6-5 decision in the second round. Eddie Foster, Benny Brooks, and Bobby Lloyd recorded impressive wins. The semi-final round began the next morning, and Southern was still close behind the leader. Eddie Foster recorded a pin in his match to become a candidate for the most outstanding wrestler in the state. In the midst of Southern's victory, Benny Brooks was defeated in his match 10-7 in a major tournament upset. In this round, Bobby Lloyd faced a participant from Goldsboro who was runner-up in the state last year and who held a two year record of 43-1. To the delight of the many fans who had followed the team to Winston Salem, Lloyd pinned his opponent in the third period as one of the most exciting matches of the tournament. Benny Brooks dropped into the consolation bracket and took third in the state with two impressive wins, Eddie Foster and Bobby Lloyd went into the championship finals. Eddie Foster won a thrilling final match 11-6 to capture the state championship. Bobby Lloyd, leading 8-2, won his match when his opponent failed to complete it due to injury.

With these two spectacular victories the wrestlers cinched recognition as Southern's first state champions. Finishing third in the state, just five and one half points behind the state champion Goldsboro, the team had much to be proud of. However, the final honor came when the tournament unanimously named Eddie Foster the outstanding wrestler in the state.

As they feasted that night at the Red Lobster Restaurant the wrestlers and their coach had much to celebrate. Coming home with one third place honor, two first place titles, the most outstanding wrestler in the state, and a full tank of gas was no small feat.



Mother and teacher, Mrs. Shirley Faircloth proves to be a loyal fan as she travels to Winston Salem to support her sons' teammates and Walter Williams' entrant.

Torn knee ligaments kept Coach Wally Burke away from his team for a week, but he returned in time to direct his Patriots to a conference victory and wins in the state tournament.

State Tournament action finds Starkey of Charlotte Olympic trying to free himself from Brooks of Southern.

A quick snack in Parkland's lunchroom gives wrestlers Garry Webster and Randy Faircloth an opportunity to compare notes on the tournament from both the participant and the spectator's point of view.

The victor's spoils — three trophies — give evidence of the season's success. Benny Brooks, Billy Baldwin, Bobby Lloyd, Garry Webster, and Eddie Foster proudly display the treasured awards.

The upcoming match dominates the conversation of Benny Brooks and Coach's assistant, Boyd Franklin, as the two enjoy a brief breather during the hectic schedule.

DETERMINATION — leads way to championship

MINI-COURSES catch a few students' fancies

"Which one are you going to?"
"I don't know. Let's just not even go."
"Naw, there's nothing in homeroom to do."
"We can always skip or fool around."
"Aw, let's go to something, I don't really care what. How about Karate or gymnastics?"
"O.K. What are we supposed to do with these slips?"
"I don't know. I guess give 'em to Mrs. ———."

And so went the coversations of approximately 1100 students when mini-courses finally became a reality in February. Ever since the middle of November the Curriculum Committee of the Student Council had been tossing the idea around, asking for student opinions, and trying to set up a schedule for the mini-courses. Taking the cue from surrounding schools who had long offered mini-courses in some form, the committee worked out a feasible plan for Southern. If it worked and there were no complications, the courses would pass administrative approval and be continued other years, provided interest held out. Luckily, this year's experiment proved a success.

When finally offered to the students for registration, courses ranged from a nerve racking, mind pondering Beliefs & Ideals: An Experiment in Psychology, to a light flippant dough flower making course. Students directed many of the nineteen courses assuming their new roles as instructors with ease and confidence. Scheduling students to specific courses proved to be a headache, since each form had to be processed separately. With this chore finally completed, each student who had signed up for a course hopefully received his first choice; however, some had to accept second or third since some classes were, of course, more popular than others.

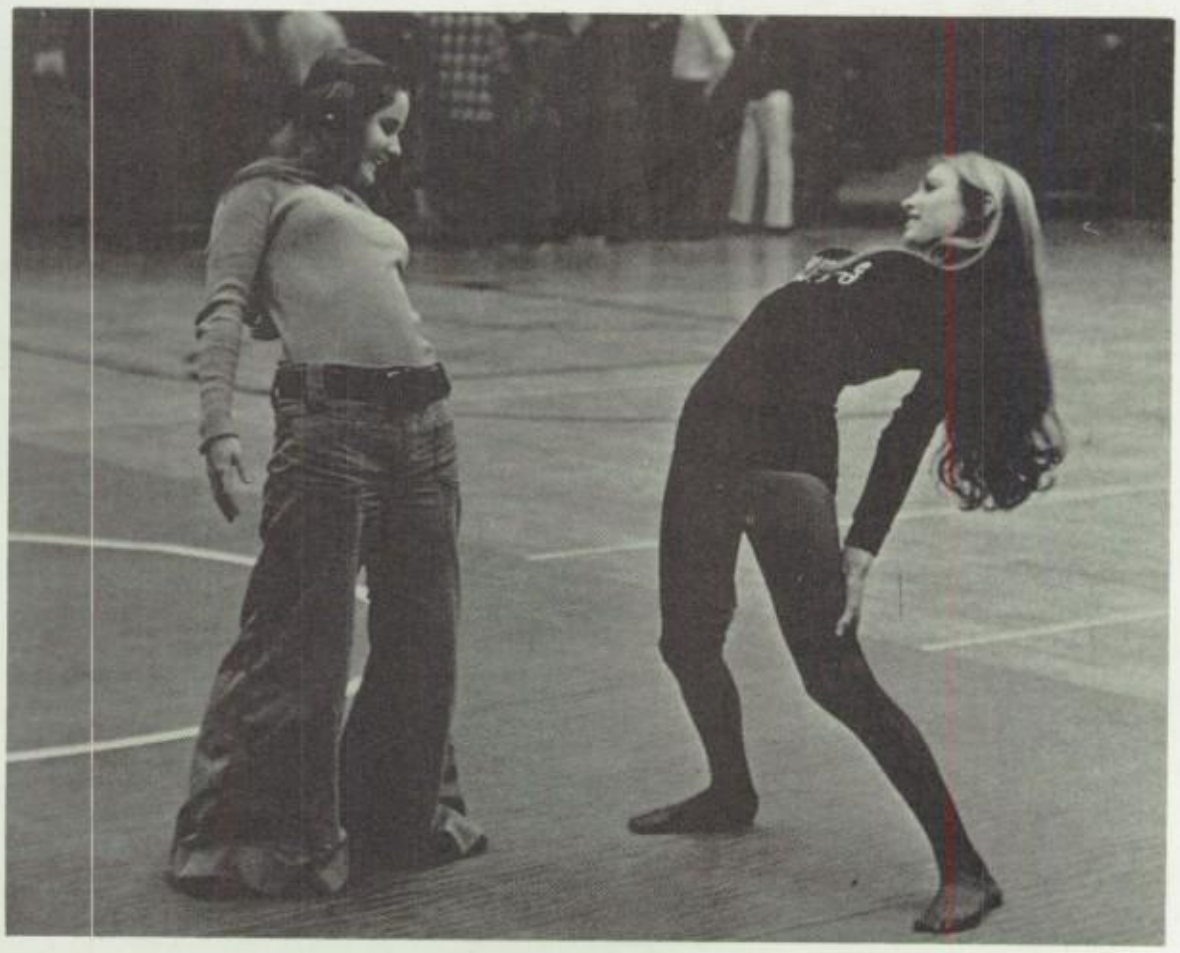
Much to the surprise of many, the program went off quite smoothly. The attendance in the classes ranged from only three students in Today's Government to over two hundred in Karate. Regardless of the size, however, courses included actual student participation.

Returning to regular courses after the one hour mini-course experiment, students found it hard to readjust to the regular schedule and spent the day speculating on the future of the program at Southern.

Attentive students gaze on as Jody Bailey, aided by Ronnie Crawford, demonstrates methods for warding off an attacker.

Bread dough plus a little glue serves as the medium for Vanessa Foust's handmade flowers.

Revealing an interest in cars, many girls like Dianne Mullis flocked to the General Automotives mini-course.



Bending and stretching, Terri Jackson shows Laurie Barrett techniques for limbering up before more extensive gymnastic exercises.

Medical Technology mini-course found Michael Patterson performing a veinapuncture on Mr. Fowler.

Accuracy is essential for successful wood lathing. Mr. Wilson makes his point in a demonstration for Ricky Harrell and Teddy Crawford.

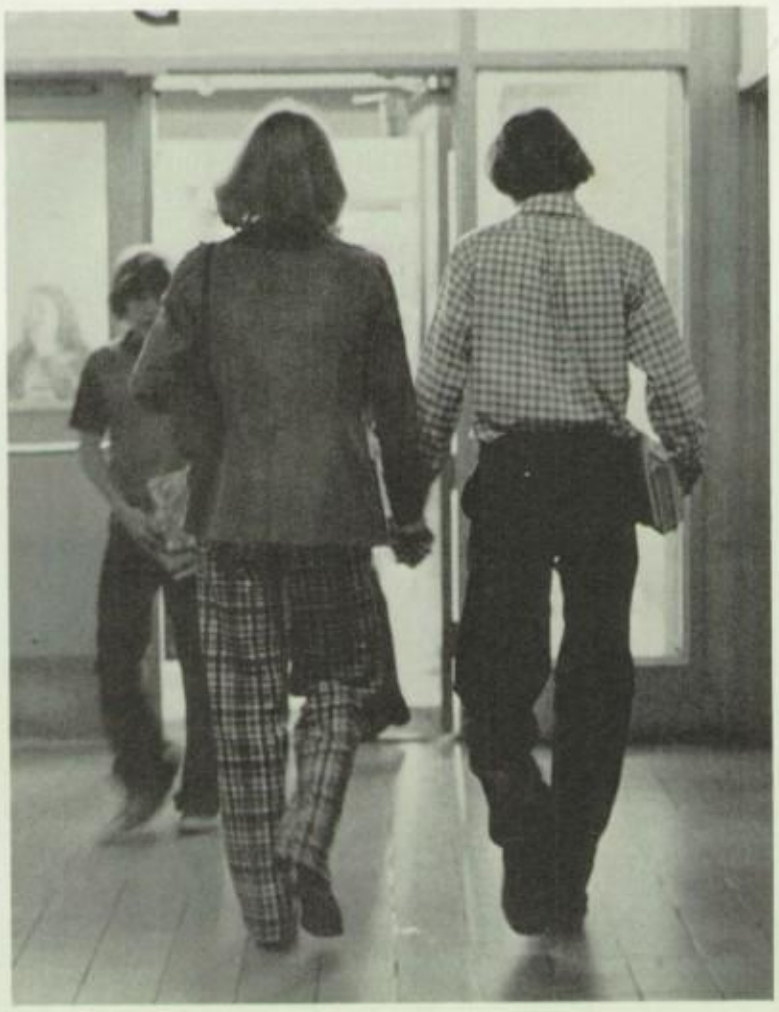
LOVE LOVE LOVE LOVE LOVE LOVE LOVE

An admiring gaze passes between Jenny Key and Randy Faulkner as he helps her with her books.

Time between class provides a chance for Anne Williams and Steve Payne to get together.

Walking hand in hand, Sherry Thomas and Terry Sumner head toward another class.

Finding candy in her locker, Melinda Mebane wishes Valentine Day came more often.



ROMANCES BRIGHTEN DAILY ROUTINE

by Sherri Foster

How could we survive without the romantic side of school life — without the flurry of excitement when someone special comes into view, or the thrill of encounters which mean so much? What else but an admiring look, a special smile, or a hand within your own, could give that great feeling of security? What about the agony and disappointment of quarrels, or the despair and wretchedness of breaking up? Everyone would surely miss that irreplaceable sparkle, glamour, and uncertainty created by student romances!

During the day, couples capitalize on any opportunity for seeing each other. Walking to class together, meeting at lunch to eat and talk, or throwing glances across the room — every second counts. Meeting unexpectedly in the hall, sneaking into the wrong homeroom section to sit together in assembly — any chance encounter saves the daily routine from dullness and boredom.

Many couples find that extracurricular activities provide great opportunities for getting together. Cold football games are perfect for snuggling close to share a blanket. Homecoming and other dances make super dates or get-togethers, and the Junior-Senior tops them all. Climaxing the entire year, it is the one occasion to dress formally, invite someone really special, and have a super-fantastic, forever-to-be-remembered date.

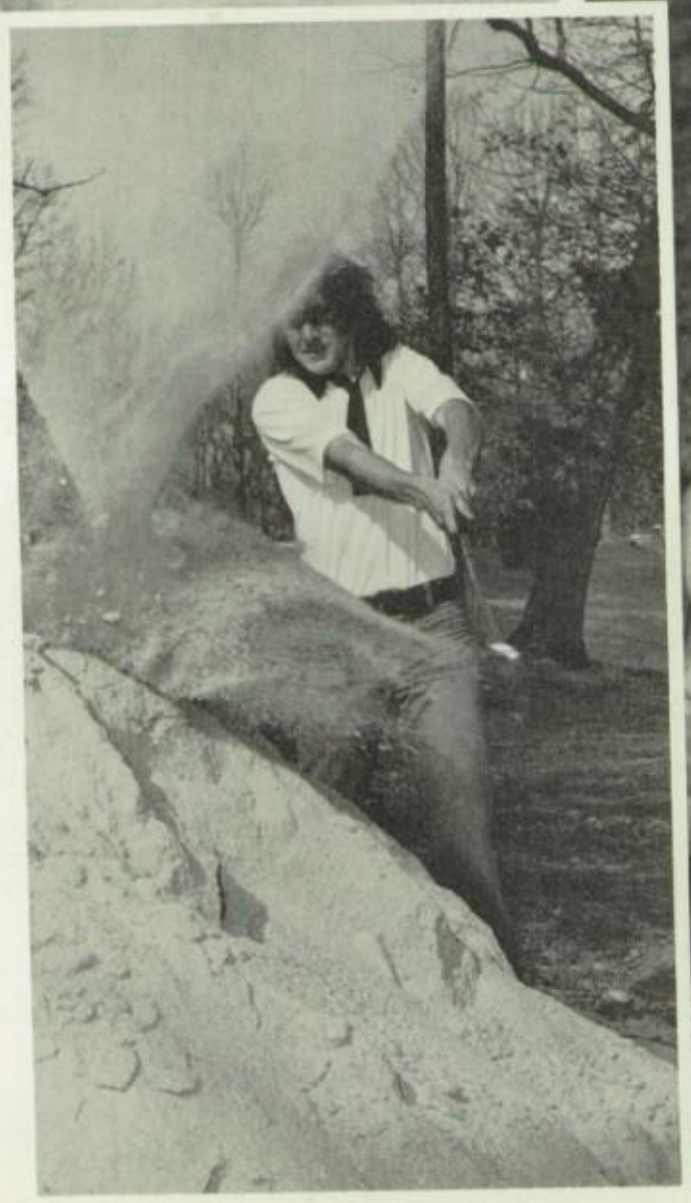
Following the age-old tradition, class rings still symbolize going steady. On petite fingers clunky guys' rings filled with wax flash about, while small, dainty rings are tightly squeezed onto boys' large pinkie fingers. A major topic of conversation throughout school is not who's-who, but who's going-with-who. Curiosity about this subject never ceases, and often informed friends know more about the relationships than the couples themselves.

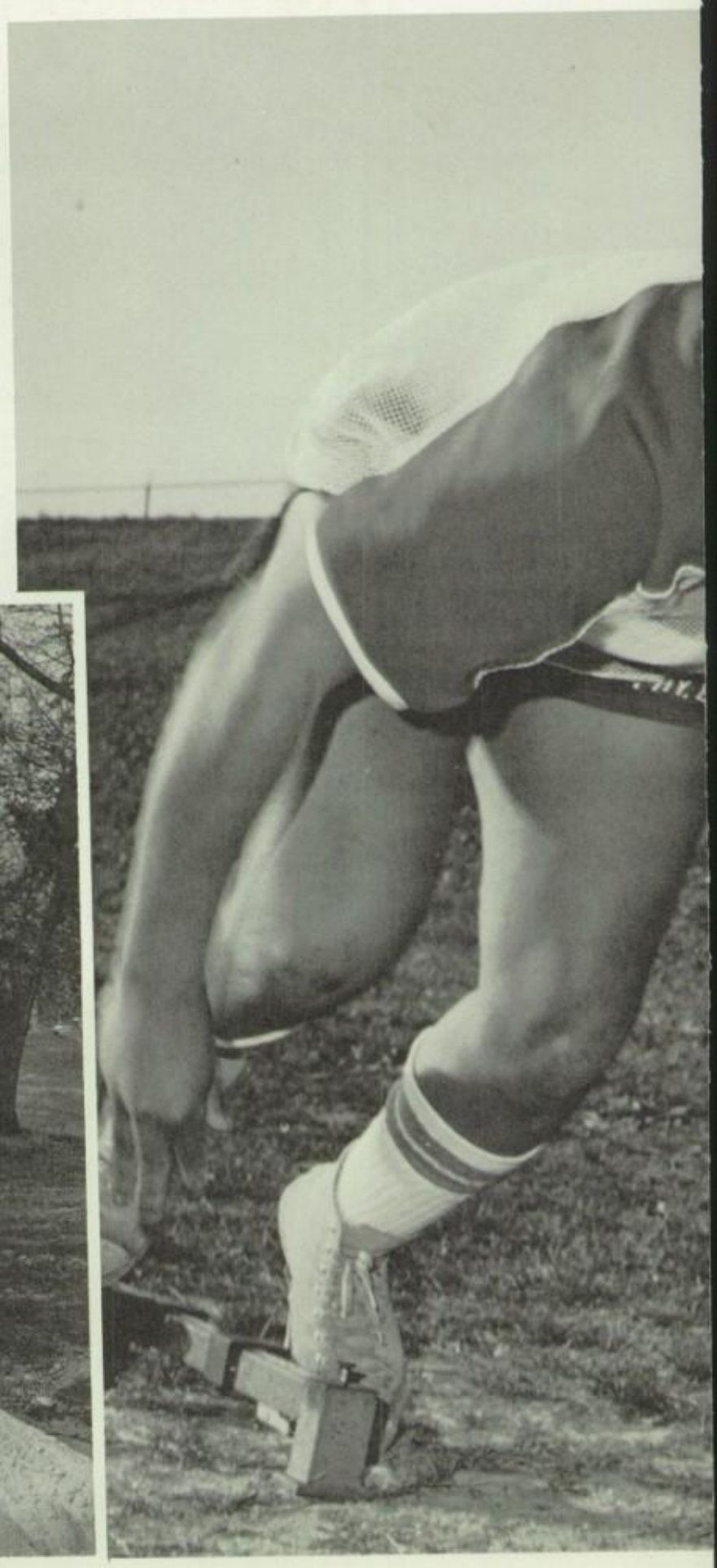
Christmas and Valentine's Day are red-letter dates for couples. Many girls come back from Christmas vacation with diamond, pre-engagement, or friendship rings on their fingers, smiles on their faces, and stars in their eyes. Candy, flowers, and cards — mushy, funny or otherwise — pop up on Valentine's Day — all expressions of love.

Of course, there's also the gloomy side of romance — heartbreak — the feeling of being deserted or isolated, of being stepped on or used, of caring too much only to find the other person doesn't care at all. Who can accurately describe the pain and despair that accompanies parting with that one special person in all the world? Sometimes it's doubtful if it's worth all the struggling if all the good times compensate for having to go through this agony. Yet, deep down, it's evident that what is gained from a relationship is by far worth every second of despair endured when it ends.

Romances add the intrigues which make a routine school day fascinating. The meetings — planned or by chance, the laughing, the flirting, and yes, even the fighting lend inspiration for endless daydreams, furtive notes, and lengthy phone conversations. Sure, school is books and teachers, pencils and paper, frogs and formulas, and foreign languages — but remember — its love that makes the world go round!

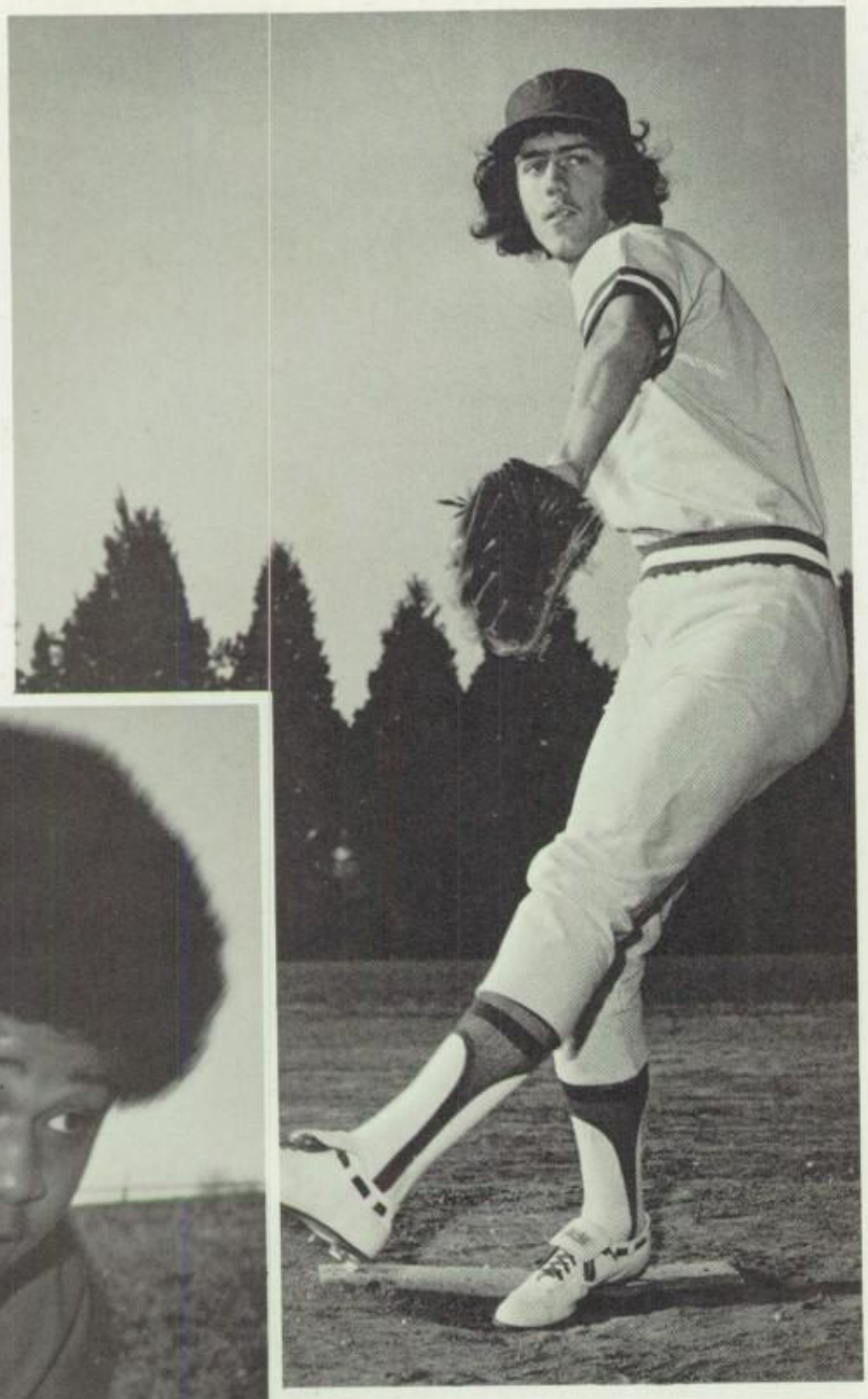
SPRING FEVER brings variety of sports





A flying racket in the hands of Darrell McBane reveals the speed and pace which characterizes tennis.

Taking a shot out of a mountain of sand, Tony Capps finds himself in an unusual golfing predicament.



Spring Fever again brought sports to Southern, but this year was different. One addition to our sports field—Girls' Track was a welcome sight among the traditional faces of Baseball, Golf, Track, and Tennis. Giving more girls an opportunity to participate in organized sports, this innovation destroyed the truism that sports were designed with males in mind and that girls had no valuable position in spring activities.

Southern readily accepted Girls' Track since we were the last school in the county to begin a program. Enthusiasm and liniment bills soared, as many girls revealed a secret desire to run, jump, and toss a discus or shot put. Encouraged by Coach Sam Fowler, girls with long, short, skinny, fat, or even bony legs tried their luck and soon realized that the hardest part of the sport came when one attempted to climb steps between classes after a day of running on the field. Many girls felt that they were lucky to be able to walk after tracking along with Fast Fowler.

Tennis took its place among the more popular sports in springtime. Its only handicap lay in the fact that there could be no more than twenty-five on the team and that only ten of these could actively participate. Coach Jeff Butler played right along with the team, helping them to develop their back hands and serves. Some tennis novices found the familiar golfer's cry of "Fore" a lifesaver when serves sailed over the fence or found their way to another court.

The golf team acquired amazing versatility as they maneuvered their carts in and out of roughs, waded in ponds, and struggled in sand all for the sake of a little white ball. The finale to the list of spring sports was baseball. Batting practice, fielding, and running gave the boys a thorough workout, while sliding practice gave their mothers' faithful detergents a chance to prove their worthiness. Baseball, to many students, was a sign that spring had come.

Starting-block takeoffs often make the difference between winning and losing; consequently, Gordon Hooker strives hard to perfect the proper form.

An expert windup marks the style of pitcher Billy Slaughter.

Clearing low hurdles Phillip Lee displays his knack for soaring through thin air.

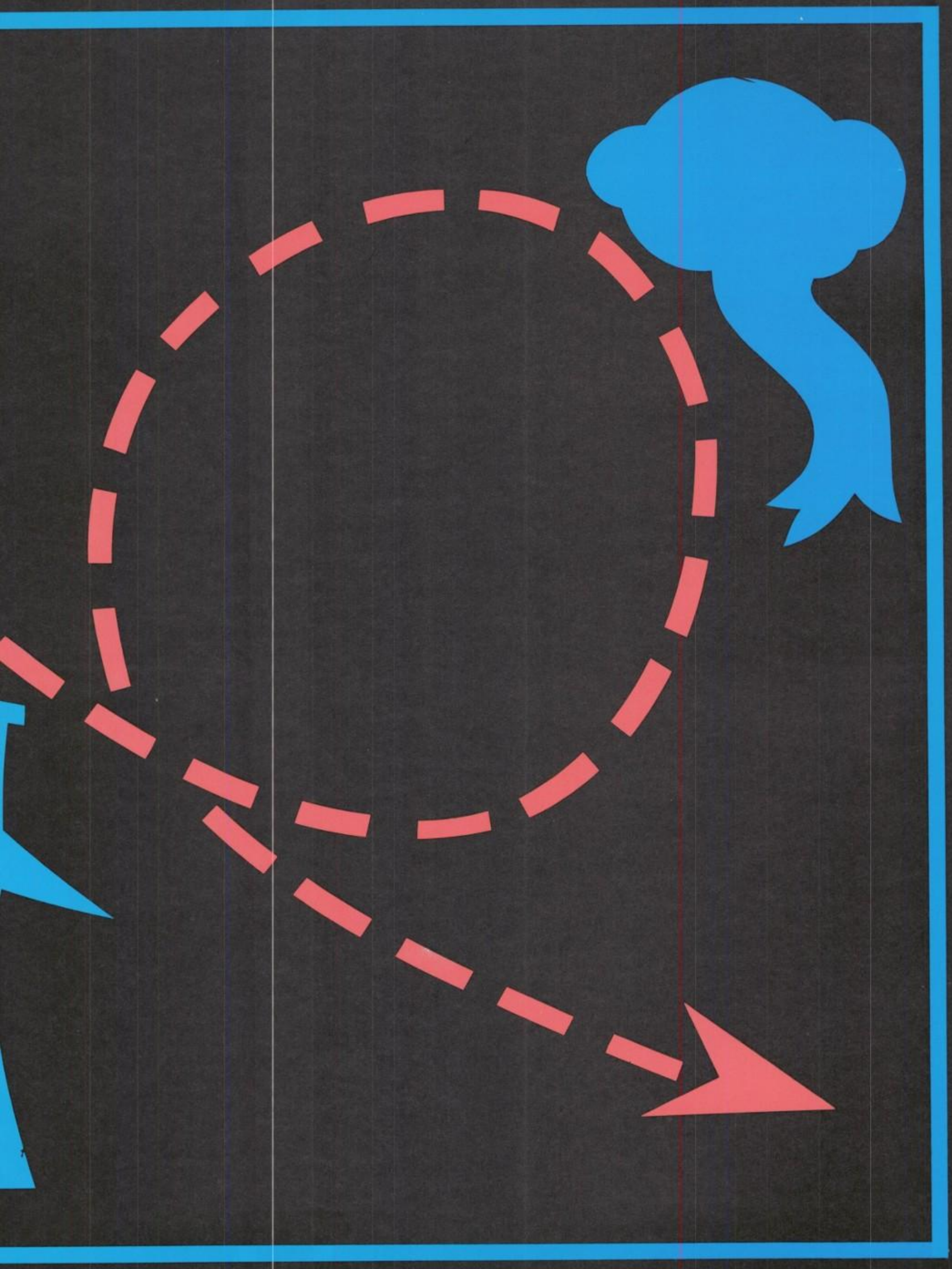
THE SETTING

Just as actors depend on scenery and props to make them feel their parts, people's lives are affected by their settings. The time, place, and surroundings directly influence the mood or the actual course of events in a particular incident. The school, community, and academic curriculum were all parts of our setting. They contributed the props and materials for students to utilize in playing their roles. These basic structures formed the starting point — the basis from which student life originated.

National and community crisis forced students to abandon stereotyped opinions and methods. From our reactions to these events we derived our own fads, culture, and ideas. When it became necessary to revise and update our immediate surroundings to suit our needs, we willingly participated as we worked within our setting.

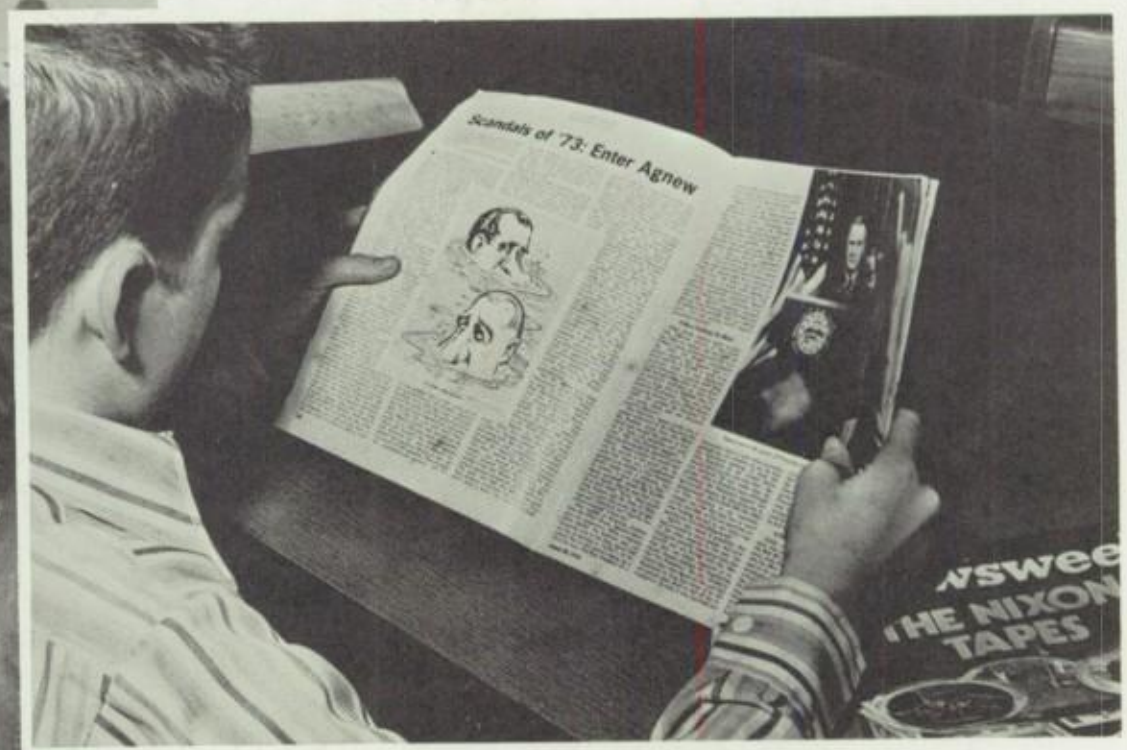
A distinct air of congeniality and friendship, lacking in previous years, enveloped the entire school and community. Tension between races decreased, and social groups became less defined. The unity lost a few years ago was somewhat restored, and we looked upon our setting more favorably.

Often students give their surroundings little attention, for its effects are subtle. However the mood and basic structure it contributes vitally affect our lives. Because we were placed in an academic setting, we experienced lifetime friendships, memorable events, and practical application of our skills. The setting formed only the framework for student involvement. However, it played an important role, for it gave us a basis from which we could branch out and discover ourselves.



Compensatin[illegible] or the lack of heat, Donna Cheek, Gayle Perry, Joyce [illegible]tkins, Cynthia Brook[illegible] Candy Dahl decide to [illegible]on th[illegible]oats.

Turn the Heat Up and Watergate Off



Controversial current events such as Vice-President Agnew's resignation and the questions surrounding the Nixon tapes draw the attention of Robert Crayton.

Previously "silly" habits become sensible as Mike Small taps the only secure source of energy other than the sun — the body.

While the whole country wondered at the myriad of national scandals and crises, most people were more concerned with ranting and raving about the things which affected them directly than with solving the President's problems. Often the subject of jokes, Watergate made an early arrival and departure here. Many of the school's television sets tuned in on the hearings during the first part of the year, but, as time wore on, most students became disenchanted and tuned Watergate out. However, it stimulated its share of speculated opinions and vigorous discussions both in and out of class. When the controversy arose surrounding Rosemary Wood's intentional or accidental erasure of tapes vital to Watergate hearings Mrs. Wells' 3rd period history class experimented by extending their right feet into unnatural positions and applying pressure as if holding down a pedal. For the next eighteen minutes, regular class discussion contined. Following the simulation, some reported numb feet, and others complained of pain; however, none said that the experience could have gone unnoticed.

At midyear inflation struck the cafeteria, and lunch prices rose to fifty cents. As the price increased the food on the plates seemed to decrease. Although the cafeteria manager insisted that portions had remained the same and only looked smaller because of the new styrofoam trays, the students did not accept her answer. They responded by bringing lunches from home in paper bags, plastic containers, thermos jugs, and long ago discarded lunch boxes. All but campaigns to lure the students back to the cafeteria failed, and near the year's end students dined on their homemade goodies in classrooms or on the lawn.

The energy crisis had the greatest affect on students. Many transferred from the car to the bus, and those of us who didn't sometimes found ourselves in gas lines which stretched for miles, snaked around stations, and blocked the flow of traffic on streets and highways. Many teachers who came from Greensboro, High Point, and Chapel Hill got in lines as early as 5:00 a.m. in order to get gas for commuting to and from Southern. The Ecology Club presented an energy-related resolution to the Student Council which suggested that students car pool to school, practices, and meetings and which urged energy officials not to ban students from driving to school.

Although many students didn't really believe in the "energy crisis," they believed that there was a shortage somewhere. To do their part, the administration turned the heat down, and students and teachers wrapped in coats, sweaters, gloves, scarves, and hats and clustered about the radiators during every class change.

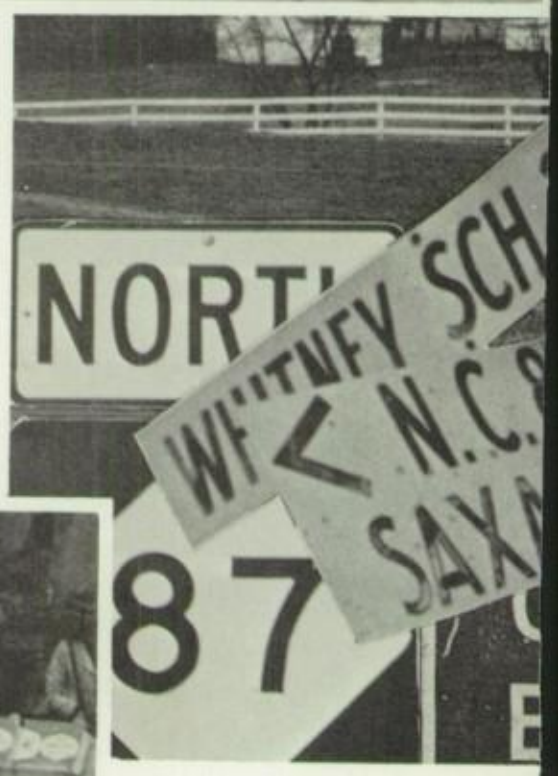
As a result of turning down the heat, Southern received a small decal signifying that our school had conserved the most energy per student in the county. When Mr. Robert Stockard announced the receipt of the award to the Student Council, Sherry Thomas briskly asked, "Does that mean we get to turn up the heat now?"

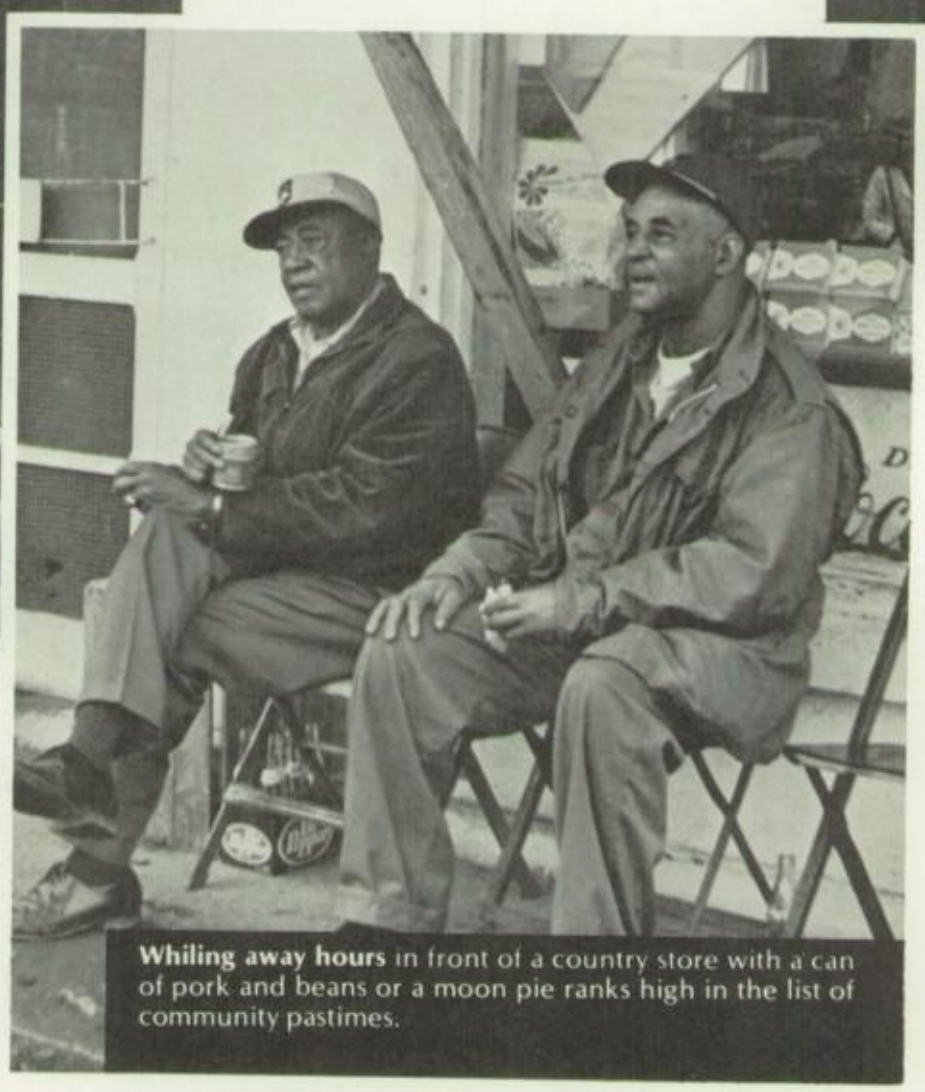
This was the situation at Southern as a bit of the action flew down our way bringing confusion, headaches, and heated tempers from students and faculty who attempted to adjust to our less than Utopian surroundings.

Good Ole Coun

An afternoon tour of the outdoor drama site familiarizes Mrs. Primm's history class with her work as president of the Snow Camp Historical Drama Society.

New architectural layout caused controversy among parents and educators when construction of Southern Middle School began in January.





Whiling away hours in front of a country store with a can of pork and beans or a moon pie ranks high in the list of community pastimes.

ry livin'

Unlike the city, our communities still harbor a few natural scenes.

Students in the Southern zone enjoy all the pleasantries of country living without forfeiting the benefits of city life. Nestled snugly in the southern sector of Alamance County between Chapel Hill and Burlington, the area offers its residents the best of both worlds. Dwellers can tend their own gardens in the back yard or raise pigs or chickens on their land as well as attend the various cultural activities sponsored by Elon College or the University of North Carolina. Not too far away is Greensboro with its concerts, plays, professional sports, and other offerings. People in the area relish this life style, and the students find it a fine place in which to grow up.

The area is divided into five small communities — Swepsonville, Saxapahaw, Bellemont, Alamance, and Snow Camp — each of which includes a mill of some type, a fire station, a school, a post office, and a few other small businesses. All are marked by the beauty of green fields, wide open spaces, rural roads, fresh water streams and branches, farms, clean air, and warm friendly people.

A unique aura surrounds both the people and the countryside. Quaintness seems to exist side by side with the contemporary. The outwardly peaceful setting does not reflect the energy and activity within the communities. Rich in memories of the past, the area will host a new outdoor drama, THE SWORD OF PEACE, which will tell the story of Snow Camp's Quaker settlers and their struggles during the Revolutionary War. Through the efforts of the Historical Drama Society, Snow Camp will attract tourists as well as historians and will make available to everyone the enthralling tale of the area's past. Residents from all communities voiced opinions on the architectural structure of the new Southern Middle School which, when it opens, will accommodate students from the entire zone and will relieve the overloaded conditions in the present facilities. The new school will blend the newest methods in education with the best of the traditional in an effort to give students more opportunities to progress at their own speeds and to pursue individual interests. The natural surroundings and the unhampered lifestyle which characterize the area give Southern students a unique outlook on the world.

Shopping centers and department stores do not exist in the Southern district; only individually owned service stations, beauty shops, saw and textile mills, and small country stores thrive in the communities. Business is slow, but varied.

A major occupation of the area is farming. Almost everyone grows at least a small vegetable garden. The small farmer earns his living by selling vegetables to grocery stores and roadside stands. Most of the students who lived on farms lent a hand with the gardening and barnyard work. In the winter and spring they plowed, planted, fertilized, and hoed; in the summer they picked, dug, baled, pulled, shucked, shelled, snapped, cured, and preserved. They also slopped pigs, fed chickens, watered horses, and spent as many as three hours a day milking cows.

Students found numerous jobs away from their homes without having to waste the gas to work downtown. Area saw and textile mills frequently provided work for students as well as their parents. Aside from doing mill work, many rang up grocery bills in the little stores, pumped gas, washed cars, baby sat, and served as waiters and waitresses in local restaurants and diners. Besides putting cash in the pocket, these jobs taught students to cope with every day problems, admit and correct mistakes, face responsibility, and appreciate hard earned money. Students not only helped themselves by working, but they also became more involved in their communities as they learned the people and the problems characteristic to it.

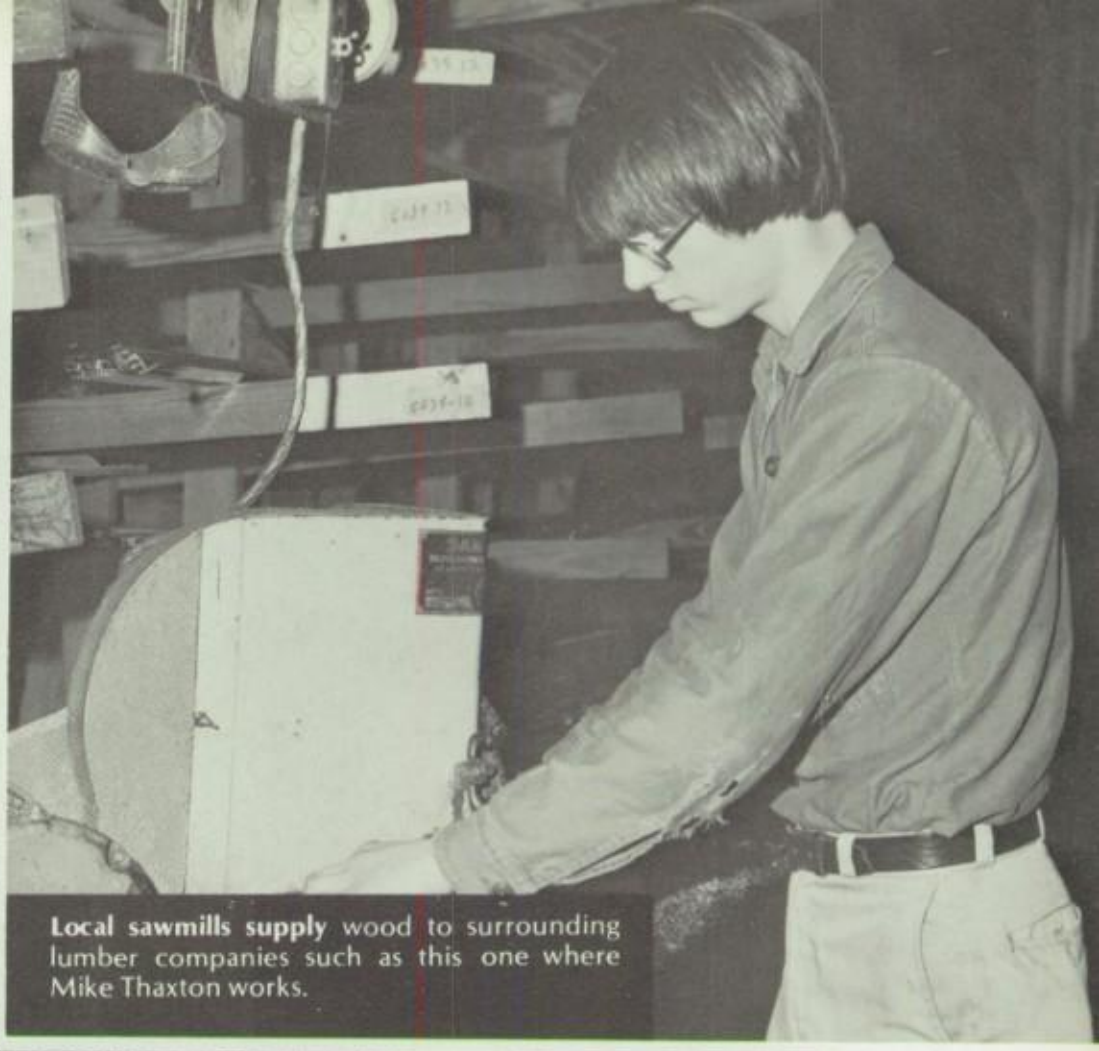
Small country stores provide a means of escape from supermarket hassels for the women in the communities.

Dot Area Farms, Mills

In spite of the energy crisis, Russell Dale managed to find a job pumping gas — at his father's service station.

Thomas Strickland

Spinning yarn onto spools is only one of the many jobs offered at the textile mills located in the district.



Local sawmills supply wood to surrounding lumber companies such as this one where Mike Thaxton works.

Milking machines help, but Terry Lamb still spends about two hours a day in the barn on his family's dairy farm.

Saturday morning sleep and cartoons take second place to choir practice at Burnett's Chapel Church for Denise Farrington and Mike Johnston.

Sweet Tooth Day during NHS Teacher Appreciation Week finds Debbie Snipes treating her teacher to an apple.

Biting cold winds and few contributions dishearten Civinettes Ellen Curtis and Cindy Vines as they collect for the Heart Fund outside K-Mart.

Students Pitch In

Although luxury living in our communities was uncommon, warm-heartedness was not. The people offered their services to the community through the many church and locally sponsored organizations. Even students found community work interesting and gained self-satisfaction in knowing that they could help in the betterment of their homes and their neighbors' lives.

Church organizations played a major part in the lives of most community dwellers. Ladies' circles, youth groups, choirs, Sunday Schools, and Men's Fellowship provided chances for friends and relatives to join together in raising money for missionaries and needy families, cleaning up church yards and roadsides, and witnessing to others.

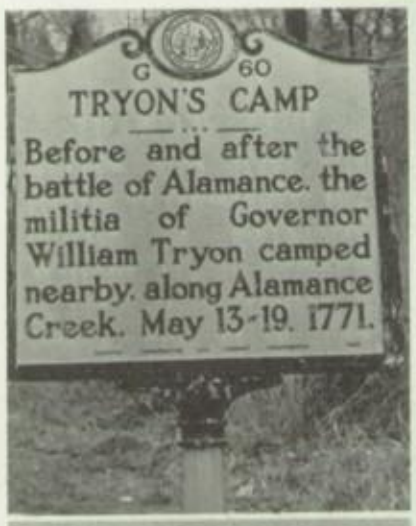
Youths and adults also found a place for themselves in activities outside the church. Volunteer Firemen, Scout Troops, 4-H, Garden and Home Extension groups, Ruritan Clubs, community football, baseball, basketball, and softball teams catered more to individual interests while some communities as a whole sponsored public benefit drives for recreation buildings, tennis and basketball courts, playgrounds, and gyms.

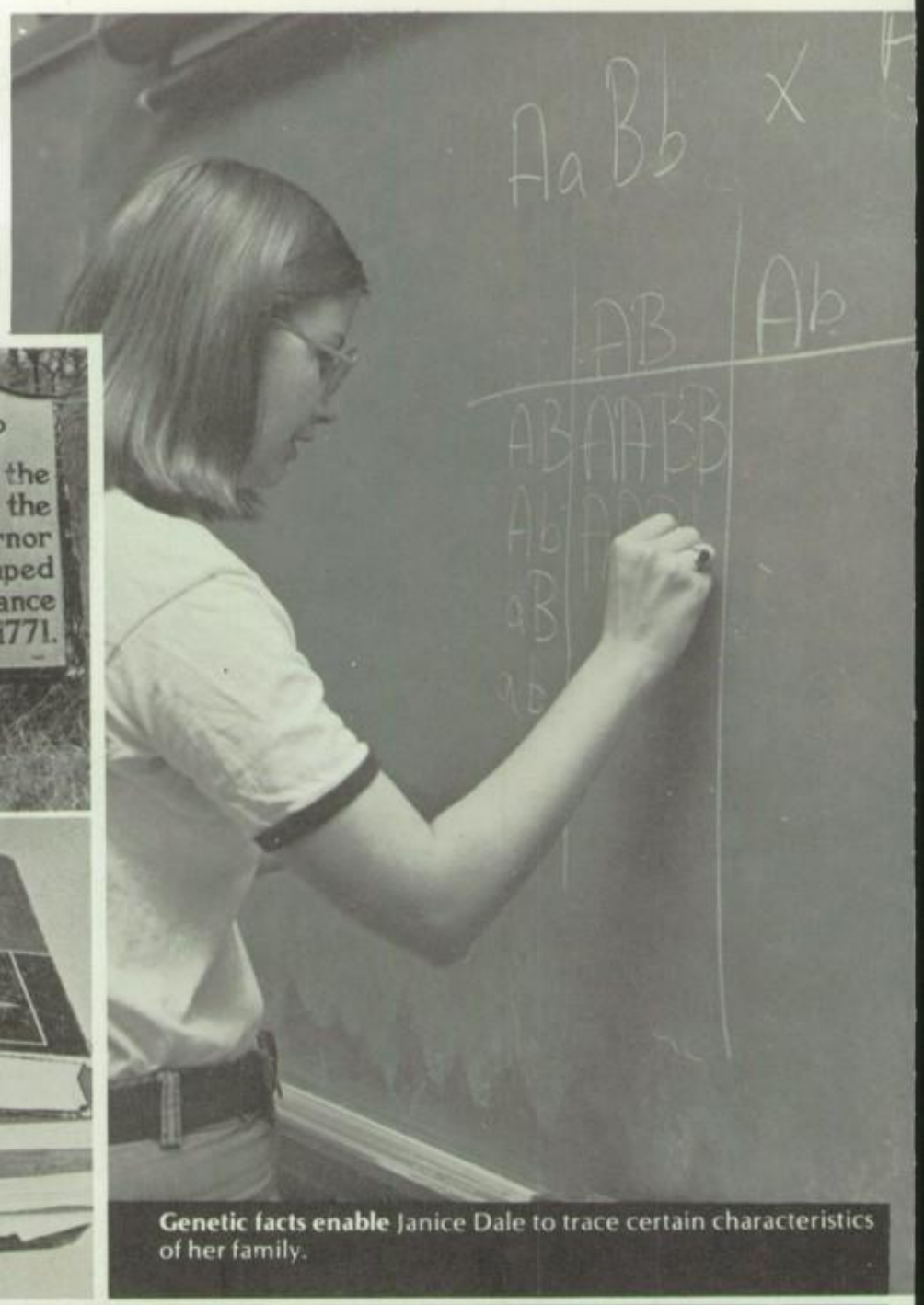
School too offered opportunities for students to serve their community. Junior Achievement Companies, The New Directions, and The Together Council all worked through the individual schools, but also involved surrounding school districts. The National Honor Society, operating within the school, sponsored Teacher Appreciation Week, and the Bible Club gave those students interested a chance to share and witness with others and help out those in need. The Junior Civinettes and Civitans served the school, community, and nation as they collected for both the Heart and Muscular Dystrophy Funds.

When an outsider questions why rural people seem warmer than those in penthouses, the answer may well lie behind the fact that country folks work with and for others rather than only for themselves. Pitching in to help out on any project or problem just seems to be our way of life.

Junior Scout leader, David Marshburn, demonstrates to young troop members the correct procedure of packing a knapsack.

Cartoon strip, courtesy of **Boys' Life.**





Genetic facts enable Janice Dale to trace certain characteristics of her family.

Baskets and artifacts characteristic of African culture fill a chest which provides World Culture students Karl Bass and Josephine Siler a deeper understanding of their heritage.

Contemplating Our Past

A guided tour through Old Salem is a welcome relief from the rigors of school and a learning experience combined for Juanita Patton.

An expert craftsman fashioning hand-made lace charms Barbi Bailey with her intricate tatting.

Heritage played an important, although subtle part in molding our values or concepts of life. History courses centered, first, around a study of our local past. A wealth of historical sites in the area provided great field trip material, and jaunts to Alamance and Guilford Battlegrounds gave us a chance to view the actual spots where our ancestors fought in the Revolutionary War. Day excursions to Old Salem relieved us of the daily routine and rendered a glimpse of a way of life quite different from our own. Longer trips to Washington carried us closer to the heart of our nation's heritage and allowed us to envision the men and times which have affected our way of life.

Our understanding of human existence would be quite one sided and inadequate if we had devoted our attention only to America's past. Studies of various other cultures of the world gave us a broader view of different lifestyles and revealed to us drastically differing opinions. The history of Athens, Rome, African nations — all of these held gold mines of information vastly relevant to the problems and situations today. Studies in these areas helped us to better grasp where we came from and to see how it affects who we are.

We also looked at our heritage from a scientific angle. Studies of the formation of the world, evolution, and the basic biological processes of life offered factual data showing how we, mankind, came about, exist, and will probably continue to exist. Difficult chemistry formulas and genetic charts lent insight into the life pattern.

Some of us managed to find time to look beyond the scope of daily assignments to see that we weren't studying history and science simply to keep our minds occupied. Instead we studied these subjects to gain insight into where we came from and who we were so that we could decide more positively where we wished to go.

Performing daily duties, morning annoucements, Jeff Terry keeps everyone informed of what is going on around campus.

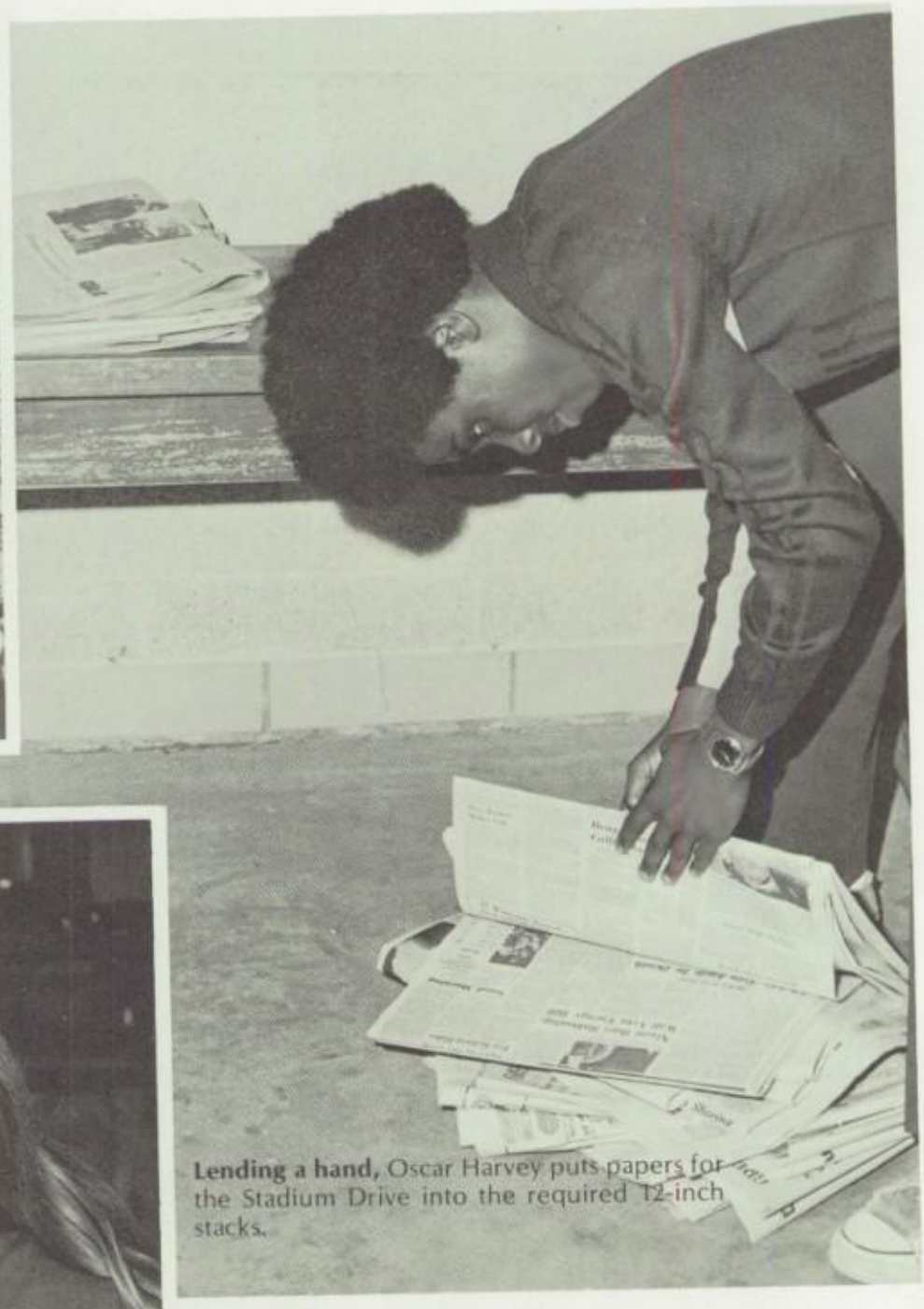
Big Four Tournament time gives Mrs. John Patterson, president of the Booster's Club, a chance to present a $1,000 check to the Stadium Drive chairman, Mr. Bobby Overman.

Governing the school and stimulating student awareness and involvement were duties which the Student Council tackled eagerly. Throughout the year Jeff Terry (President), Henry Foust (Vice-President), Paula Teague (Secretary), and Susan Pickett (Treasurer) exemplified the active, new style of leadership which Southern had long needed. Beginning their work early in the summer, the officers outlined the year and formed committees to help implement their plans which included yearly, brand new, and long forgotten projects. To each one the students brought fresh ideas and approaches which enhanced the opinions held by students and outsiders of the Council and its effectiveness.

Anxious to adapt things to the way school is today, the Council worked to instigate necessary changes and to provide needed information. Continuing the project of revising the six year old Constitution, the students involved in the rewriting at last presented the document to the entire Council for further revisions and ultimate approval. For the first time in five years the Handbook was distributed. In addition to all this, one unnecessary, but welcomed change came about. With funds raised throughout the year, the Council purchased and installed a radio system in the cafeteria which replaced the old juke-box.

The Council worked closely with the PTSA to encourage rapport among students, their parents, and their teachers. Heading up student participation in many of the programs, the members displayed a deep interest in all facets of the school. When approached by the PTSA's stadium committee, the students voted to abandon their drive for funds to pave the student parking lot and channeled their efforts toward the stadium drive. Donating their money from previous projects, they made further contributions by working diligently in both the paper and bottle drives.

On its own, the PTSA sponsored a ham and egg supper in the school cafeteria and a Big Four Basketball Tournament. Proceeds from both went toward the stadium fund. Southern's Student Council and PTSA experienced a landmark year. Members of both worked to overcome apathy and to generate interest.



Lending a hand, Oscar Harvey puts papers for the Stadium Drive into the required 12-inch stacks.

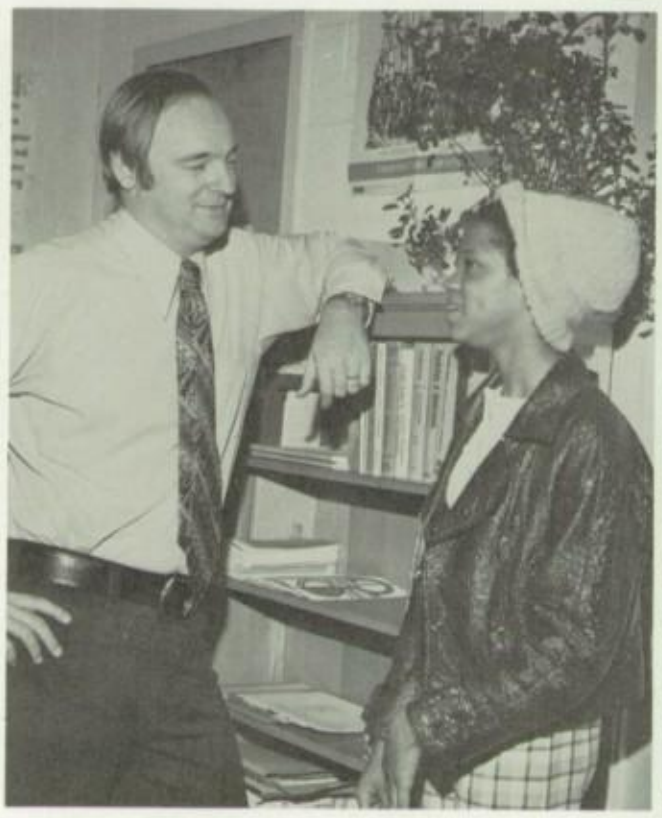
Final touch ups on the student handbook cover require last minute attention from Barbi Bailey.

Active Members Make the Organization

RAPPORT RAPPORT RAPPORT RAPPORT RAPPORT RAPPORT

Teachers have heart, and, believe it or not, sometimes even on a test! When Jeff Griffin encounters a baffling chemistry quiz, Mr. Sam Fowler responds to his plea for assistance.

Cordial friendliness reigns in Assistant Principal Bob Vaughn's approach toward students. His remarks to Bobby Lloyd are those of a friend interested in how things are going rather than those of a patrolman demanding "Why aren't you in class?"



Dilemmas loom large when students assess their futures and attempt to make decisions regarding further education or careers. Mr. Charles Stanley gives as much consideration to each student's account of tentative plans as he does to Joyce Watkins'.

The success of both the annual and the newspaper staffs depend upon a closeness and affinity between student and teacher which enables them to work hand and hand. Miss Julie Livingston consults Sherri Foster on a layout design for the SOUTHERNER.

STUDENT-TEACHER RELATIONSHIPS MARKED BY FRIENDSHIP AND RESPECT

By Martha Murray and Sherry Thomas

Generally speaking, teachers are all stereotypes. They try to cram you full of useless junk and care less whether or not you understand. They judge you, not as individuals with personal and unique problems, but as "good students" who try to make good grades and will succeed, or as "poor students," who don't care, will surely flunk out, and will never amount to anything. They never bend a rule, never crack a smile, and never really understand those weird beings who sit blankly day after day in their well disciplined classrooms. Yes, generally speaking this might be true, but generalizations don't hold true at Southern.

Teachers and students at Southern enjoy a warm rapport, and the generation gap which we hear so much about is practically nonexistent. Teachers seem to enjoy and take pride in their profession, and this in itself is enough to stimulate a student to work harder toward academic achievement. In other words, effort is mutual. Teachers spend hours upon endless hours proofreading book reports, term papers, or other projects in order to aid the student who isn't too sure just where a comma should go or where a new paragraph should begin. Little extra things are what mean so much to the student, and the teachers at Southern seem to recognize this.

The cold and aloof instructor is rarely found at Southern, and almost every student has at least one teacher he can confide in. Whether he's voicing a complaint, making cheery conversation, or simply letting off steam, the teacher usually provides a concerned and understanding listener. It's not unusual to venture upon a student and teacher at Southern engaged in a lively conversation about everything from basketball to yesterday's school lunch.

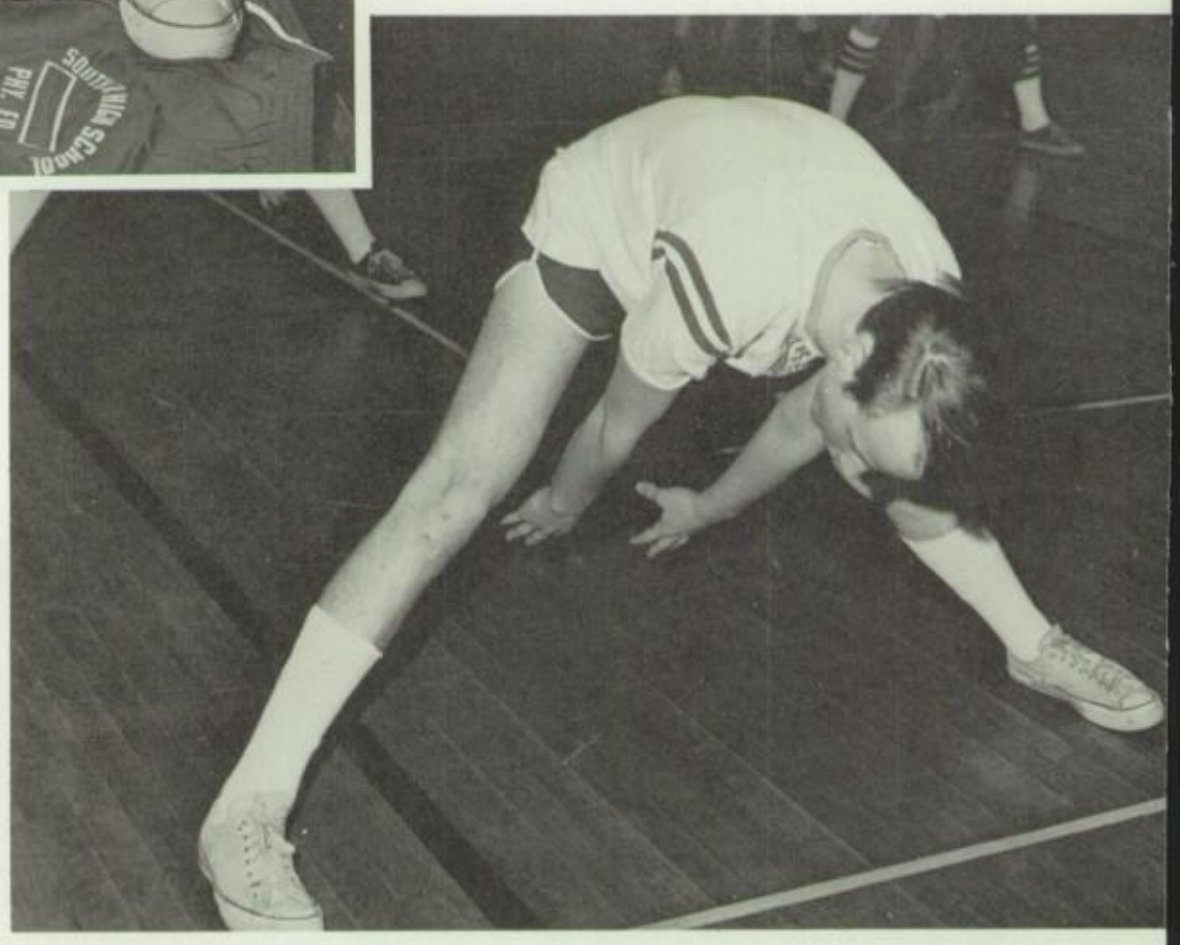
Students contribute wholeheartedly to the sense of unity and alliance existing between instructors and themselves. They have learned to open up in discussions, class or otherwise, and freely give their opinions, state facts, make friendly comments, or crack jokes. Students have become increasingly aware that a good working relationship between teacher and pupil depends as much upon the attitudes of the student involved as it does upon the effort he puts forth. Respect is vitally important to this relationship, but it is a unique type of respect which stems from the student's own personal regard for a teacher.

Student clubs and other organizations are usually headed by an advisor who many times ends up bogged down with work because rather than simply telling the students what to do, she works with them and often does much herself. The team coach's closeness with his players is a decisive factor in the success of many athletic programs at Southern. The driving incentive for a violent tackle or an incredible layup sometimes stems from the thought that "Coach will be pleased."

At Southern there exists a notable closeness and intimacy between students and teachers with each depending upon the other. Students placed pressing demands on teachers and vice versa, but these demands are met with an ungrudging cheerfulness and enthusiasm. Strangers visiting the campus often question as to which are students and which are teachers, and this should be taken as a tremendous compliment. Here at Southern it's a laughing experience, a learning experience, and most important of all, a together experience — students and teachers working side by side.

Building Bodies.

A strenuous game of volleyball releases pent up tensions and tones muscles of Liz Gilbert, Sharon Milliken, and Connie Thompson.



Warm up exercises get Hugh Thacker in shape for further drills.

Running relays, playing sports, and executing calisthenics, we stretched muscles that we never knew existed. The strenuous regime of planned physical education drills and games often made us wonder if we were torturing our bodies rather than toning them. However, as we learned more about general health and personal hygiene, we understood the importance of physical activity in our lives, and we also studied and practiced methods for maintaining healthy, properly functioning bodies. We explored the areas of diet, mental health, drugs, and sex, as well as studying the body's systems. The knowledge we acquired helped us understand our feelings and the reasons behind some of our actions, so that we became better equipped to handle our emotions and to cope with difficult situations. The course work helped us to accept the responsibility of caring for our bodies and taught us valuable facts and skills.

Toning Muscles

Administering first aid to Glen Teague, Sam Quakenbush demonstrates the proper method for taping a sprain.

A mock wedding ceremony and all the prior planning give "bride and groom" Sheila White and Don Coble, as well as their entire Family Living class, an opportunity to examine the decisions young couples must make in preparation for marriage.

Understanding Family Roles

Essential to our understanding of who we were was a realistic concept of family life and a knowledge of the roles family members perform. Most of us, having grown up in pleasant family environments entered this stage of our lives comfortable in our roles as sons or daughters. We helped out around the house when needed or when forced, and we knew how to perform some household duties well. However, we felt ourselves changing, and we knew that since many of us would marry and start our own families shortly after high school, we would need to gain skill and confidence in home management as well as a clearer understanding of that heretofore nebulous relationship between husbands and wives.

Anxious to learn as much as possible about the structure so basic to our American culture — the family — both boys and girls enrolled in courses offered by the Home Economics Department. Home Economics I, an introductory course, taken for the most part by freshman girls, touched on the basic areas of homemaking — cooking, sewing, childcare, relationships, and home furnishings. From there the courses branched out to offer advanced training in these areas. A welcome addition to the curriculum was Boys' Home Economics, a course in which prospective bachelors learned to fend for themselves, or boys who wanted to be able to lend helping hands around the house learned the knack. Family Living, a senior course, probed deeper into the marital relationship by centering on the early adjustments to be made between husbands and wives and the preparations for a first child. Through these courses, we began to see ourselves as future homemakers, marriage partners, and parents, and we began to take responsible steps toward understanding our present family roles and preparing for our future ones.

Caring for children requires patience and understanding which Lynne Robinson learns through her experience as an aide at E. M. Holt.

Dressing a baby and bathing him are only two of the tasks parents must perform, and fathers need to be as adept as mothers. David Faircloth demonstrates the proper methods to his Family Living classmates, Hope Isley and Earl Patterson.

Heating canned beans may not be the trademarks of a gourmet cook, but beginners Sharon Dixon and Melinda Mebane must start somewhere.

Practicing a stitch on the sewing machine, Denise Atwater looks for approval from her teacher, Mrs. Josephine Collins.

Taking a look at the economic reasoning behind the fuel shortage, Bea Wenkel gets a better understanding of the problem.

Finding good buys in the local supermarkets is a necessity for today's consumer. Shelton Carr and Timmy Reagan compare prices of necessary items.

Wealths of information are available to the average citizen through articles printed in daily, weekly, and monthly publications. Sheila Faircloth and Karen King keep abreast of changing world situations by reading magazines for Current Events.

Becoming Responsible Citizens

As we grasped a greater understanding of our past and of where we had come from, we realized the responsibility we had to ourselves and to those around us to become knowledgeable and responsible citizens. Studies in Economics and Sociology taught us basic principles necessary to our understanding of the society we live in and helped us prepare to assume the roles we would play as adults. We gained a more accurate view of money management through learning about finances, and studies of supply, demand, wages, prices, rents, profits, interest, and banking made us aware of the demands that would be placed on our pocketbooks once we were out on our own.

Sociology led us to explore human relationships and gave us a clearer understanding of social problems, cultural contributions, and widely differing religions. We became aware of human conditions much unlike our own and began to accept them without condemnation or prejudice. We realized that rather than being separate from these conditions we were very much a part of all that was around us.

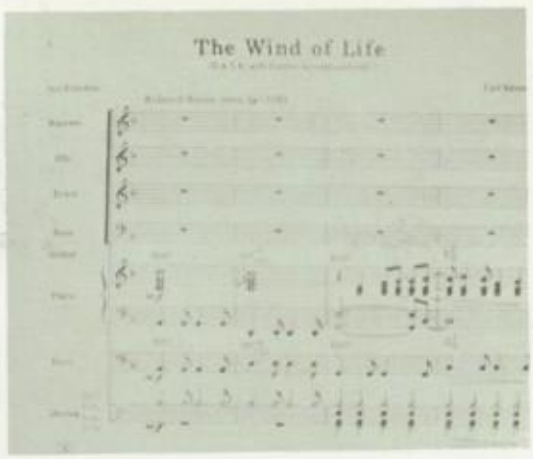
Keeping up with world, national, and local happenings through newspapers, magazines, and television made us aware of the world we lived in and helped us to form opinions and to foresee problems. Our familiarity with current events aided us in entering into intelligent conversations and gave us pride in being informed and interested citizens. We began to note the differences in the ways in which the various media presented information, and we developed the ability to separate the sensational, or the slanted, from the factual in order to maintain clear focus on the real issues.

Discovering Self Involvement

Planning fun projects such as the Movie Mania program delights YMCA Together Council members Mark Foster, Vicki Reynolds, and Janice Hayes.

A green elf serves cookies to Steve Thacker during English class! The explanation — Kevin Harden seeks to interest other students in the activities of the Drama Club.

Through



In the slow and often painful process of understanding who we were, we encountered opportunities for discovering our hidden talents in the group activities which consumed many of our free hours. Vital to our development were experiences of relating to other people our age and learning to function as a part of a large group. Accepting our roles and responsibilities, we discovered new facets of our personalities. We learned which things we could do well and volunteered our services to appreciative companions. We led or we followed, as the situation commanded, and we found ourselves enjoying experiences more than ever as we shared them with friends.

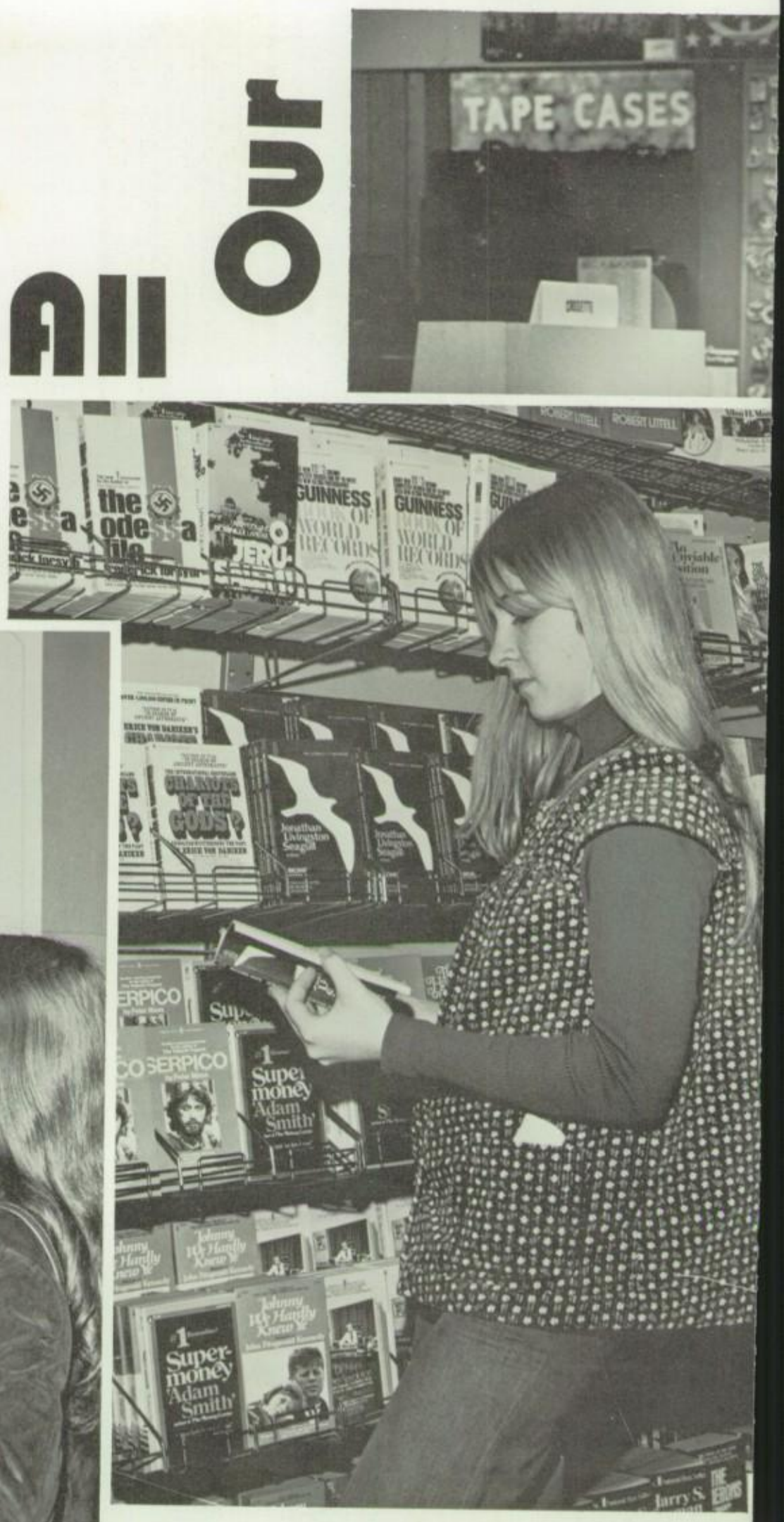
Many school organizations managed to capture and hold our interest, and they provided outlets for members' energies. The Glee Club and Belles and Sons delighted all with their performances, while they enjoyed a warm closeness among themselves. When they united with the Drama Club for the production of the yearly musical, all felt proud of their mastery of the difficult score of *Oklahoma* and confident of their ability to pool their efforts and work for a common goal. History Club members journeyed to Washington on a trip which brought them closer together as they shared excitement and enthusiasm at seeing the nation's capitol as well as at the thrilling experience of being away from home and sharing laughs and adventures.

Outside Southern, we met friends from other schools in the area and worked with them on organizations such as Junior Achievement and The YMCA Together Council. We compared our school to theirs, our methods of doing things to theirs, and our ideas to theirs. Often, we found strikingly opposite personalities, viewpoints, or lifestyles from our own, but, as we branched out to work together, we found where we fit in. We accepted ourselves as we learned to accept the others around us, and in doing so, we advanced in our endless search to find out exactly who we are.

Junior Achievement companies provide business experience to high school students as well as allowing them to meet friends from other schools. Susan Boggs, along with Donna Cornwell and Jan Beagle, make school banners for sale.

Costumes create fun for a fall fashion show sponsored by the Burlington Chapter of the National Secretaries Association. FSA members Edlene Pass, Janet Alston, Annette Butler, and LaVonne Boylan model outfits from The Land of Oz.

A Culture All Our Own

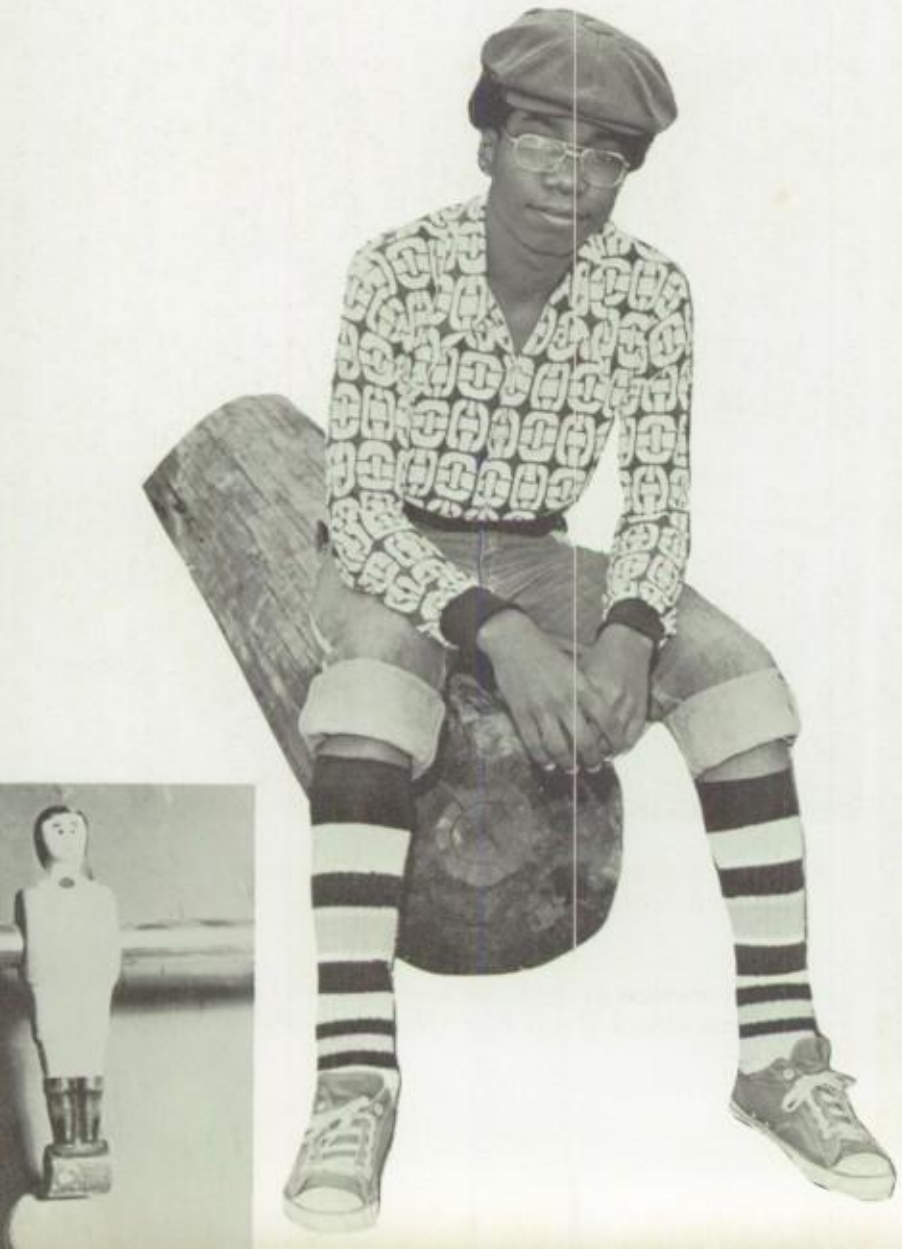


Casually chatting away the time, Tony Coble and Laurie Barrett await the start of the movie.

A quick preview of the book excites Sherri Foster's interest in the much talked about *JONATHAN LIVINGSTON SEAGULL.*

Purchasing rock albums consumes much of Rusty Mitchell's time and money.

Brightly colored argyles and rolled up jeans, worn by Elwood Tutt, reflect a recent fad.



We might not have verbally shouted our viewpoints to the world but through the clothes we wore, the hang-outs we frequented, and the media we tuned in to, we radiated our opinions as clearly as if we had carried a fluorescent sign listing them in order. Whether we expressed a desire for freedom or for responsibility, for leisure or for involvement, for communication or for isolation — we gave glimpses of our true inner nature to others.

More and more each year, clothes emerge as both a means of expressing individualism and/or indicating submergence into a group. While white socks, penny loafers, and short, short hair typically denoted the "reds" and low waisted, patched jeans with flannel shirts and shoulder length locks typified the "freaks," SHS actually had few of either. Most students were middle of the road types who dressed according to their own individual tastes. The "in" thing this year, rolled-up jeans and brightly colored argyles, was readily accepted by some and immediately repelled by others. Braided hair and the ever-present toboggans also hit the scene with a great deal of success.

Everyone had a hang-out to frequent where they met people and got together with friends. The after-school crew zeroed in on Holmes' Grill or Nordan's Soft Serve, while Peppi's was "the place to go" after a ball game or movie. Many students enjoyed an evening spent at footsball or dragging Main. The two groups which frequented these places, although quite opposite, both got the same satisfaction and enjoyment from their adventures. The Cosmos, a night club in Greensboro, and the Burlington bowling alley were favorite hang-outs for the black crowd.

Having been exposed to drastically opposing concepts of true American values, we derived our own cult according to the values we, as individuals, accepted. Some sought happiness and peace of mind through grass, speed, acid, cocaine, or alcohol, while others sought the same feeling through religious experiences.

One sure reflection of our values was books we read and accepted and the movies we made popular by our attendance. The popularity of the book, *JONATHAN LIVINGSTON SEAGULL,* showed our desire for freedom of thought and soul just as *THE LATE GREAT PLANET EARTH* illustrates our fear for the future here on earth. We identified with movies such as *WALKING TALL* and *SERPICO* which revealed our concern for the corruption of established institutions. *THE EXORCIST* intrigued many of us by delving into the little explored world of the super-natural, while the light-hearted flicks, *AMERICAN GRAFFITTI* and *ENTER THE DRAGON,* awakened our desire for fun and the chance to escape from the serious side of life for awhile. Popular song lyrics centered around varying ideals of love and understanding. Jim Croce, Paul Simon, Bob Dylan, the Beatles, James Taylor, Carly Simon, Roberta Flack, Stevie Wonder, Earth, Wind, and Fire, Elton John, Al Green, all sang of different concepts of human perfection.

Yes, we as a whole formed the student body of SHS, but we were also a group of individuals with unique viewpoints and attitudes. From these influences we derived our own fads, culture, and music.

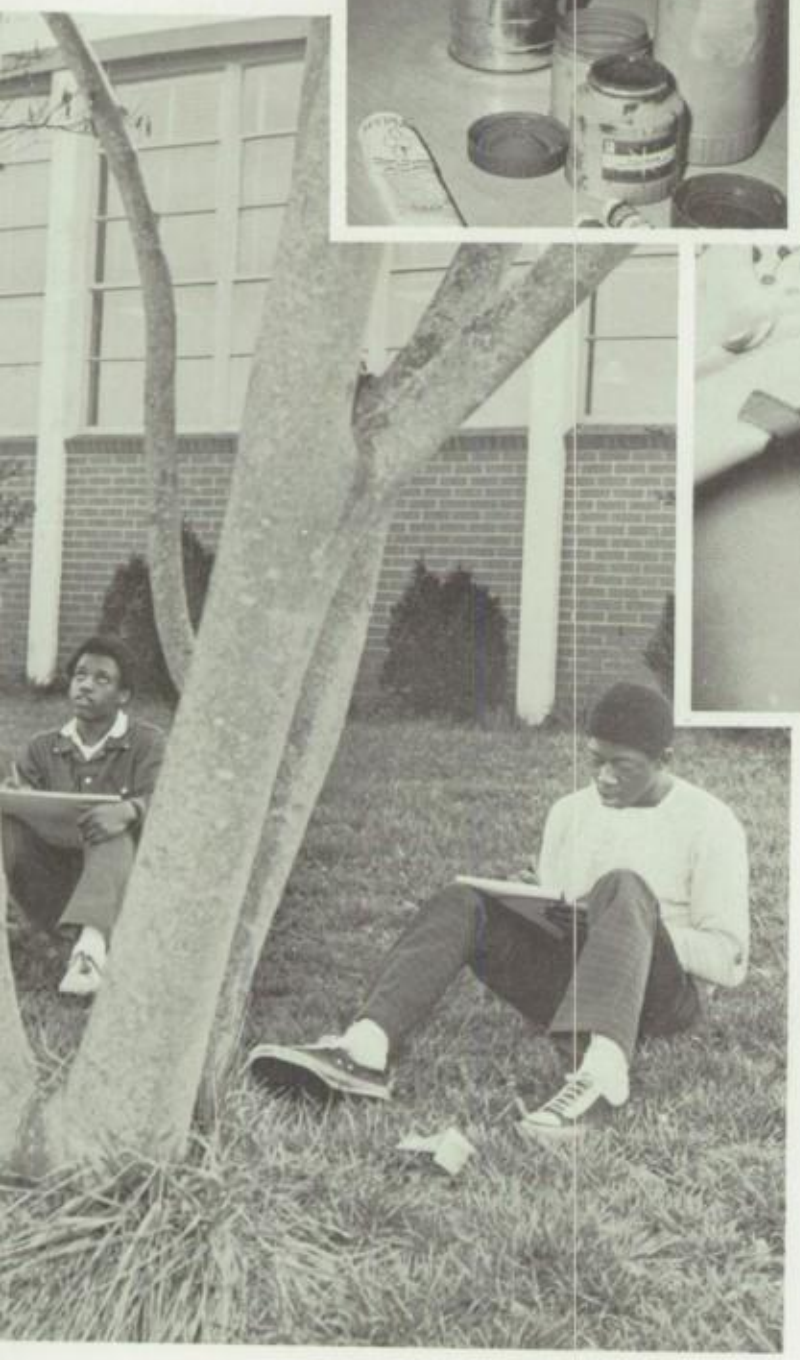
Students enjoy working when the assignment is singing. David Greeson, Ellen Stanford, Darrell McBane, and Ricky McBane find chorus a fun place to be.

Outstanding art students, Randy Kime and Walter Creech take time out for a talk before beginning new projects. In the Scholastic Art Awards, Randy was a Gold Key winner, while Walter received an Honorable Mention.

Delving Into the Arts

Practice, practice, practice — Dianne Mullis discovers band is a strenuous as well as rewarding course.

n important part of pro-
ucing effective art is the
bility to convey feeling
ong with accuracy. Kirby
tone and Reggie Albright
oncentrate on reaching
is objective.



Everyone needs an outlet for expression — a means of creating something which speaks for him and conveys his personality, perhaps in a nonverbal way, to his peers. Therefore, the most popular courses offered were special interest courses like art, band, and chorus. These less structured courses gave us a chance to forget concrete facts and to concentrate on expressing abstract ideas. Art, finally extended to a full day program, provided a chance for us to use our own initiative, creativity, and originality to reach self-set goals. We branched out on our own, explored whatever realm of life we wished, and then expressed our impressions of life in concrete forms.

For many of us, music was the mode of expression, and chorus and band classes highlighted our days. Using our skills we not only gained self-satisfaction through accomplishments, but we also rendered our talents to appreciative audiences.

Sure, it was important to retain factual data for further use, but, more important, we found ways to learn to communicate to others exactly how we felt about ourselves and about life.

Giving oral reports is not easy, but Gary Lloyd smiles and makes the best of it.

Soap Opera dramatists, Kay Lewis and Tim Isley, perform their version of the short story "The Gift of the Magi" in their original script "Only Your Hairdresser Knows," while Barry Smith videotapes their performance.

Expressing Concepts. Ideas. Feelings

People throughout all ages have found it a major accomplishment to learn to communicate with other individuals. To be able to convey an idea, a feeling, or just relate an experience effectively has all the advantages in the world.

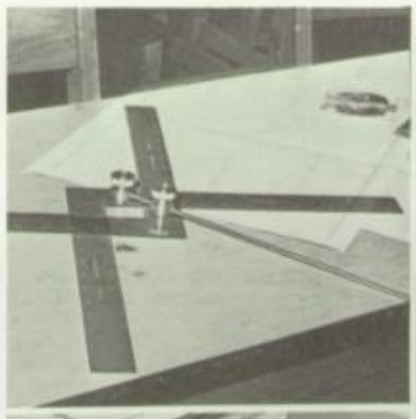
We tackled this task of communication in our English courses. Forcing ourselves to stand up and give oral reports, suffering from brain fatigue after writing creatively, or organizing ideas and thoughts for expression in collages or group discussions, we began to telegraph our feelings more accurately, naturally, and much less painfully.

Miss Julie Livingston's freshman honors class did a study of the short story, and then after examining the differences between good and bad drama techniques, they rewrote the short stories into scripts for soap operas. Next they prepared props and finally acted out their skits for videotaping. After studying JULIUS CAESAR, Mrs. Ruth Dismuke's sophomore C. P. class performed skits and made collages relating to the Roman Empire. Mr. Walter Burke's classes composed poems, and, by transposing them, into unique forms, they gave their works added meaning and a dramatic visual effect.

All of these activities and many others were steps in learning to communicate our individual concepts successfully in order to relate to other human beings. Our success in attaining the ability depended largely upon our willingness to participate. As much or as little as a person wished could be gained from these experiences, and it was up to us to decide what we wanted for ourselves. Realizing that the key to creative thinking often lies in one's ability to communicate, many of us took advantage of the opportunities English classes afforded.

Printing their poems in unique ways for visual effects and added meaning, Debra Richardson and Robin Rich take time out to compare techniques.

Enjoying the magazine section of the library, Randy Richardson, Lonnie Overman, Timmy Stout, and Steve Penley use the time allotted to English classes to read in the fields of their own special interests.



Doubling as photographer for both the yearbook and newspaper staffs, Barry Bryant assists Mike Davis in his search for an appropriate candid.

Collecting copy, pictures, ads, and layouts, Miss Linda McPherson, Mark Thompson, Angie Walters, and Joretta Scott make last minute corrections and additions before sending off the material.

Engrossed in work, Lu Ann Huffman and Martha Murray, members of the SOUTHERNER staff, struggle to work out problems in their layouts.

Croppers. Copy & Chaos

Abruptly popping onto the scene, "The Annual Man," alias Henry Foust, accompanies Sherri Foster, Sherry Thomas, and Ramona Quakenbush in singing to a surprised audience all the great things you get in an SHS yearbook.

aking time out from her typ-
ng, Devonna Murray assists
ebbie McVey in locating a
isplaced article to be used in
e next edition of the SO-HI
EWS.

The yearbook and newspaper staffs have endured yet another year crammed full of copy to be edited, pictures to be cropped, headlines to be set, and impending deadlines looming just around the corner. Work for the publication departments never ceased as they planned, schemed, and finally published a literary magazine, yearbook, and six editions of the SO-HI NEWS.

Both staffs aimed at better covering of important parts of the year by reporting events instead of simply recording them. They tried to show other aspects of events besides the cut and dried facts.

Hoping to involve more students, the SO-HI NEWS expanded its coverage by adding a new "Face the Nation" section, giving students a chance to express their views on outside events. They also presented special recognition and commendations to individuals and groups who contributed something extra to the school. A major hindrance to the success of the newspaper was the lack of student participation. POTPOURRI, the literary magazine was almost cancelled because so few articles were submitted. The staff tries to convey that the SO-HI NEWS is a student paper and students should contribute, however, the idea didn't catch on.

Submitting the last edition of the yearbook for judging by the Columbia Scholastic Press Association, the annual staff got 855 out of a possible 1,000 points and was awarded a first place title. Encouraged by this success, the staff began working on the next edition, and utilizing the suggestions given by CSPA, attempted to make this book even better. In an effort to increase annual sales, the staff presented an assembly and if nothing else, gave everyone a good laugh.

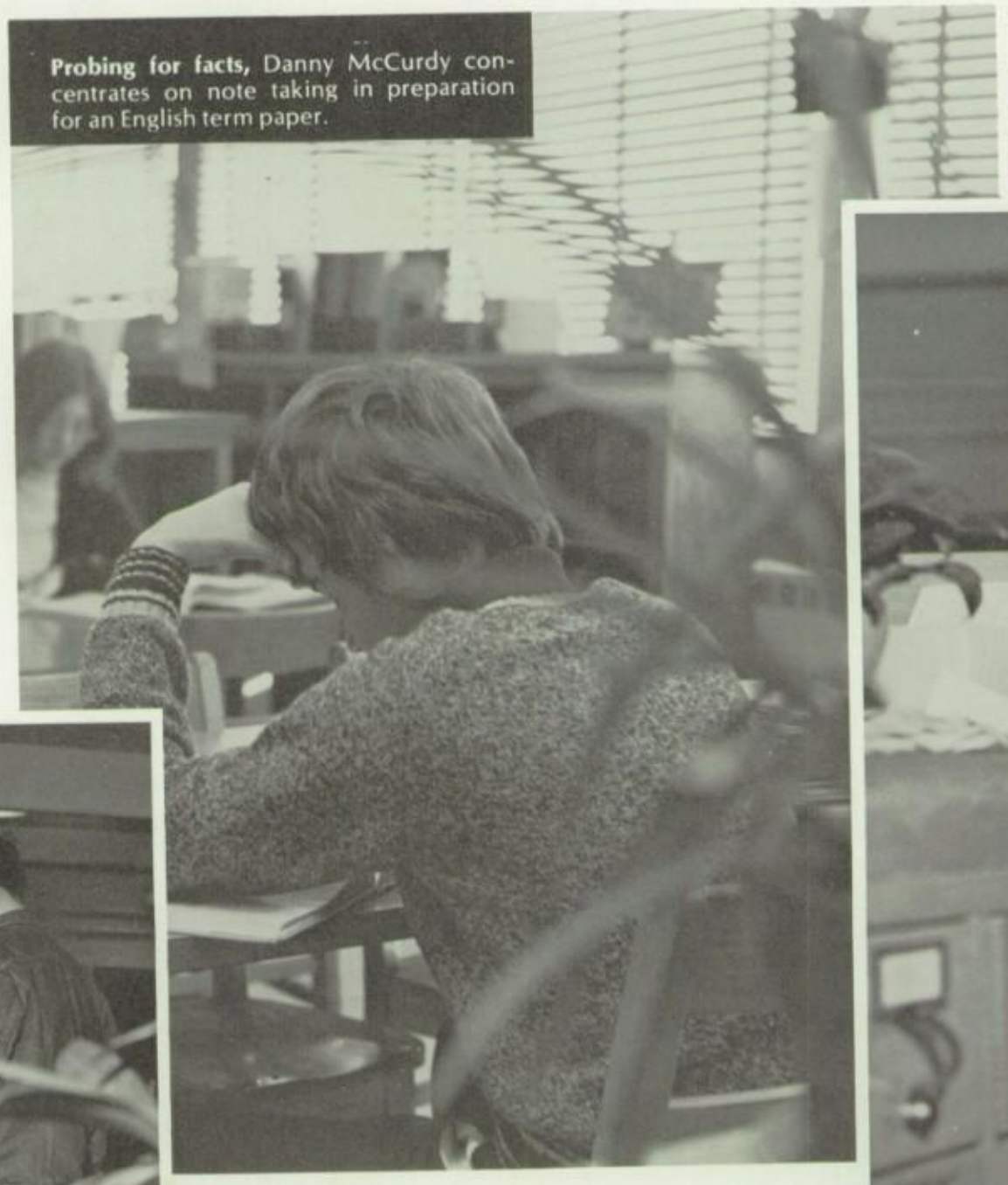
Publishing the latest editions of POTPOURRI, SO-HI NEWS, and SOUTHERNER involved decisions, headaches, and just plain work, but the satisfaction of seeing good results and quality publications more than compensated for all the trouble.

Researching.

Amid the hassle of hurried school days and the myriad of demands imposed upon us by teachers, we found two pleasant spots on campus where we could relax and get away from it all. The guidance office and the library seemed designed strictly for our needs.

Big decisions found us knocking on the school counselors' doors seeking advice or just looking for a person to listen and understand our predicaments. Constantly keeping us informed of the opportunities available to us, they encouraged us to apply for scholarships, made us aware of jobs which we might have otherwise ignored, and challenged us to develop our talents. The department recruited speakers who came to Southern to discuss career opportunities. Armed Services and Law Enforcement Weeks brought interesting speakers to the campus, while demonstrations in hairdressing and cosmetology attracted aspiring beauticians and gave them insight into the work they hoped to do. The cheerful atmosphere of the browsing room made it a haven for students who needed time to ponder college catalogues and technical school pamphlets.

With its attractive new arrangement, welcome addition of art displays, and great new selection of books, the library drew many of us and offered us sheer pleasure. Whether we wanted to catch up on the news in papers or magazines, search for a special book, or research a weighty project, we found capable, and understanding helpers in our librarians. Providing an atmosphere suitable for learning or relaxing, the library was a popular and appreciated refuge on the busy, noisy campus.

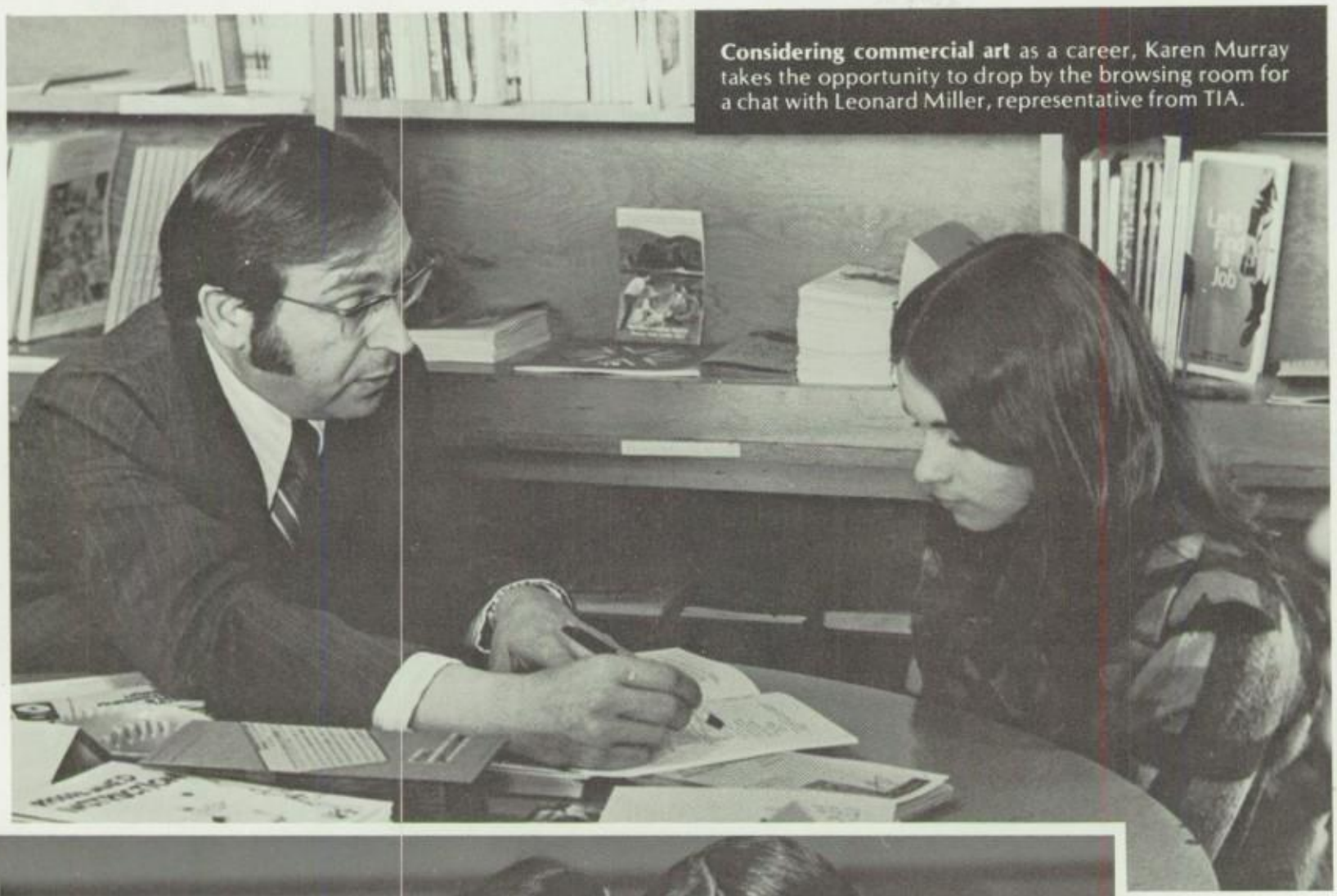


Probing for facts, Danny McCurdy concentrates on note taking in preparation for an English term paper.

Reading a book is fun for Skippy Smith and Bobby Keck when they can choose from the great new selections of permabound titles on display.

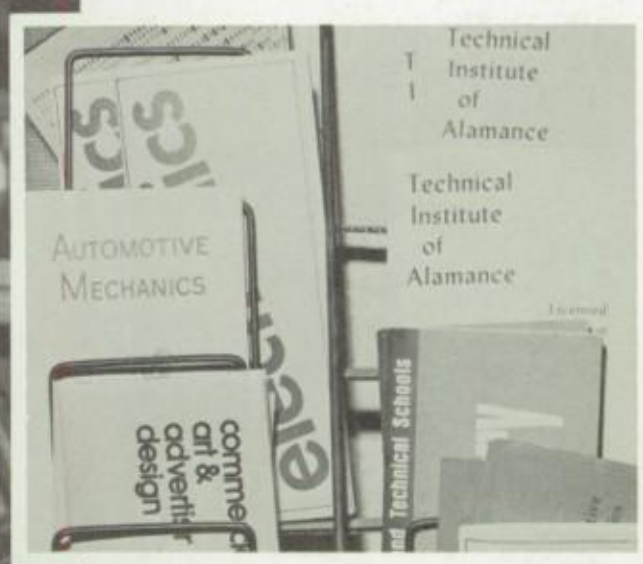
Relaxing. Choosing

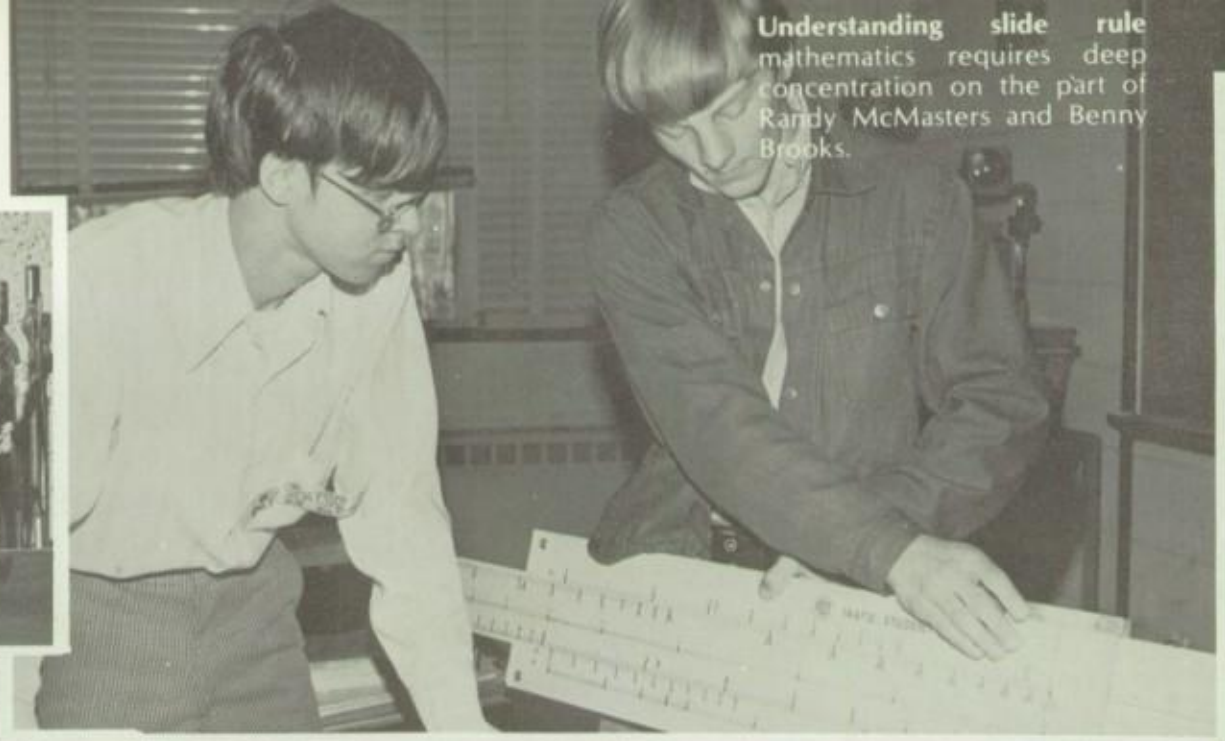
A Lifestyle



Considering commercial art as a career, Karen Murray takes the opportunity to drop by the browsing room for a chat with Leonard Miller, representative from TIA.

Locating reference materials for a Biology notebook, Sherry Summers finds Mrs. Audrey Gambill's help invaluable as she searches the card catalogue for sources.

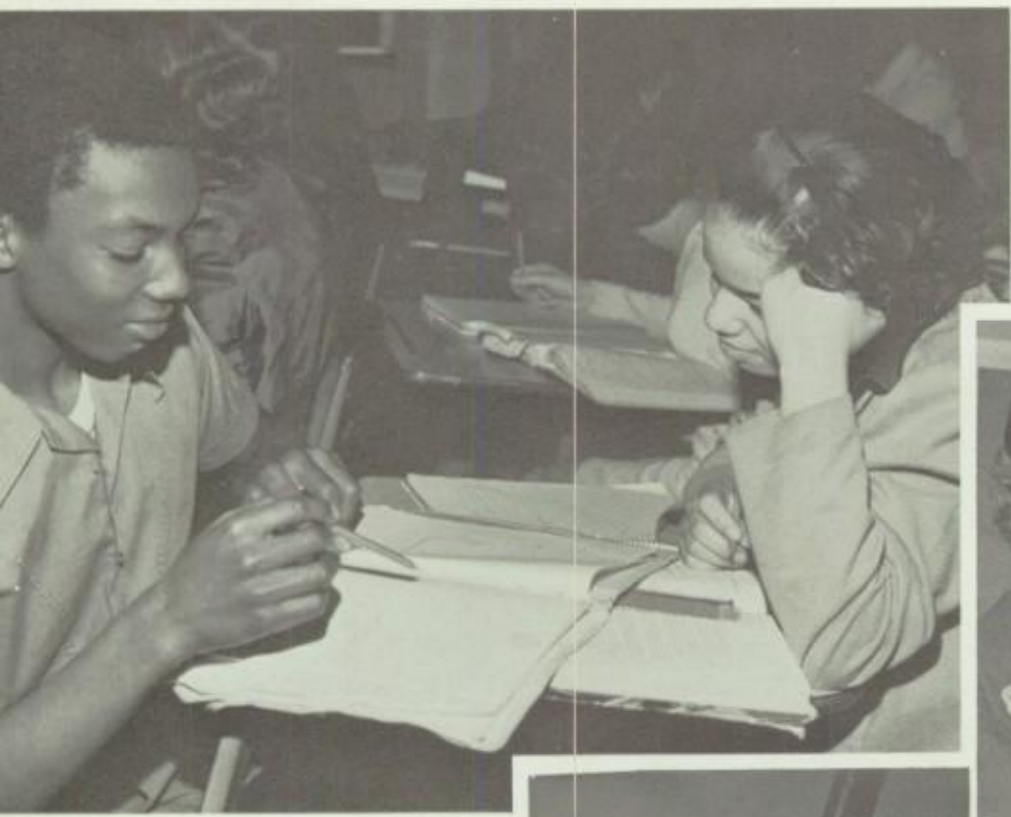




Understanding slide rule mathematics requires deep concentration on the part of Randy McMasters and Benny Brooks.

Deoxyribose Nucleic Acid structure isn't complicated to Mr. Sam Fowler, but it's a different story for Advanced Biology students.

All fear aside, Jane Braxton bravely begins working on her cat.



Exchanging Algebraic knowledge, Dennis Patterson and Marlene Morrow find consolation in the fact that neither understands the problem.

With extreme caution Dorothy Thompson and Johnny Albright proceed with a difficult lab practice.

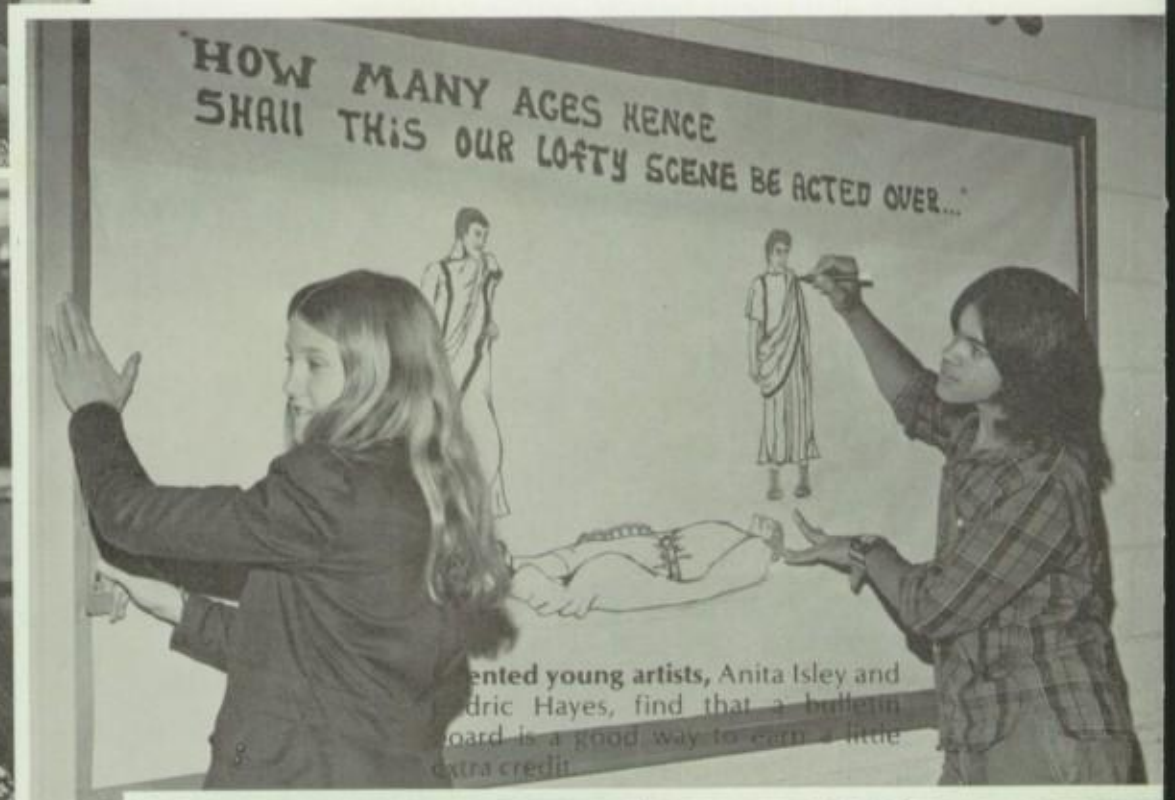
Students Look Toward College

Ambitious Southern students in the quest for knowledge took the opportunity offered them and became involved in college preparatory courses. This curriculum provided an enriched learning experience for the college bound student and was designed to encourage him to pursue knowledge above and beyond what is required for the regular high school diploma.

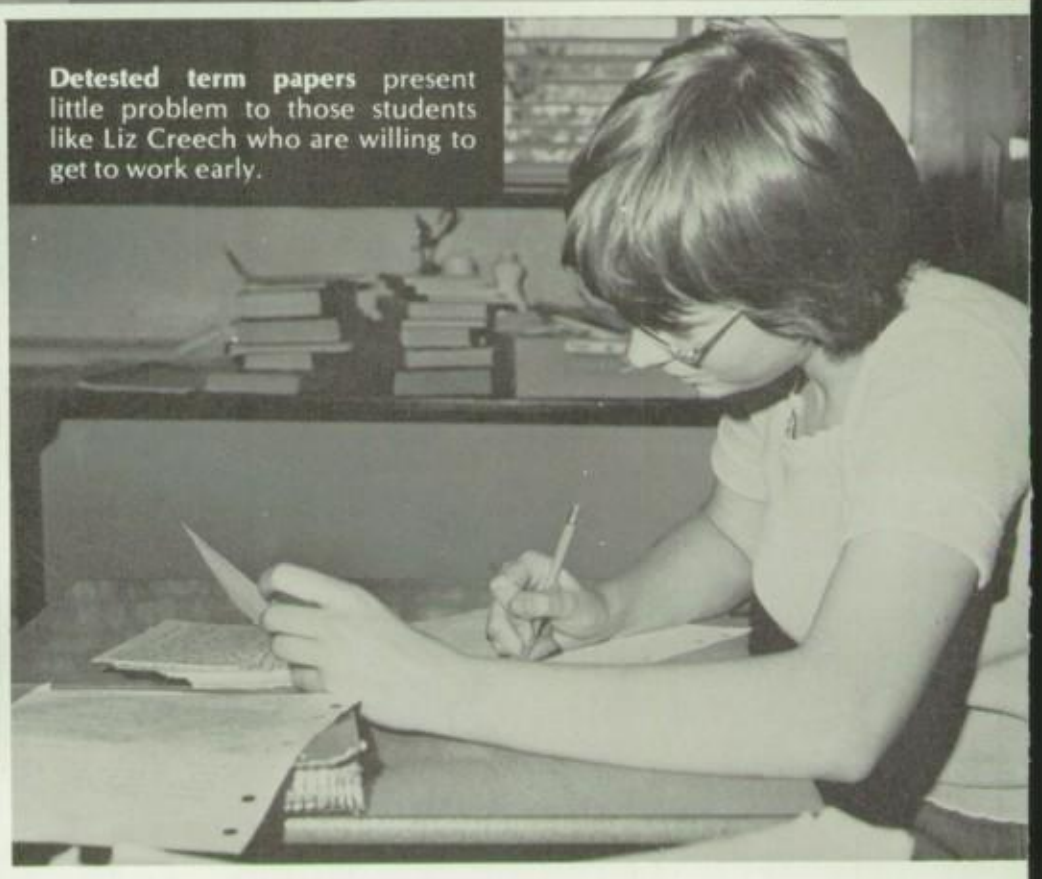
Science was an important area for these students, and Advanced Biology, Physics, and Chemistry allowed them to delve into a detailed study of organisms, theories, structures, and basic principles. Things were taught at an experimental level, and the students tested theories and drew their own conclusions in preparation for future work of a smiliar nature. A dissected cat may have been a nauseating sight for many, but to these students who learned to appreciate structure in all organisms, it was an exciting and interesting spectacle. Chemical experiments provided the stimulation necessary to earn and sustain the students' scientific interests. Eyes became strained from squinting through a microscope, but the strain was soon forgotten in the excitement of discovery.

Algebra II, Advanced Math, and Trigonometry supplied the students with mathematical challenges and encouraged them to appreciate and understand the arithmetic system with its functions. Long and complicated theorems to be proved and problems to be solved demanded the students' complete attention and, quite often, left them drained and bleary-eyed.

Perplexing history projects keep Robin Bowers' pen and brain rapidly functioning at home and school.

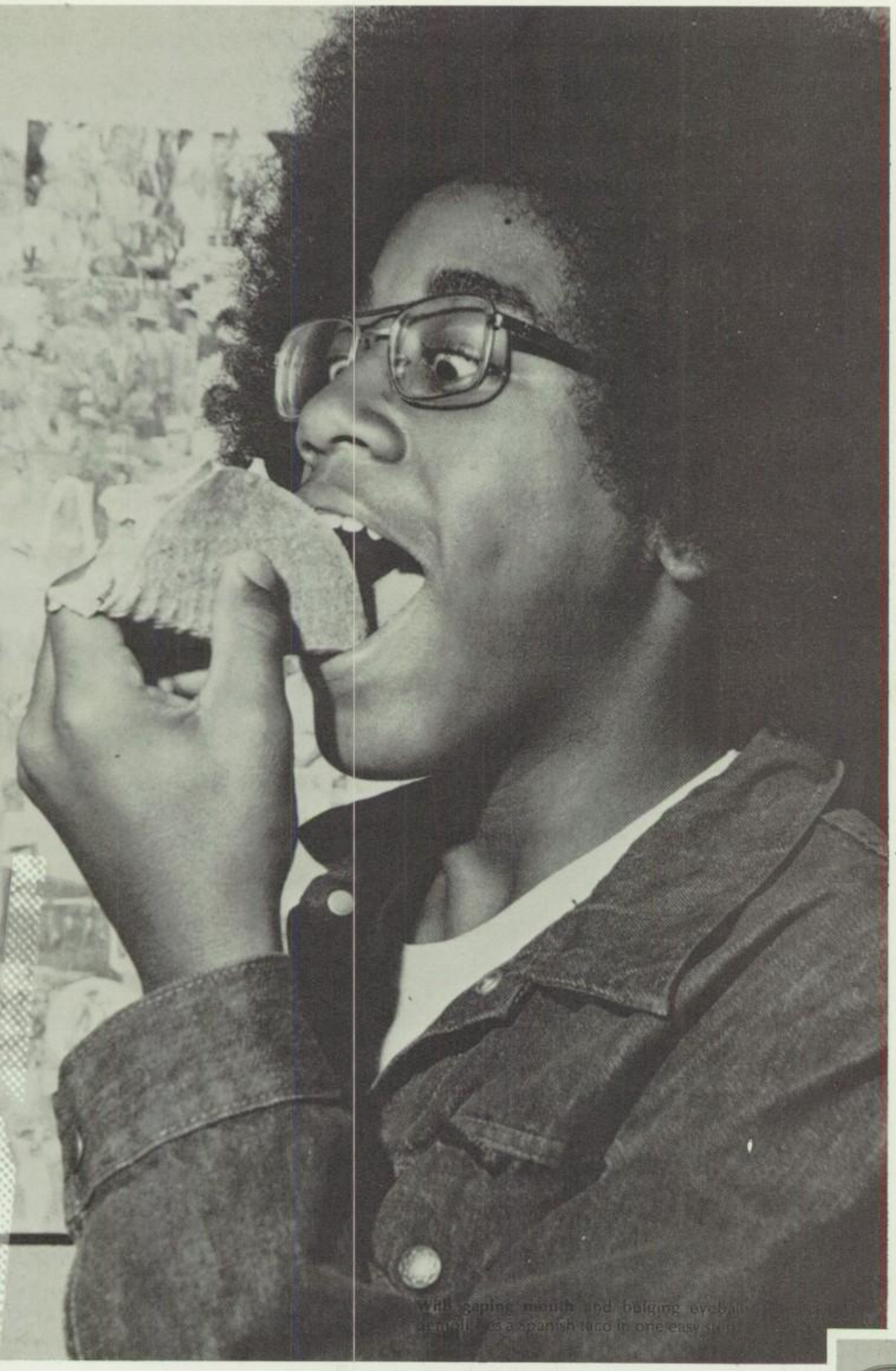


ented young artists, Anita Isley and dric Hayes, find that a bulletin oard is a good way to earn a little extra credit.



Detested term papers present little problem to those students like Liz Creech who are willing to get to work early.

Demanding Courses



With gaping mouth and bulging eyeball demolishes a Spanish taco in one easy sitting.

Earphones were clamped on the students' heads, and an emission of strange, "Qui-a-t-il mis en scène le plus souvent?" babbling sounds poured forth. Students began to respond in the same mixed verbiage. They were in a French II class learning conversational French. Spanish and Latin were also offered, and activities such as trips to Spanish restaurants made by the students provided a pleasant atmosphere of learning.

Both college preparatory history and English engaged a great deal of the students' time and effort and, quite often, involved much project work. Almanacs and reports for the history classes kept students busily rushing to the library for reference sources, while pens and pencils scratched angrily on paper. Critical analyses of books, vocabulary tests, and everyday notes put pressure on the ambitious students, and lights burned till the early morning hours. Term papers, a source of great discontent, prepared students for thesis writing in college, and quickly taught them that they either got to work early on assignments or, in the traditional college fashion, sat up all night working. Crumpled paper strewed about the room, note cards all over the floor, tired brains, and sore cramped hands were the characteristic signs that a term paper was due the next day. Weary heads began to nod, but a quick jerk brought the students back to reality. "I've got to finish this paper!"

The frustration, the chewed-off fingernails, the tired eyes masked behind the huge thick lenses, and the gigantic writer's knot on the middle finger seemed mere trifling matters, however, when the efforts proved fruitful and these young scholars felt prepared to meet the demands of college.

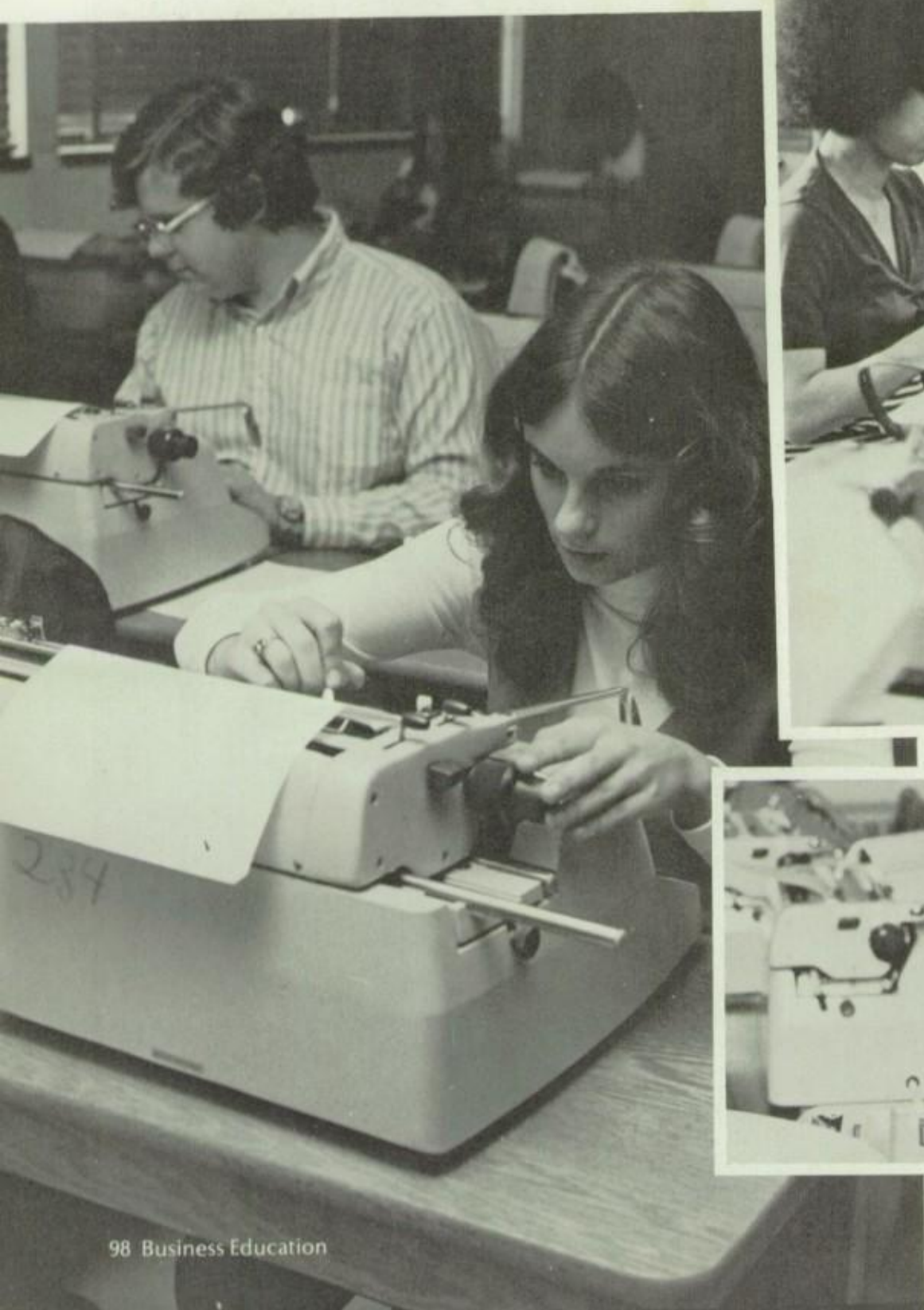
Stretch Minds

The Business Education Department offered courses ranging from Typing to Business Law — all designed explicitly to acquaint the aspiring young secretary or tycoon with the duties and responsibilities he may encounter in his future work. Those who studied Business Law or Bookkeeping found that they gained invaluable information to benefit them in the daily situations the average consumer faces as well as office skills.

Basics for those who planned to enter the business world upon graduation were Typing, Shorthand, Business English, and Business Math. The art of taking, writing, and producing effective letters is one employers place high on their list of desired secretarial qualifications, and simple mathematics problems crop up daily in office management assignments; consequently, the students wanted to be well versed in these skills. A Business Machines course added even more to the students' repertoire of skills, and knowing how to operate adding machines, duplicators, calculators, and voice-writing machines enhanced their confidence when they interviewed for jobs.

The Business Office Education program which included two hours of classroom work and two hours of on the job training each day introduced students to both simulated and actual office experiences. Many of the students who participated in this program went on to technical or business schools to acquire further training, and as they received their education, they used their skills learned in high school to earn money to finance the schooling. Those who decided to enter the work-a-day world immediately after graduation, however, found themselves well prepared to adapt easily and excel. Through the program the doors to countless vocations opened for many students.

Aspiring Office Execs



Taking Bookkeeping seriously, Eddie Sharpe tries to balance debits and credits.

Valuable work experience in BOE readies Roxie Ratliff, Bill Park, and Kay Harvey for possible careers.

A typing eraser becomes Karen Murray's best friend in Typing I.

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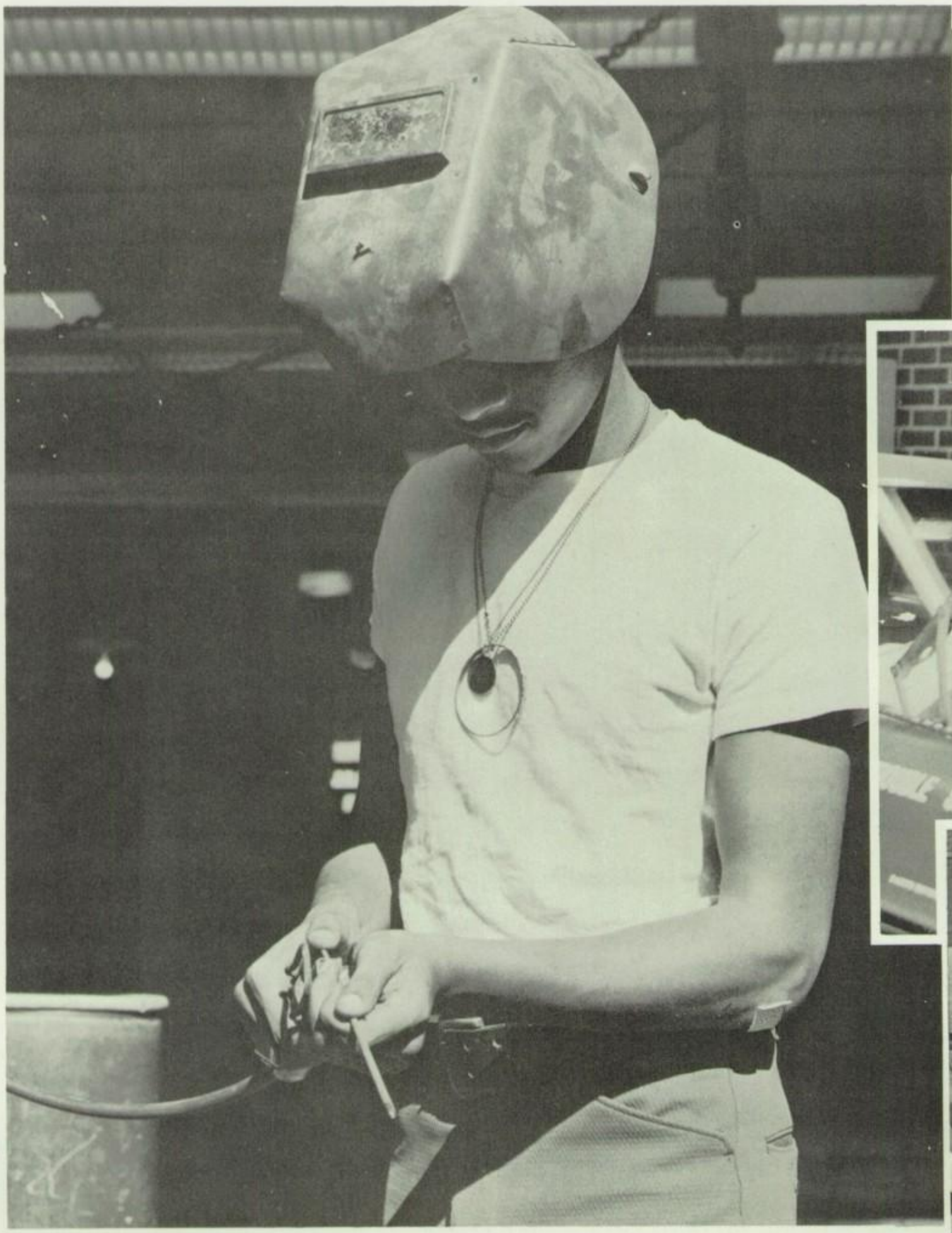
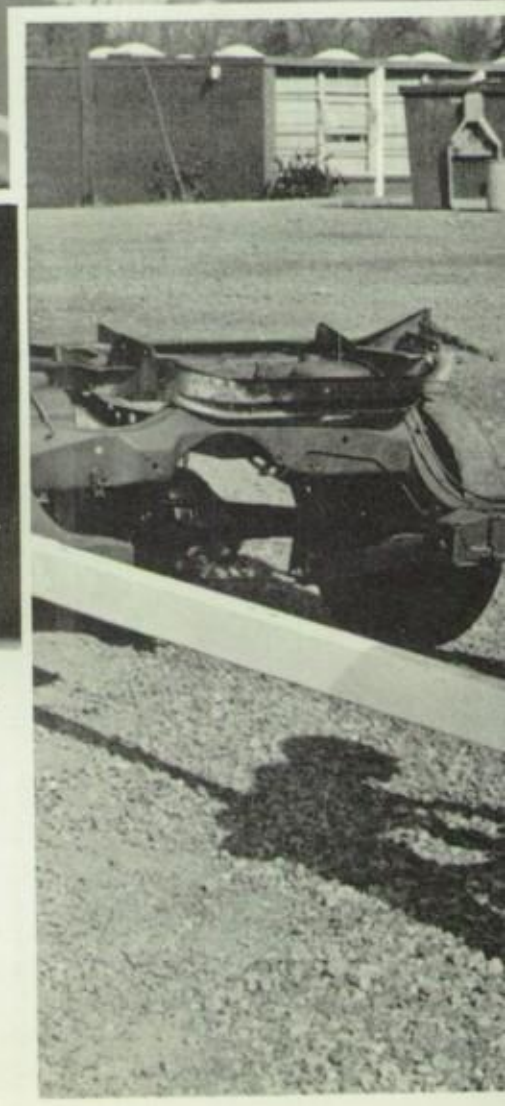
ne Pass practices on the stenotrainer.

Career Education





Using the torch, Kenneth Curtis welds pieces of metal into useful objects.

Opens Doors

Enrolling in the vocational courses offered an opportunity for interested students to get practical experience in their particular fields. Students, by wiring circuits, working with drafting instruments, or trouble shooting with cars, gained training valuable in the future.

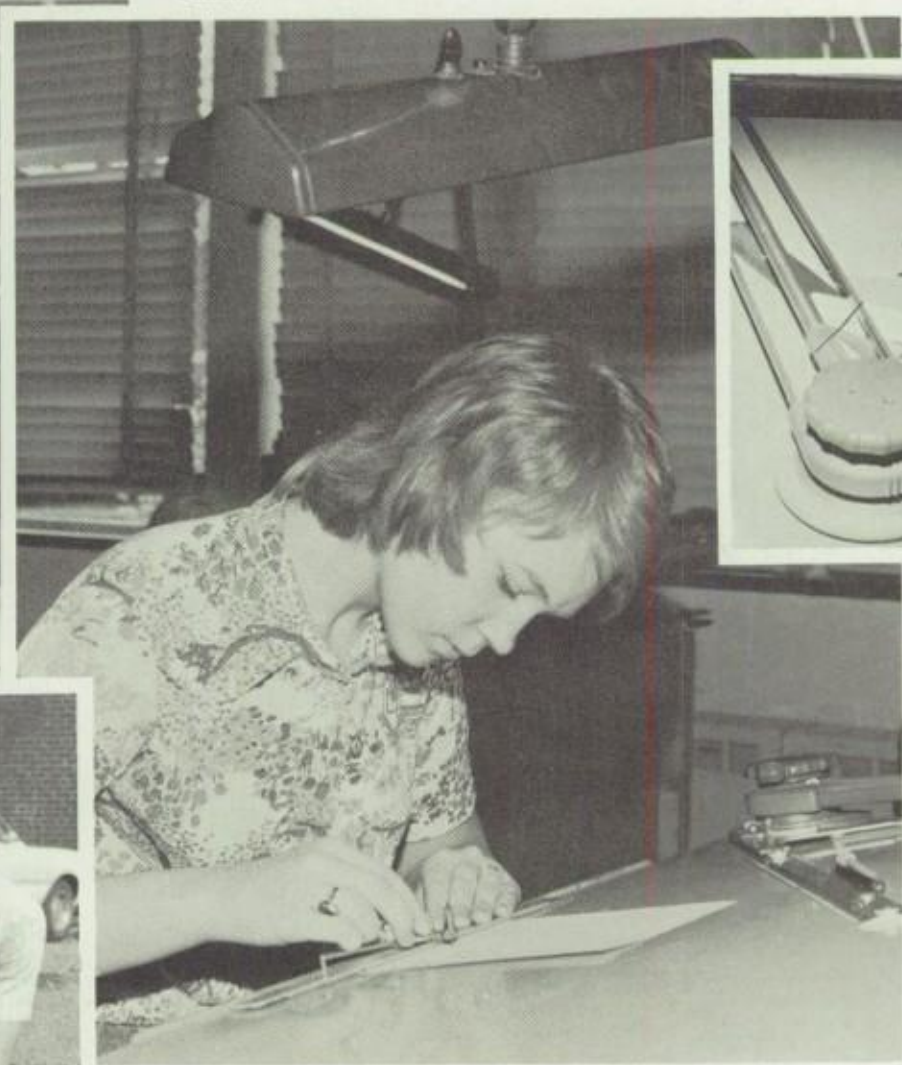
Drafting students participated in an experimental program introduced by Sanford High School. The students received ten units or "task packages" to complete at their own pace before the school year ended.

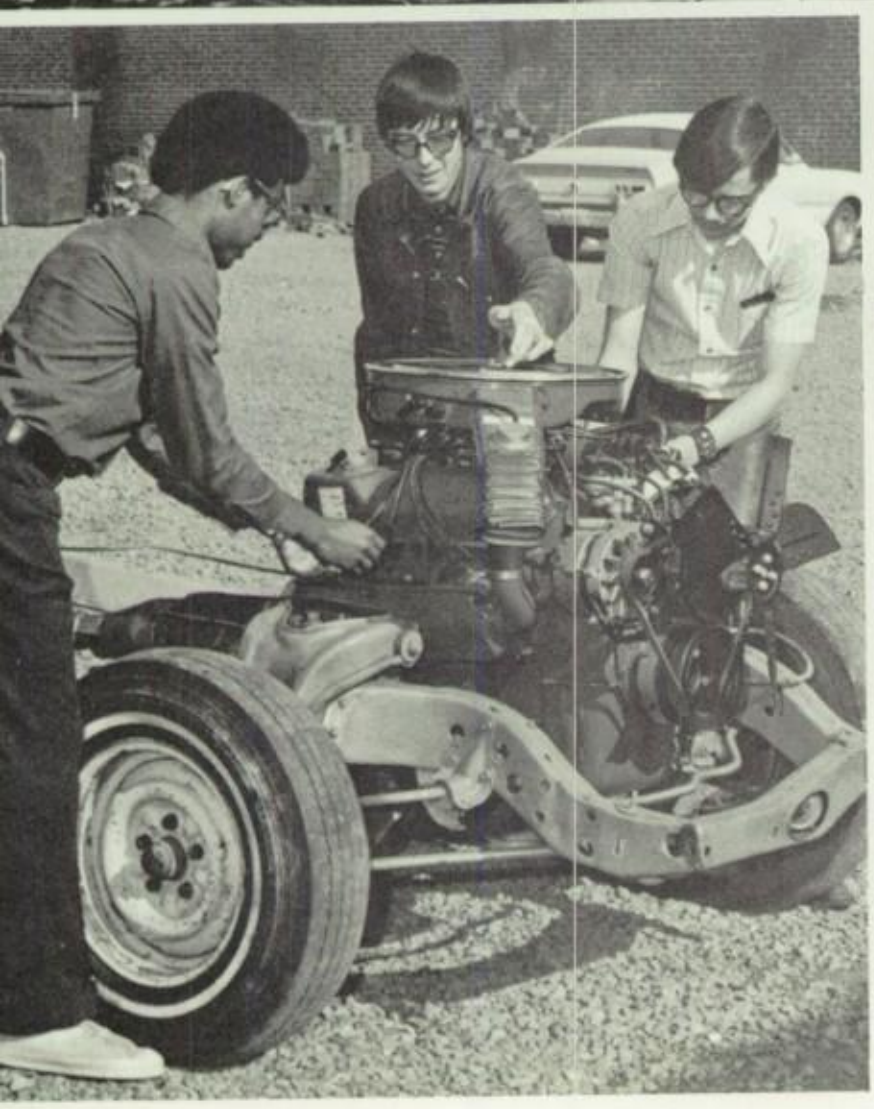
Although the Electronic class met only one hour a day, those who signed up were not deprived of any aspect of electrical engineering. Many of the students learned to repair appliances and to operate video tape equipment.

People with car problems made appointments with Mr. Roy Hornaday who turned the automobile over to his class to repair. After pinpointing the trouble, the class made the repairs with their own parts and charged a minimum fee.

Whether the students were drafting, re-wiring, or repairing, the knowledge they gained in their jobs proved a practical learning experience that prepared them for future jobs.

Repairing a car becomes an easier job if you can reach your work. Kenneth Capps climbs up on the hood to connect the wire Robert Vincent couldn't reach.





Adjusting spark plugs and connecting wires make up a few of the many steps that Edward Garner, David Holt, and Ronnie Epes perform in order to build an operable engine.

Lettering the drawing is a tedious task for drafting students. By using a lettering guide Dawn Kimrey eliminates all chances of a slip up.

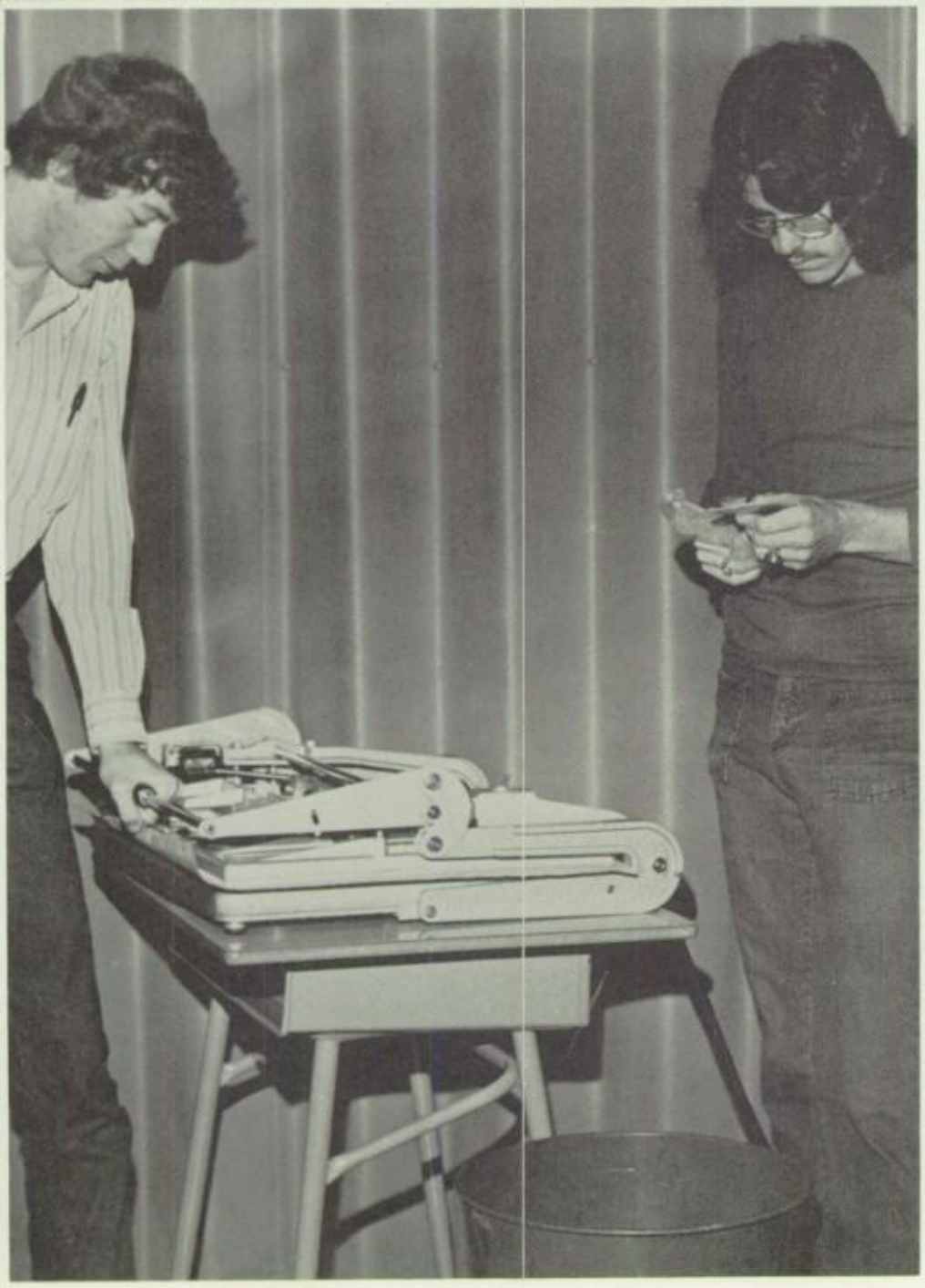
Preparing for Leadership

Writing a receipt becomes a part of Louanne Laws daily routine while on the job at Maple Avenue Cleaners.

After school hours find Gay Wilmoth working at Sellers Mill and making practical use of the knowledge gained in Textiles class.

Social Security cards, licenses, and other important papers for DE and ICT students are quickly laminated by Thomas Jones and Mark Schirmann.

Instructing his students on filling out the job progress reports, Mr. Hiram Coble answers questions for William Turner, Beeb Jones, and Gaynelle Williamson.



Employing over seventy students in a variety of jobs, DE and ICT again drew the interest of students anxious to start earning money after graduation. The programs placed participants in working situations which ranged from jobs at textile mills to clerical positions at beauty colleges. When the students were not on the job, they worked and studied in their local chapters. Besides attending regular meetings, the DECA and VICA Clubs were responsible for an exhibit at the State Fair. They raised money selling candy and applied the proceeds to the funds for the annual banquet.

Textiles, a relatively new course, celebrated its second year on the curriculum by employing many students at local mills and by teaching the mechanics of textile manufacturing during school hours. All in all the year summed up to a busy one for the DE and ICT programs, with most of the attention concentrated on clubs and job training activities.

A tedious job, skill sawing, may break Stan Foster's back, but once perfected it will earn him good money in a carpentry career.

Wood shavings fly as Rhonda Johnson and Debbie Moore work on a project using the electric saw.

Anticipating their turns at the rotary tiller, Mitchell Crawford, Kevin Loy, and Drew Loy urge Randy McPherson to hurry, while David Bright loses interest and stoops to inspect the soil.

The rose trellis gets a springtime paint job from Randy Bynum while David Horton supervises.

Outdoor Trades and Recreation

Many decided early in life to become farmers, gardeners, or carpenters, and we welcomed the opportunity to get training while we earned our diplomas. Signing up for carpentry, agriculture, or horticulture classes allowed us to gain experience through classroom study and actual work. For the future carpenters this meant building anything from birdhouses to homes which gave them an idea of what their future would be like in the construction field. District competition among carpentry students found Lynn McPherson winning top honors with 796 out of a possible 875 points making him eligible for state competition. Agriculture students mastered the basics of farming and learned to care for livestock.

Campus beautification projects trained horticulture students to care for plant life. They trimmed shrubs, planted flower beds, grew their own nursery of flowers and green plants, and even practiced the proper procedure for planting a garden.

Outdoor Recreation was designed to train students in the fields of fishing, boating, camping, and horseback riding, and to give them general knowledge concerning parks and golf courses. Not only did students learn about the environment, but they also learned to preserve it through the related study of ecology. Highlighting the Outdoor Recreation class's year was a day of camping out and horseback riding for some South Mebane elementary students. By planning the event, the students put their knowledge to use in a way which would give them experience and others pleasure.

A class demonstration gives Eddie Coltrane a chance to point out the proper procedure for plotting longitudes and latitudes to Vernon Thompson, Elwood Tutt, Lawrence Foust, Danny Rice, and Cletus Griffin.

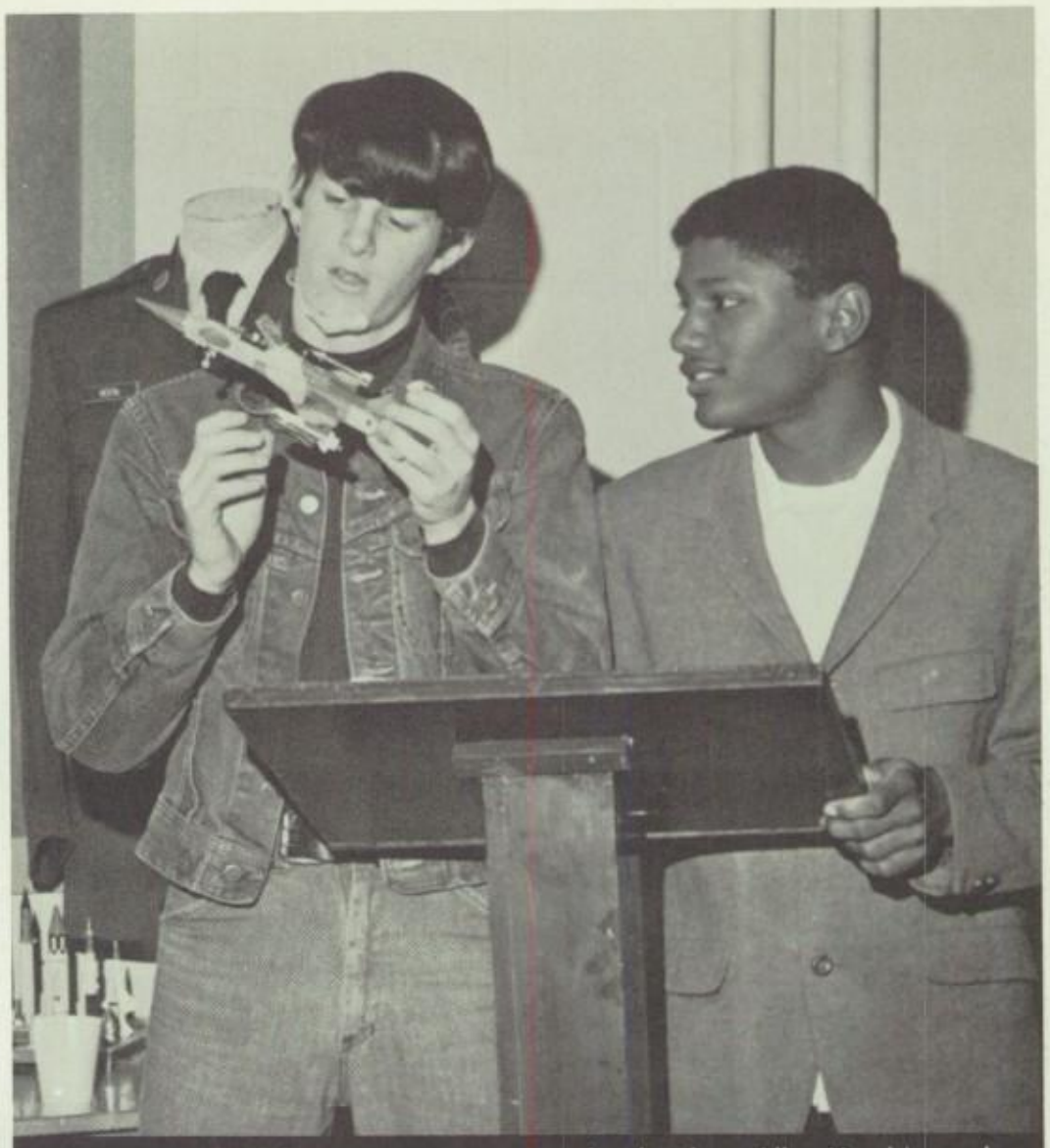
Girls in ROTC add a feminine air to the drill pad, once an all male domain. Lynn Robinson, Cecil Mitchell, Ricky Bremerman, and William Torrain listen as Sgt. Trussel gives instructions.

With true finesse, Cadets Rustie Ritchie, Keith Jones, Sammy Thompson, and Steve Patterson present the colors before a home football game.

A formerly "all male" organization — the Air Force Junior ROTC— conformed to the current trend and opened its doors to women this year. Although the number of females who joined was considerably small, their eagerness to do and learn was reflected in the various promotions and honors they earned during the year.

That they had much to overcome in the way of being accepted evidenced itself early in the year when boys often cast wary eyes at their mini skirted and smock top clad classmates. However, as uniforms and name tags were issued, they soon learned that the girls were required to wear hats, referred to by last names, and expected to obey orders just as they were. Classwork for both sexes was often the same, and through special projects both girls and boys learned by working together the advantages open to them if they decided on careers in the Air Force. On the drill pad the girls as well as their male cohorts, overcame clumsiness and "four footedness" through constant practice of various marching drills. By including members of both sexes in the different squads, Sergeant Reginald Trussel and Colonel Robert Newman attempted to eliminate any final traces of inequality which surfaced. Their success became evident as the year progressed, for even though there had been some feelings of uneasiness about the coming of the girl cadets, they seemed to vanish as both males and females adapted to the idea and enjoyed the opportunity of training for a future in the armed services.

ROTC Adapts to Women's Lib



A completed model rates a presentation to the class from Allen Hutchins and Aaron Rice, who, in addition to learning about the airplane, gain experience in public speaking.

Career opportunities expand for Doretta Ockenhouse and Joyce Watkins as they realize the advantages of a future in the Air Force.

Envisioning her role as the first woman on the moon, Anne Mitchell's mind wanders as Richard Jeffries explains the separation stages of a rocket.

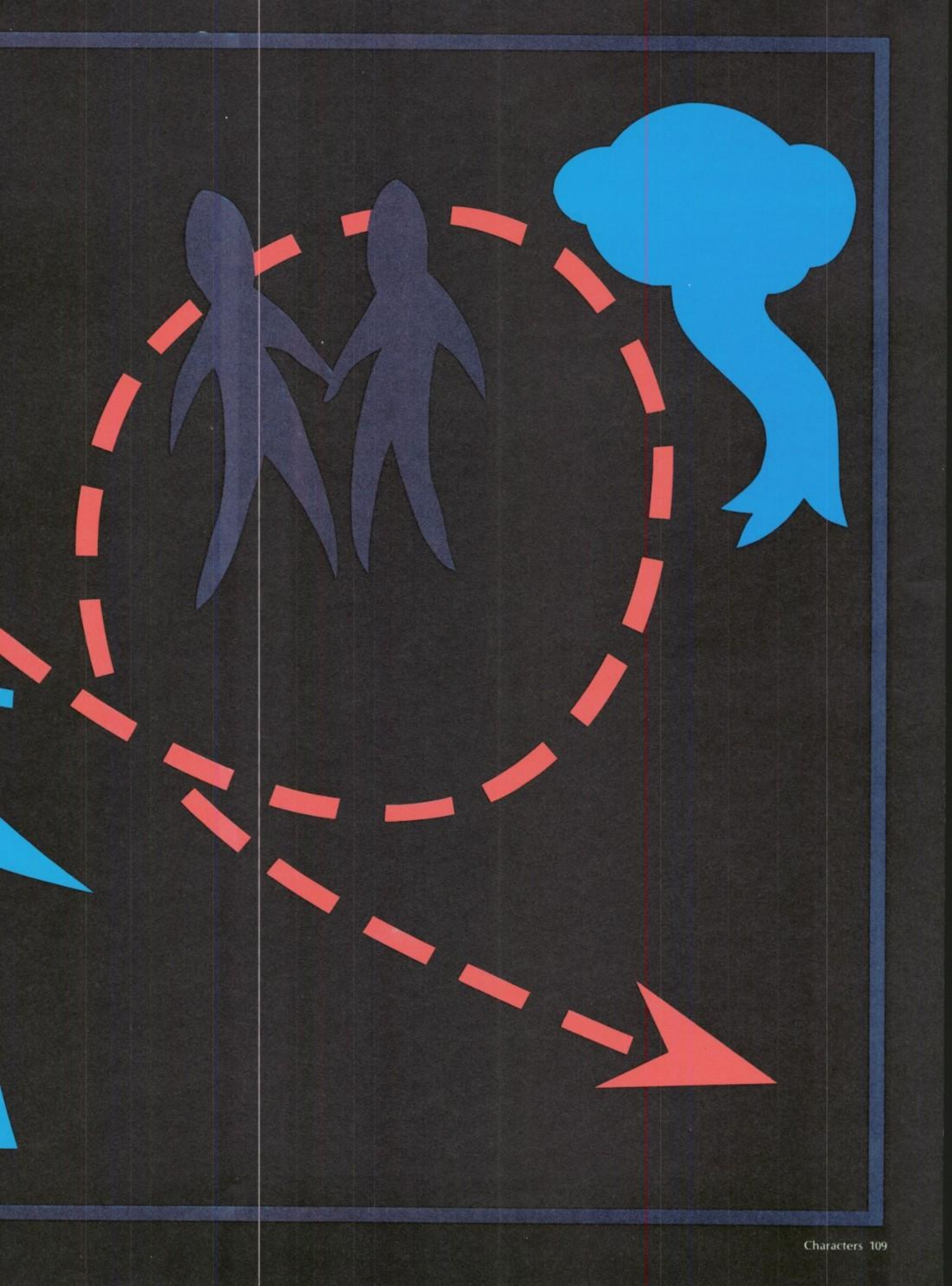
THE CHARACTERS

This year's production depended more on the characters than anything else. The setting could have been imagined and the script ad-libbed, but someone had to act out the parts. The constitution and handbook didn't write themselves. Student Council members sat down, thought, and then took action. No football ran a touchdown by itself. Some sturdy athlete grabbed it and ran. Bits and pieces of paper didn't float to the school grounds by themselves. Litterbugs threw them down.

As usual, we divided ourselves into many cliques — only this year they were less distinct. We spent less time classifying people as freaks, reds, goodie-goodies, bums, etc. There were students, freshmen, seniors, athletes, weaklings, club members, and non-participants — but no matter. We all had a part to play, and the degree to which we were successful depended largely on ourselves.

As always, some dived into the school year with an invincible will to achieve. Others arrived harboring resentment determined to get by with the least possible effort. We came to either love or detest our school, have faith in it, or find only disappointments — but whatever we felt, ours was a role which no one else could fill. We were unique individuals with unique ideas, viewpoints, and philosophies — yet united into a single mass and labeled — STUDENTS.

Sharon Millsen, Sheila, Belinda Foust



THE WORKING SENIORS

Busy, Dedicated, and Dreaming of Success

Although being an upperclassman required much classroom and club work, many seniors had after school jobs which consumed nearly all of their free time.

Southern's work programs offered insight into many career fields. After surviving several hours of academic studies; seniors were exuberant at the thought of entering a class which delved into their own chosen occupation. Working after school may have been a burden for many, but the pay checks and experience gave welcome and hard-earned rewards. ICT, DE, Textiles, Electronics, and Carpentry were important parts of Southern's curriculum, and most of these work programs included on the job training.

Out of 247 seniors approximately one fourth were employed through the school but others obtained jobs on their own. Working for self-employed fathers, on farms, or in grocery stores, students gained an insight into actual working conditions. The Neighborhood Youth Corps employed nine senior students in various activities at the elementary schools. Bus driving was another paying job for the senior, and thirty-seven regular drivers received monthly checks with five substitutes vying for a chance to earn a little pocket money.

The Auto Mechanics and BOE classes were two more departments involving actual on-the-job training. In Auto Mechanics twelve senior students worked on cars brought in by people in the community. The students taking BOE worked in offices throughout the county, learning something about actual office work. Although they did not receive wages for their labor, they gained valuable experience.

PAM ALDRIDGE—Chorus 1, 2, 3, 4; FFA 3, 4; Homeroom Officer 1, 2; Pep Club 3; Office Asst. 4.

PAT ALLRED—FHA 1; Chorus 2; Drama Club 2; Pep Club 2; Civinettes 2, 3, 4—V. Pres.; Homeroom Pres. 2, 3; Jr. Engineers 3, 4; Spanish Club 3; PTSA 3—Co V. Pres.; Student Council 3—V. Pres.; Homecoming Sponsor 3; Human Relations Council 3; Interclub Council 3; Committee Chairman 3; U.S. History Club 4; Class Treas. 4; Student Council Rep. 4.

JACKIE ALSTON—Library Club 1, 2; Art Award 3; Grapplerette 3.

JANET ALSTON—Homeroom Officer 1, 2; Homecoming Sponsor 2, 3, 4; NHS 3, 4; JV Cheerleader 2; Varsity Cheerleader 4; Color Guard 3; Human Relations Council 1, 2, 3, 4; FHA 1; FSA 4; Library Club 2; Pep Club 3, 4; Monogram Club 4.

MARY ALSTON—Library Club 1, 2; Chorus 1, 2, 3, 4; FHA 1; FFA 4; VICA 4.

ROSCOE ALSTON—FFA 3, 4; U.S. History Club 3, 4; JV Football 1; AFJROTC 2, 3, 4.

ROY ALSTON—AFJROTC 3, 4; VICA 4.

ROBERT ANDERSON—VICA 4.

DARITH ANDREWS—FFA 1, 4; VICA 3, 4; Bus Driver 3, 4.

JAMES ANDREWS—Homeroom Officer 4; Spanish Club 3; Pep Club 3; Student Council Rep. 2; U.S. History Club 3, 4; FFA 4; Homecoming Escort 4.

GAYLE ASKEW—FHA 1; Pep Club 1; Homeroom Officer 4; Bootgirl 2, 3, 4; U.S. History Club 3, 4; Civinettes 4; Chorus 4; Drama Club 2.

DENISE ATWATER—FHA 1; Library Club 3; FFA 4; Health Careers Club 4; VICA 4; Homecoming Sponsor 4; Miss Southern Contestant 4.

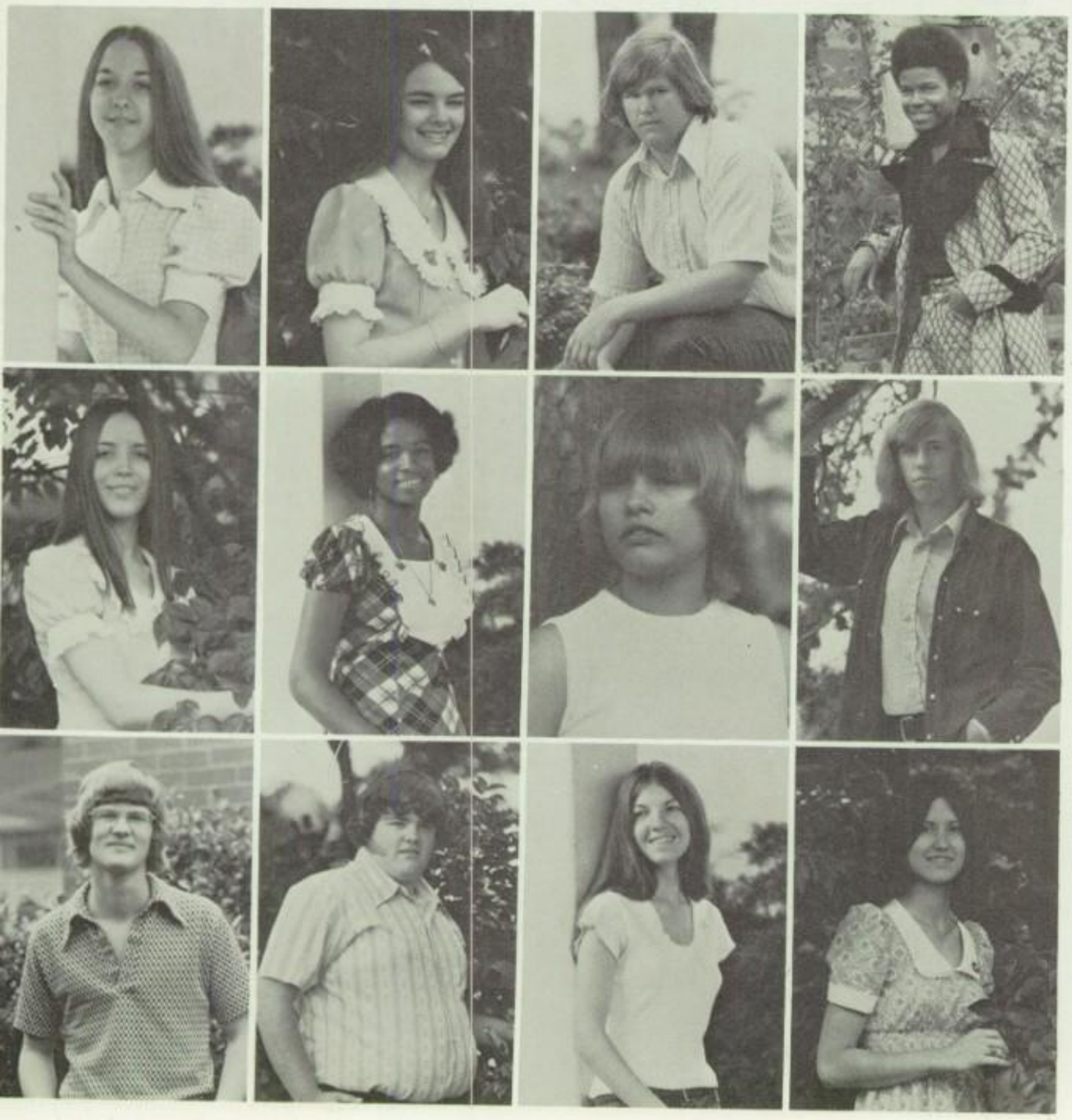
PAT AUSLEY—Homeroom Officer 1; Student Council Rep. 2; U.S. History Club 3, 4; Jr. Engineers 4; Pep Club 4; French Club 2; Homecoming Escort 4.

BELINDA BAKER—Homeroom Officer 1, 2, 4; Student Council Rep. 3; U.S. History Club 3, 4; DECA 4.

JAMES BALDWIN—FFA 4; JV Basketball 1.

KARL BASS—Belles & Sons 3, 4; Bus Driver 3, 4; VICA 4.

Women's Lib reigns in senior class with officers, Pat Allred — Treasurer, Janice Kizziah — Vice-President, Cindy Vines — President, and Cathy McBane — Secretary.



SHERRY BEAM—Homeroom Officer 1, 2, 4; Homecoming Sponsor 4; FHA 1; FSA 4; U.S. History Club 3, 4; Spanish Club 3; Bible Club 1; NHS 4.

CONNIE BEST—Classical Society 3, 4; U.S. History Club 3, 4; Bible Club 4; Chorus 3, 4; Health Careers 4; FHA 4; Office Asst. 4; Reading Tutor 4.

JIMMIE BLACKWELL—FFA 2, 3, 4; Band 1, 2, 3, 4.

JAMES BOWDEN—Homeroom Officer 1; Student Council Rep. 1, 2, 3; FFA 1; Spanish Club 2, 4; Library Club 3; U.S. History Club 3; Health Careers 4; VICA 4; Homecoming Escort 4.

CAROLE BOWMAN—Chorus 2, 3, 4; Library Club 4—V. Pres.; U.S. History Club 3, 4; Bible Club 3; FSA 3, 4.

LaVONNE BOYLAN—FHA 1; Bootgirl 2; FSA 4; Pep Club 4.

CINDY BRADSHAW—Chorus 2, 3, 4; Bible Club 3; FHA 3, 4.

DANNY BRAXTON—Student Council Rep. 1; Classical Society 1, 2; Bus Driver 3; FFA 1, 2; Jr. Engineers 3; VICA 4; Homeroom Officer 2.

TONY BREWER—Homeroom Officer 1, 2, 3; JV Baseball 1; Varsity Track 2; JV Football 2; Varsity Football 3; Band 1, 2, 3, 4; Jazz Ensemble 4; Pep Club 1, 2, 3; Drama Club 3, 4; Chorus 4; FTA 4; Student Council Rep. 1, 3; AFJROTC 2.

DAVID BRIGHT—FFA 1, 2, 3, 4; VICA 2, 4.

SHARON BROOKS—French Club 2, 3, 4; DECA 4; NHS 3, 4; Bootgirl 2; Library Club 2; Pep Club 2; Homeroom Officer 3; Drama Club 2, 3; U.S. History Club 3, 4; FTA 3; Miss Southern Contestant 4.

KAY BUNTON—FHA 1; Bible Club 2; Bus Driver 2, 3, 4; Spanish Club 2, 3; Homeroom Officer 2—Treas.; NHS 3, 4; Marshal 3, 4; Health Careers 3; FFA 3, 4—Treas.; Jr. Engineers 3; U.S. History Club 3, 4; Homecoming Sponsor 4; Ecology Club 4; Bootgirl 4; Southerner Staff 4—Bus. Manager.

ANNETTE BUTLER — FSA 3, 4—V. Pres.
KENNETH CAPPS — Bus Driver 4; FFA 2; VICA 2, 3—Treas., 4—Pres.
FORREST CARDEN — VICA 1, 4—Sec.; Freshman Basketball 1; Homeroom Officer 1; Class Officer 1, 2; Jr. Engineers 3.
SUZANNE CARDEN — FHA 1; FTA 3; FSA 4; Bible Club 4; DECA 3.

BONNIE CARVER — Homeroom Officer 2, 3; FFA 2, 3, 4; FHA 1; Ecology Club 3, 4.
JOHN CASHION — FFA 3, 4; Ecology Club 3, 4; ICT 4; VICA 2; Student Council Rep. 2, 3; JV Football 1, 2; Track 1.
ELLEN CASHWELL — FHA 1; Classical Society 1, 2—Historian, 3—Sec., 4; NHS 3, 4; Marshal 3, 4; Jr. Engineers 3, 4; U.S. History Club 3, 4; Southerner Staff 3; Homeroom Officer 3—Pres., Health Careers Club 3, 4; Band 1, 2; Majorette 2; Homecoming Sponsor 4; Miss Southern Contestant 4.
TONY CATHEY — Spanish Club 2, 3.

LUANNE CHILDRESS — FHA 1; Homeroom Officer 1, 2, 3, 4; Bible Club 2; Ecology Club 3—Sec. 4; U.S. History Club 3, 4—Treas.; Spanish Club 3, 4; Satelite Club 3.

DOROTHE CHRISCOE — Student 1, 2, 3, 4.

JANET CHRISCOE — Spanish Club 2, 3.

DARRELL CLAPP — Golf 2, 3, 4; Jr. Engineers 3; U.S. History Club 3, 4; Civitans 4; Monogram Club 4; Classical Society 1.
KENNETH CLARK — JV Baseball 1; Varsity Baseball 3, 4; Homecoming Escort 3, 4; Jr. Engineers 3; VICA 4; Homeroom Officer 1, 2, 4; U.S. History Club 3, 4; Spanish Club 3.
MICHAEL CLYBURN — Student 3, 4.
DON COBLE — JV Football 1; JV Basketball 1; Varsity Football 2, 3, 4; Varsity Basketball 2, 3, 4; Monogram Club 3, 4—V. Pres.; Track 1, 2, 3, 4; Baseball 4.

SENIORS BOGGED DOWN WITH

Decisions and Details

To all those who thought that being a senior would be easy, the reality of the year came as quite a shock. Not many students had thought ahead to the myriad of decisions that would face an eighteen year old in his last year of high school. Thoughts such as "Do I want to go to college?" — "If I do, which one should I choose?" — "What if I don't go to college?"— "Shall I get a job?" — "Should I join the service?" — "Am I ready for marriage?" raced through most seniors' minds as the end of the year approached. Even those who were certain of their plans for after graduation became bogged down in the muddle of minute decisions which annually plague seniors. Many puzzled over which invitations or calling cards to order down to where to stay on the beach trip after graduation. Whether the decision was major or minor, seniors found that this was the year to make up their minds.

Preparing for graduation, Sheila White orders invitations.

RICKY COBLE—Spanish Club 2, 3; Student Council Rep. 2; NHS 3, 4; Marshal 3, 4; Drama Club 3; Jr. Engineers 3, 4—Board of Control; U.S. History Club 4; Southerner Staff 3; Civitans 4.

ROSEMARY COLLINS—Bible Club 1, 2, 3; Bus Driver 2, 3, 4; U.S. History Club 3.

EDDIE COLTRANE—Varsity Football 3, 4.
SHARON COX—FHA 1; Spanish Club 2, 3; U.S. History Club 3, 4; FSA 4.
JIMMY CRAWFORD—Student 1, 2, 3, 4.
MICHAEL CRAWFORD—Wrestling 1, 2, 3, 4; Tennis 3, 4; VICA 4; U.S. History Club 3, 4; Monogram Club 2, 3, 4; JV Football 2; AFJROTC 2, 3, 4; Best Personality 1.

MITCH CRAWFORD—Student 1, 2, 3, 4.
SUE CRAWFORD—Bible Club 1, 3, 4; FHA 4; U.S. History Club 3, 4; French Club 3, 4; Classical Society 3, 4; Office Asst. 4.
WALTER CREECH—Intramural Basketball 1, 2, 3, 4; ROTC Basketball 2, 3, 4; ROTC Drill Team 2, 3; ROTC Award 2, 3; ROTC Club 3; Wrestling 3; Monogram Club 4; Tennis 4.
DIANNE CRUTCHFIELD—DECA 3, 4; Ecology Club 4; Bible Club 3.

LEE CUMMINGS—Spanish Club 2, 3, 4; Monogram Club 3, 4; U.S. History Club 3; FSA 4—Treas.; Basketball 2, 3, 4; Band 1; NHS 4.
ELLEN CURTIS—FHA 1; Homeroom Officer 2, 3; Class Attendant 2; Homecoming Court 4; FTA 3; Bootgirl 2, 3, 4; Civinettes 3, 4; French Club 3, 4; U.S. History Club 3, 4.
JANICE DALE—Homeroom Officer 1, 2; Class Officer 1—V. Pres., 2—Sec.; Homecoming Sponsor 3; Bible Club 1, 2, 3—Song leader, 4—Pres.; NHS 3, 4; Marshal 3, 4; French Club 3, 4; Civinettes 3, 4; Bus Driver 3, 4; Chorus 1, 2; So-Hi News Staff 3; Student Council Rep. 1, 2, 3; Interclub Council 4; Constitution Committee 3, 4—Chairman; Committee Chairman 4.
BRYAN DALTON—Spanish Club 3, 4; Tennis 3; JV Baseball 2; U.S. History Club 3, 4; Band 1, 2, 3, 4; Interclub Council 4; Student Council Rep. 3, 4.

JIMMY DANIELS—FFA 2, 3, 4; Belles and Sons 3, 4; Chorus 2; U.S. History Club 3, 4.
MIKE DAVIS—Drama Club 3, 4; Health Careers 4—Pres.; So-Hi News Staff 4.
ANN DISMUKE—Classical Society 1, 2, Pres.—3, 4; Bible Club 1, 2, 3, 4; FHA 1, 4—Sec.; NHS 3, 4—Sec.; Marshal 3, 4; Interclub Council 4; Homecoming Sponsor 3; Tutor 3, 4; Band 1, 2.
MARLENE DUCKER—Spanish Club 3, 4; U.S. History Club 3, 4.

TIM EDWARDS—JV Basketball 1; JV Football 1; Homeroom Officer 1; FFA 1, 2, 3; Baseball 1; VICA 4.
GAIL ELLINGTON—Bible Club 1; French Club 2, 3, 4; Spanish Club 3, 4—Sec.; U.S. History Club 3, 4; Jr. Engineers 3; Bus Driver 3, 4; Student Council Rep. 4.
DAVID FAIRCLOTH—Civitans 4; FFA 2, 3; Monogram Club 2, 3, 4; JV Football 2; Varsity Football 3, 4; Wrestling 1, 2, 3, 4; Track 1, 2, 3, 4.
GREG FARRELL—Homecoming Escort 1; Freshman Basketball 1—MVP; Varsity Basketball 4; DECA 3; VICA 4; Civitans 4.
MARY FARRINGTON—VICA 4; Chorus 4; U.S. History Club 4.
BARRY FAULKNER—FFA 3, 4—V. Pres.; JV Football 1—MVP; Varsity Football 2, 3, 4; JV Basketball 1; Varsity Basketball 2, 3, 4; Track 1, 2, 3, 4; Monogram Club 2, 3, 4; Bus Driver 3, 4; Civitans 4.
RANDY FAULKNER—Spanish Club 2, 3; Monogram Club 2, 3—V. Pres., 4—Pres.; Jr. Engineers 4; JV Football 1; Varsity Football 2, 3, 4; Freshman Basketball 1; Wrestling 1, 2; Track 1, 2, 3, 4; Homeroom Officer 2, 3; So-Hi News Staff 2, 3, 4—Co-ed.; Civitans 2, 3, 4.
MARY HELEN FERRELL—Spanish Club 1, 2, 3, 4; Health Careers Club 3; Bible Club 1, 2, 3, 4; Chorus 1, 2, 4; U.S. History Club 4.

With the draft in the back of his mind, Mike Thaxton tries to take an English test.

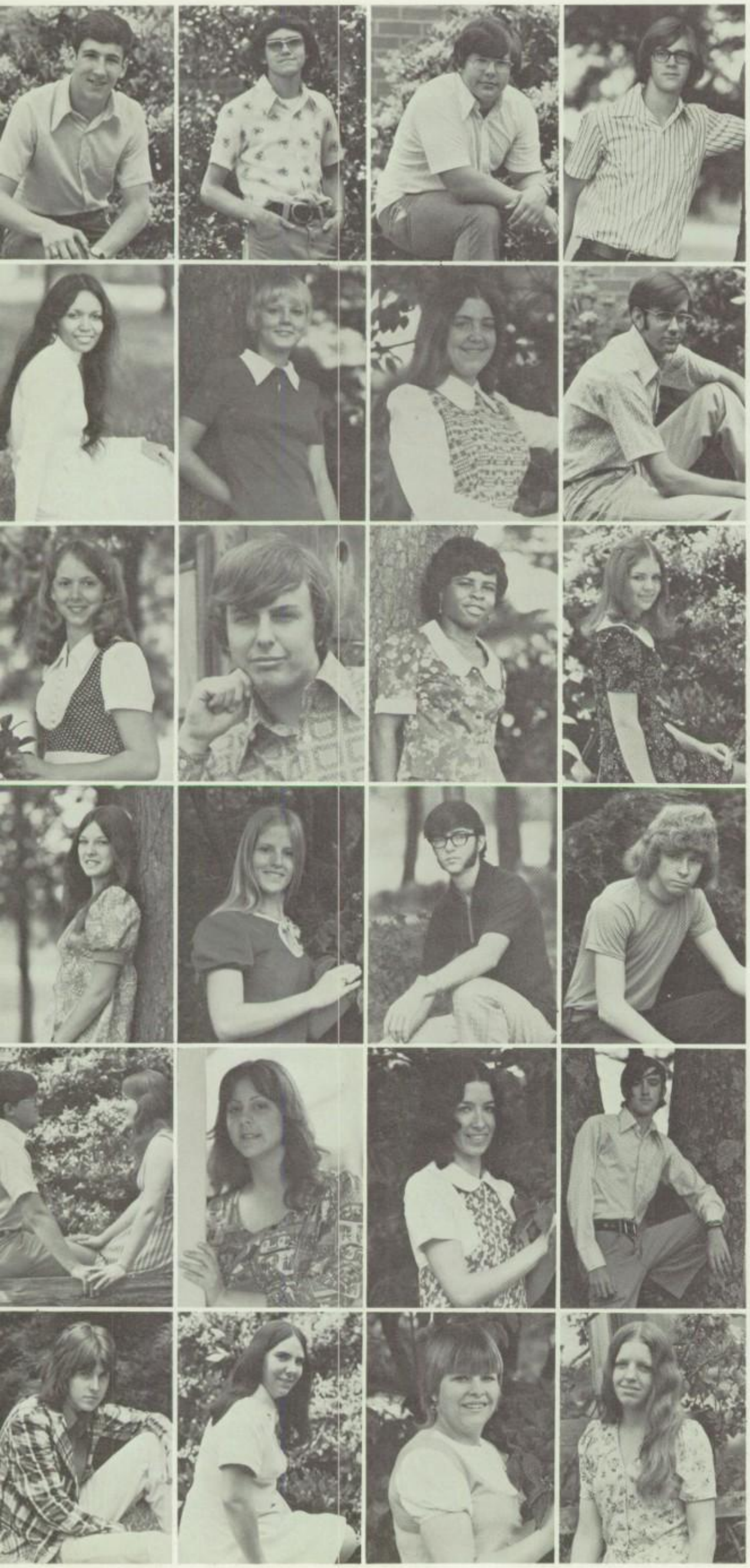
THE NEW OPTION FACES EIGHTEEN YEAR OLD MALES

The Volunteer Army

Uncle Sam wants you! The emphatic statement remained familiar to every eighteen year old male despite the fact that the draft no longer existed. When the draft was replaced by the all volunteer army on July 1, 1973, it came as a relief to many Southern seniors that Uncle Sam could now want them without getting them. With the worry which had plagued eighteen year old boys and their parents lifted, this graduating class felt freer than any in the past to postpone college plans for travel or work. Those seniors who chose to enter the armed services no longer had to worry about the war in Vietnam.

The new sense of freedom resulted in some irresponsibility on the part of the seniors — many forgot that they were still required to register. The school was considerate, however. They plastered posters on doors and walls reminding the guys to make that trip to the draft board.

RICKY FITZGERALD—FFA 4; Civitans 1; JV Football 1; Varsity Football 3, 4.
SHERRI FLINT—JV Cheerleader 1, 2; Varsity Cheerleader 3, 4—Head; Drama Club 1, 2, 3—Pres.; Homecoming Attendant 1, 3; Homecoming Queen 4; Student Council Rep. 2, 3; Committee Chairman 2, 4; French Club 2, 3, 4; So-Hi News Staff 2; Southerner Staff 3; Bible Club 2; Civinettes 2, 3, 4; Pep Club 2; Monogram Club 3, 4; Interclub Council 3, 4; Chorus 3, 4; Belles and Sons 3, 4; U.S. History Club 3; D.A.R. Good Citizen 4; Class Officer 2—V. Pres.
ANN FORBIS—FSA 4.
CINDI FOUST—Homeroom Officer 1; FHA 1, 4—Officer; FTA 3, 4—Officer; Chorus 2, 3; U.S. History Club 4; Bible Club 4.
SYLVIA FOUST—Student Council Rep. 1; Drama Club 1, 3; Band 1, 2, 3, 4; Majorette 2, 3, 4—Head; Pep Club 3; Homeroom Officer 4; Bus Driver 3, 4; Classical Society 2, 3, 4; French Club 4; Jr. Engineers 4; U.S. History Club 3, 4; Jazz Ensemble 4; Homecoming Sponsor 4.
TONY FOUST—Football 2.
VANESSA FOUST—Basketball 2; Library Club 1, 2; FHA 1; Class Attendant 3.
PRISCILLA GARNER—Chorus 1, 2, 3, 4; Belles & Sons 4; ROTC 4; FHA 1, 4; Office Asst. 4; Guidance Asst. 4.



RAY GLOSSON—VICA 1; FFA 2; Ecology Club 3.

KEITH GRAVES—Belles & Sons 3, 4; U.S. History Club 3, 4; VICA 4; Marshal 3, 4; Chorus 3, 4; NHS 4.

DAVID GREESON—Homeroom Officer 1; Belles & Sons 2, 3, 4; Jr. Engineers 3; Civitans 4; VICA 4; U.S. History Club 3, 4; Chorus 2, 3, 4.

JAMES HADLEY—FFA 1, 3, 4; JV Basketball 2; Freshman Basketball 1; Varsity Basketball 3; Homeroom Officer 3, 4; Marshal 3, 4.

CAROLYN HAITH—Bootgirl 2, 3, 4; U.S. History Club 4; Chorus 2, 3, 4; Homeroom Officer 2; Student Affairs Committee 2; FHA 4; Miss Southern Contestant 4.

DEBORAH HAITHCOCK—FSA 4; U.S. History Club 4.

DEBBIE HALL—FTA 3, 4—Officer; FHA 1, 4—Officer; U.S. History Club 4; Chorus 2, 3; Bible Club 3, 4; Interclub Council 4.

KENNETH HAMBY—Band 1, 2, 3, 4; Asst. Drum Major 4; French Club 3, 4; Jr. Engineers 4; U.S. History Club 4; Bus Driver 3, 4; Homecoming Escort 4.

GAIL HARRELL—Chorus 4; Bus Driver 3, 4; Classical Society 1, 2, 3, 4.

PHIL HARRIS—Homeroom Officer 1; JV Football 1, 2; Varsity Football 2, 3, 4; JV Baseball 1; Civitans 2, 3, 4; French Club 2, 3, 4; Monogram Club 4; Drama Club 1, 2.

KAY HARVEY—FSA 4.

DONNA HAYWOOD—FHA 1; French Club 2, 3; Pep Club 2; Bootgirl 2, 3, 4; Bible Club 3, 4; Marshal 3, 4; Homeroom Officer 2; U.S. History Club 4; FSA 4; Chorus 4; Jr. Engineers 3.

VIKKI HENSLEY—Homeroom Officer 1; FSA 4; FTA 3; DECA 3; Bible Club 4.

SANDRA HERRON—Student 1, 2, 3, 4.

MIKE HODGIN—Ag. Mch. Eq. 1; FFA 1, 3.

GREGG HOLLAND—FFA 2; U.S. History Club 3, 4; Chorus 3; Homecoming Escort 4.

ALAN HOLT—VICA-ICT 3, 4.

SUE HOLT—FHA 1, 4; Bootgirl 2.

BECKY HOLT—FHA 1; Student Council Rep. 2; Homeroom Officer 4; French Club 2, 3; Drama Club 2, 3, 4; Chorus 2, 3, 4; Belles & Sons 4; Health Careers Club 3; Bible Club 3, 4—Sec.; Marshal 3, 4; NHS 3, 4; U.S. History Club 3; Miss Southern Contestant 4.

MARTHA HOLT—FHA 1; Spanish Club 2; Bible Club 3; FSA 4; U.S. History Club 3, 4; Bus Driver 4; Homeroom Officer 4.

ROBERT HOLT— Bus Driver 3, 4; VICA 3, 4; FFA 4.

LEE HUFFMAN—Classical Society 1; FFA 2; Ping Pong Champion 3; Jr. Engineers 3; Belles & Sons 4.

DEBORAH INGLE—U.S. History Club 3, 4; Chorus 2; FHA 1, 4.

KATHERINE INGOLD—U.S. History Club 3, 4; FSA 4.

ELIZABETH ISLEY—FHA 1, 2; Bible Club 2, 3, 4; Drama Club 2, 3; Pep Club 1, 2; Chorus 3, 4; U.S. History Club 4; FSA 3, 4; Bus Driver 3, 4; Homeroom Officer 3.

HOPE ISLEY—Homeroom Officer 1, 3; Pep Club 1, 2; Civinettes 3, 4—Treas.; French Club 4; Health Careers Club 3; Jr. Engineers 3, 4.

KIM ISLEY—Chorus 2, 4; Homecoming Sponsor 4; FFA 3; Office Asst. 3, 4.

TERRI JACKSON—Transferred 3; Varsity Cheerleader 4; Homecoming Attendant 4; Monogram Club 4; U.S. History Club 4; Grapplerette 3, 4; Homeroom Officer 4; Miss Southern Contestant 4—2nd Runner-Up.

CONNIE JAMES—Homeroom Officer 1, 2, 3; Homecoming Sponsor 4; Basketball 2, 3, 4; Monogram Club 3, 4; Flagbearer 2, 3, 4; French Club 4; Grapplerette 3, 4; Bible Club 3; FHA 1; Bus Driver 3, 4.

KENNETH JEFFRIES—FFA 1, 2; VICA 4; Health Careers Club 4.

MICHAEL JENKINS—FFA 3, 4.

KAYE JOHNSON—Homeroom Officer 1, 3; Student Concil Rep. 2, 4; Jr. Engineers 2, 4; Health Careers Club 3; Band 1, 2, 3, 4; U.S. History Club 3, 4; Homecoming Sponsor 4; Bible Club 1, 2; Chorus 3; Belles & Sons 4.

BEEB JONES—Homeroom Officer 1; Spanish Club 3; Freshman Basketball 1; Class Officer 3; Jr. Engineers 3; Homecoming Escort 2, 3, 4.

KEITH JONES—Homeroom Officer 3, 4; Student Council Rep. 1, 2; NHS 3, 4—Treas.; Spanish Club 2, 3, 4; Jr. Engineers 3, 4—Pres.; Intramural Basketball 1, 2, 3, 4; Chairman Committee 4; Squadron Commander ROTC 4; American Legion Military Excellence Award 3; U.S. History Club 3, 4; Civitans 4; Bus Driver 3, 4.

THOMAS JONES—FFA 2, 4; DECA 3, 4.

MIKE KELLEY—VICA 1, 2.

DAWN KIMREY—FHA 1; Homeroom Officer 2, 3, 4; Student Council Rep. 4; Chorus 2, 3, 4; Ecology Club 3, 4—Officer; U.S. History Club 4.

DON KING—Student Council 2, 3—Rep.; Jr. Engineers 3; Drama Club 3; Homecoming Escort 4; Homeroom Officer 1—Treas., 2—V. Pres., 4—Treas.

JEAN KIRKPATRICK—Chorus 1; Band 2; NHS 3, 4.

JANICE KIZZIAH—Homeroom Officer 1, 2, 3, 4; Class Officer 4; Homecoming Sponsor 4; Class Attendant 2; JV Cheerleader 1, 2; Varsity Cheerleader 3, 4—Co-head; NHS 3, 4; Marshal 3, 4; U.S. History Club 3, 4; Spanish Club 2, 3; Drama Club 2; Bible Club 1, 2—V. Pres.; So-Hi News Staff 2, 3, 4—Co-Ed.; Student Council 1; Pep Club 2; Monogram Club 3, 4; Jr. Engineers 4; FHA 1; Civinettes 2, 3, 4; Interclub Council 4.

BRENDA LASLEY—Chorus 1, 2; Bible Club 1, 2; NHS 3, 4—V. Pres.; Spanish Club 3, 4; Homecoming Sponsor 4; Southerner Staff 4; Homeroom Officer 4; Marshal 3, 4; U.S. History Club 3, 4.

LOUANNE LAWS—FHA 1, 2; Bible Club 1, 2, 3; Health Careers Club 3, 4; Jr. Engineers 3; Homeroom Officer 4; Chorus 4; DECA 3, 4.

SANDRA LAYELL—Library Club 3, 4; FHA 4.

OFFICE TRAINING PROVIDES

Mutual Benefits

Several future secretaries got on the job training without leaving the campus. Fourteen senior girls trekked to the office at various periods during the day to lend a hand with the office dirty work. Mrs. King, Mrs. Lupo, Mr. Stanley, and Mrs. Byrd got relief from some of the routine chores of filing, answering the phone, sorting mail, typing, or running errands when the cheerful girls appeared. The office assistant program seemed to be mutually beneficial. The girls gained experience in office skills, learned to handle phone calls from business men or irate parents, and in addition earned a grade for their efforts.

Taking Family Living helps Joretta Scott and Gaynelle Williamson plan for the future.

PHILLIP LEE—Spanish Club 2, 3; Civitans 2, 3, 4—Pres.; Monogram Club 2, 3, 4; U.S. History Club 3, 4; Football 2, 3, 4; Basketball 1; Wrestling 2; Track 1, 2, 3—MVP, 4; Student Council Treas. 2; Homeroom Officer 1, 3; Class Officer 1—Pres.

STEVE LEE—Homeroom Officer 1, 2, 3; Spanish Club 2, 3; JV Football 1; Drama Club 2; Marshal 3, 4; Jr. Engineers 3, 4—Officer; U.S. History Club 3, 4; VICA 4—Officer; Civitans 3, 4.

DEBBIE LINENS—FHA 1; Homeroom Officer 1; Bootgirl 3, 4; DECA 4.

MARK LINENS—FFA 3, 4; Class Officer 3—Pres.

BOBBY LLOYD—Varsity Football 3; Wrestling 3, 4.

GARY LLOYD—Band 1, 2, 3, 4; NHS 3, 4; Classical Society 2, 3, 4—Co-Counsel (Pres.); U.S. History Club 3, 4.

LYNDON LONG—Spanish Club 1, 2, 3, 4; U.S. History Club 3, 4; Jr. Engineers 3, 4; Interclub Council 3; Satelite Club 3; ROTC Aero and Rocket Club 2, 3, 4; Drill Team and Color Guard 2, 3, 4; Homeroom Officer 1.

SYLVIA LOWE—U.S. History Club 4; FSA 4.

BARRY LOY—Bus Driver 3, 4; Tennis 3, 4; Monogram Club 4; French Club 3; FFA 1, 4; Health Careers Club 4; Homecoming Escort 4; Intramural Basketball 1.

LISA LOY—French Club 2, 3; Drama Club 3; Health Careers Club 4; Student Council Rep. 1, 2; Homeroom Officer 3; Jr. Engineers 3.

RAYMOND LUTTERLOH—JV Baseball 1; VICA 2, 3; DECA 4; FFA 2, 4.

OSCAR MAJORS—Wrestling 1; FFA 2, 3, 4; VICA 4; DECA 3.

ANGELYN MARLETTE—FHA 1; FTA 3; Band 1, 2, 3, 4; Drum Majorette 4; NHS 3, 4; Marshal 3, 4; French Club 3, 4; U.S. History Club 3, 4.

SHARON MARLEY—FHA 1, 4; U.S. History Club 3, 4; Ecology Club 3, 4; DECA 4; FFA 3.

GLORIA MARTIN—Library Club 3; VICA 4; FHA 4—Sec.; U.S. History Club 4; Homecoming Sponsor 3; Intramural Volleyball 1, 2, 3; Intramural Basketball 1, 2, 3, 4; Office Asst. 3; Library Asst. 1, 2, 3; Miss Southern Contestant 4.

AFTER FOUR YEARS

Seniors Recall Change

In looking back over their four years at Southern, seniors cited change as one of the major factors affecting their happiness in high school. Perhaps the most significant change took place during their freshman and sophomore years when the school's mascot was renamed. The seniors experienced the turmoil and tension between blacks and whites, students and faculty, and parents and administration, which ripped the school apart during their years as underclassmen. With the arrival of 1973-74 many seniors felt that attitudes had mellowed. An atmosphere of unity existed in the school and was reflected in racial harmony, increased school spirit, and willingness to work cooperatively with the administration. Other changes seniors noticed included an assertion of student individualism. Many felt that students were freer in thoughts and actions than in previous years with the majority not caring what others thought of them.

Some seniors recognized small changes but felt that in many ways Southern was the same old school they had entered as freshmen. They felt students needed more responsibility before they would ever be able to accept, let alone instigate, changes in the system or in attitudes. They felt that until this happened, there would always be prejudiced, narrow-minded, immature people who would act rudely, start fights, or write on walls.

Nothing stays the same forever, and seniors agreed that —whether for the better or the worse, major transitions or minor, Southern had changed. And so had they.

GREG MATTHEWS—FFA 3, 4; Ecology Club 3, 4; Band 1, 2, 3, 4.
CATHY McBANE—Class Officer 3, 4; Homeroom Officer 1, 2; NHS 3, 4; U.S. History Club 3, 4; FHA 1; Civinettes 4; Jr. Engineers 3—Officer, 4; Health Careers 3—Officer, 4; Bootgirl 2, 3—Co-head, 4—Co-head; Grapplerette 3, 4; Drama Club 3; French Club 4; Maid of Honor—Homecoming 4; Jr. Achievement 3; Miss Southern Contestant 4.
DARRELL McBANE—Belles & Sons 3, 4; Jr. Engineers 3, 4—Board of Controls; Tennis 3, 4; U.S. History Club 3, 4; Health Careers Club 4; Monogram Club 4; Pep Club 2, 3.
RICKY McBANE—JV Football 1; Varsity Football 2, 3, 4; JV Basketball 1, 2; Track 1, 2, 3, 4; Monogram Club 2, 3, 4; Homeroom Officer 1, 2, 3; Jr. Engineers 3, 4; Spanish Club 3; FFA 1, 2; Student Code Committee 4.

MARGARET McBROOM—FFA 3, 4; Chorus 4; DECA 4.
DANNY McCURDY—Bus Driver 4; Student 2, 3, 4; NHS 4.
KENNY McVEY—FFA 3, 4; VICA 4; Chorus 3.
ANNE MITCHELL—FHA 2—Reporter; Health Careers Club 2—Treas.; Bible Club 3; NHS 3, 4; U.S. History Club 3, 4; Classical Society 3, 4; So-Hi News Staff—Bus. Manager 4; AFJROTC 4; Miss Southern Contestant 4.

GWENDA MOORE—FHA 4.
DIANNE MULLIS—Bible Club 3, 4; Band 1, 2, 3, 4; Jazz Ensemble 4; Homecoming Sponsor 4; FSA 3, 4; U.S. History Club 4.
ALAN MURRAY—JV Football 1; FFA 2, 3, 4; VICA 2, 4; DECA 2.
RANDALL MURRAY—FFA 3, 4; Bus Driver 3, 4; Civics Club 1; U.S. History Club 3, 4; Jr. Engineers 3, 4; Classical Society 3, 4; Ecology Club 4; Health Careers Club 4; VICA 2; Civitans 3, 4; Library Club 1.

STEVE NEELY—Aero Club 3, 4; Rocket Club 3; VICA 4; Chorus 4; ROTC Drill Team.
LYNNE NEWLIN—FHA 1; Bootgirl 2, 3, 4; Jr. Engineers 3, 4; Health Careers Club 3; Homecoming Sponsor 4; Homeroom Officer 2, 3, 4; U.S. History Club 3, 4.
BRUCE OAKLEY—Baseball 1; JV Basketball 1; Football 2; FFA 2, 3, 4; Bus Driver 4; VICA Auto Mechanics 3, 4.
DORETTA OCKENHOUSE—FHA 1; Spanish Club 2, 3, 4; Classical Society 3, 4; Bible Club 3; NHS 3, 4; U.S. History Club 3, 4; Marshal 3, 4.

BILL PARK—Classical Society 2, 3, 4; Library Club 2, 3; Health Careers Club 1; Homeroom Officer 1—Sec.

JOAN PARRISH—FHA 1, 3; Bible Club 1; Pep Club 3; FSA 4.

EDLENE PASS—Chorus 2, 3; FSA 3, 4—Pres.; FHA 2; Library Club 4; U.S. History Club 3; Miss Southern Contestant 4.

MICHAEL PATTERSON—Civitans 2, 3, 4; Homeroom Officer 1, 2, 3, 4; French Club 2, 3, 4; Drama Club 2, 3; Monogram Club 3, 4; Pep Club 2, 3; Jr. Engineers 2, 3; JV Basketball 2; U.S. History Club 3, 4; Track 2, 3; Freshman Basketball 1.

STEVE PATTERSON—Jr. Engineers 3, 4; AFJROTC 2, 3, 4; U.S. History Club 3, 4; Health Careers Club 4; Library Asst. Award 1, 2; Intramural Basketball 1, 2, 3.

SANDY PAYNE—Chorus 1, 2, 3, 4; Homeroom Officer 2, 4; FFA 3, 4; FSA 4.

STEVE PAYNE—FFA 2, 4; VICA 3, 4; U.S. History Club 3, 4.

PAT PERRY—French Club 2, 3; FSA 4; Homecoming Sponsor 4; Bootgirl 4; U.S. History Club 3, 4; Homeroom Officer 4—V. Pres.

DARLENE PORTERFIELD—Bible Club 3; Health Careers Club 3, 4; DECA 4; Chorus 4.

DEBBIE QUAKENBUSH—Homeroom Officer 1, 2, 3; FHA 1—Act. Leader, 2—Pres.; Chorus 1, 2, 3, 4; Belles and Sons, Accompanist 3, 4; U.S. History Club 3, 4; FTA 3, 4; Spanish Club 3, 4; Interclub Council 2; Jr. Engineers 4; Homecoming Sponsor 4; Miss Southern 4.

JERRY RADFORD—U.S. History Club 3; DECA 4.

AMANDA RATLIFF—Library Club 1, 2, 3; FHA 1; U.S. History Club 3; VICA 4.

Cheering Southern to a homecoming victory are Senior Class attendants and escorts: Debra Richardson and Kenneth Clark, Janet Alston and Karl Bass, Terri Jackson and Garry Webster.

Everything being Kopasetic, Dan Cobb enjoys refreshments during half time of the homecoming game.

Selling doughnuts is not new to NHS member, Becky Holt.

Recognized as outstanding students in the senior class, Robin Winslow, Jeff Terry, and Ricky Coble check out catalogues from various colleges in the browsing room.

DWIGHT RATLIFF—FFA 1; Pep Club 2; VICA 3, 4.

ROXIE RATLIFF—Library Club 2; U.S. History Club 3.

VICKI REYNOLDS—Homecoming Sponsor 1; Spanish Club 2, 3, 4; U.S. History Club 3, 4; Pep Club 4; Class Attendant 1; Bootgirl 2, 3, 4; Chorus 1, 2, 3, 4; Belles & Sons 3, 4; Student Council 3; Committee Chairman of Public Relations & Communications 4; Miss Southern Contestant—1st Runner-Up; Homecoming Court 4.

ROBIN RICH—Homeroom Officer 1, 2, 3; Homecoming Sponsor 4; Basketball 2, 3, 4; Student Council Rep. 2, 4; French Club 3, 4—Treas.; Drama Club 1, 2; FTA 3; Monogram Club 3, 4; U.S. History Club 3, 4; Color Guard 3, 4; Bus Driver 3, 4.

DEBRA RICHARDSON—Class Attendant 1, 4; Student Council Rep. 1, 2, 3; JV Cheerleader 1, 2; FHA 1; Class Officer 3—Sec.; Monogram Club 3, 4; Civinettes 4; U.S. History Club 3, 4; Pep Club 3; Varsity Cheerleader 3, 4; Chorus 2; Miss Southern Contestant 4.

RUSTY RITCHIE—Transferred 3; AFJROTC 3, 4.

EVELYN ROBERSON—Homeroom Officer 1—V. Pres., 4—Treas.; Classical Society Treas.—3, 4; FSA 4; U.S. History Club 3.

BILLY ROBERTSON—Wrestling 1, 2; Classical Society 1; FFA 2, 3; VICA 4.

JASPER ROBERTSON—Varsity Basketball 2, 3; JV Football 1; Track 1, 2; Monogram Club 3; VICA 4; Pep Club 3.

RITA ROGERS—FHA 1; Chorus 2; DECA 3; U.S. History Club 3, 4; FSA 4.

DAWN ROSE—FHA 4.

DEBBIE SCARLETT—Monogram Club 3, 4; Chorus 2, 3, 4; JV Cheerleader 2; Varsity Cheerleader 3, 4; Pep Club 1, 2; FHA 1, 2; Homecoming Sponsor 4; Student Council Rep. 1, 2; Miss Southern Contestant 4.

MARK SCHIRMANN—Transferred 3; U.S. History Club 4; Drama Club 4; DECA 3, 4.

CAROLYN SCOTT—Ecology Club 3, 4; DECA 3; FFA 3, 4; Homeroom Officer 1—Sec.

JORETTA SCOTT—FHA 1; Spanish Club 2, 3; Civinettes 3, 4; U.S. History Club 4; Bible Club 1; Homeroom Officer 4; Homecoming Sponsor 4.

JO SHARPE—FHA 1, 2; Library Club 1; Jr. Engineers 2, 3; Health Careers Club 3; FTA 3; French Club 2—Pres., 3, 4; U.S. History Club 3, 4; Bus Driver 2, 3, 4; Chorus 4; Bible Club 3; Basketball 2, 3, 4; Student Council Rep. 3, 4; Homeroom Officer 2, 4; Interclub Council 3, 4; Monogram Club 4; Flag Bearers 2, 3, 4—Chief; Pep Club 3; Drama Club 2, 3; Homecoming Sponsor 3.

GAIL SHAW—Band 1; DECA 4; Homecoming Sponsor 4.

KAREN SHOFFNER—Band 1; Chorus 2; DECA 4; Student Council Rep. 4.

LYNDALL SHOFFNER—Homeroom Officer 2, 3, 4; Homecoming Sponsor 3, 4; JV Cheerleader 2; Varsity Cheerleader 3; French Club 2, 3, 4; Civinettes 2, 3, 4; Drama Club 2, 3; Monogram Club 3, 4; Pep Club 2, 3; FHA 1; Bible Club 1; U.S. History Club 3, 4; FTA 3; Bus Driver 3, 4.

MARK SHOFFNER—JV Basketball 1, 2.

VANESSA SHOFFNER—FFA 1, 2; Pep Club 3; Chorus 3, 4.

BILLY SIMMONS—VICA 4; FFA 3.

BUDDY SIPE—JV Baseball 1; FFA 1, 4; Varsity Baseball 2; U.S. History Club 3; VICA 4.

BILLY SLAUGHTER—AFJROTC 2, 3—Officer; Monogram Club 3, 4; Homeroom Officer 1, 2—Treas.; JV Football 1; JV Basketball 1, 2; Varsity Basketball 3, 4; JV Baseball 1; Varsity Baseball 2, 3—MIP, 4.

MARY SMALL—Baseball manager-scorekeeper 1, 3, 4; JV Cheerleader 2; FHA 1—Officer, 2—Officer; Pep Club 2, 3; Civinettes 3, 4; Varsity Cheerleader 3; Grapplerette 3, 4—Co-captain; Monogram Club 3, 4; Drama Club 3; Bootgirl 4; Homecoming Sponsor 4; Southerner Staff 3; AFJROTC 4; Newspaper Staff 4; U.S. History Club 4.

BARRY SMITH—Spanish Club 1, 2, 3, 4—Treas.; Football Manager 1; ROTC Color Guard 3, 4; Jr. Engineers 3, 4—Board of Control; U.S. History Club 3, 4; So-Hi News Staff 4; Bus Driver 3, 4; NHS 4.

DARLENE SMITH—Classical Society 1, 2, 3, 4; U.S. History Club 3, 4; Bible Club 1, 3, 4; FHA 1; FSA 4.

GWYNNE SMITH—Spanish Club 2, 3; U.S. History Club 3, 4; Jr. Engineers 3, 4; Health Careers Club 3, 4; Homeroom Officer 3; Homecoming Sponsor 4; FHA 1; Bootgirl 4.

AT NATIONAL AND STATE LEVEL

Seniors Grab Academic Honors

With their final year nearing an end several outstanding students from the class of '74 obtained scholastic honors ranging from school bestowed to nationally recognized awards. Becoming a member in the NHS was recognition in itself since membership depended upon past records, character, and scholastic abilities. Seniors who had not made the past year's induction had the opportunity to show themselves qualified, and Sherry Beam, Lee Cummings, Keith Graves, Danny McCurdy, Barry Smith, and Pamela Tingen did. The top twenty students in the class served as marshals, ushering at PTSA meetings, taking up tickets during the Miss Southern pageant, and giving out programs for almost every school function.

Scholarships were up for grabs, and college-bound seniors spent hours on end filling out forms, asking for recommendations, and digging up information which they hoped would aid them in their quests. Whether the scholarships offered full or partial aid, seniors welcomed them.

Three outstanding seniors branched out beyond the school to claim state and national recognition. High SAT scores earned Robin Winslow and Ricky Coble titles of National Merit Semi-finalists. Ricky along with Jeff Terry received the nomination for the Morehead Scholarship offered by UNC-Chapel Hill. After having excelled in the district competition, Jeff Terry continued on to the county interviews.

PIKE SOMERS—Spanish Club 1, 2; VICA 2, 4; U.S. History Club 3, 4; Homeroom Officer 2, 4; Civitans 3, 4; Jr. Engineers 3; Homecoming Escort 4.

CATHY STALEY—Drama Club 1, 2, 3; FHA 1, 2, 3; U.S. History Club 3, 4; Jr. Engineers 3; Library Club 3; Chorus 4; Health Careers Club 4—Sec.

DIANE STALEY—Health Careers Club 3, 4—V. Pres.; Library Club 4.

ELLEN STANFORD—Chorus 1, 2, 3, 4; Student Council Rep. 2; Belles & Sons 3, 4; NHS 3, 4; Marshal 3, 4; Spanish Club 3; FTA 3; DECA 4; Miss Southern Contestant 4.

DEBBIE STOUT—FFA 2, 4; DECA 3; VICA 4; Chorus 2; Ecology Club 3, 4; Student Council Rep. 1, 4.

CAROLYN TALLEY—FHA 1; Health Careers Club 3, 4; FFA 3; VICA 4.

PAULA TEAGUE—Chorus 1, 2; Bible Club 1, 2, 3—Treas., 4; Health Careers 3—Sec.; Homeroom Officer 1—Sec.; Student Council 2, 4—Sec.; Marshal 3, 4; NHS 3, 4; Spanish Club 1, 2, 3; U.S. History Club 3, 4; Jr. Engineers 4; So-Hi News Staff 2, 3; Civinettes 4; Bus Driver 2, 3, 4; Pep Club 3; Executive Council 4; Human Relations Council 4; Interclub Council 4.

JEFF TERRY—Spanish Club 1, 2—V. Pres., 3—Pres.; NHS 3, 4; Jr. Engineers 3—V. Pres., 4; Homeroom Officer 2—Pres., 3—V. Pres.; Marshal 3, 4—Co-chief; Homecoming Escort 3, 4; Classical Society 3, 4; Student Council Pres. 4; U.S. History Club 3, 4; Civitans 3, 4—V. Pres.; Interclub Council 3, 4; Pep Club 1; Bible Club 1; Morehead Scholarship Nominee 4; Human Relations Council 4.

KIM THAXTON—DECA 3, 4.

MIKE THAXTON—Homeroom Officer 2, 3; Spanish Club 2, 3; FFA 2; VICA 4; U.S. History Club 3, 4.

SHERRY THOMAS—FHA 1—Officer; Homeroom Officer 1, 2; Spanish Club 2, 3; Student Council Rep. 3; Homecoming Sponsor 3; Bootgirl 2, 3, 4—Co-head; NHS 3, 4; Jr. Engineers 3, 4; Marshal 3, 4; Committee Chairman 4; U.S. History Club 3, 4—Pres.; Civinettes 4; Southerner Staff 3, 4—Co-Ed.; Homecoming Court 4; Miss Southern Contestant 4.

JOHANNA THOMPSON—FFA 3; Softball 2.

STEVE THOMPSON—Chorus 1, 2, 3, 4; FFA 1, 2, 3, 4; Belles & Sons 2, 3, 4.

KAYE TINGEN—Classical Society 2, 3, 4; U.S. History Club 3, 4; FHA 4.

PAMELA TINGEN—Softball 1; Volleyball 3; Spanish Club 2, 3, 4; Health Careers Club 3, 4; FTA 4; Bible Club 3, 4; Chorus 1; Grapplerette 4; NHS 4.

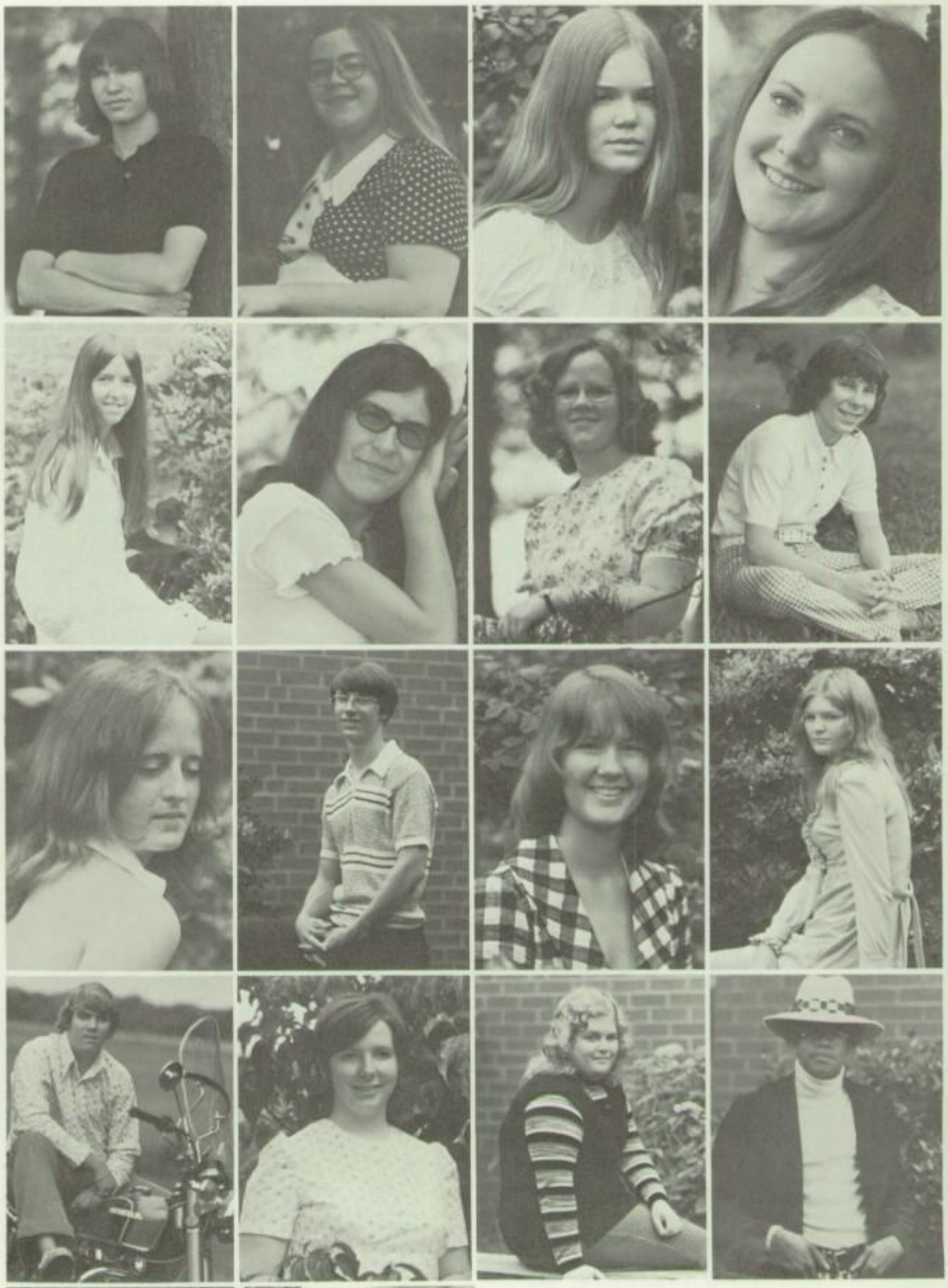
JAMES TINNIN—JV Basketball 1, 2; Spanish Club 2, 3; Jr. Engineers 4; Health Careers Club 4; VICA 4; U.S. History Club 3.

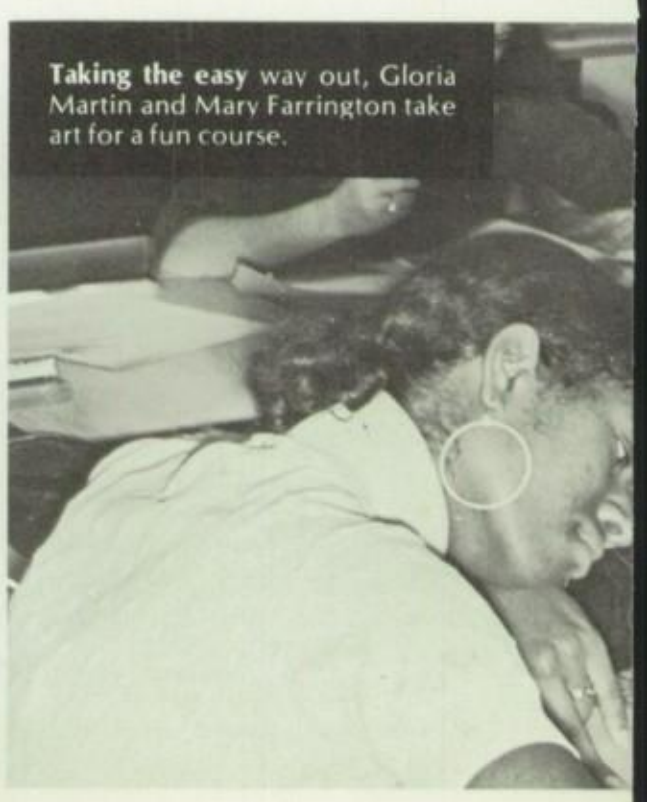
TRAVIS TROLLINGER—Basketball 1, 2.

LINDA JO VANCE—Chorus 1, 2, 3, 4; FFA 3, 4.

CINDY VINES—Homecoming Sponsor 2, 3, 4; Student Council Rep. 3; Human Relations Council 2, 4; Interclub Council 3, 4; Bible Club 2, 3—Pres., 4; Civinettes 3, 4—Pres.; U.S. History Club 4—Sec.; Pep Club 2; Class Officer—Pres. 2, 4; Executive Council 2, 4.

ROBERT VINSON—VICA 3, 4; FFA 2; Football Manager 2; Wrestling Manager 2.





Taking the easy way out, Gloria Martin and Mary Farrington take art for a fun course.

GARRY WEBSTER—FFA 1, 2, 4—Sentinel; Monogram Club 2, 3, 4; U.S. History Club 3, 4; Wrestling 1, 2, 3, 4; Track 4.

PAULA WEST—French Club 2, 3, 4; NHS 3, 4; Homeroom Officer 4; Marshal 3, 4—Co-chief; Bus Driver 3, 4; Drama Club 1, 3; FSA 4; Spanish Club 3; Jr. Engineers 3; U.S. History Club 3, 4; Miss Southern Contestant 4.

SHEILA WHITE—JV Cheerleader 1, 2—Head; Varsity Cheerleader 4; Flagbearer 3; Band 2; Southerner Staff 3, 4—Co-editor; Spanish Club 1, 2, 3; Health Careers Club 3; Jr. Engineers 3; Drama Club 3; U.S. History Club 3, 4; Bus Driver 3, 4; NHS 3, 4; Pep Club 3, 4; Monogram Club 4; Homecoming Sponsor 4; Homeroom Officer 1, 2; Chorus 1, 4; Student Advisory Committee 4—Sec.; Miss Southern Contestant 4—3rd Runner-Up.

WILLIAM WHITE (BILL)—AFJROTC 3, 4; Drama Club 2; Student Council Rep. 3; Band 1, 2, 3, 4; JV Football 1, 2; Pep Club 3, 4; Bus Driver 4.

JOHN WHITT—JV Football 2; VICA 3, 4.

FRANKIE WHITTINGTON—JV Basketball 1, 2; JV Football 1, 2; Varsity Baseball 1, 2, 3, 4; Homecoming Escort 2, 3; Homeroom Officer 1, 2; Drama Club 3, 4; Bible Club 3; Monogram Club 3; FFA 1.

ALAN WILLIAMS—FFA 1, 2, 3, 4—Pres.; Ecology Club 4; U.S. History Club 3, 4; DECA 3; Monogram Club 4; JV Football 2; Golf Team 3, 4; Homeroom Officer 2, 3; Interclub Council 4; Student Council Rep. 2; Varsity Baseball 4; Homecoming Escort 4.

GAYNELLE WILLIAMSON—Library Club 2; U.S. History Club 3, 4; Chorus 2, 3; VICA 4.

PAM WILLITS—Student 2, 3, 4.

TEENA WILSON—French Club 3, 4; FSA 4; Jr. Engineers 3, 4; Health Careers Club 3, 4; U.S. History Club 3, 4.

YVONNE WILSON—Homeroom Officer 1, 2, 3, 4; FHA 1, 2, 3; U.S. History Club 3, 4; FSA 4.

BETTY WINDSOR—FHA 1; Homeroom Officer 3; DECA 3; U.S. History Club 3, 4; Bible Club 3, 4; FSA 4.

ROBIN WINSLOW—Transferred 2; NHS 3, 4—Pres.; Marshal 3, 4; French Club 2, 3; Jr. Engineers 3, 4; Student Council Rep. 4; Interclub Council 4; U.S. History Club 3, 4.

MIKE WOOD—Student 1, 2, 3, 4.

TIMMY WOOD—FFA 1; VICA 2, 4; JV Football 2; Golf 2, 3; Homeroom Officer 2—Sec., 3—V. Pres., 4—Pres.; DECA 3.

TOMMY YOUNTS—Freshman Basketball 1; JV Football 2; JV Basketball 2; Varsity Football 3, 4; Track 3; Monogram Club 4; Civitans 3, 4; U.S. History Club 4.

WITH THE PRESSURE OFF

Some Seniors Slide

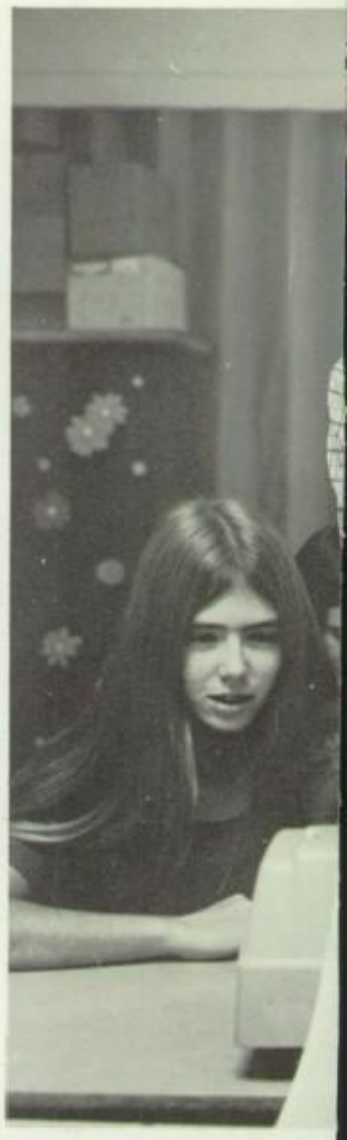
The familiar question "What courses are you taking this year?" buzzed among students at school's beginning. "Chorus — Art — Advanced P.E." answered many seniors who had chosen electives to fill out their final year's schedule. After three years of toiling over required courses, the seniors felt privileged in selecting classes that would offer enjoyment as well as demand a minimum of homework. While the absence of work outside class often lured students who searched for the easy way out, most electives were chosen by those who had particular interest in the fields. Electives chosen in this way aided the seniors in deciding upon career plans or in determining the paths their educations would take. At any rate it was a pleasure to all seniors who had completed the majority of their required courses to enroll in something they really wanted to learn about.

OUTSTANDING JUNIORS
Set The Pace

When the Junior Class assembled in the auditorium to elect the new class officers, they selected Dennis Pickett as president. To assist him, the class voted in Terry Sumner to fill the vice-presidential slot, Teresa Payne, to perform the secretarial tasks, and Cindy Stout as handler of their money. These four people engineered the magazine sales and the Junior-Senior Prom. They also led a class that became impressive in sports, clubs, and scholarship. For the second straight year Willie Worth led the Mid-State 3-A East Division in rushing and he, along with John Grant, was chosen twice by the Burlington Times-News as Player of the Week. The paper selected Willie for his offensive efforts and John for his prowess on defense.

As far as the clubs and organizations went, juniors evolved from the role of being the behind the scenes committee members in being the committee chairmen or presidents. In fact, in five clubs juniors emerged as president, Cindy Stout led the Spanish Club; Terry Fulp served as president of the Drama Club; June Moon became the FTA president; and Jenny Key and Henry Foust shared the leadership position for the Pep Club; and Lynne Phillips presided as president of the Library Club. Three student Council Committee chairmen were juniors, and Ruthie Seymour and Carrie Rogers served as tutors to the elementary school. In scholarship, juniors made an impressive stand. Over forty of them had produced an overall average of ninety or above, and juniors marched to the stage to join the National Honor Society in December.

In the metamorpohsis between being sophomores and being juniors, feelings of insecurity and superiority mingled in each student. They had to take on the resposibility of becoming leaders to whom the sophomores and freshmen could look up to for guidance as well as people the seniors could count on to take over next year. But in the back of most junior's minds dwelt the thought that next year would be their last at Southern High.



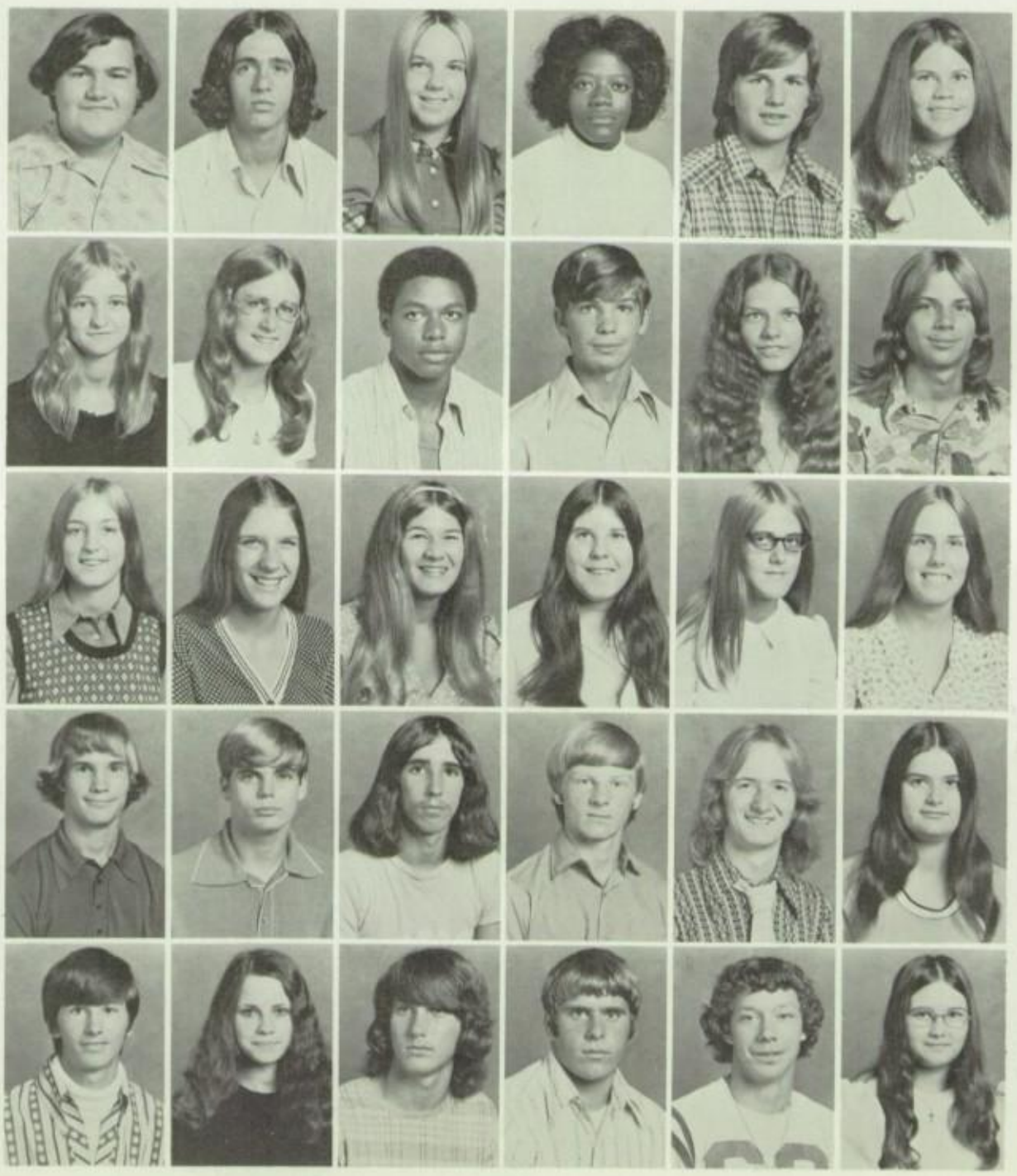
Johnny Albright
Archie Alexander
Jennifer Allen
Cathy Alston
Mark Anderson
Loretta Andrews

Annette Bailey
Barbi Bailey
Robeart Baldwin
Terry Barker
Cheryl Bell
Ray Boggs

Susan Boggs
Sara Boney
Robin Bowers
Ella Bowman
Hope Braxton
Jane Braxton

Joel Braxton
Ricky Bremerman
Mark Bright
Benny Brooks
Barry Bryant
Ramona Bullock

Kenneth Bunton
Teresa Cagle
Tony Capps
Sam Cartner
Chris Cashion
Novella Cheek



Junior Class Officers Cindy Stout, Dennis Pickett, Teresa Payne, and Terry Sumner work diligently on the magazine sales.

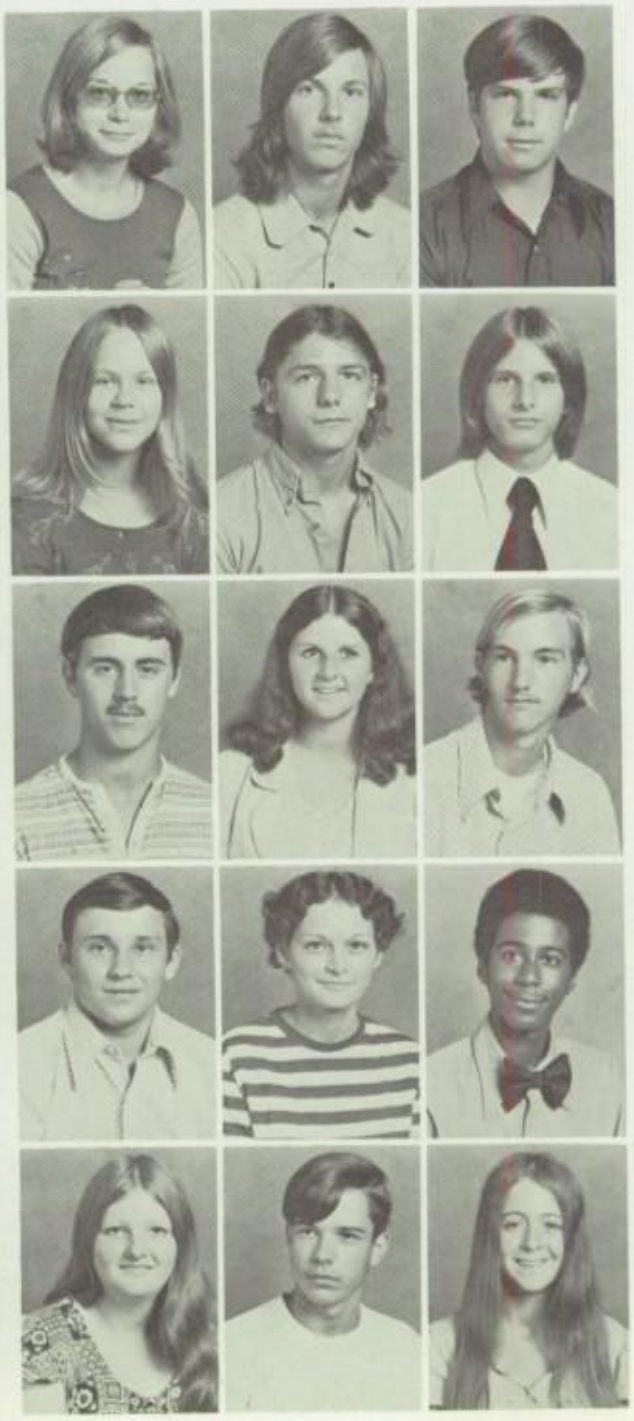
Robert Cheek
David Clapp
Carolyn Cobb

Maria Coble
Patricia Coble
Susan Coble

Tony Coble
Vickie Coble
Teresa Collins

Charlene Compton
Libby Cooper
Mark Crawford

Exploration is the aim of juniors as Carrie Rogers pushes Hope Braxton into the men's restroom.



Liz Creech
Keith Crumpton
Dan Crutchfield

Cynthia Culberson
Micky Curtis
Phil Dalton

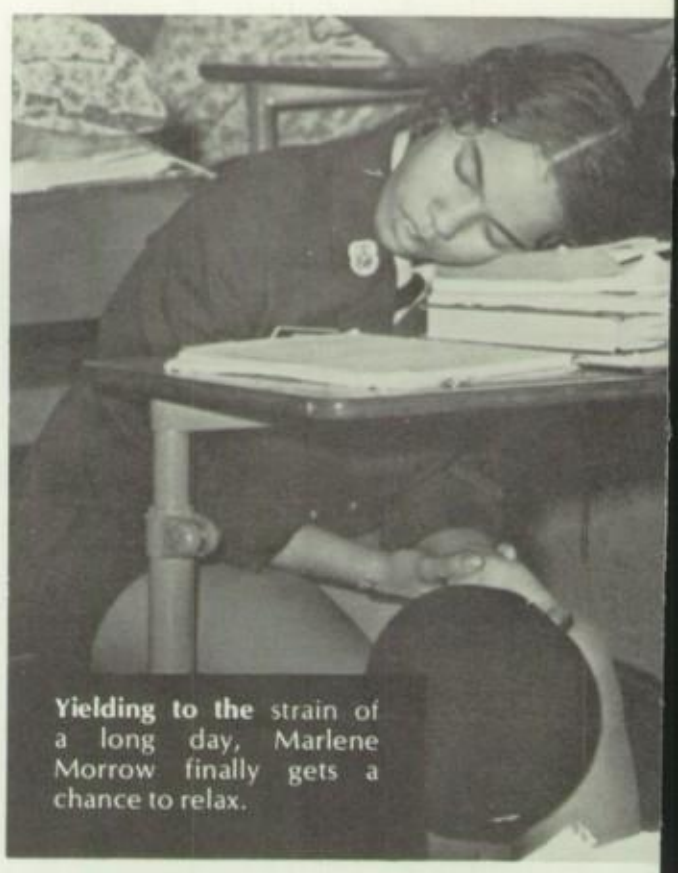
Curtis Davis
Patricia Dodson
Phil Driver

Alton Duckworth
Jennie Dunn
Gary Easterling

Susan Ely
Ronnie Epes
Amy Evans

JUNIORS ENDURE WRITER'S CRAMP, FANNY FATIGUE ALL FOR *PSAT*

October 23 proved a mind-blowing day for some juniors. Those students interested in attending college tackeled the PSAT-NMSQT—a lengthy examination which would allow them to warm up before taking the all important Scholastic Aptitude Test. Students spent a month debating whether or not to take the test and scraping up $2.50; then they procrastinated an entire week waiting until the night before the test to cram from the little green books that the guidance department handed out. Math teachers aided many by sacrificing a whole hour explaining sample problems in the student Bulletin. On the morning of the test, wide-eyed, bushy-tailed juniors armed with #2 pencils and the little green books were herded into the cafeteria for the ordeal. The hours took their toll, for at 11:30 these same students, plagued with writers cramp and fanny fatigue, drained both mentally and physically, staggered back into the real world, blinked at the daylight, flexed their aching fingers, and trudged away to class. The exchange of comments among students as they left the cafeteria revealed that what many had once considered brilliance was merely a vague comprehension. They entered fourth period a little more attentive than they had been the day before and chose to forget the morning's experience until the scores returned in December.



Yielding to the strain of a long day, Marlene Morrow finally gets a chance to relax.

Randy Faircloth
Robin Falls
Ronnie Farrington
Walter Farrington
Eddie Foster
Edie Foster
Sherri Foster

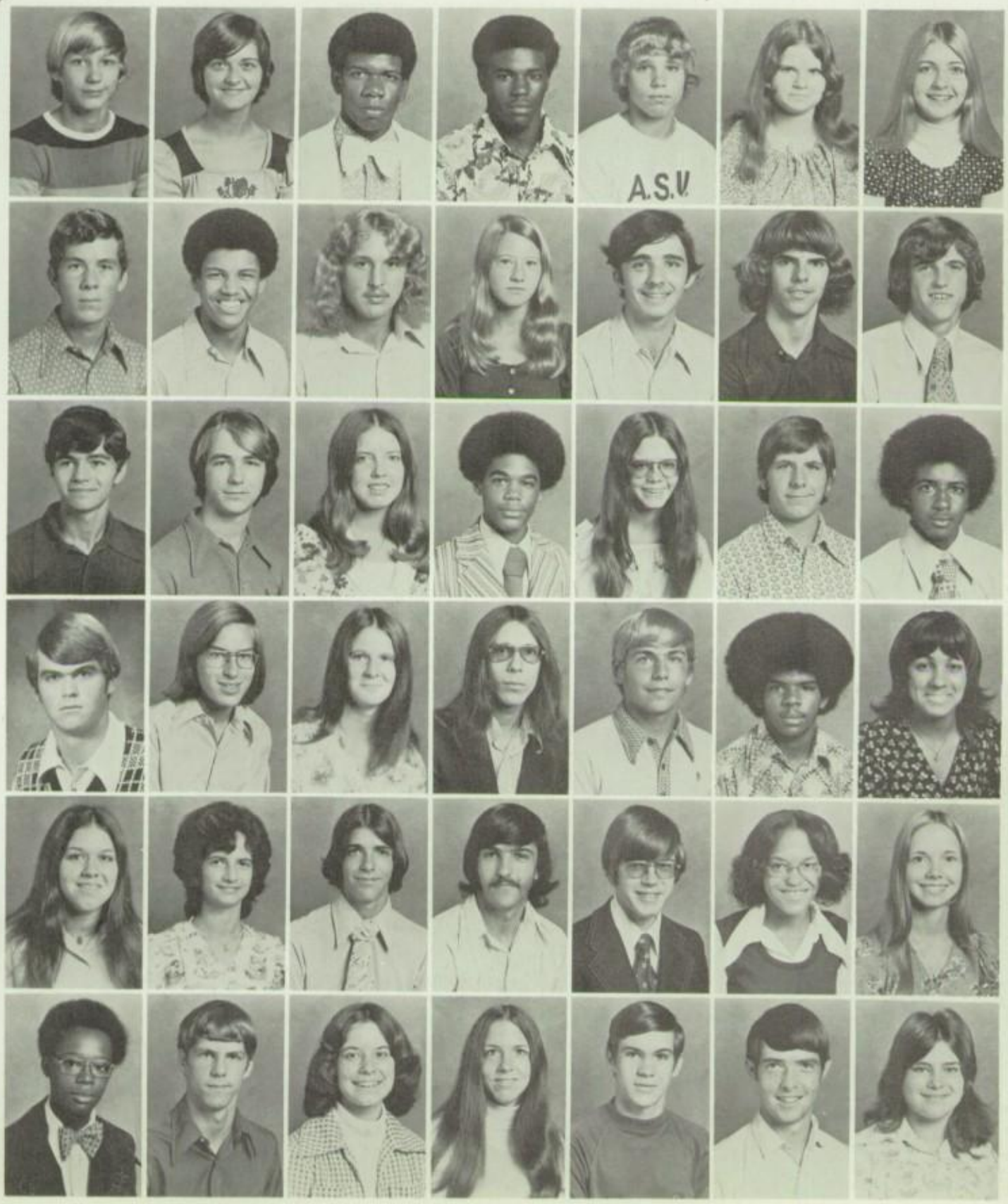
Stan Foster
Henry Foust
Jay Foust
Patti Foust
Randy Fowler
Gary Franklin
Mark Frost

Eddie Frye
Terry Fulp
Linda Garner
Donald Garrison
Joani Garrison
Greg Gibson
Kemp Glover

John Grant
Jeff Griffin
Dawn Guthrie
Kevin Harden
Barry Harlukowicz
Steven Harrison
Janice Hayes

Sallie Hill
Patti Hinshaw
George Hodgin
Johnnie Hodgin
Charlie Holt
Darlene Holt
Mary Ann Holt

Ricky Hooker
Donald Horner
Melanie Howard
Lu Ann Huffman
Joe Humphries
Andrew Hundley
Lanell Hunter



Curtis Ingle
Darline Ingle
Bobby Ingold
Debbie Ingold
Sharon Isaacs
Tami Isley
Freddie Jackson

Kent Jenkins
Rhonda Johnson
Terry Jordan
Diane Kendrick
Jenny Key
Patrice Kimrey
Randy Kimrey

Tony Knighten
Galen Lail
Billy Lambe
Martha Lasley
Randy Lavell
Tim Layton
Barbara Lloyd

Hallway **chatter between** Perry Williams and Jo Ann Walker reveals that Juniors took the reading of *The Grapes of Wrath* and the Cliff Notes to heart.

Drew Loy
Joe Loy

Tom Loy
David Luellen

Ronald Lunsford
Thomas Martin

Teresa Martindale
Wendy McBane

Cornelia McGhee
Randy McMasters

Lois McPherson
Debra McVey

IN MEMORY OF
FREDDIE PATTERSON
1956-1973

Sallie Hill, Team B Magazine Sales Captain, presents Carolyn Cobb, the top salesman, with her prize.

Archie Miller
Jacqueline Minor
June Gayle Moon
Debbie Moore
Marlene Morrow
Bruce Moser
Don Moser

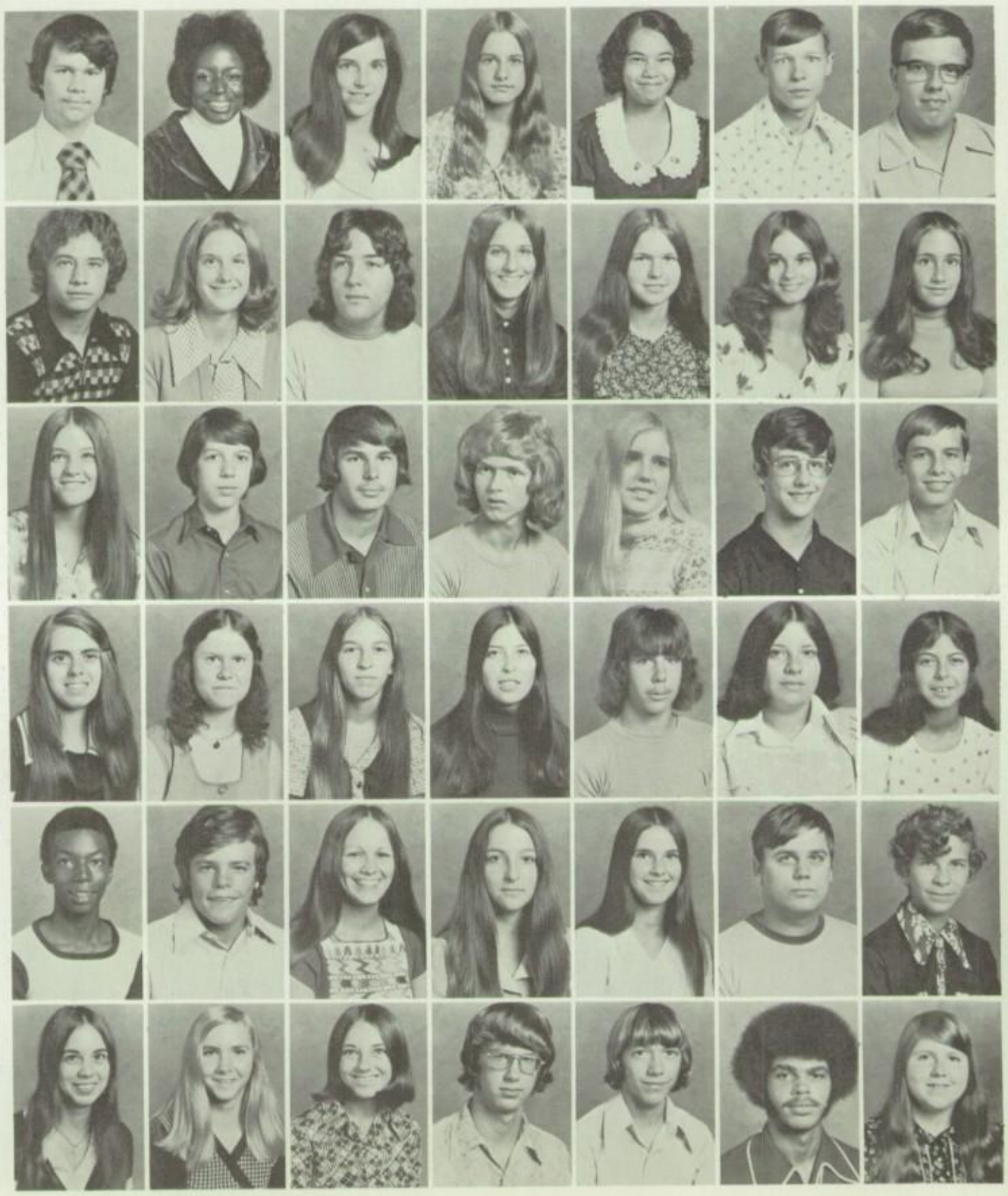
Eddie Moser
Robin Moser
Leon Murphy
Cindy Murray
Devona Murray
Karen Murray
Martha Murray

Mollie Murray
Scott Nance
Bill Needham
Mike Neese
Jackie Newlin
Ray Newlin
Andre Nikitin

Mary Overman
Rene Overman
Barbara Parrish
Teresa Partin
Anthony Pass
Debbie Pass
Jackie Pass

Dennis Patterson
Ronnie Patterson
Susan Patterson
Juanita Patton
Teresa Payne
Roger Pentecost
James Perry

Diane Phillippie
Cindy Phillips
Lynne Phillips
Dennis Pickett
Robby Powell
Barry Price
Ramona Quakenbush



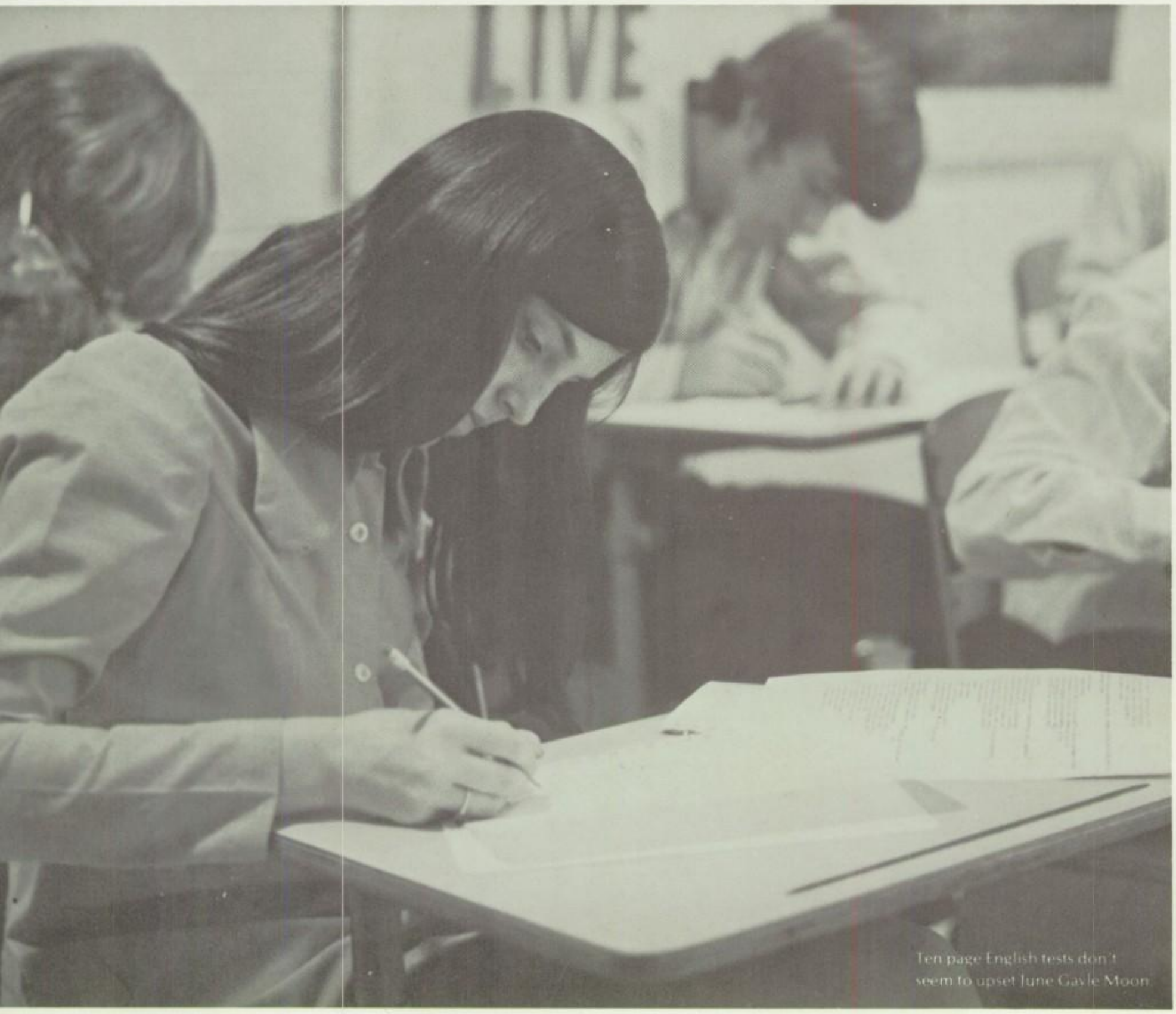
FAILURE TO MEET GOAL DISAPPOINTS

Periodical Peddlers

Following in the footsteps of their predecessors, the juniors peddled magazine subscriptions all over Alamance County n order to finance the year's gala affair — THE PROM. The endless days of collecting subscriptions, of ounting money, and of checking records left Cindy Stout, Sallie Hill, and Dennis Pickett reaching for the Excedrin bottle, while Miss Sharpe wondered why she had ever ccepted the job of Junior Class Adviser. As individual students excelled in bringing in subscriptions, this same group handled the distribution of prizes which ranged from stuffed "Moody Mice" to clock radios.

Whether on foot or in a car some juniors worked feverishly to do their parts in raising the $500 quota set for each homeroom, but at the end of three nerve-racking weeks the student salesmen disappointedly faced the fact that they had fallen $1,000 short of their $4,500 goal. Although only 91 of the 278 juniors actively participated in the money drive, all the effort put forth by those few was not in vain.

All of the blistered feet, cramped hands, and hoarse voices paid off when the class received a total of $1,300 profit on the project—plenty of money to carry the evening off in style.



Ten page English tests don't seem to upset June Gayle Moon.

Daniel Rice
Brenda Richardson
Rollin Rierson

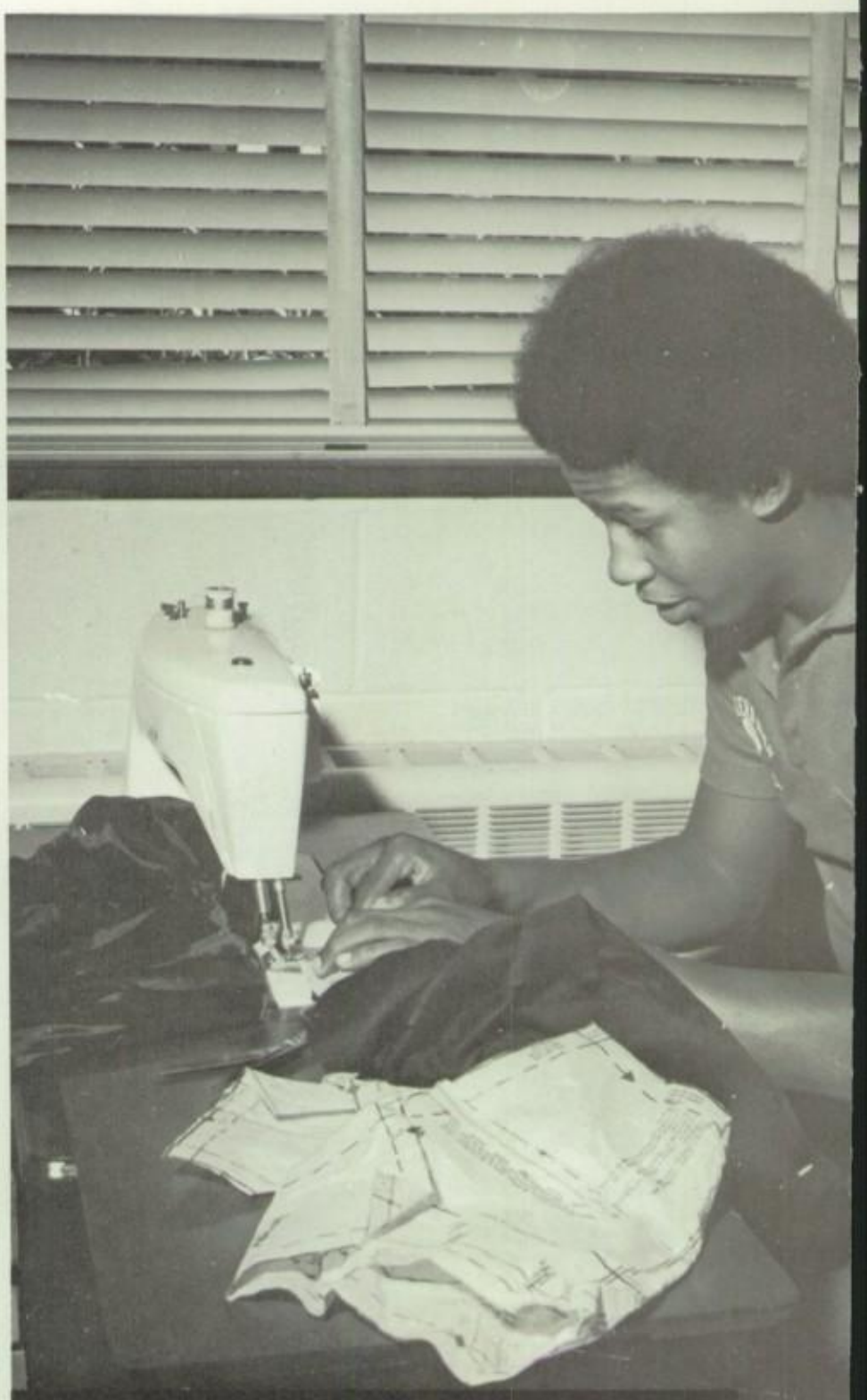
Karen Riley
Penny Robertson
Lynne Robinson

Carrie Rogers
Davey Sawyer
Pat Sawyer

Steve Scott
Ruthie Seymour
Billy Sharpe

Cheryl Sharpe
Eddie Sharpe
Sherry Sharpe

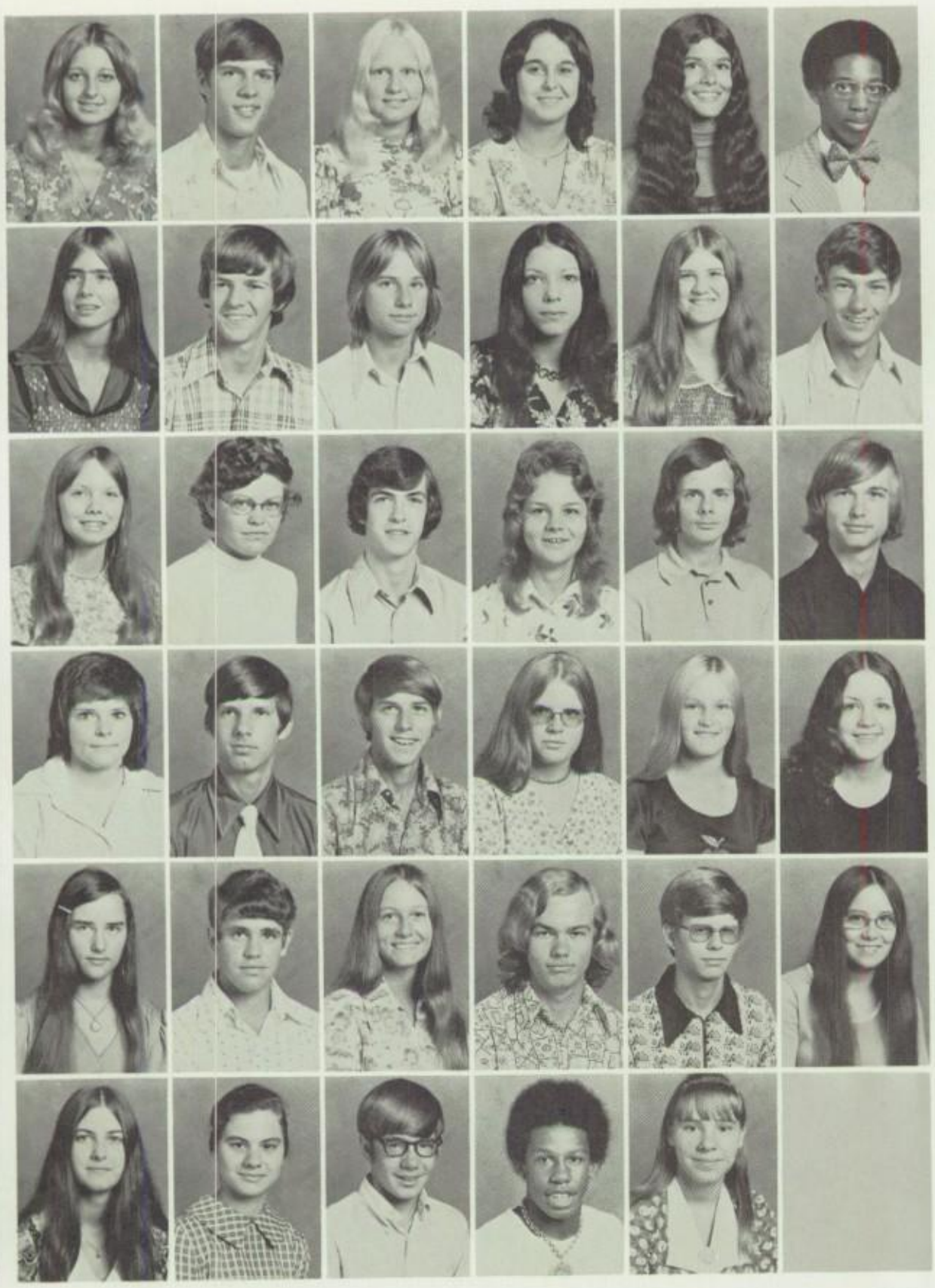
Deloise Shoffner
Patricia Shoffner
Susan Shoffner



After seeing the rising prices, Willie Worth decides to save money by making his own clothes.

Sherrie Sharpe escorted by Tony Capps, Darlene Holt escorted by Henry Foust, and Susan Patterson escorted by Ronnie Patterson, served as Junior Class Attendants.

Mike Small really gets into Spirit Week by dressing up for "Don't Clown Around Day."



Melanie Slaughter
Mike Small
Debbie Snipes
Janet Solazzo
Kim Stewart
Eddie Stone

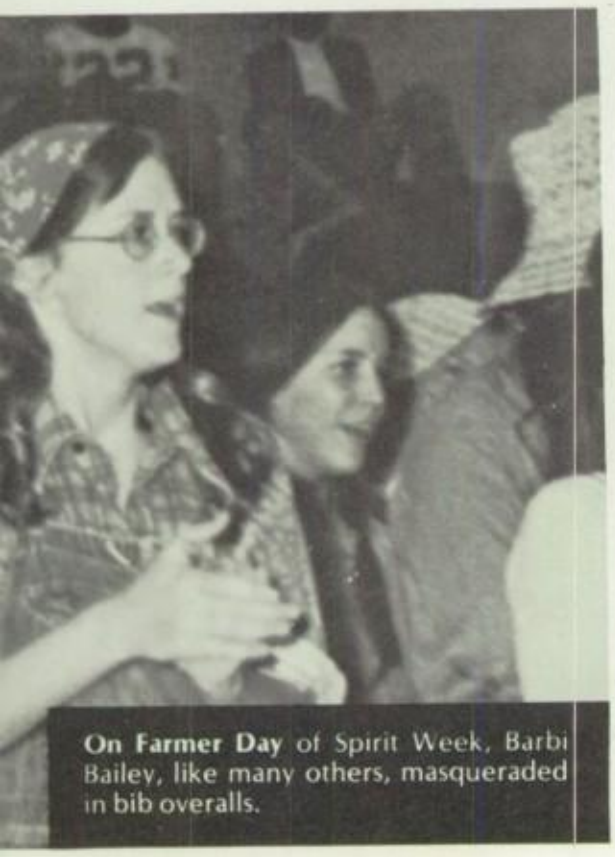
Cindy Stout
Terry Sumner
Steve Thacker
Terri Thaxton
Beth Thompson
Blair Thompson

Cindy Thompson
Dorothy Thompson
Mark Thompson
Nell Thompson
Alan Thornton
William Turner

Karen Ursery
Michael Vaughn
Mark Vestal
Jo Ann Walker
Annette Wall
Angie Walters

Jackie Walters
Thomas Weaver
Donna Westbrooks
James Willard
Perry Williams
Gay Wilmoth

Cynthia Wilson
Joy Witter
Dennis Wood
Willie Worth
Kim Yates



On Farmer Day of Spirit Week, Barbi Bailey, like many others, masqueraded in bib overalls.

JUNIORS TUNE IN TO

The Big Glass Eye

Ever take a history course via the tube? Many juniors did. To meet requirements for U.S. History classes they watched the screen for long hours absorbing everything from Watergate to Waltons, from America to Kung Fu. Many had gotten in practice during the summer as they viewed the hearings, but six hours a week seemed ridiculous. Every Wednesday night between 8:00 and 9:00 p.m., CBS and Alistair Cooke traced the growth of our nation in the thirteen week series, "America." Juniors tuned in to Channel 8 as well as Channel 2 to hear Harry reel off the "Reasoner Report." In addition to writing critiques of the required specials, watchers of "Kung Fu" and "The Waltons" also wrote 300 to 500 word themes to receive extra credit. To some, history via the tube proved boring; to some, it proved worrisome, as they anticipated quizzes on the following day. However most juniors just sat back and enjoyed it; after all, this type of homework rescued them from household chores.

KEEPING A SPARK IN SOUTHERN LIFE WITH

Sophomore Raz - A -Ma - Daz

After the brief expanse of one year at Southern many students became sophomores. They found themselves one year below the ranks of being upper classmen and one year above the green of being new students. Gone were the days of kick ball in physical education and hideous gym suits. Sophomores really began to get into the swing of things. Many boys who previously could only play freshman or junior varsity sports became eligible for the varsity and, consequently, enjoyed the hard work as well as the glory that went hand in hand with being sports heroes. Those sophomores who had stuck out a year of some foreign language gained the right to join its club. They flocked eagerly to meetings and took part in programs and money-making projects. Other clubs and organizations initiated new members, many of whom were sophomores who added fresh ideas and enthusiasm.

Having spent their first year of high school getting to know the way around the school, they spent their second year getting to know the people. In clubs and outside activities they acquired recognition and new friends. The sophomore year was a year to branch out and to realize that life at Southern had only just begun.

Katrina Aiken
Donna Allen
Michael Allison
Craig Alston
Sandra Alston
Wallace Alston
Ellen Andrews

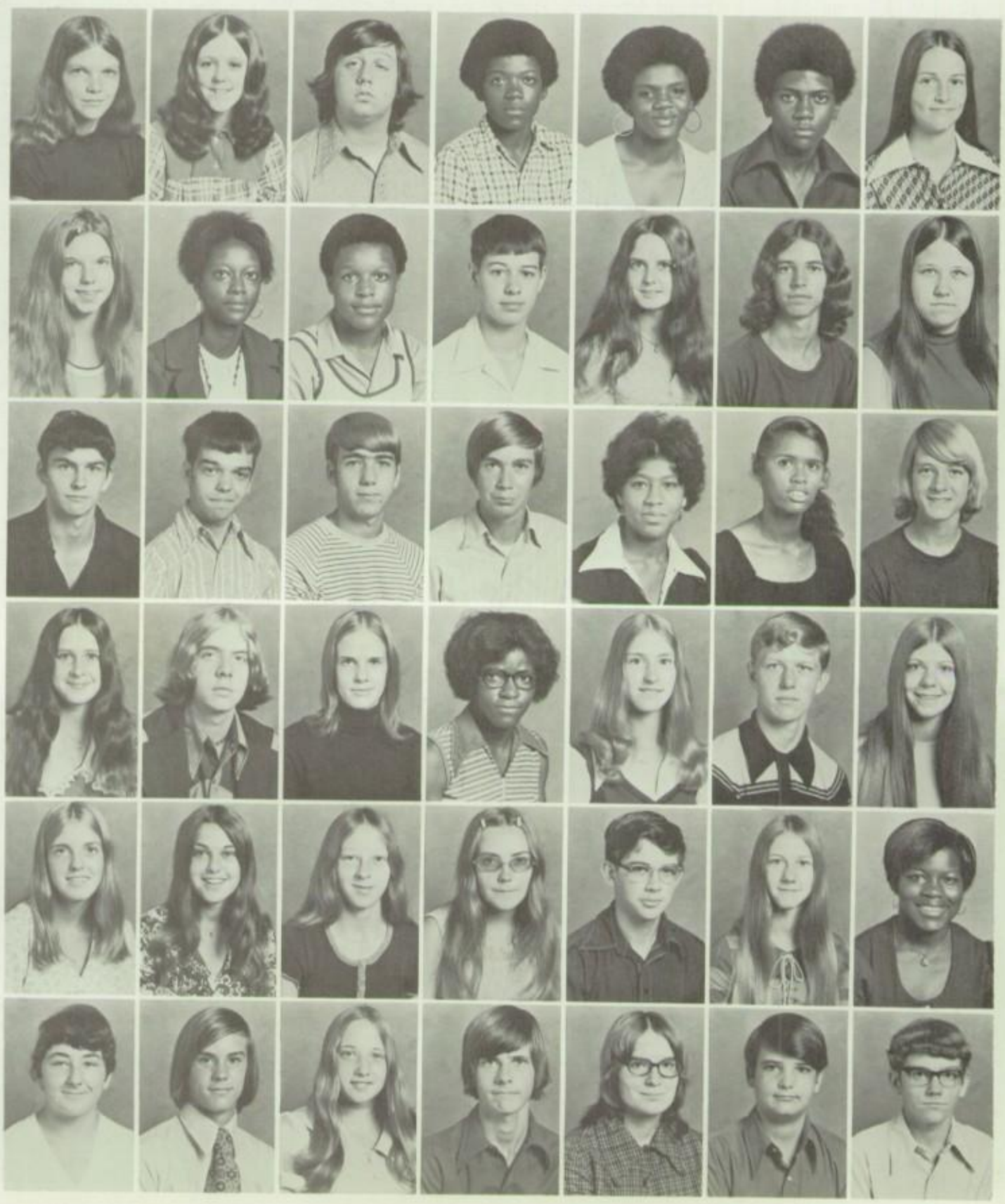
Julie Askew
Joan Atwater
Danny Baldwin
Jack Baldwin
Laurie Barrett
Tony Barrett
Teresa Baughn

Eddie Bennett
Thomas Black
Jerome Boone
Mike Bouldin
Lucille Bowden
Sheila Bowden
Clint Bowman

Debbie Bowman
Jason Bowman
Karen Bowman
Gladys Bradsher
Beverly Braxton
Christopher Braxton
Jo Ann Brewer

Tamara Brewer
Tammy Bright
Cynthia Brooks
Susan Brooks
Terry Buckner
Debbie Bumgardner
Juanita Burnette

Rusty Burnette
Doug Campbell
Cathy Cartner
Dave Cheek
Donna Cheek
Jimmy Chriscoe
Roger Cobb



Cynthia Coble
Tera Coble
Vernon Coble
Kenneth Cole
Christy Collins
Rita Collins
Lee Coltrane

Buddy Combs
Earline Craven
Teddy Crawford
Renata Creech
Michael Crowder
Teresa Crowder
Rene Curtis

Penny Dabbs
Russell Dale
Carlton Dalrymple
Lisa Daniels
Teresa Davis
Teresa Ann Davis
Tim Davis

Sophomore Officers: Penny Dabbs — Secretary, James Dismuke — President, Tammy Bright — Treasurer, and Jeff Foust — Vice-President.

James Dismuke
Terry Dover

Kimberly Driggers
Percy Dunston

Holt Euliss
Tommy Flack

Kathy Foss
Pattie Foster

Brenda Foust
Jeffrey Foust

Lawrence Foust
Richard Foust

BOUNDING INTO ACTIVITIES SOPHS BECOME

More Than A Face

Being a sophomore was great. After a year of confusion the computer finally got the sex of each class member correct and began to recognize those familiar student numbers. Sophomores gloried in knowing most of the seniors, 7/8 of the juniors, what few freshmen they could get by with, and, of course, all their sophomore buddies. This was going to be the best year yet at SHS.

Parents who grew tired of running active sophomores to and from school functions were happily relieved when the kids could finally drive. Then for the first time sophs were out on their own, usually going where they pleased or at least as far as the apron strings reached. The sophomores developed a sense of individuality as they chose electives and selected the clubs which they would join. They could team up with a socially oriented group such as the Pep Club; they could enrich their personal lives through association with the Bible Club; or they could pursue their own special interests in Future Farmers, Drama, or ROTC. Being a member of a group which shared goals and interests gave sophomores a sense of being part of SHS. With the sophomore year in high school a student's existence really just begins. Students got involved and made a mark with teachers, other students, and the school. They became more than a face and number at Southern; they became someone—themselves.

Roxie Foust
Kevin Frazier
Terry French
Cheryl Fuquay
Robert Gant
Edward Garner
Tonia Garner

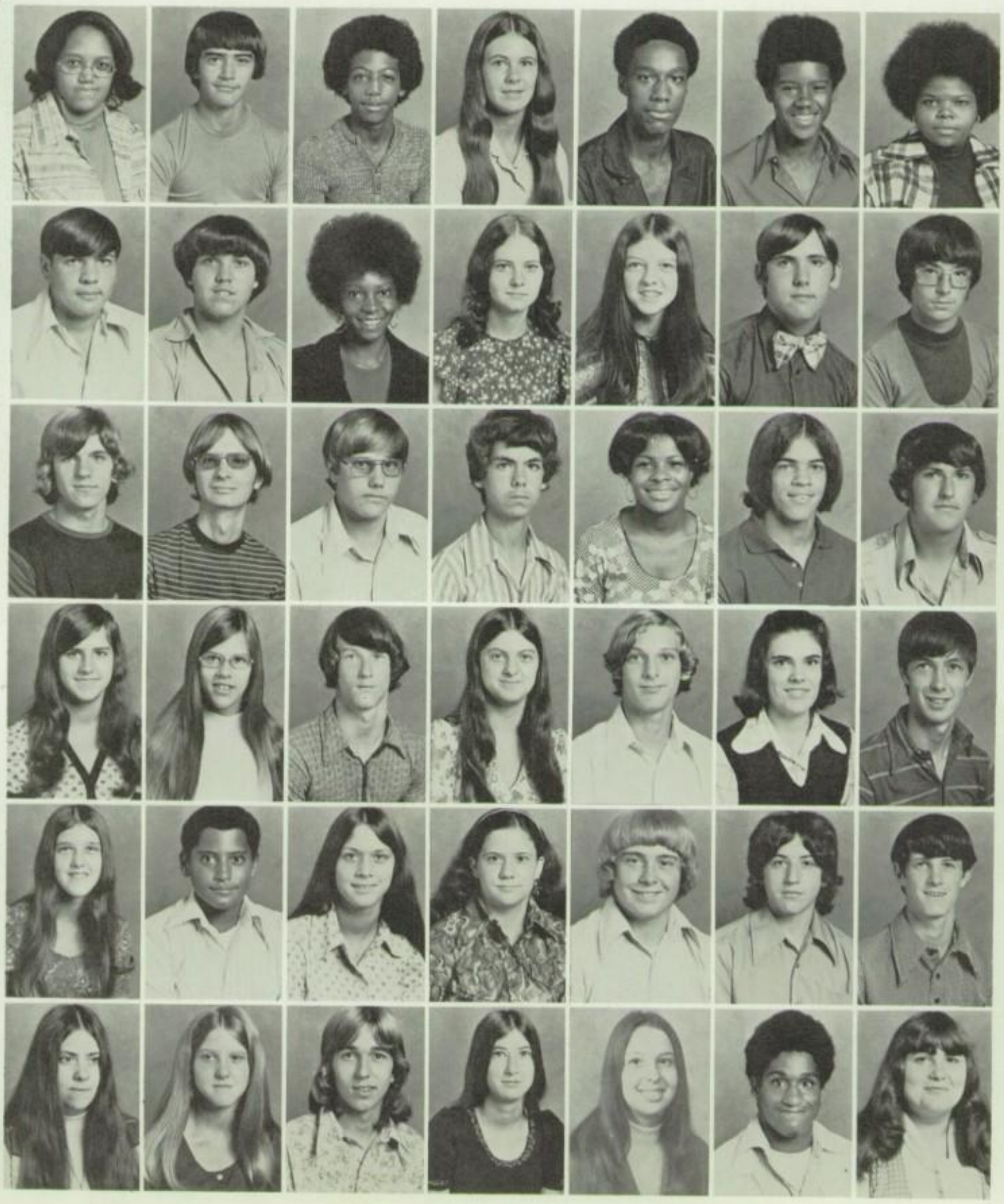
Walter Garrett
James Gilbert
Penny Gilmer
Wanda Greeson
Gale Gregory
Cletus Griffin
John Guthrie

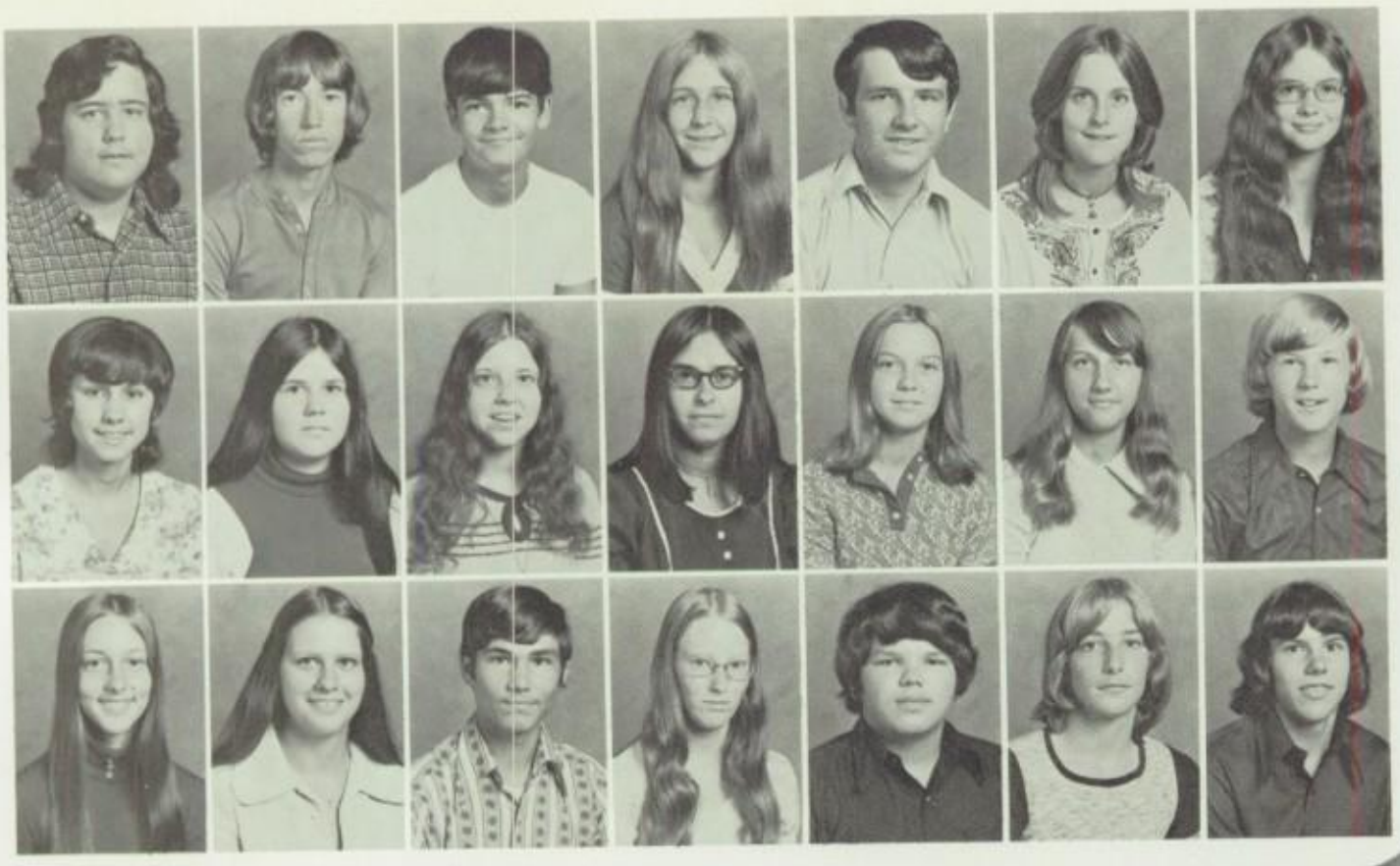
Gary Hadley
Howard Haith
John Harden
Ricky Harrell
Melinda Harvey
Cedric Hayes
Keith Henderson

Connie Herring
Shelby Herring
Ronnie Hill
Cathy Hinshaw
Kenneth Hinshaw
Margaret Hinshaw
David Holt

Deborah Horner
David Horton
Rhonda Howell
Susan Humble
Tommy Hundley
Jerry Hutchens
Allen Hutchins

Linda Ingle
Anita Isley
Dean Isley
Janet Isley
Kathy Isley
Carlton Jeffries
Debbie Johnson





Gary Johnson
Lynn Johnson
Richard Johnson
Sherry Johnson
Bobby Keck
Dottie Kelly
Debbie Kilpatrick

Debbie Kime
Anita Kimrey
Janet King
Cindy Kivett
Cindy Knighten
Pam Knighten
Terry Knighten

Marjorie Lamb
Libby Lambe
Larry Lasley
Janice Latham
Harvey Lineberry
Robbie Love
Chris Loy

Homecoming gives JoAnn Brewer the chance to show upper classmen her bubbling spirit.

The difficulty of thinking while doing is a breeze for Carlton Jeffries.

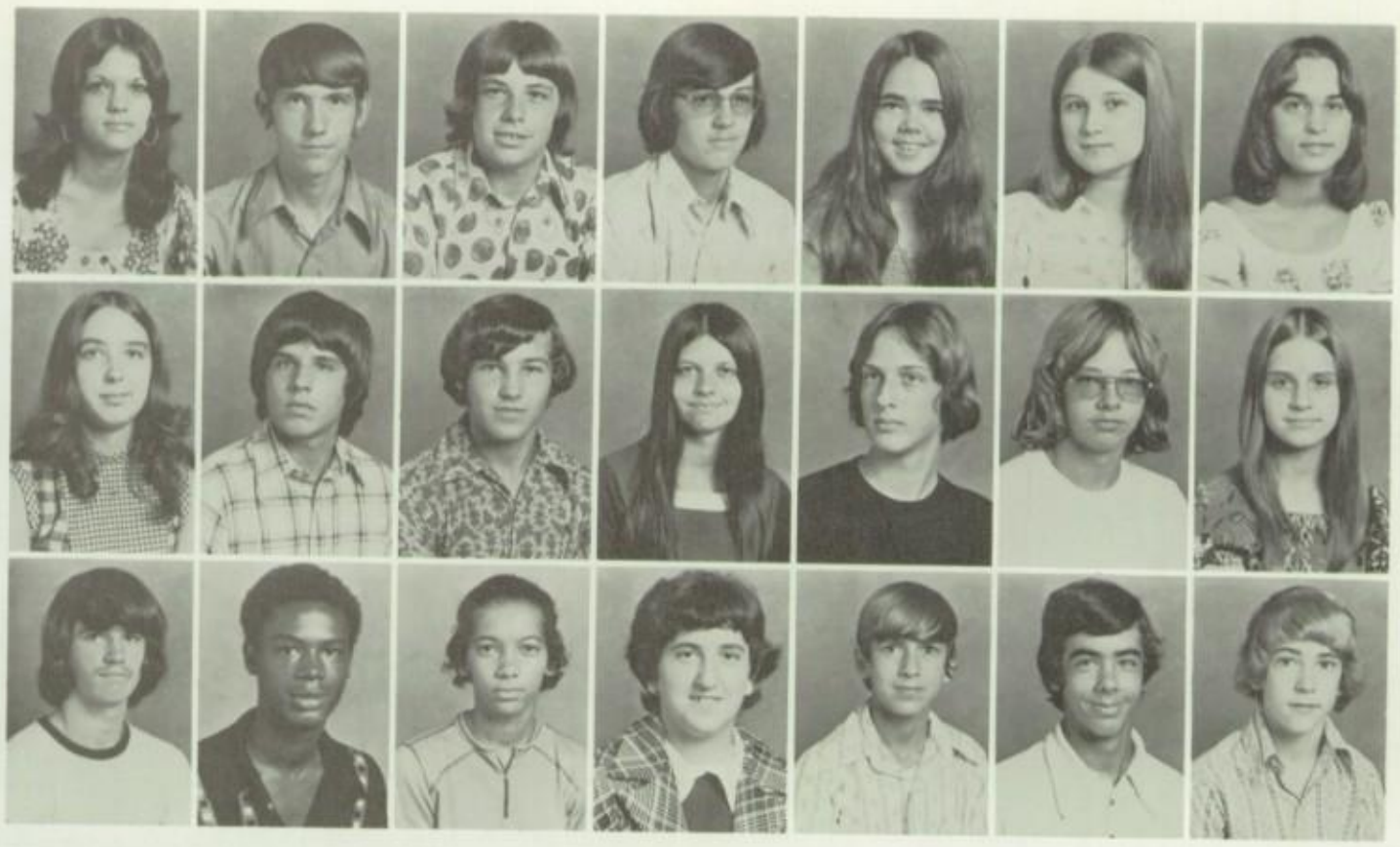
Size makes no difference to Randy York who proves even Sophomores can compete for high stakes and come out on top.

Contemplating the coming attraction scheduled for assembly Beverly Braxton decides it's best to simply sit and wait.

Donna Loy
Charles Madden
Dwayne Marley
David Marshburn
Debbie McAlister
Angie McClure
Dylene McGee

Robyn McGuire
Duane McPherson
Lynn McPherson
Pam McPherson
Billy Miller
Rusty Mitchell
Edie Mogle

Ben Moreland
Nathaniel Morrell
Deborah Morrow
Pam Morrow
George Mullis
Mickey Newman
Bobby Ockenhouse



Roy Parker
Diane Parks
Dennis Patterson

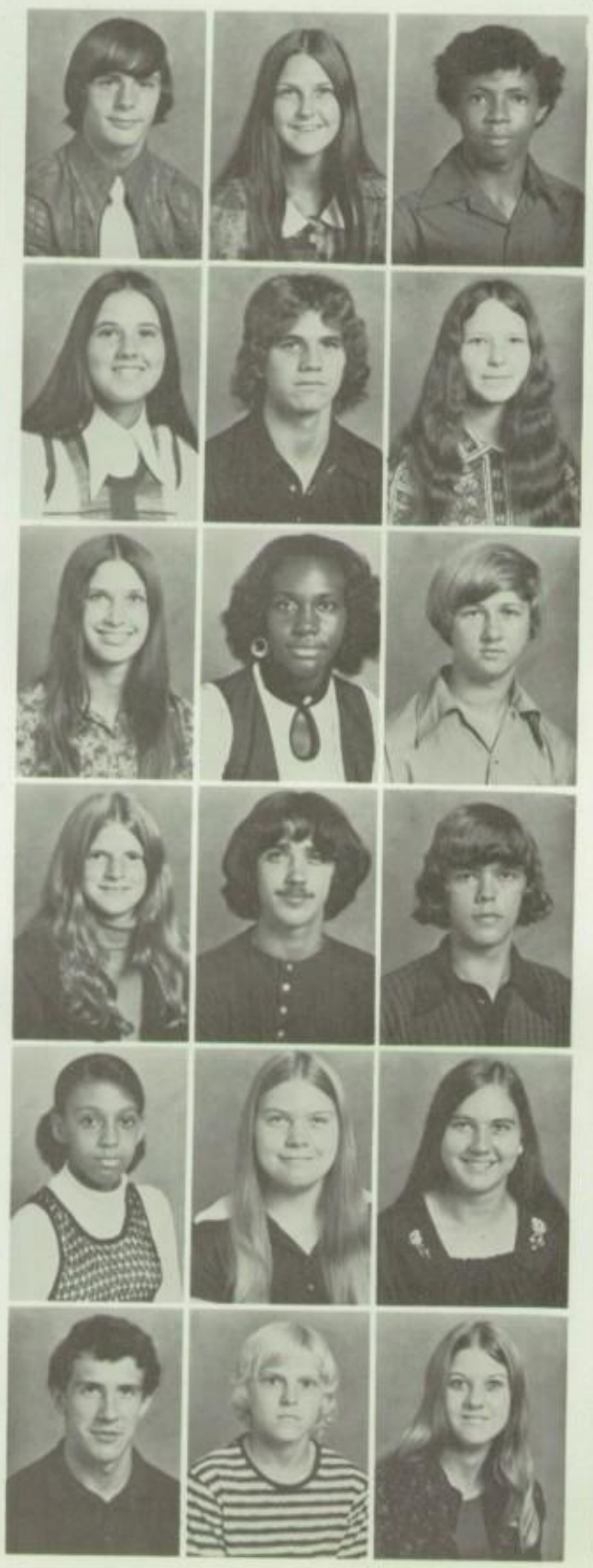
Denise Payne
Deany Penley
Gayle Perry

Susan Pickett
Arlene Prear
Tim Purgason

Wadene Quakenbush
Sammy Ray
Timmy Reagan

Gail Reddy
Tammy Reid
Diana Reynolds

Clint Richardson
Randy Richardson
Sherry Richardson

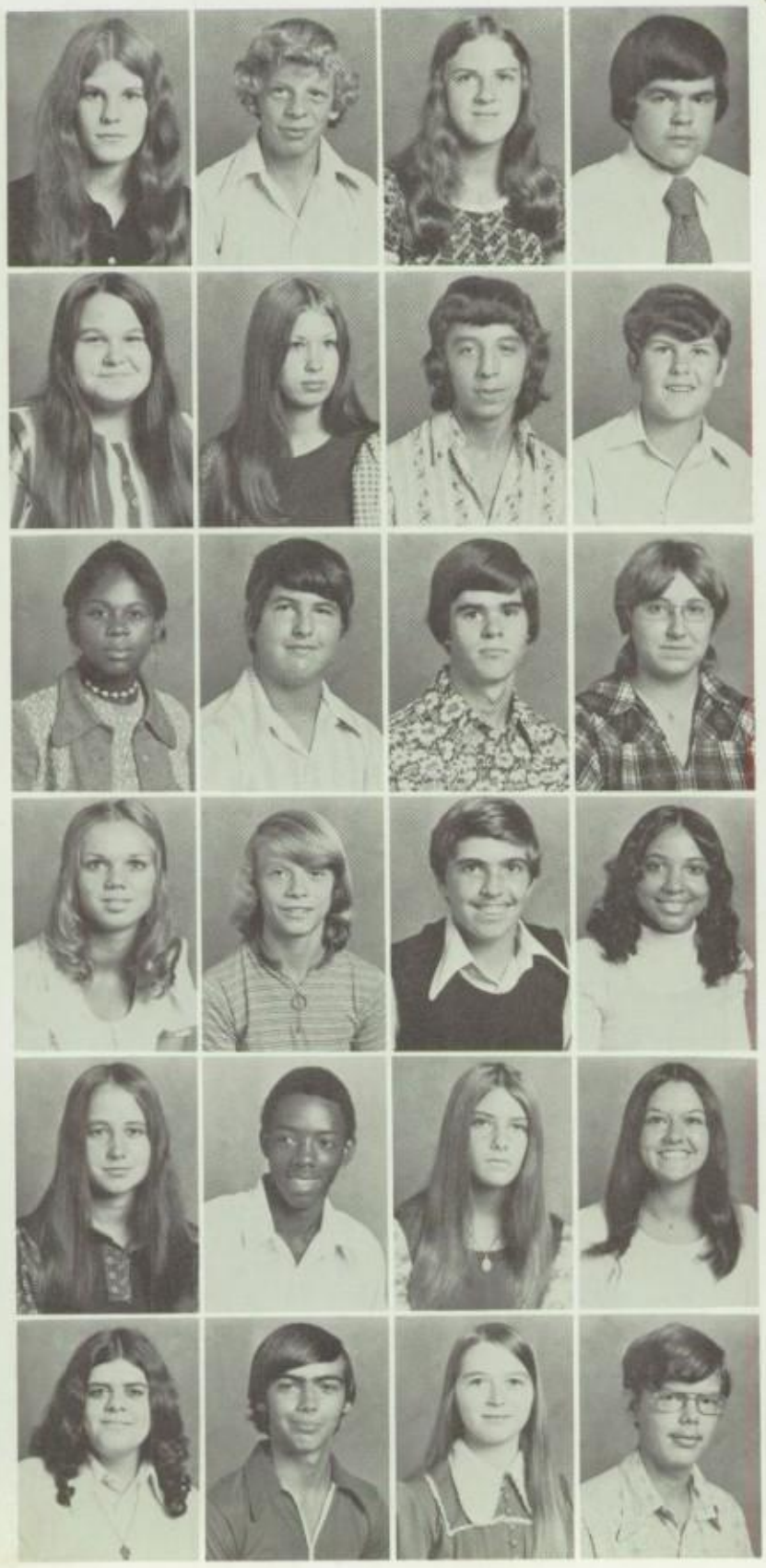


Waiting in line turns fleeting seconds into nervous hours for Machere Worth and Kenneth Curtis, Denise Payne and Jeffrey Foust, Tammy Bright and Mike Crowder, sophomore attendants and escorts.

DRIVING, DATES, AND INDEPENDENCE

The Sophomore Way of Life

many sophomores excitedly reached the sweet and magical age of sixteen, new doors opened for them. After obtaining long awaited drivers licenses, sophomores suddenly shook the protection of their parents and began going out with other classmates instead of tagging along with Mom and Dad. Many took advantage of simply going out with groups of iends, while others discovered the world of dating. Boys felt freer to ask girls for dates since they would no longer be peered at through the rear view mirror by curious parents who casually dropped items in the back seat for excuses to turn and catch a quick glance at the awkward couple. Girls who had been told that they simply must wait until the good and proper age of sixteen for dating prepared themselves and anxiously waited to see if "you-know-who" would finally ask them out. To others, going downtown with a car packed full of screaming classmates proved to be more fun than a night out with a particular boy or girl. Turning sixteen meant many things to sophomores, but the one important thing was that for the first time in their lives they were able to go places and do things on their own. They didn't have to wait for the eagle-eyed parent chauffeurs.



Lysa Ricks
Thomas Roberson
Teresa Robinson
John Rogers

Kathy Rogers
Donna Rook
Barry Rumley
Lacy Rumley

Carolyn Russell
John Russell
Ralph Scott
Teresa Scott

Julie Sharpe
Mike Sharpe
Freddy Shebester
Debra Shoffner

Jackie Shoffner
Wayne Shoffner
Janet Simpson
Glenda Sipe

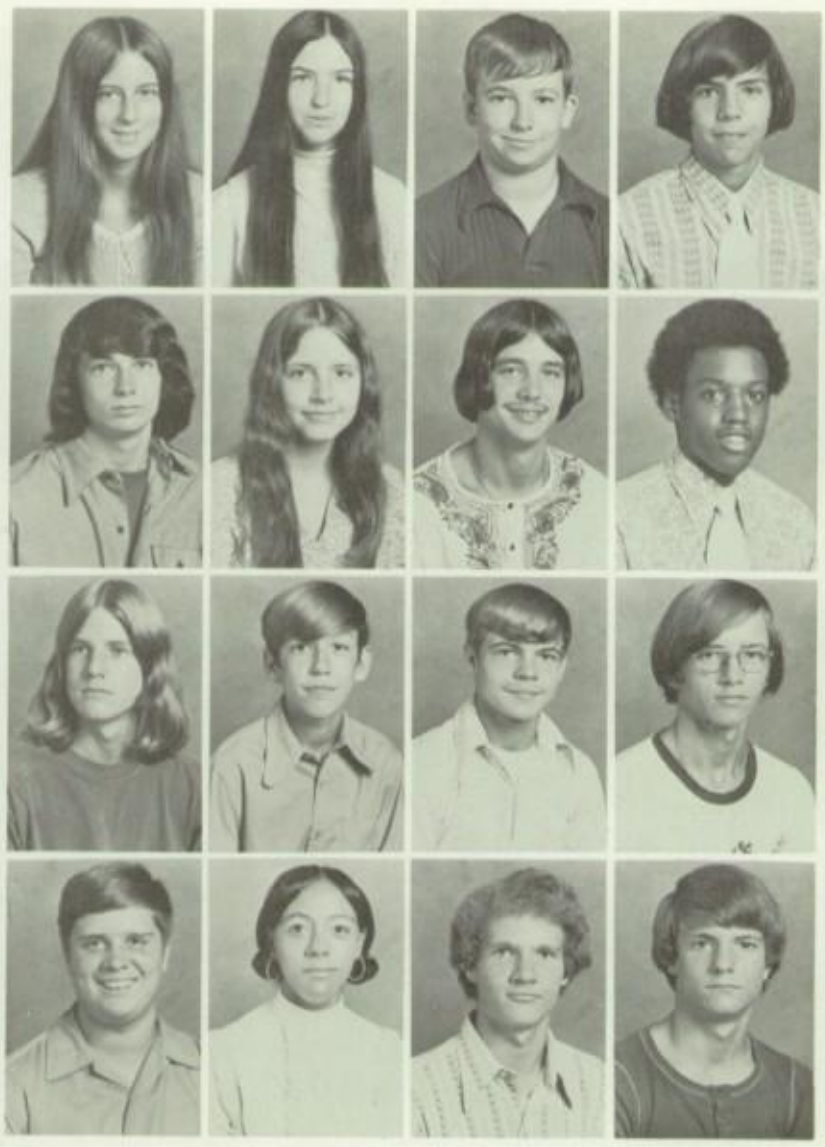
Judy Slaughter
Bobby Smith
Connie Smith
Doug Smith

Holly Smith
Judy Smith
Skippy Smith
Jeff Solis

Mark Squires
Sylvia Stephens
Jeff Stewart
Kirby Stone

Charles Stout
Timmy Stout
Thomas Strickland
Clayton Stuart

Danny Stuart
Sherry Summers
Jimmy Teague
Kent Thaxton



Many Sophomores find themselves preparing for future assignments by taking typing. Debbie Kilpatrick

SOPHS EAGERLY GET BEHIND THE WHEEL BUT MR. STORY IS LEFT AN *Un-Easy Rider*

"Watch out for that Truck!" "There's a stop sign approaching!" "Turn here, Turn here, Turn here, EEEERK!!!" (CRASH) (SQUEAL) "Son, what do you think you're doing!" Sound familiar? To any Sophomore who took driver's education, these remarks became familiar shouts in the ear. After a few calm weeks of making notebooks, answering zillions of questions, and taking tests, came the blood-chilling, hair-pulling week of actual driving. Students realized rapidly that a vast difference existed between merely reading about cars or reciting highway safety rules and actually being behind the wheel. Once they grasped this fact, strange things began to happen. Many became overly cautious or nervously mistook the gas pedal for the brake pedal. Others got their signals crossed. However, the most serious error resulted when the novice drivers forgot the most important procedure of all: fasten seat belts, lock door, release emergency brake, check rearview mirror, and **then** start the car. In the midst of all this confusion and humiliation, the student driver had to remember not to take it personally when the driving instructor yelled at him. After all he was only doing his job. Who wants to assume the responsibility for explaining dents acquired when anxious drivers backed into fences or barely missed a certain bridge? Following weeks of near wrecks, the students completed their requirements confident about their driving abilities, and the instructor was proud to say, "I taught him how to drive." (CRUNCH!)

Sammy Thompson
Vernon Thompson
Victor Tingen
Darlene Tinnin
William Torrain
Steve Totten

Harold Troxler
Kayron Turner
Keith Tutt
Ricky Vaughn
Terry Vaughn
Gary Wagoner

Cheryl Wall
Ann Watkins
Joyce Watkins
Vickie Watts
Jim White
Elaine Whitfield

Faith Whittington
Ann Williams
John Williams
Teresa Wilson
Carol Witter
Jeff Wood

Jane Woody
Debbie Worth
Machere Worth
Roger Wright
Randy York
Joy Young

Despite the uncertain looks from Mr. Story, Sherry Alcon is confident her left turn will be safely executed.

Cynthia Coble meets a strange lab partner in sophomore course Biology.

NEWCOMERS TRY

Politickin'— Freshman Style

The election of class officers highlighted the freshman year. In October, after six weeks of getting to know each other, Freshmen were called upon to nominate dependable classmates to vie for the honors of leading the freshman class throughout the year. As usual, the candidates prepared and practiced speeches to deliver to the entire class. Clutching their notes in sweaty palms, they watched from the stage as the class assembled in the auditorium during second period. Homeroom teachers and student council officers tried to organize and settle the hectic mass of students into an orderly group. However, confusion as to the time of the assembly kept some teachers away, and many students settled in with other homerooms. The natural result was a mingling of students and somewhat modified riot. In spite of the noise, the candidates proceeded with their speeches. Shaking hands, knocking knees, and trembling voices marked the beginning of the program. However, as the obvious signs of nervousness disappeared, the speeches, all fairly brief, moved along quickly. Over the din of the noisy audience, the candidates promised to do the job if elected and entertained students with catchy campaign slogans. After clearing up a mix up in the ballot, Jeff Terry presided over the voting. Votes were tallied and the winners emerged. The new officers represented the class on the student council and worked on a class activity.

Tammy Abercrombie
Rodney Adams
Janet Allen
Wayne Allred
Kaye Anthony
Dwight Arey
Donna Athey

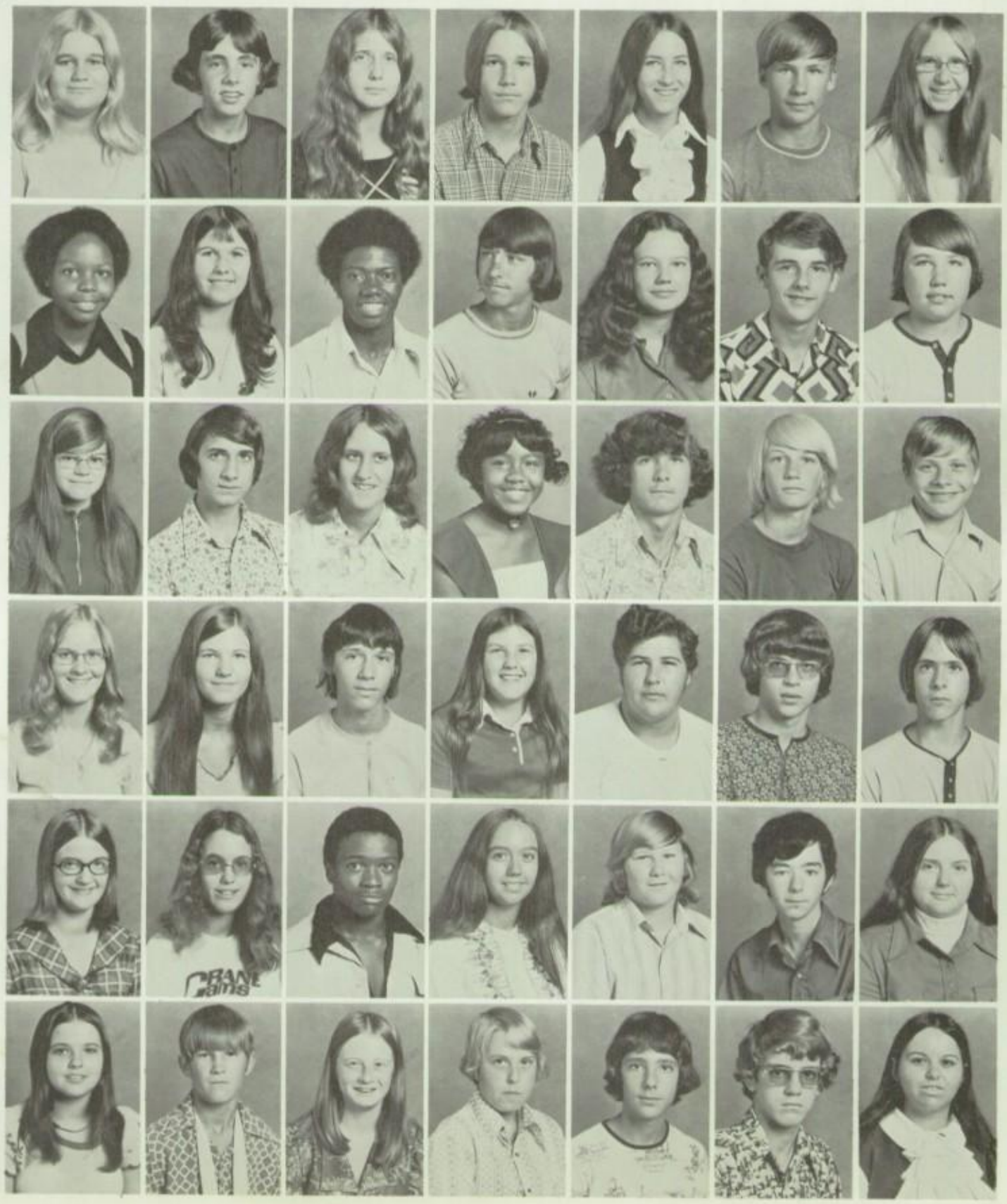
Cindy Atwater
Susan Autry
Paul Baldwin
Mike Beam
Darlene Bell
Gordon Bennett
Tony Bennett

Brenda Best
Eddie Boggs
LouRae Boney
Debra Bowden
Jackie Bowers
Gary Bowman
Kenneth Bradshaw

Karen Braxton
Susan Brooks
Jackie Brown
Lynn Brown
Wayne Brown
James Buckland
John Bundy

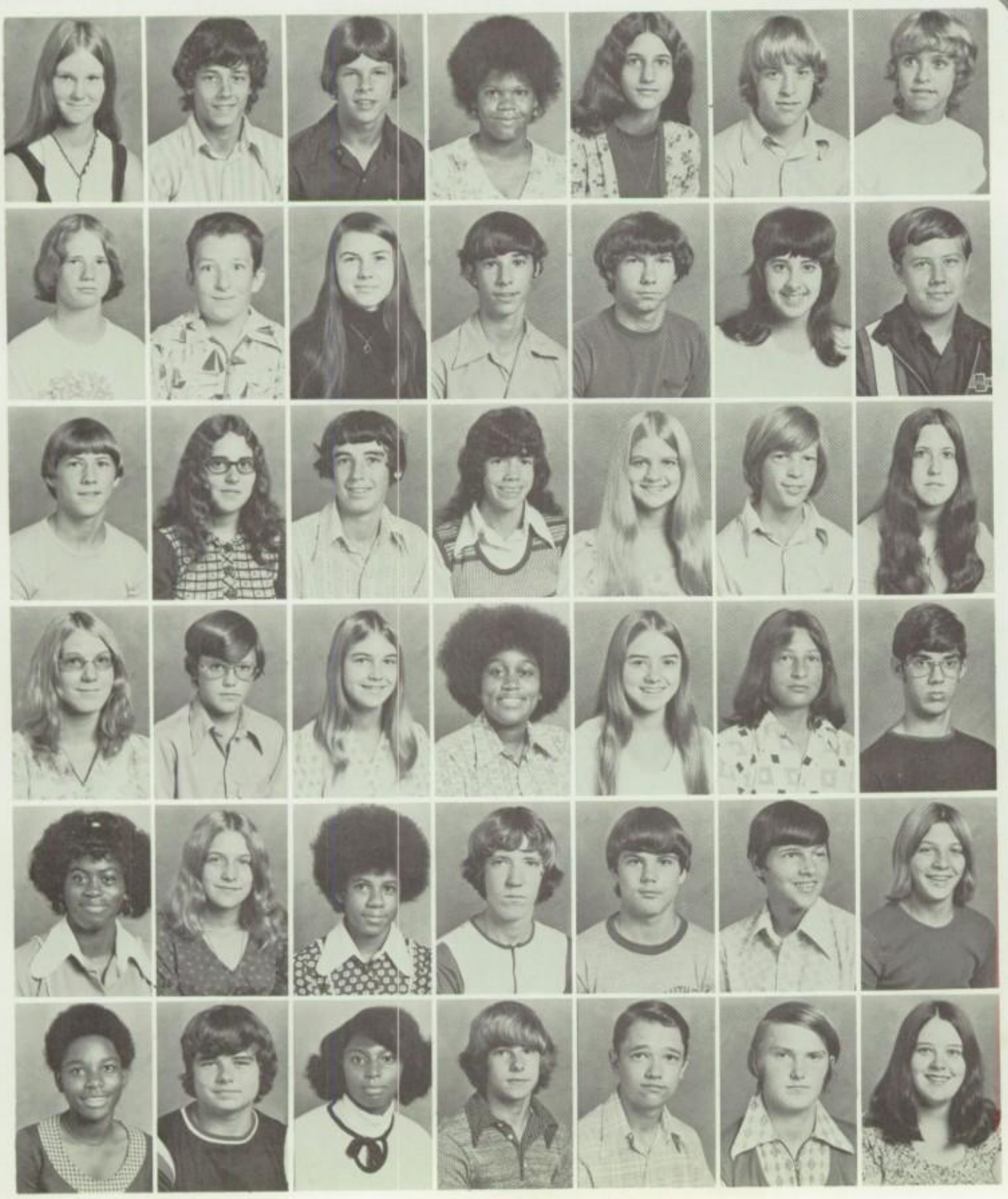
Becky Caison
Cathy Campbell
Harold Carr
Teresa Carter
Garry Carver
Steven Cates
Debbie Caulder

Tammy Chandler
Charles Cheek
Sherry Clark
Teddy Clark
Wayne Clark
Terry Coble
Jodie Cole



Serving as Freshman Class Officers were: Todd Combs — Vice-President, Susan McBane — Secretary, Dana Councilman — Treasurer, and Lisa Windsor — President.

A burst of enthusiasm from Art Robertson follows a freshman candidates speech.



Gwen Coleman
Tim Collins
Todd Combs
Jane Compton
Dana Councilman
Chris Cox
Beth Crabtree

Ronnie Crawford
Robert Crayton
Enetta Crowder
Jeff Crowder
Mike Crutchfield
Kim Culberson
Gary Cummings

Alan Dalton
Linda Davis
Lee DeHart
Dawn Dixon
Sharon Dixon
Eric Doby
Rebecca Dodson

Rene Doggett
Tommy Doss
Diane Duclos
Susan Easterling
Sherry Edwards
Steve Ellington
Timmy Evans

Debra Everette
Sheila Faircloth
Deborah Farrington
James Fields
Neill Flynt
Keith Foster
Mark Foster

Belinda Foust
Danny Foust
Vickie Foust
Buddy Franklin
James Frazier
Richard Freeman
Liz Freeze

Liz Gilbert
Beverly Gilley
Garry Glosson
Clint Glover
Brenda Graves
Kenneth Greeson
Douglas Griffin

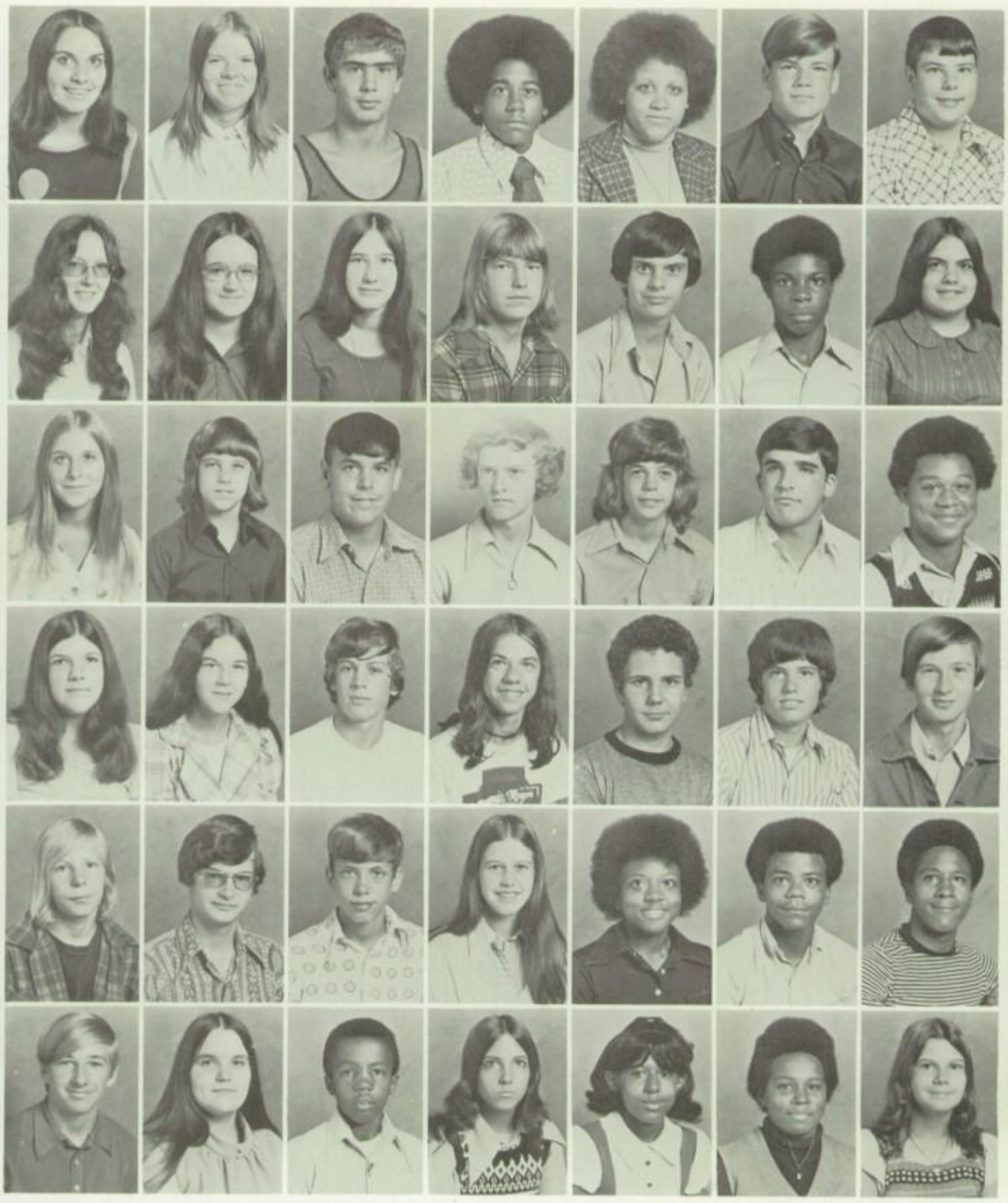
Gayle Guthrie
Kay Guthrie
Crystal Harden
Joey Hargrove
David Hartigan
Oscar Harvey
Pam Hawkins

Connie Hensley
Don Herring
Mark Herring
Dean Hicks
Freddie Hinshaw
Mark Hinshaw
Gordon Hooker

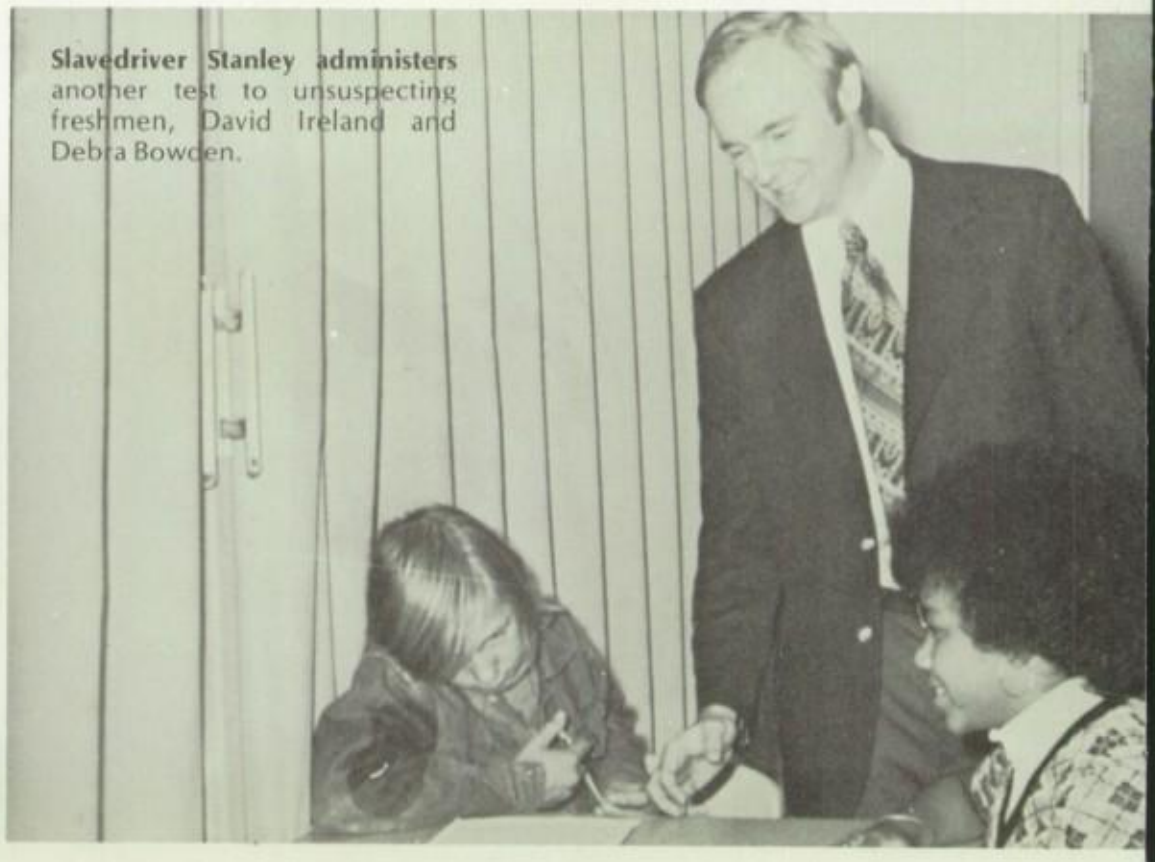
Lane Hornaday
Linda Horner
Ronald Humphries
Jerry Huntsman
Richard Hurdle
Robert Ingold
Eugene Inman

David Ireland
Timothy Isley
Randy Jackson
Lisa Jeffreys
Janet Jeffries
Paul Jeffries
Richard Jeffries

Billy Johnson
Cindy Johnson
Curtis Johnson
Debbie Johnson
Glenda Johnson
Clara Jones
Deborah Jones



Impatiently, Ronald Humphries and Clara Jones wait for Mr. Mason's permission to board the bus for a field trip.



Slavedriver Stanley administers another test to unsuspecting freshmen, David Ireland and Debra Bowden.

Neta Jones
Ralph Justice
Richard Justice
Roger Justice
Teresa Kellam
Norma Kendrick
Denise Kenyon

Larry Kidd
Randy Kime
Randy L. Kime
Brenda Kimrey
Gail Kimrey
Karen King
Jeff Klutz

Pat Knouse
Terry Lamb
Arvin Lambe
Darrell Lambe
Pamela Lambert
Steve Law
Douglas Layton

Brenda Lee
Donna Lee
Kay Lewis
Lisa Lewis
Lewis Lloyd
Pamela Lloyd
Sharon Lloyd

Terry Lovette
Ted Love
Johnny Lowe
Priscilla Lowe
Kevin Loy
Yvonna Loy
Charlie Maness

Elizabeth Maness
Al Mann
Gina Marlette
Johnny Marley
Joe Martin
Wanda Martin
Teresa Mashburn

331 FRESHMEN

Arriving, Surviving, Adapting

When the freshmen arrived to greet their new school for the first time, teeth chattered, hands trembled, and feet stumbled. Instead of being the esteemed leaders, they were the frightened and scared followers. For the first week or so, some continually amused the upperclassmen by their understandable blunders. Going into the wrong rest rooms, forgetting the combinations to their locks, or walking around desperately trying to find out where they were supposed to be headed the list of yearly bloopers that seem to attack each freshman class.

As soon as they settled down and got used to changing classes every period, the Guidance Department slapped them in the face with the Iowa Basic Skills Test. Before they could fully recover from this, the famous dot test (California Achievement) challenged their ability to determine the right circle on the grid. During the first few months the freshmen received thorough evaluations of the knowledge they had acquired in eight years of school. After surviving the battery of tests, the freshmen had only one consolation—it was all over. For the next three years there are no more standardized tests scheduled for the weary group.

OBSERVATIONS

Just Checkin' Out Southern

In the freshman's wide and varied impressions of Southern there seemed but one consistent opinion—all agreed that it was different. As freshmen congregated in homerooms or at the smoking barrel to exchange gossip and opinions, their gripes ranged from required subjects, English, P.E., and history, to the much disputed demerit system. Many voiced some pretty heavy complaints concerning demerits and explusion from school. Another complaint concerned the many clubs at Southern that admit only upper classmen. Freshmen found themselves at a disadvantage when it came to membership; however, most worked this problem out and became involved in organizations such as the Pep or Bible club that had no age or grade requirements.

Despite the complaints, the good things seemed to override the bad. Changing classes six times during the day broke the monotony of having to listen to one teacher all day—a definite improvement over the junior high schools. One student remarked that the change of classes was good because if he happened to get a teacher mad at him, he didn't have to suffer the rest of the day. Student Council activities and homecoming preparations were new and exciting to the freshmen. They anticipated these events with eagerness.

"How about that?" Darlene Bell and Deborah Freeze find that at high school they can smoke without hiding in the bathroom.

Debbie McBane
Donna McBane
Libby McBane
Susan McBane
Stephanie McClellan
Mike McClure
Mitzie McClure

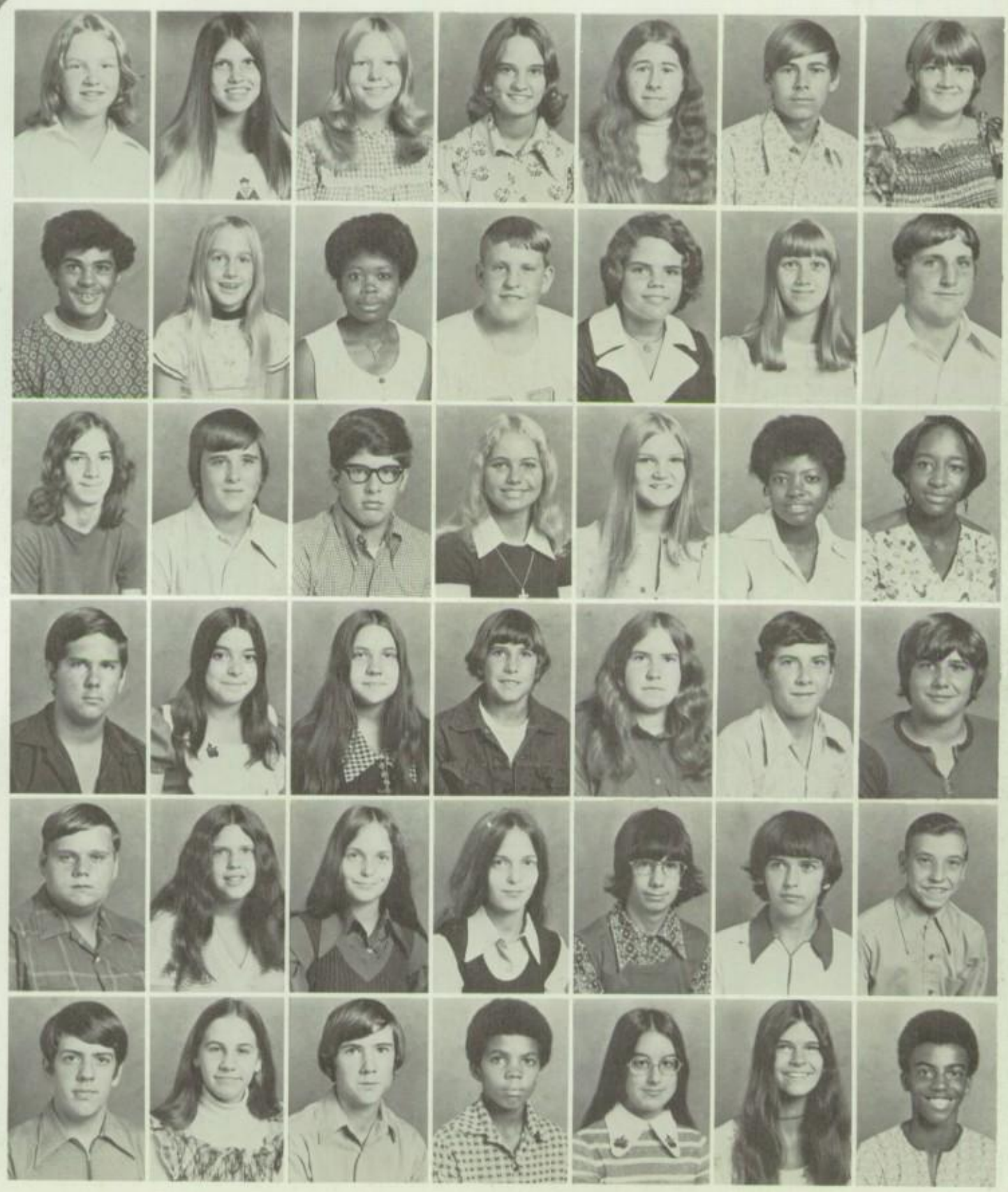
Randy McCoy
Pam McCurdy
Elsie McGhee
Danny McPherson
Dawn McPherson
Lesa McPherson
Randy McPherson

Ronnie McPherson
Tim McPherson
Johnny McVey
Melinda Mebane
Cindi Miller
Sharon Milliken
Sheila Milliken

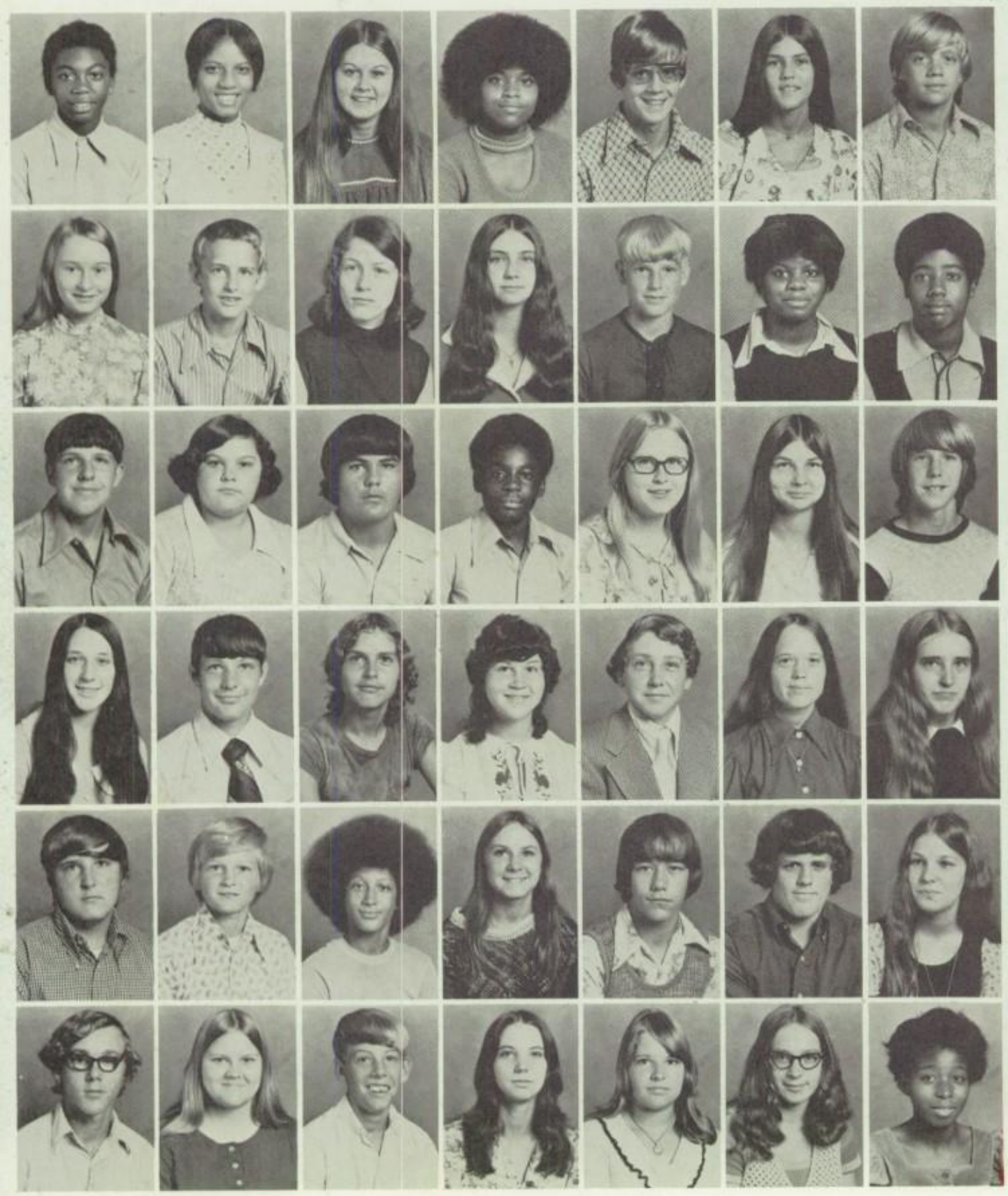
Cecil Mitchell
Debbie Moon
Annette Moore
Don Moore
Mary Moren
Danny Morris
Terry Morton

Sandy Moser
Robin Murchison
Linda Murray
Melodie Murray
Jeff Neal
Mike Neal
Tommy Neal

Doug Neese
Candy Nelson
Charles Newlin
Rickey Noble
Linda Palmer
Donna Parks
Darryl Patterson



Freshman attendants and escorts were: Janet Allen and Mike Deal, Joyce Wood and Ernest Shoffner, Lisa Jeffries and Randy Kime.



Rickey Patterson
Theresa Patterson
Joanie Paulette
Josephine Paylor
David Payne
Sharon Payne
Steven Penley

Penny Petty
Danny Phillippie
Sue Phillips
Lee Ann Puckett
Samuel Quakenbush
Mike Ratliff
Norma Ratliff

Carl Ray
Bobbie Reaves
Bobby Richardson
Cedric Richmond
Cindy Riggs
Diane Riley
Art Robertson

Sandi Robertson
Steve Robinson
Eddie Sawyer
Marie Scott
Calvin Sharpe
Debbie Sharpe
Fay Sharpe

William Sharpe
William J. Sharpe
Ernest Shoffner
Toni Sides
Bobby Sipe
Donald Slaughter
Charlotte Smith

Ernest Smith
Jackie Smith
Mike Smith
Joyce Smith
Mary Smith
Robin Smith
Diana Snipes

FRESHMEN ENDURE NICKNAMES AND TRYOUTS TO PARTICIPATE IN *Sports*

As they hurried down the halls, it was not uncommon for freshmen to eagerly discuss the latest sports event. After making the initial adjustments to high school, freshmen showed enthusiasm and spirit by taking active parts in Southern's athletic activities. With the exception of two sophomores, freshmen comprised the entire junior varsity football team. To many of these boys, playing football at Southern was quite an experience. Scrimmaging against the varsity often proved painful, with the J.C.'s (their nickname from varsity coach Story) playing hide and seek as victims were selected to go onto the field. Coaches were not the only ones to hand out nicknames, for freshmen ball players enjoyed tagging each other with mysterious titles—such as Lucy, Tank, Chicken, and White Shoes.

After football season ended, girls basketball try-outs began. Because of greater competition than they had been accustomed to in elementary school, the girls found it difficult to earn positions on the team. Disappointment filled the air as eliminations began. Though the going was rough and the competition stiff, some exuberant freshmen managed to make the squad. Seven freshmen girls participated in the basketball program, with five playing and two managing. In addition to basketball and football, freshmen participated in other sports. Several displayed athletic talents and gained valuable experience for the future years at Southern as they wrestled and ran track.

Charles Staley
Betty Staton
Robby Stewart
Vanessa Stone
Michael Storey
Cindy Stout
Wendy Stout

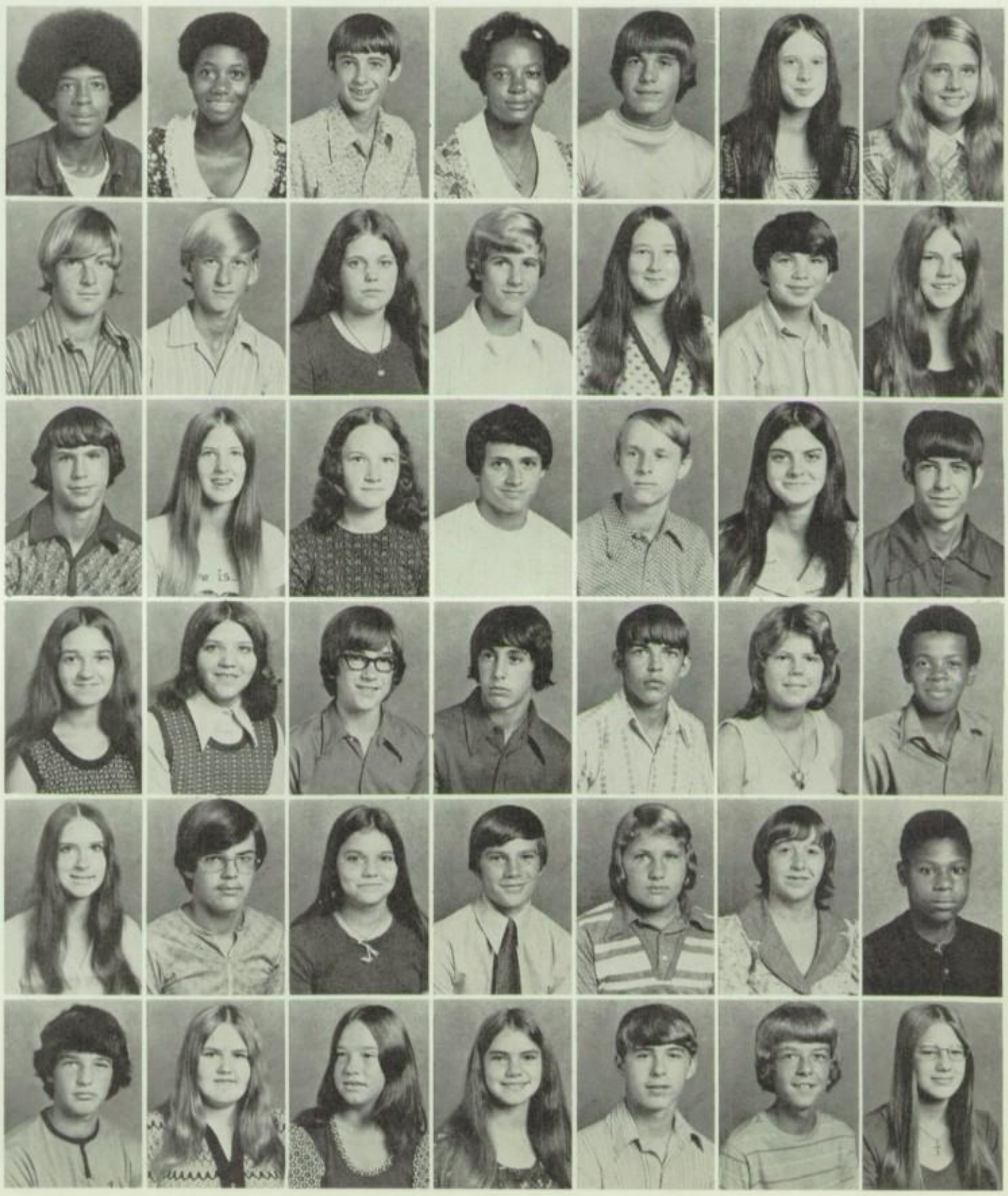
Jerry Stuart
Keith Stuart
Cindy Sutton
John Sutton
Cheryl Swearingen
Kenneth Sykes
Mary Sykes

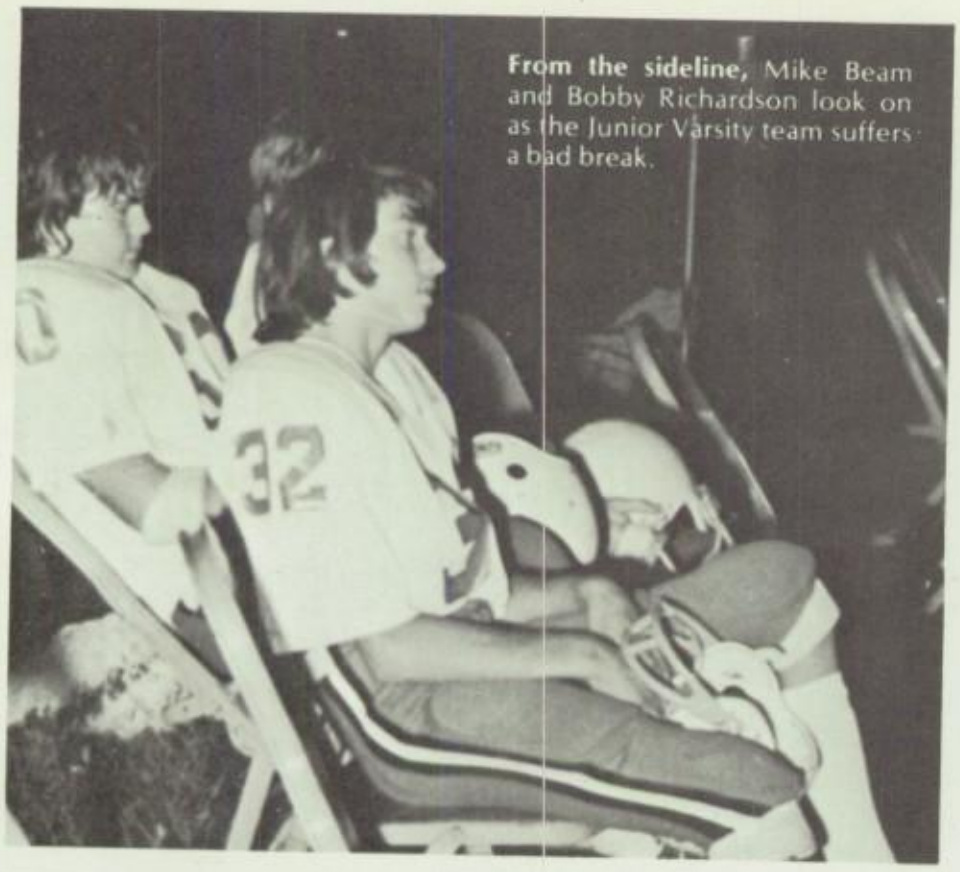
Milton Tapp
Angie Tate
Carolyn Teague
Glen Teague
Hugh Thacker
Kim Thomas
Clay Thompson

Connie Thompson
Hilda Thompson
Jon Thompson
Rodney Thompson
Roger Thompson
Christy Threatt
Maurice Tinnin

Karen Todd
Leigh Toland
Pam Tyler
Roger Vaughn
Doug Vincent
Denise Vines
Morris Wade

Tim Ward
Debora Watts
Beth Way
Phyllis Weaver
Tony Weaver
Ken Webster
Bea Wenkel



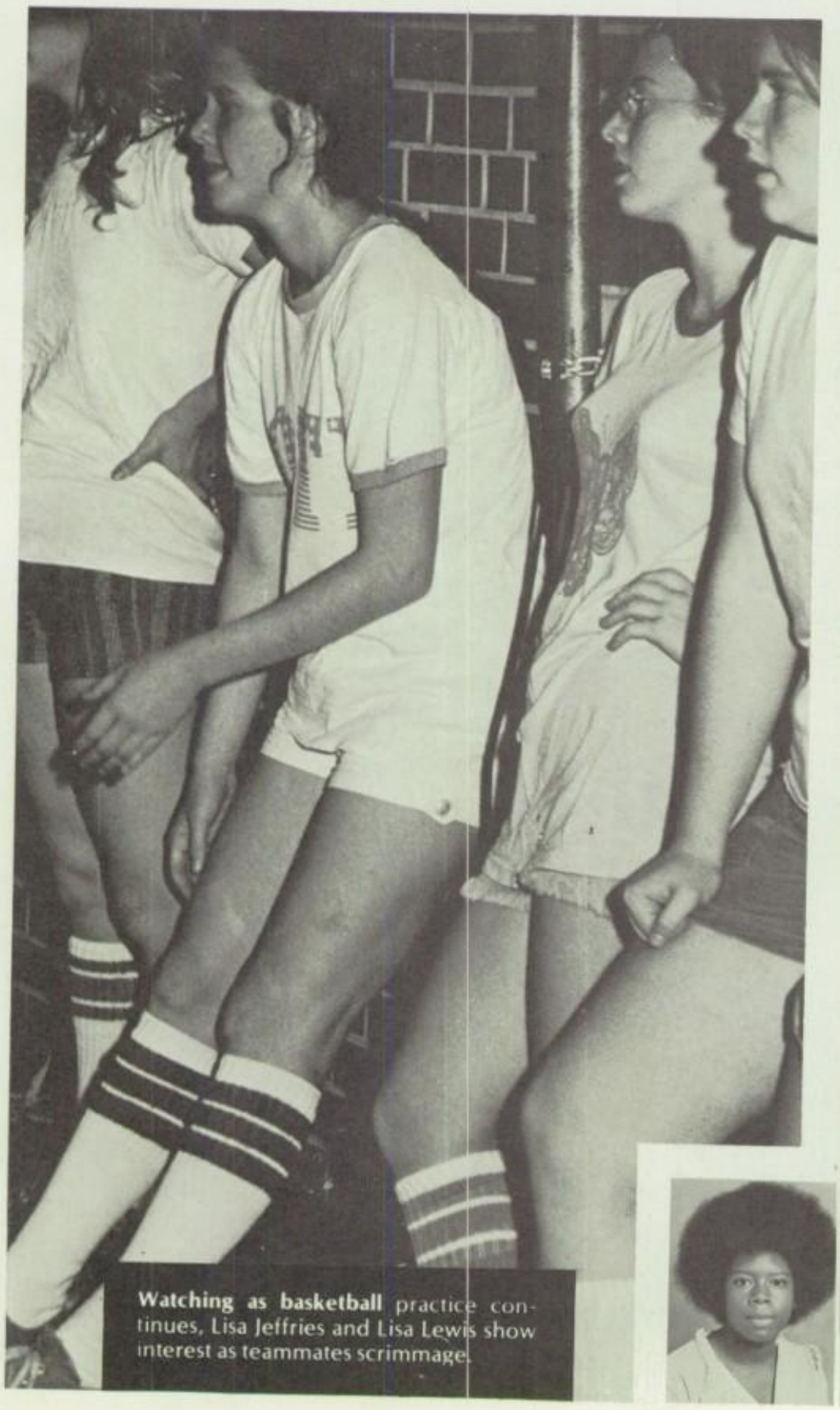


From the sideline, Mike Beam and Bobby Richardson look on as the Junior Varsity team suffers a bad break.

Donna West
Bernadette White

Dale White
Mark Whitmore

Lisa Wiggins
Patricia Wilkerson



Watching as basketball practice continues, Lisa Jeffries and Lisa Lewis show interest as teammates scrimmage.

Bobby Williams
Julie Williams

Sheila Williams
Terry Williams

Trudy Williams
Lou Williamson

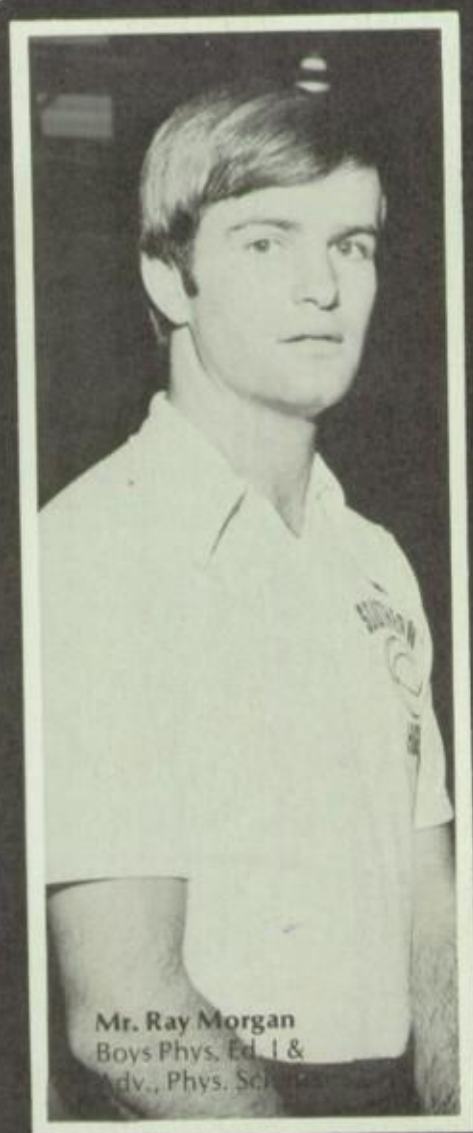
Lisa Windsor
Terri Wood

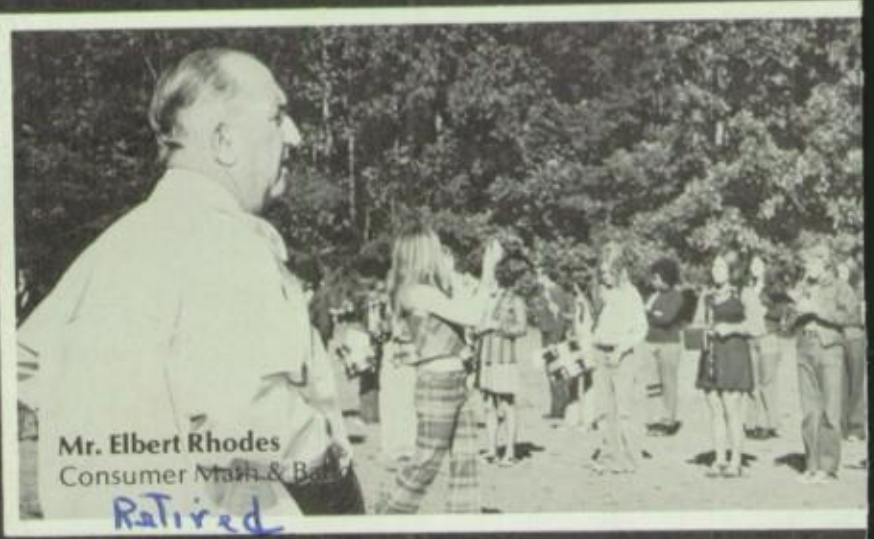
David Woods
Joyce Woods

Sebena Worth
Jay Wrenn
Randy York

TEACHERS ARE PEOPLE

All too often students got bogged down with the routine of daily school life. As they remained at home, sometimes for hours, doing one homework assignment, they began to feel that a teacher's sole purpose was to always make his students' lives miserable. Students complained calling teachers everything from inhuman to "old biddies" or "grouches." A few students who paid attention in class instead of griping about homework realized that their teachers were really human. They found that instructors were not nearly as cranky as legend had made them out to be. To them it was not at all strange to hear a student sharing stories about home life with a teacher. Neither was it unusual to see a student doubled over with laughter at the latest joke told by a teacher. Yes, if students had only opened their eyes they could have seen that teachers were really no different from everyone else. They laughed, cried, dropped books, cheered at ball games, stepped in mud puddles, and made new friends just as students did, only to prove that teachers are people.


Mr. Ray Morgan
Boys Phys. Ed. I & Adv., Phys. Science

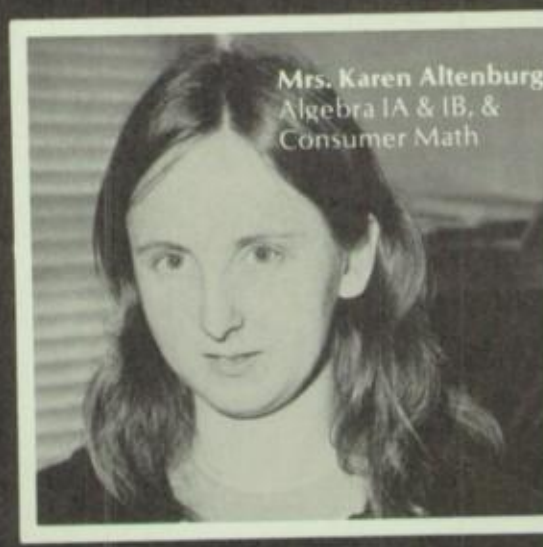

Mr. Elbert Rhodes
Consumer Math & Bal
Retired

Mr. Walter Burke
English III & IV

Mr. James Easter
Biology & Phys. Science

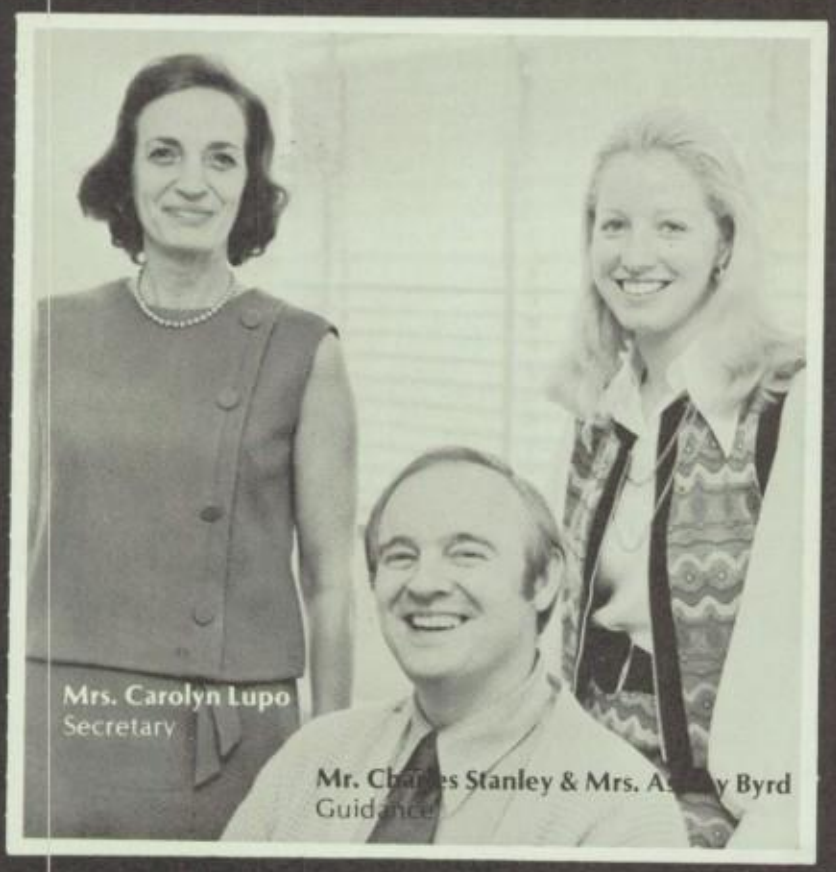
Mrs. Linda Blue
English III & IV
Resigned

Mr. Cecilia Mason
N.C.-U.S. History & World Studies


Mrs. Karen Altenburg
Algebra IA & IB, & Consumer Math

Rhodes & Retired
Brown
Blue
raughn
Covington
Jones
Smith
Easter

Mr. Eddie Ross
Textiles

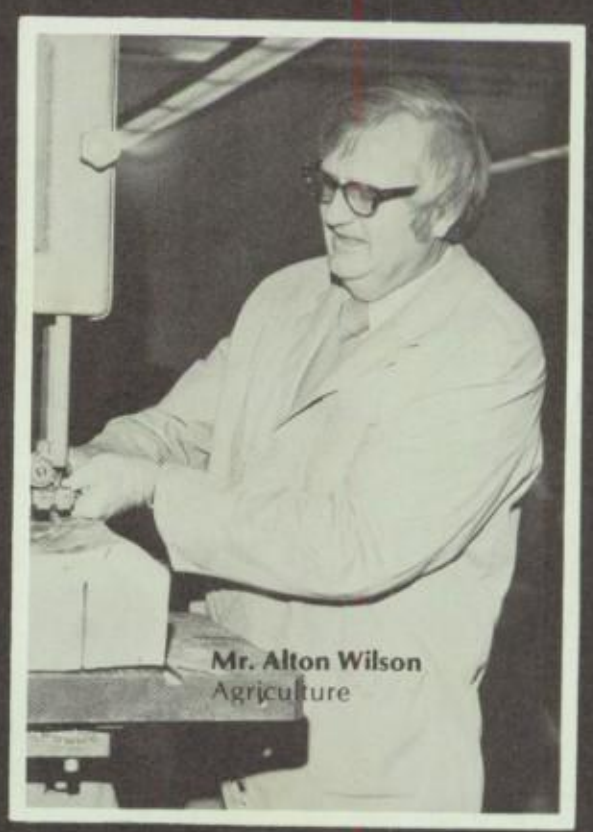


Mrs. Carolyn Lupo
Secretary

Mr. Charles Stanley & Mrs. Ashley Byrd
Guidance

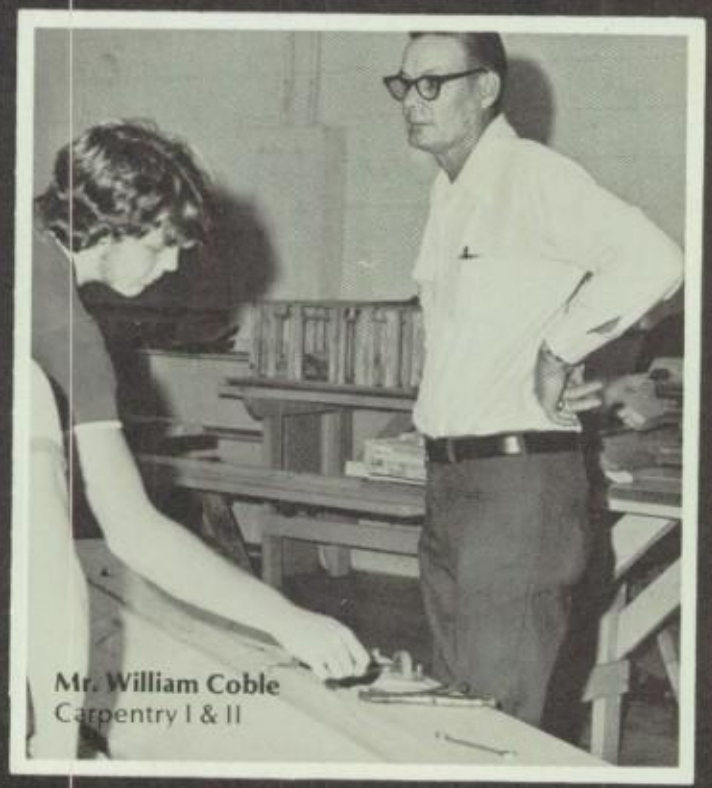
Mrs. Dolly Shaw
Chorus I, II, III, IV

Mrs. Psyche Col
Typing I & II, &
Math

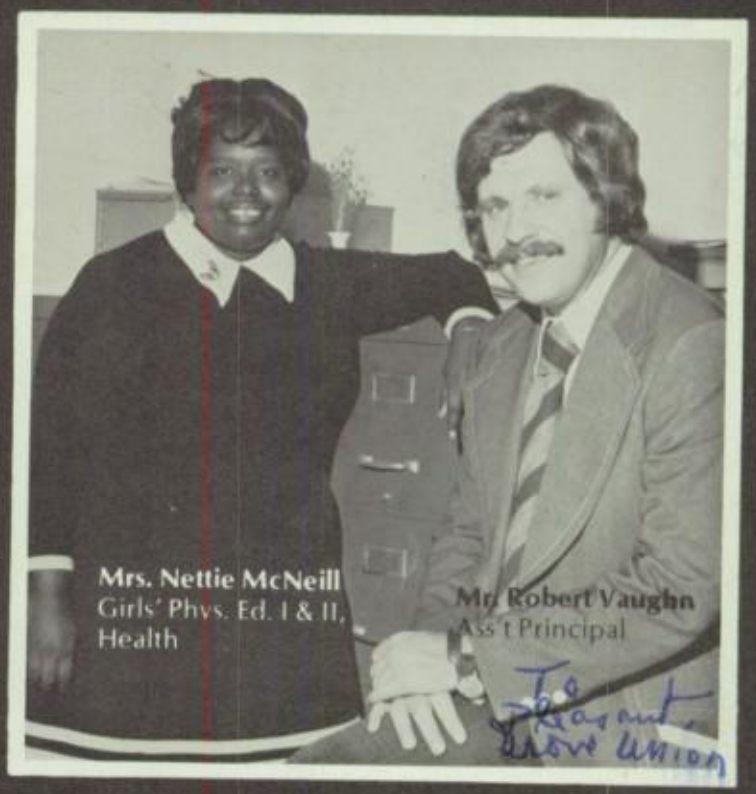


Mr. Alton Wilson
Agriculture

Miss Linda McPherson
Algebra II, Adv. Math,
& Journalism



Mr. William Coble
Carpentry I & II



Mrs. Nettie McNeill
Girls' Phys. Ed. I & II,
Health

Mr. Robert Vaughn
Ass't Principal

To Pleasant Grove Union

Mr. Robert Stockard
Principal

Mr. Roy Hornaday
Auto Mech. I & II

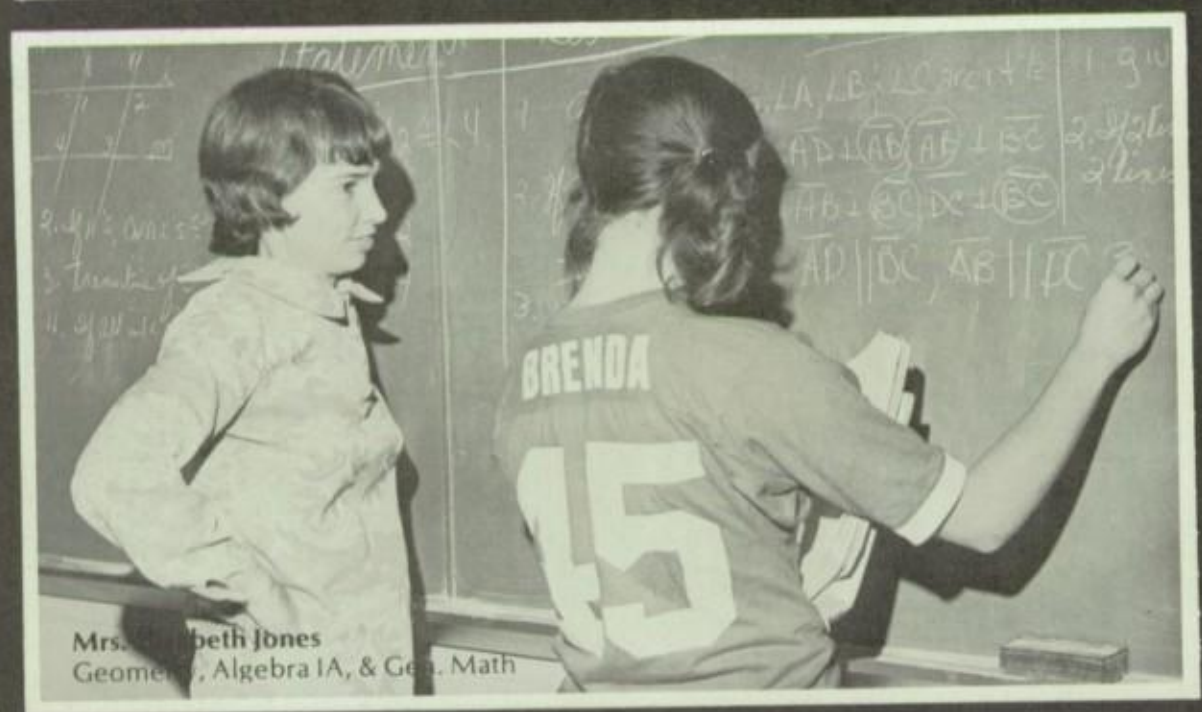
Mr. Sam Fowler
Physics, Chemistry, & Adv. Biology

Mrs. Jessie Graves
Health Occ. I

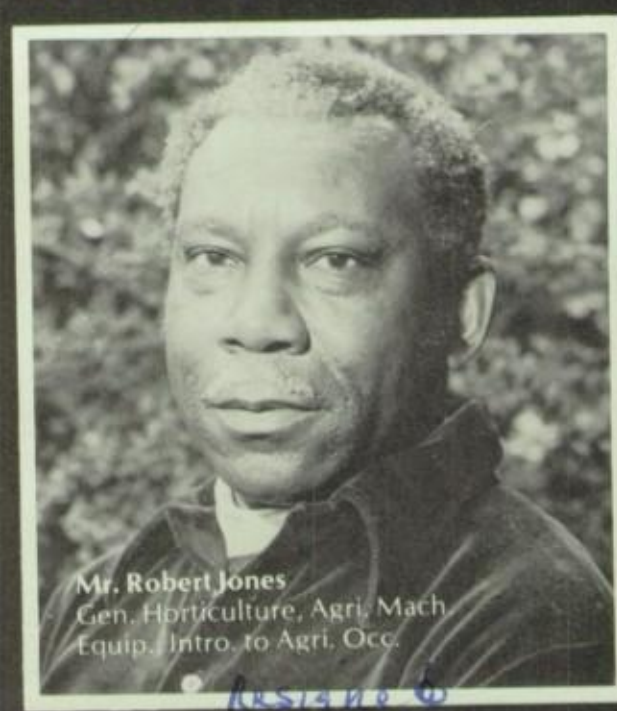
Mrs. Audrey Gambill
Librarian

Mrs. Mary Covington
Librarian

Mr. John Ellerbe
English I & II



Mrs. Elizabeth Jones
Geometry, Algebra IA, & Gen. Math

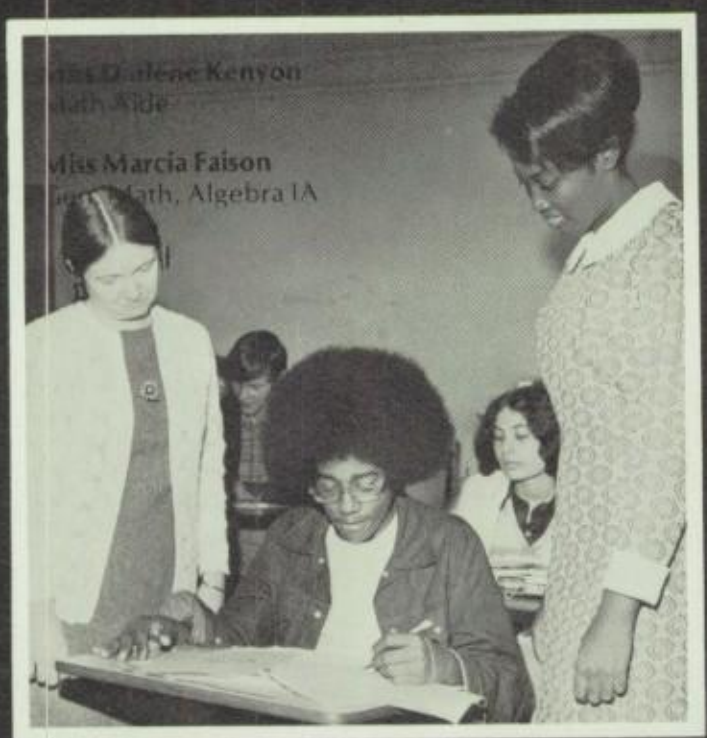

Mr. Robert Jones
Gen. Horticulture, Agri. Mach. Equip., Intro. to Agri. Occ.

AFTER HOURS

Miss Gillian Sharpe
Bookkeeping I, Bus. Law
Bus. Math., Intro. to
Data Pr

Mrs. Patricia Harrison
Home Ec. I & II, Boy's Home Ec.,
Clothing & Textiles

Mr. Walter Hanford
Distributive Ed.


Miss Darlene Kenyon
Math Aide
Miss Marcia Faison
Jr. Math, Algebra IA

Mrs. Glenda Isley
Art I, II, & III

Mrs. Ruth Dismuke
English II,
Latin I, II, & III
Mrs. Annette Shaw
Ass't Librarian

Contrary to students' misconceptions, a teacher's day did not end with the ring of the three o'clock bell. Multiple responsibilities or pastimes occupied those cherished after hours. The end of the regular school day brought relief and ebullience to all in spite of the fact that this often enabled them only to walk from one classroom to another or to the gym, library, or football field, where another job began. For many, coaching teams or advising clubs consumed numerous after school hours, but the rewards were often great. Sharing successes and disappointments led to valuable teacher-student friendships and an understanding of each other which could not have been possible otherwise. Those who did not work with groups after school raced home to attend to the responsibilities of their homes and families before settling down to grade papers or plan lessons. Some energetic souls enrolled in night courses at nearby colleges or worked at other jobs during their after hours.

In the midst of being busy, busy, busy, all teachers found some time to relax, and their means of resting their weary minds varied as widely as did their personalities. From sewing to gardening, to painting, to fishing, to flying airplanes, teachers' pastimes ranged. No, teachers didn't quit at three, they began trying to combine duties with fun in their fleeting after hours.

ESCAPE TO THE LOUNGE

Any new student at Southern is at first puzzled as to what mystery lies behind the side door of the library. Throughout the day, he watches curiously the constant stream of teachers entering and departing through the door. Then vaguely he detects a chattering of voices, a faint scent of coffee, and a rare glimpse of delirious teachers sacked out on couches. At last the student concludes the mysterious portal is the entrance to the teachers' private world—the lounge.

All of the staff visited the lounge at least once during the day, and some used it for a dining room year round. Others relished its air conditioned splendor in the hot months or its warmth on freezing days. Most, however, were driven through its door in search of silence following classroom hassles starring thirty-five know-it-all teenagers. To all the lounge offered an atmosphere of security—a place where teachers could sit down, prop their feet, munch crackers, or sip cokes. After a quick five-minute rest, they snatched up their paraphenalia and hurried back to class with a few consoling words and a cup of hot coffee. Although most days ran smoothly without resulting in too many headaches, the educators appreciated knowing that they could find a refuge in the one room on campus for TEACHERS ONLY!

Mr. Raymond Bishop
Electronics I & II

Mrs. Chris
Algebra I, IA, & Gen. Math

Mr. J. D. Barrett
U.S. History,
U.S.-N.C. History

Mr. Sam Gory
Driver's Ed.

Mrs. Delores Tucker
English & Math Sp. Ed.
Resigned

Mrs. Esther King
Secretary

Mrs. Nancy Wells
U.S.-N.C. History,
U.S. Studies, &
Adv. Government

Mrs. Alluwee Stephens
Home Ec. I, Child Care, & Foods & Nutrition

Mr. Jeff Butler
Health, Boys' Phys. Ed. I & Adv. Phys. Science

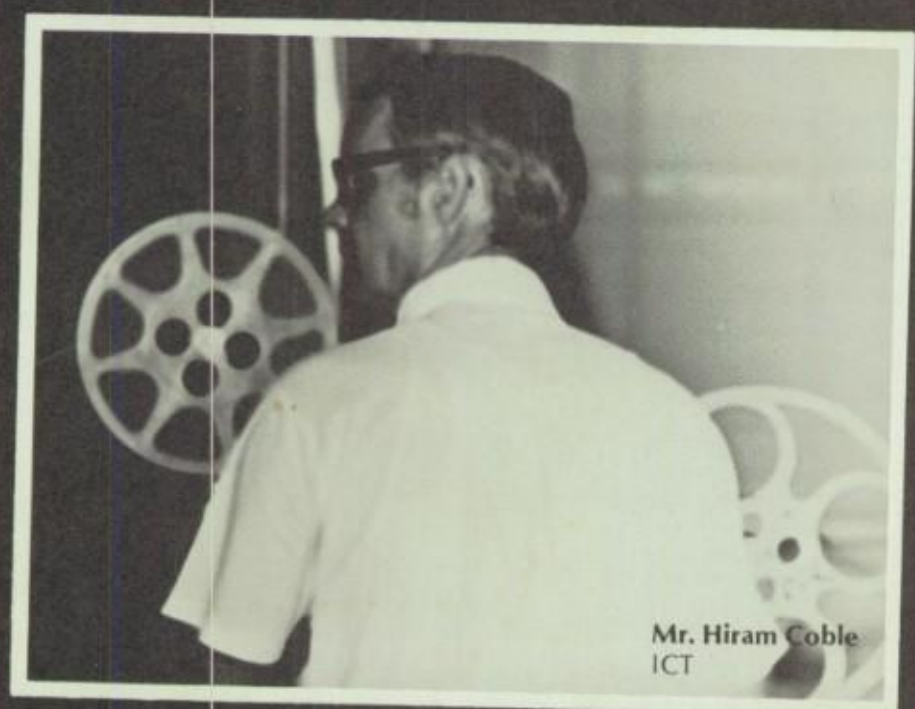
Miss Margaret Brown
Biology

Retired

Col. Robert Newman
Aerospace Ed. I, II, III

Sgt. Reginald Trussell
AFJROTC Leadership Training

Mrs. Nancy Wilkinson
Freshman I, II, III, & IV



Mr. Hiram Coble
ICT

Mr. Jerry McMasters
U.S. History, & N.C.-U.S. History

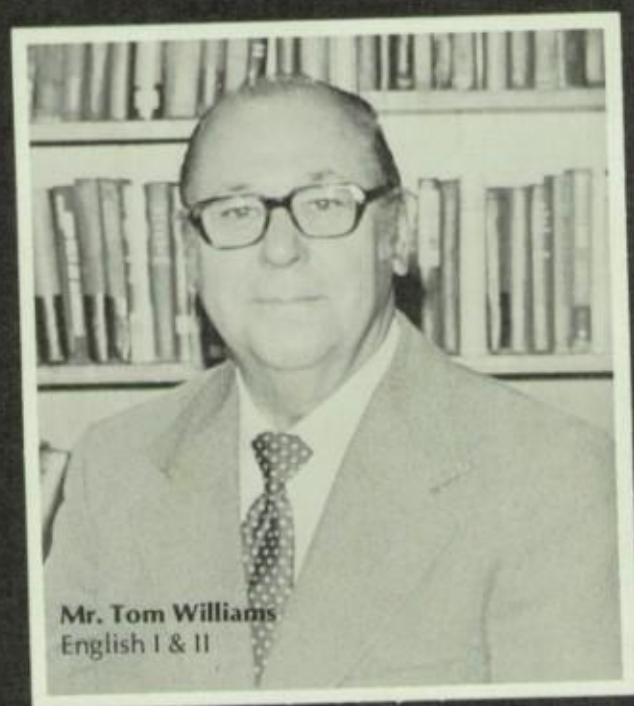
North Carolina teachers cut their summers short to return to school in mid-August thus going on the state payroll for ten months instead of nine. The legislature's decision left faculty members with mixed emotions, while students could only shudder at intimations that they might be the next victims of an extended school calendar. One heard groans as educators tore themselves away from the mountains or the beaches to return to sweltering classrooms. Those who had conflicts with their own summer school work and the opening of the public schools voiced complaints. For many, the summer was simply too short, and their cries of anguish were numerous.

TEN MONTH TEACH'

However, despite the teachers frequent laments over the new plan, none could deny that the extras it offered were worthwhile. Since students came for only nine months, teachers had extra time to work in their rooms, to plan lessons, and to prepare themselves for the annual school term. Teacher work days following most six weeks periods afforded extra time to grade papers and prepare averages for report cards. This addition to the calendar proved exceptionally favorable to both students and teachers. Teachers no longer had to neglect their families while they sat up all night adding and dividing myriads of numerals, and lucky students got to catch up on weeks of lost sleep. One extra, however, overwhelmingly surpassed all others in teacher approval—the tenth paycheck. The additional money eased the sting as teachers relinquished summer's freedom to return to work's rigid schedule.

Mrs. Vicki Walker
Drafting I, III, & IV

Mrs. Agnes Morgan
Typing I, Shorthand I & II, & Bus. English

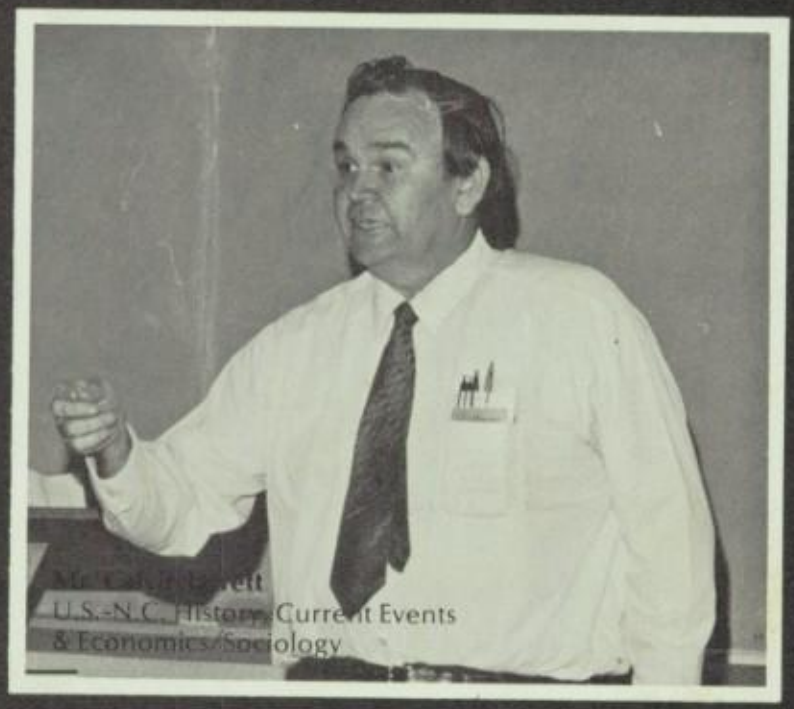

Mr. Tom Williams
English I & II

Mrs. Janette Joy
English III & IV,
Adv. Composition

Miss Judy Livingston
English I & Yearbook

Mrs. Jeanette Burton
Bus. Office Ed.

Mrs. Candy Dahl
English II & III



U.S.-N.C. History, Current Events
& Economics/Sociology

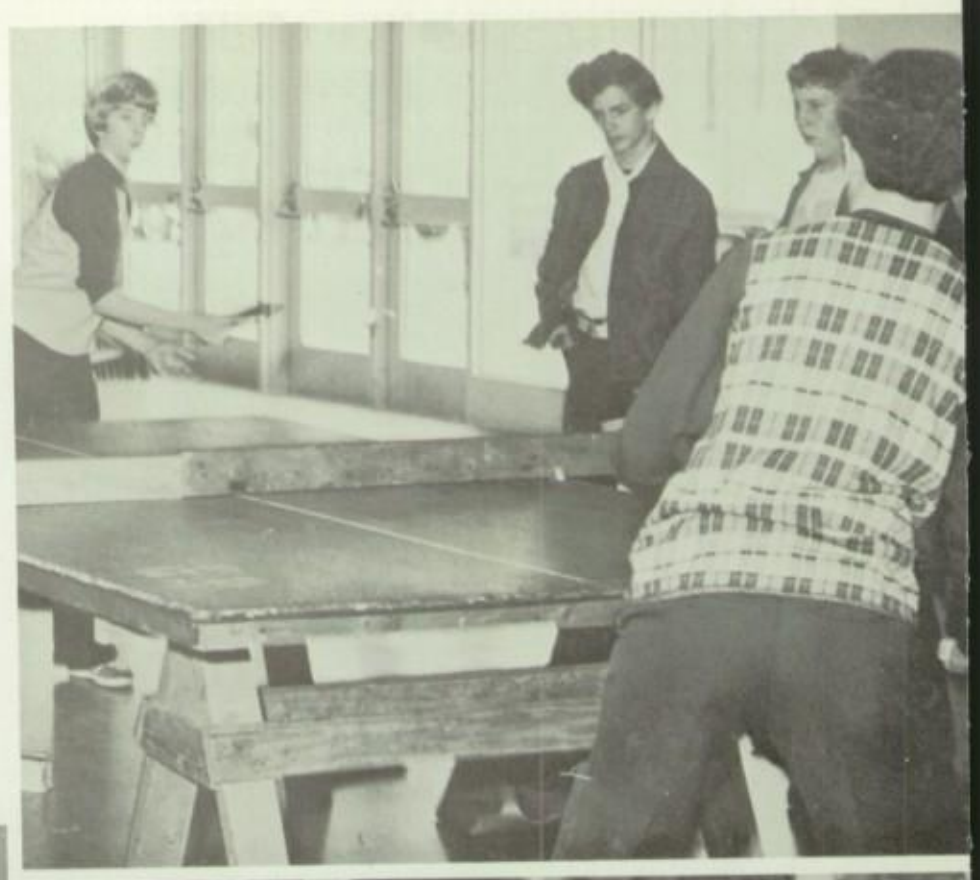
Mrs. Martha Sexton
Phys. Science

Charles Smith
Phys. Science & Cons. Mat

Mrs. Sarah Primm
U.S. Studies,
U.S.-N.C. History

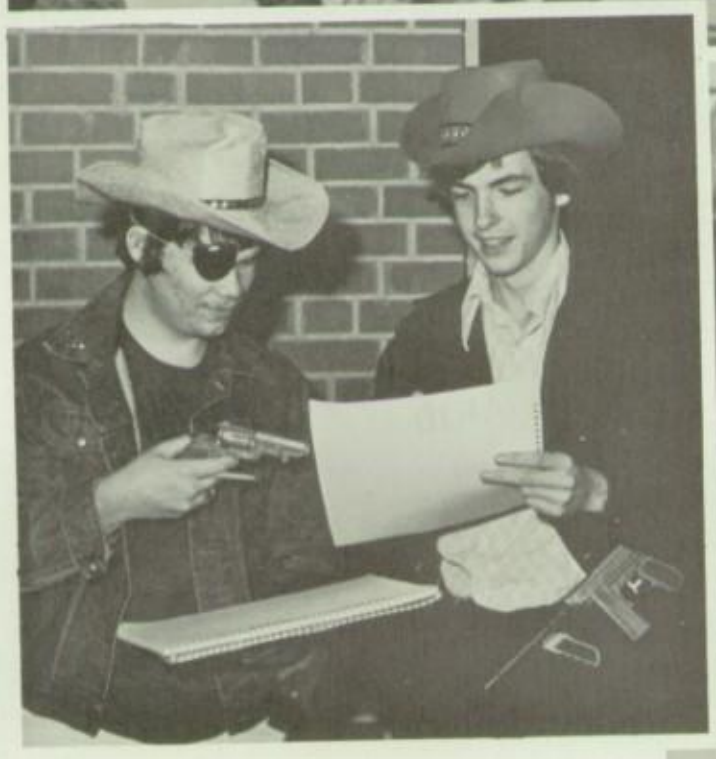
Miss Martha Marcom
Spanish I, II,
III, & IV

CLUBS CLUBS CLUBS CLUBS CLUBS CLUBS



Ping pong offers the usual club day activity for many who either aren't in a club or are simply skipping that day's meeting. Richard Justice battles Lacy Rumley while Frank Davis waits for ups.

Lunchtime offers Latin Club salesmen Lou Rae Boney, Crystal Harden, and Buddy Combs the opportunity to show their stationery samples to prospective buyer, Sherri Foster.



Campus gun slingers Archie Miller and Mark Thompson subtly stimulate student interest in the Drama Club's activities.

Newly inducted National Honor Society member Greg Gibson attempts to unscramble the agenda from the just adjourned meeting as Robin Winslow and Paula Teague rehash decisions.

CLUBS REMAIN SHORTLIVED ATTRACTIONS

by Sherry Thomas

All that sparkles is not necessarily diamonds. Things appear twinkly and glamorous on the surface, and students flock around until they realize there's more than fun to be had. To many students the height of achievement in high school comes when they can reel off a lengthy list of clubs to which they belong. It is even more prestigious if they can declare themselves officers of a few organizations. Too often, these "members" are members in name only. When it comes to club work and group participation, they swiftly disappear. "Got to go to another meeting!" they yell as they make mad dashes for the door. When, from lack of member participation, a club disbands an activity, this group often complains the loudest. Or they flatly state when asked about the club's business, "Oh, them? They don't do nothing."

Club life at Southern has been lengthy. Many organizations which exist today were formed along with the finishing of buildings, but just existing does not make a club active and fulfilling. To achieve this status it takes members full of energy, enthusiasm, and interest — key elements which many Southern clubs appeared to lack this year.

These elements always seem present at the club's first meeting. After being invited to join almost every club, interested students gathered at designated spots on campus to form a club roll, elect officers, and discuss plans. The heavy attendance at this first meeting dwindled drastically as the year progressed until, by a most miraculous stroke of fate, there came a day when students literally poured into meetings. With homecoming just around the corner, a sponsor had to be selected, and all members wanted to be sure that they were eligible for consideration. With this business out of the way, club attendance took another nose dive. The downhill course continued uninterrupted until the annual scheduled club pictures. Out scrambled students from every nook and cranny of the campus to wedge into the cramped quarters of the bleachers and properly pose for the picture. Any effort to weed out delinquent dues-payers proved ineffectual, and advisers usually gave up and grimaced for the photographer.

With the establishment of club day, all hoped that members would take a more active part in their club's program. By allowing clubs an hour during the regular class schedule every month to meet and discuss pertinent business, the student council hoped to alleviate the transportation problem involved in after school meetings and to thereby boost club activity and membership. Although the plan was reasonable, it did not work as smoothly as expected. In fact, it resulted in hectic confusion with many students abusing the time. For most, playing ping-pong, catching up in certain classes, talking in the halls, wandering, and sleeping reigned as popular pastimes while the meetings ensued. When asked why they did not join clubs and use the time constructively, some answered that they needed the hour to study. Actually, very little studying went on. Others, particularly freshmen, sat back confused, thinking that they were ineligible for club membership until the sophomore year.

No one person can place a finger upon the definite reason for Southern's club problems. Poor organization? Student apathy? Who really knows? Opinions abound, but until students decide that the problem is serious and worth solving, the situation will remain. The importance of extra-curricular activities in high school is invaluable. Clubs offer opportunities for leadership and friendship that can be found nowhere in the academic realm of school. However, leaders spread themselves too thin by trying to join every club they are eligible for, and potential followers choose to isolate themselves and ignore the opportunities open to them. The answer to inactive clubs lies within the members of the organizations. Without energy, enthusiasm, interest and a lot of dedication the system will disappear. And as many people are aware — one never knows what he will miss until it is gone.

CIVINETTES *Front Row:* Hope Isley (Treas.), Karen Murray, Barbi Bailey, Janice Kizziah, Gayle Askew, Ellen Curtis, Cindy Vines (Pres.), Pat Allred (V. Pres.), Cathy McBane, Teresa Payne, Miss Lillian Sharpe. *Second Row:* Cindy Thompson, Jackie Newlin, Tami Isley, Sallie Hill, Sherri Flint, Paula Teague, Sara Boney, Sherry Thomas, Lyndall Shoffner, Debra Richardson. *Third Row:* Denise Payne, Janice Dale, Janice Hayes, Susan Pickett, Libby Lambe, Ruthie Seymour, June Moon, Joretta Scott, Jenny Key (Sec.), Mary Small, Edie Foster.

CIVITANS *Front Row:* Scott Nance, Tommy Younts, Jeff Terry (V. Pres.), Phillip Lee (Pres.), Phil Harris, Randy Faulkner, Michael Patterson. *Second Row:* Eddie Foster (Treas.), Ricky Fitzgerald, David Faircloth, Tony Coble, Steve Lee, Randy Faircloth. *Third Row:* Alton Duckworth, Holt Euliss, Ricky Coble, Darrell Clapp, Keith Jones, Randall Murray. *Fourth Row:* Barry Faulkner, Greg Farrell, Jeff Griffin, Andre Nikitin, Dennis Pickett, Mark Frost, John Harden.

SPONSORS *Front Row:* June Moon — Student Council, Lyndall Shoffner — Civitans, Jenny Key — Jr. Engineers, Cindy Stout — Interclub Council, Jackie Newlin — French Club, Jane Braxton — Spanish Club, Robin Bowers — Bible Club, Sara Boney — FTA, Gwynne Smith — Bus Drivers, Jackie Minor — Human Relations Council, Dianne Mullis — Band, Kay Johnson — Jazz Ensemble, Cindy Vines — Civinettes. *Second Row:* Mary Small — AFJROTC, Kim Isley — Chorus, Teresa Cagle — Health Careers, Kay Bunton — FFA, Debbie Scarlett — Cheerleaders, Karen Murray — Classical Society, Sherri Foster — Southerner Staff.

SPONSORS *Front Row:* Debbie Quakenbush — Belles and Sons, Sylvia Foust — Majorettes, Sheila White — Pep Club, Kim Stewart — FHA, Robin Rich — VICA Auto Mechanics, Joretta Scott — VICA Carpentry, Denise Atwater — VICA Textiles, Connie James — Color Guard, Ellen Cashwell — NHS, Pat Perry — U.S. History Club, Brenda Lasley — Marshals, Devona Murray — So-Hi News Staff, Lynne Newlin — Bootgirls. *Second Row:* Lynne Phillips — Library Club, Gail Shaw — ICT, Brenda Richardson — Grapplerettes, Janice Kizziah — Monogram Club, Cheryl Sharpe — DECA, Rhonda Elliott — Ecology Club, Sherry Beam — FSA.

FICE ASSISTANTS *Front Row:* Vickie Coble, Elizabeth Isley, Tere-Robinson, Joan Parrish, Pam Aldridge. *Second Row:* Sandra Her-, Dianne Mullis, Rhonda Johnson, Cheryl Bell, Dottie Kelly. *rd Row:* Darlene Smith, Pam Morrow, Charles Madden.

BUS DRIVERS *Front Row:* Evelyn Roberson, Randall Murray, Darith Andrews, Debra Richardson, Lyndall Shoffner, Sherry Sharpe, Jackie Newlin, Jane Braxton, Paula West, Novella Cheek. *Second Row:* Debbie Ingle, Connie James, Jo Sharpe, Robin Rich, Sylvia Foust, Kay Bunton, Karen Murray, Sheila White, Janice Hayes. *Third Row:* George Hodgin, Curtis Ingle, Keith Jones, Gail Ellington, Kenny Hamby, Elizabeth Isley, Barbi Bailey, Charlie Holt, Patti Foust, Martha Holt. *Fourth Row:* Steve Patterson, Gary Lloyd, Thomas Weaver, Andre Nikitin, Jay Foust, Barry Loy, Janice Dale, Barry Smith, Paula Teague, Jackie Walters, Rosemary Collins.

ROCKET CLUB *Front Row:* Ricky Patterson, Delacy Coltrane, Kenneth Sykes, Robert Crayton (Sec.-Treas.). *Second Row:* Barry Smith (Pres.), Alton Duckworth, Cletus Griffin, Maurice Tinnin, Samuel Quakenbush. *Third Row:* Doug Neese (V. Pres.), Terry Dover, Bill White, Richard Freeman.

ERO CLUB *Front Row:* Jewel Albright, Charlie White, Priscilla Garner, yce Watkins, Lyndon Long (Pres.). *Second Row:* Loretta Alston, Bob-y McMillen, Carolyn Russell, Joanne Morrow, Susan Brooks. *Third ow:* Weldon Shoffner, Alice Bowden, Lanell Hunter, Robert Greeson, ynn Robinson. *Fourth Row:* Anthony Tinnin, Bobby Smith, Richard ffries, Oscar Harvey, Lawrence Jordan, Ricky Bremerman, Anne Mit-nell, Dorothy Thompson. *Fifth Row:* Doug Smith, Jimmy White, Ricky ooker.

MARSHALS *Front Row:* Ellen Cashwell, Janice Kizziah, Jeff Terry, Paula West, Doretta Ockenhouse, Angie Marlette, Sherry Thomas. *Second Row:* Ann Dismuke, Brenda Lasley, Kay Bunton, Janice Dale, Robin Winslow, Donna Haywood. *Third Row:* Steve Lee, Ellen Stanford, Paula Teague, Becky Holt, James.Hadley, Keith Graves, Ricky Coble.

NATIONAL HONOR SOCIETY *Front Row:* Sheila White, Paula West, Cathy McBane, Ellen Cashwell, Sharon Brooks, Janice Kizziah. *Second Row:* Jean Kirkpatrick, Ellen Stanford, Ann Dismuke (Sec.), Paula Teague, Janice Dale. *Third Row:* Angie Marlette, Kay Bunton, Ricky Coble, Robin Winslow (Pres.), Becky Holt, Janet Alston. *Fourth Row:* Brenda Lasley (V. Pres.), Sherry Thomas, Jeff Terry, Gary Lloyd, Keith Jones (Treas.), Doretta Ockenhouse.

NATIONAL HONOR SOCIETY *Front Row:* June Moon, Sara Boney, Ruthie Seymour, Hope Braxton, Carolyn Cobb, Scott Nance, Ray Newlin, Mark Crawford. *Second Row:* Debbie Snipes, Jenny Key, Debbie McVey, Barbi Bailey, Henry Foust, Darlene Holt, Sherri Foster, Sherry Beam, Pam Tingen. *Third Row:* Lu Ann Huffman, Cindy Thompson, Sallie Hill, Tami Isley, Carrie Rogers, Wendy McBane, Lee Cummings, Robin Falls, Liz Creech. *Fourth Row:* Keith Graves, Greg Gibson, Jackie Newlin, Cindy Stout, Teresa Payne, Devona Murray, Dennis Pickett, Barry Smith, Randy McMasters. Not pictured: Danny McCurdy.

FRENCH CLUB *Front Row:* Gail Ellington, Angie Marlette, Paula West, Phil Harris (V. Pres.), Robin Rich (Treas.), Sharon Brooks (Sec.), Jo Sharpe (Pres.), Connie James, Tami Isley, Sallie Hill. *Second Row:* Kathy Foss, Sherri Flint, Sara Boney, Janice Dale, Robin Bowers, Liz Creech, Debbie Snipes, Lu Ann Huffman. *Third Row:* Danny McCurdy, Ellen Curtis, Michael Patterson, Jackie Newlin, Dylene McGee, Martha Murray, Karen Ursery, Debbie Pass, Teena Wilson, Renata Creech. *Fourth Row:* Randy Faircloth, Keith Crumpton, Ronnie Patterson, Debra Richardson, Kim Stewart, Lyndall Shoffner, Cathy McBane, Hope Isley, Lois McPherson, Jackie Walters, Beverly Braxton, Donna Lee. *Fifth Row:* Davey Sawyer, Gary Johnson, Patrice Kimrey, Mark Bright, Richard Foust, David Cheek, Tom Loy, Kenny Hamby, Sylvia Foust, Terry Fulp, Patti Hinshaw, Edie Mogle.

SPANISH CLUB *Front Row:* Ruthie Seymour, Barry Harlukowicz, Brenda Richardson, Vernon Coble, Pam Tingen, Luanne Childress, Bruce Moser, Miss Martha Marcom. *Second Row:* David Marshburn, Brenda Lasley, Doretta Ockenhouse, Lee Cummings, Janice Hayes, Barry Smith (Treas.), Bryan Dalton (V. Pres.), Holly Smith. *Third Row:* Gail Ellington (Sec.), Tera Coble, Connie Herring, Jane Braxton, Cindy Stout (Pres.) Duane McPherson, Debbie Quakenbush, Debbie Bowman, Lyndon Long, Anita Isley. *Fourth Row:* Marlene Ducker, Johnny Albright, Freddie Jackson, Benny Brooks, James Bowden, Vicki Reynolds, Gwynne Smith, Diane Parks.

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DRAMA CLUB *Front Row:* Melodie Murray, Terry Fulp (Pres.), Melanie Howard, Jeanie Heath, Sherri Foster (Sec.), Teresa Partin. *Second Row:* Jeff Griffin, Robin Bowers, Mark Thompson, Archie Miller, Charlie Holt, Barry Bryant, Linda Murray. *Third Row:* Rhonda Elliott, Brenda Richardson, Liz Creech (Treas.), Ramona Quakenbush, Wendy McBane, Mark Schirmann. *Fourth Row:* Betsy Best, Renata Creech, Kathy Foss, Kenneth Hamby, Alan Thornton, Frankie Whittington, Tony Brewer.

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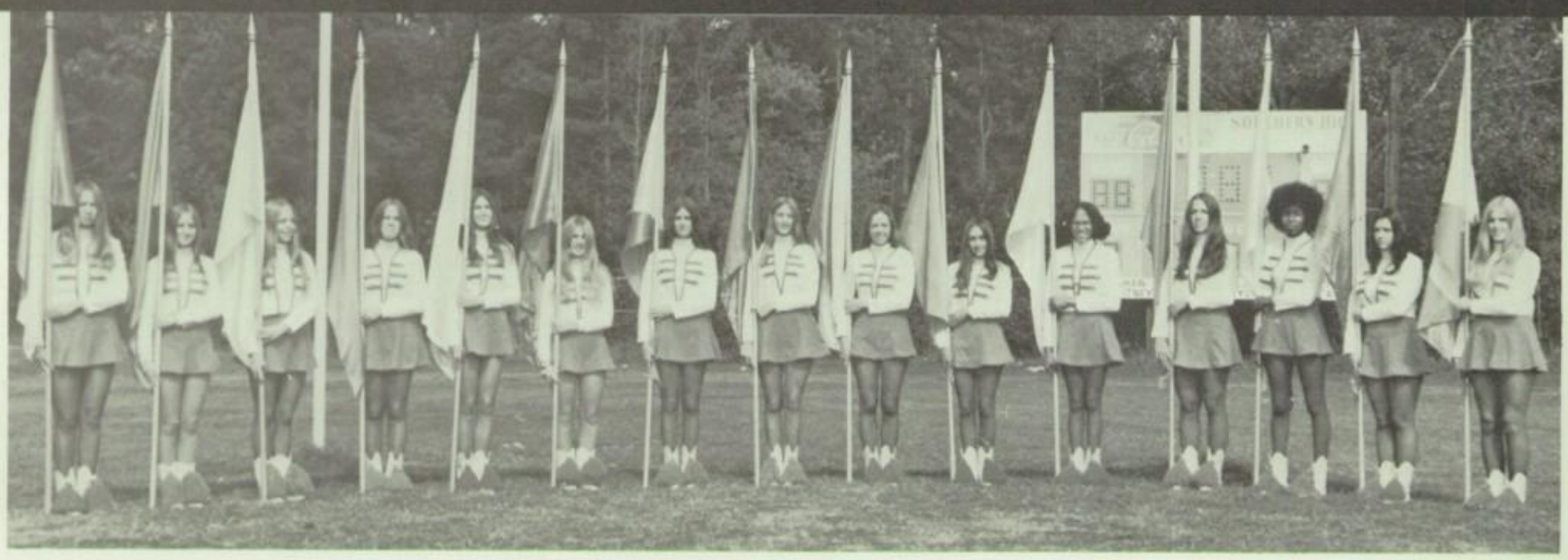
RIFLE SQUAD *Front Row:* Kim Stewart, Teresa Payne. *Second Row:* Cindy Stout, Pat Dodson, Jewel Albright, Loretta Allston.



COLORGUARD *Left to Right:* Connie James, Tami Isley, Ruthie Seymour, Jane Braxton, Susan Pickett, Sherri Foster, Robin Rich, Susan Boggs, Jo Sharpe, Martha Murray, Darlene Holt, Lu Ann Huffman, Teresa Minor, Glenda Sipe, Jackie Newlin.

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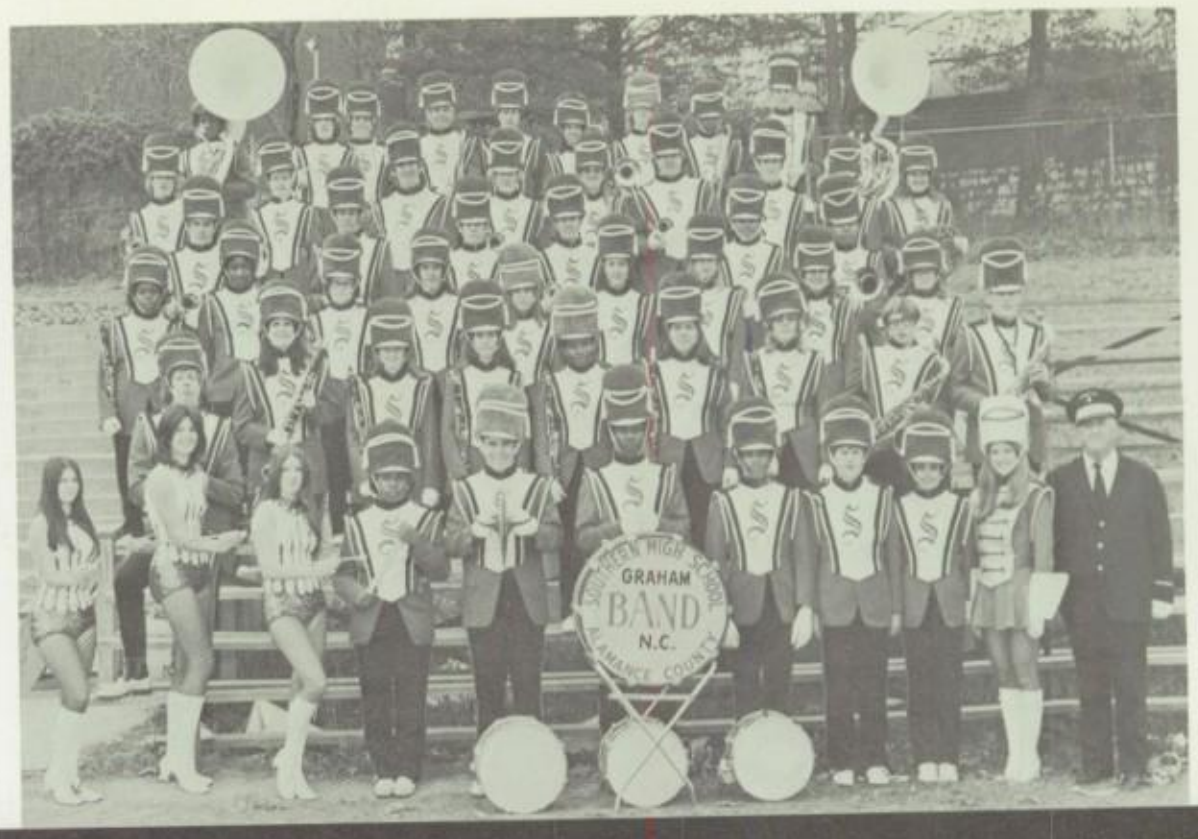

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HUMAN RELATIONS COUNCIL *Front Row:* Butch Albright, Teresa Minor, Cindy Vines, Henry Foust. *Second Row:* Jeff Terry, Darlene Holt, Dennis Pickett, Paula Teague, Lisa Windsor, Susan Pickett.

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FFA *Front Row:* Mark Herring, Charles Newlin, Rollin Rierson, Ricky Vaughn, Pamela Lloyd, David Payne, Garry Webster, Alan Williams (Pres.), Kay Bunton (Treas.), Allene Aldridge (Sec.), Earl McPherson, Barry Faulkner (V. Pres.), James Andrews, John Cashion, James Hadley, Jimmy Daniels. *Second Row:* Dawn Guthrie, Donna Westbrooks, Mollie Murray, Debbie Moore, Tim Collins, Johnny Marley, Clint Richardson, Steve Payne, Billy Simmons, Teresa Davis, Thomas Jones, Barry Loy, Lee Holt, Ricky Fitzgerald, Kenny McVey, Tommy Younts. *Third Row:* Darith Andrews, Eugene Euliss, Bruce Oakley, Mike Beam, Bobby Richardson, Richard Wilson, Terri Vaughn, Tony Capps, Janet Simpson, Patti Foster, Wayne Brown, Milton Tapp, Larry Lasley, Mary Ann Holt, Sammy Cartner, Danny Stewart. *Fourth Row:* Mark Linens, Ricky Mann, Amy Evans, Cheryl Bell, Martha Lasley, Annette Bailey, Drew Loy, Chris Braxton, Debbie Bumgardner, Tommy Doss, Steve Ellington, Robin Smith, Mary Overman, Cindy Murray, Steve Thompson. *Fifth Row:* Eddie Foster, Raymond Lutterloh, Alan Murray, Bonnie Carver, Pam Aldridge, Debbie Stout, Carolyn Scott, Sandy Payne, David Horton, Butch Albright, Kirby Stone, Margaret McBroom, Mary Alston, Vanessa Shoffner, Terry French, Alice Bowden, Loretta Alston, Kathy Everett, Denise Atwater. *Sixth Row:* David Cheek, Gary Hadley, Keith Henderson, Don Moore, Kevin Loy, Randy McCoy, Ronald Humphries, Rodney Thompson, Larry Kidd, Jay Wrenn, Randy McPherson, Kenny Hinshaw, Don Moser, Carlton Jeffries, Leonard Thompson, Weldon Shoffner, Randy Bynum, Roscoe Alston. *Seventh Row:* Greg Matthews, David Bright, Alan Hutchins, Mitch Crawford, Tommy Hundley, Mike Allison, Lonnie Overman, Tommy Flack, Buddy Sipe, Randall Murray, Edie Foster, Robert Ingold, Teddy Clark, Jimmy Blackwell, Ray Glosson. *Eighth Row:* Michael Jenkins, Randy Richardson, Bobby Ingold, Oscar Majors, Loretta Andrews, Doug Campbell, Gary Bowman, Carlton Dalrymple, William Sharpe, Roger Denson, Johnny Hodgins.

FHA *Front Row:* Brenda Kimrey, Anita Kimrey, Gwenda Moore, Pamela Lambert, Lou Williamson, Melinda Mebane, Kay Lewis, Angela Tate, Lisa Jeffries, Janet Allen, Teresa Payne, Cathy Isley, Patti Foust, Angela Mashburn, Dawn Rose. *Second Row:* Dawn McPherson, Joy Young, Cindy Atwater, Tammy Bright, Kayron Turner, Gwynne Coleman, Linda Davis, Libby McBane, Gayle Guthrie, Gina Marlette, Linda Murray, Brenda Best, Brenda Graves, Sheila Bowden. *Third Row:* Donna Allen, Sharon Millikan, Alice Bowden, Marlene Morrow, Connie Best, Debbie Kime, Pam McPherson, Linda Palmer, Denise Kenyon, Sheila Williams, Fay Sharpe, Teresa Mashburn, Penny Petty, Debbie Jones. *Fourth Row:* Cheryl Fuquay, Sabina Worth, Sharon Leath, Elsie McGee, Joyce Woods, Sharon Loy, Cristy Collins, Pam McCurdy, Debbie Ingle, Cindy Johnson, Barbara Lloyd, Susan Ely, Linda Horner, Sharon Davis, Becky Caison, Linda Garner. *Fifth Row:* Josephine Siler, Sue Crawford, Priscilla Garner, Edie Mogle, Kaye Tingen, Lynne Robinson, Sandra Layell, Kim Stewart, Diane Phillippie, Sharon Marley, Debbie Hall, Cindi Foust, Toni Sides, Joyce Watkins, Ann Dismuke, Sue Holt, Debra Shoffner, Gladys Bradsher.

DECA *Front Row:* Karen Shoffner, Debbie Linens, Diane Crutchfield, Kim Thaxton, Sharon Marley, Gail Shaw. *Second Row:* Kenneth Cole, Leon Murphy, Thomas Jones, Mark Schirmann, Jerry Radford. *Third Row:* Phillip Driver, Jason Bowman, Cynthia Wilson, Belinda Baker, LouAnne Laws, Darlene Porterfield. *Fourth Row:* Mr. Walter Hanford, Charlene Compton, Cheryl Sharpe (Sec.), David Clapp, Rhonda Elliott (V. Pres.), Nell Thompson, Beth Thompson (Pres.).

FHA *Front Row:* Candy Nelson, Lisa Wiggins, Cheryl Swearingen, Vicky Foust, Janet Jeffreys, Vanessa Shoffner, Gloria Martin, Beverly Gilley. *Second Row:* Debbie Sharpe, Diane Duclos, Brenda Lee, Vanessa Stone, Betty Staton, Sheila Milliken, Lisa Windsor, Gail Kimrey, Sheila Faircloth. *Third Row:* Sharon Dixon, Theresa Patterson, Teresa Robinson, Phyllis Weaver, Karen Braxton, Connie Thompson, Sherry Edwards, Denise Vines, Charlotte Smith, Dana Councilman. *Fourth Row:* Susan Brooks, Susan Brooks, Denise Payne, Glenda Sipe, Dawn Dixon, Jodie Cole, Aneta Jones, Lynn Brown, Cindy Riggs, Sharon Payne, Marie Scott. *Fifth Row:* Kim Culberson, Norma Ratliff, Debra Everette, Sue Phillips, Teresa Kellam, Darlene Bell, Liz Freeze, Pam Hawkins, Debbie Watts, Pattie Wilkerson, Terry Williams, Norma Kenderick.

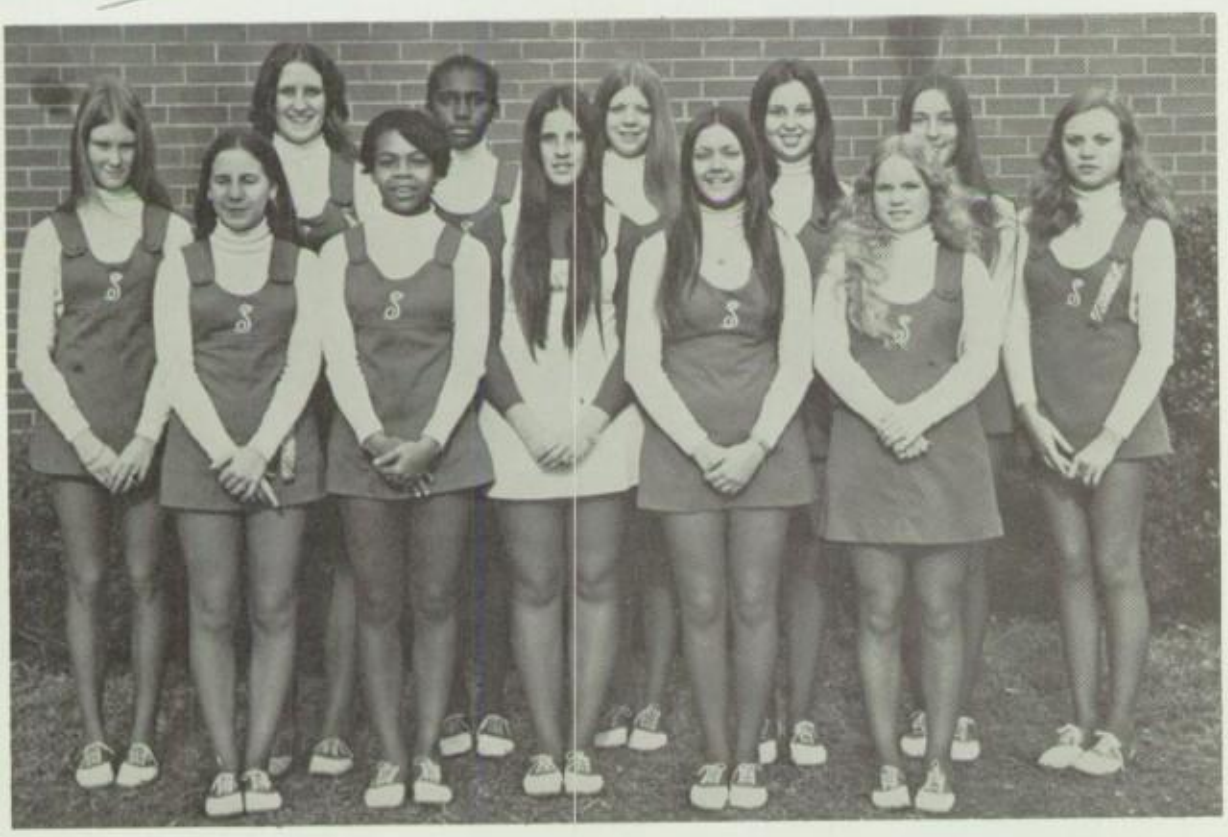
FTA STUDENT ACTION FOR EDUCATION *Front Row:* Vernon Coble, Barbi Bailey, Susan Pickett, Sherry Sharpe, Cheryl Sharpe. *Second Row:* Teresa Collins, Brenda Richardson, Linda Garner, June Gayle Moon (Pres.), Dennis Pickett (V. Pres.). *Third Row:* Libby Lambe, Sara Boney (Sec.), Debbie Hall, Cindi Foust, Robin Bowers (Treas.), Pam Tingen. *Fourth Row:* Melanie Howard, Susan Boggs, Kathy Foss, Debbie Quakenbush, Henry Foust, Karen Bowman, Martha Murray (Historian).

MONOGRAM CLUB *Front Row:* Walter Creech, Barry Faulkner, Karen Murray, David Faircloth, Debra Richardson, Janice Kizziah, Don Coble, Eddie Foster, Billy Baldwin. *Second Row:* Janet Alston, Curtis Davis, Edie Foster, Billy Slaughter, Susan Pickett, Terri Jackson, Sara Boney, Tammy Reid, Sheila White, Susan Patterson. *Third Row:* Michael Crawford, Tom Loy, Joel Braxton, Barry Loy, Cindy Thompson, Ricky Fitzgerald, Holt Euliss, Davey Sawyer, Barry Harlukowicz. *Fourth Row:* Eddie Coltrane, Gary Easterling, Deborah Morrow, Sammy Cartner, Phillip Lee, Devona Murray, Benny Brooks, Jo Sharpe, Robin Rich, Connie James, Lee Cummings, Bill Needham.

VARSITY CHEERLEADERS *Front Row:* Debbie Scarlett, Janet Alston, Terri Jackson, Sherri Flint, Susan Patterson, Cindy Thompson. *Second Row:* Jackie Minor, Debra Richardson, Janice Kizziah, Karen Murray, Sheila White, Edie Foster. *Not Pictured:* Sara Boney.

ANNUAL STAFF *Front Row:* Sheila White, Sallie Hill, Miss Julie Livingston, Carrie Rogers, Henry Foust. *Second Row:* Kay Bunton, Robin Moser, Liz Creech, Martha Murray, Tami Isley, Miss Lillian Sharpe. *Third Row:* Barry Bryant, Archie Miller, Brenda Lasley, Lu Ann Huffman. *Not Pictured:* Sherri Foster, Debbie Ingold, Ramona Quakenbush, Sherry Thomas.

MONOGRAM CLUB *Front Row:* Randy Faulkner, Jenny Key, Randy York, Randy Faircloth, Sherri Flint. *Second Row:* James Hadley, Jackie Newlin, Michael Patterson, Ronnie Patterson, Mary Small, Terry Sumner, Ronnie Hill. *Third Row:* Dennis Pickett, Randy McMasters, Keith Crumpton, Darrell Clapp, Ricky McBane, Cindy Stout, Pat Sawyer. *Fourth Row:* Phil Harris, Lyndall Shoffner, Kenneth Bunton, Cedric Hayes, Roy Parker, Eddie Stone, Alan Williams, Garry Webster.



J. V. CHEERLEADERS *Front Row:* Candy Nelson, Machere Worth, Denise Payne, Lisa Windsor, Pattie Foster. *Second Row:* Gwen Coleman, LouRae Boney, Arlene Prear, Jo Ann Brewer, Kathy Isley, Marjorie Lamb, Renata Creech. *Not Pictured:* Julie Sharpe.

GRAPPLERETTES *Front Row:* Lynne Newlin, Barbi Bailey, Janice Hayes. *Second Row:* Mary Small, Cathy McBane, Marlene Morrow, Connie James, Brenda Richardson. *Not Pictured:* Jackie Alston, Tera Coble, Terri Jackson, Pam Tingen.

LEFT: **VARSITY FOOTBALL** *Front Row:* Tommy Younts, Billy Baldwin, Ricky McBane, Phil Harris, David Faircloth, Eddie Moser, Barry Faulkner, Randy Faulkner, Davey Sawyer, John Grant. *Second Row:* Randy Faircloth, Ronnie Hill, Freddie Jackson, Sam Cartner, Eddie Coltrane, John Harden, Mike Vaughn, Greg Gibson, Kenneth Bunton, Barry Harlukowicz. *Third Row:* Randy York, James Dismuke, Roy Parker, John Rogers, Jimmy Teague, Don Coble, Ricky Fitzgerald, Willie Worth, Terry Summer. *Fourth Row:* Mike Small, Kenny Hinshaw, Cedric Hayes, Bill Needham, Garry Glosson, Phillip Lee, Coach Wally Burke, Coach Sam Story.

RIGHT: **J. V. FOOTBALL** *Front Row:* John Sutton, William Sharpe, Neill Flint, Randy McPherson, Mike Beam, Donny Slaughter. *Second Row:* Lee DeHart, Steve Robinson, Lee Toland, Danny Foust, Wayne Brown, Johnny McVey. *Third Row:* Roger Justice, Buddy Franklin, Randy Kime, Alan Dalton, Ronnie Crawford, Wayne Allred, Milton Tapp. *Fourth Row:* Harold Carr, Alan Hutchins, Tim Ward, Terry Coble, Rodney Thompson, Todd Combs, James Buckland, Johnny Marley.

LEFT: **VARSITY BASKETBALL** *Front Row:* Eddie Coltrane, Curtis Davis, Barry Faulkner, Greg Farrell, Don Coble. *Second Row:* William Torain, Billy Slaughter, Dennis Pickett, Jay Foust, Willie Worth, Ricky Hooker, Davey Sawyer. *Not Pictured:* Ronnie Patterson.

RIGHT: **GIRLS' BASKETBALL** *Front Row:* Lisa Lewis, Deborah Morrow, Lisa Jeffreys, Lu Ann Williamson, Jenny Key, Jackie Newlin, Cindy Stout. *Second Row:* Karen Braxton, Mary Moren, Connie James, Susan Pickett, Rhonda Howell, Lee Cummings, Jo Sharpe, Robin Rich, Coach Jerry McMasters.

LEFT: **JUNIOR VARSITY BASKETBALL** *Front Row:* Jeff Solis, James Buckland, Ronnie Hill, Alan Dalton, Todd Combs, Steve Totten, Chris Cox. *Second Row:* Shelton Carr, Eddie Stone, Duane McPherson, Chris Loy, Leonard Thompson, Ernest Shoffner.

RIGHT: **VARSITY WRESTLERS** *Front Row:* Buddy Franklin, Eddie Foster, Garry Webster, Benny Brooks, Mike Crawford, Freddie Jackson. *Second Row:* David Faircloth, Bobby Lloyd, Eddie Coltrane, Billy Baldwin, Barry Harlukowicz, Sam Cartner, Wayne Brown. *Not Pictured:* Randy Faircloth.

FAR RIGHT: **JUNIOR VARSITY WRESTLERS** *Front Row:* Greg Gibson, David Luellen, Dennis Wood. *Second Row:* Allen Gibson, Lawrence Foust, Johnny McVey.

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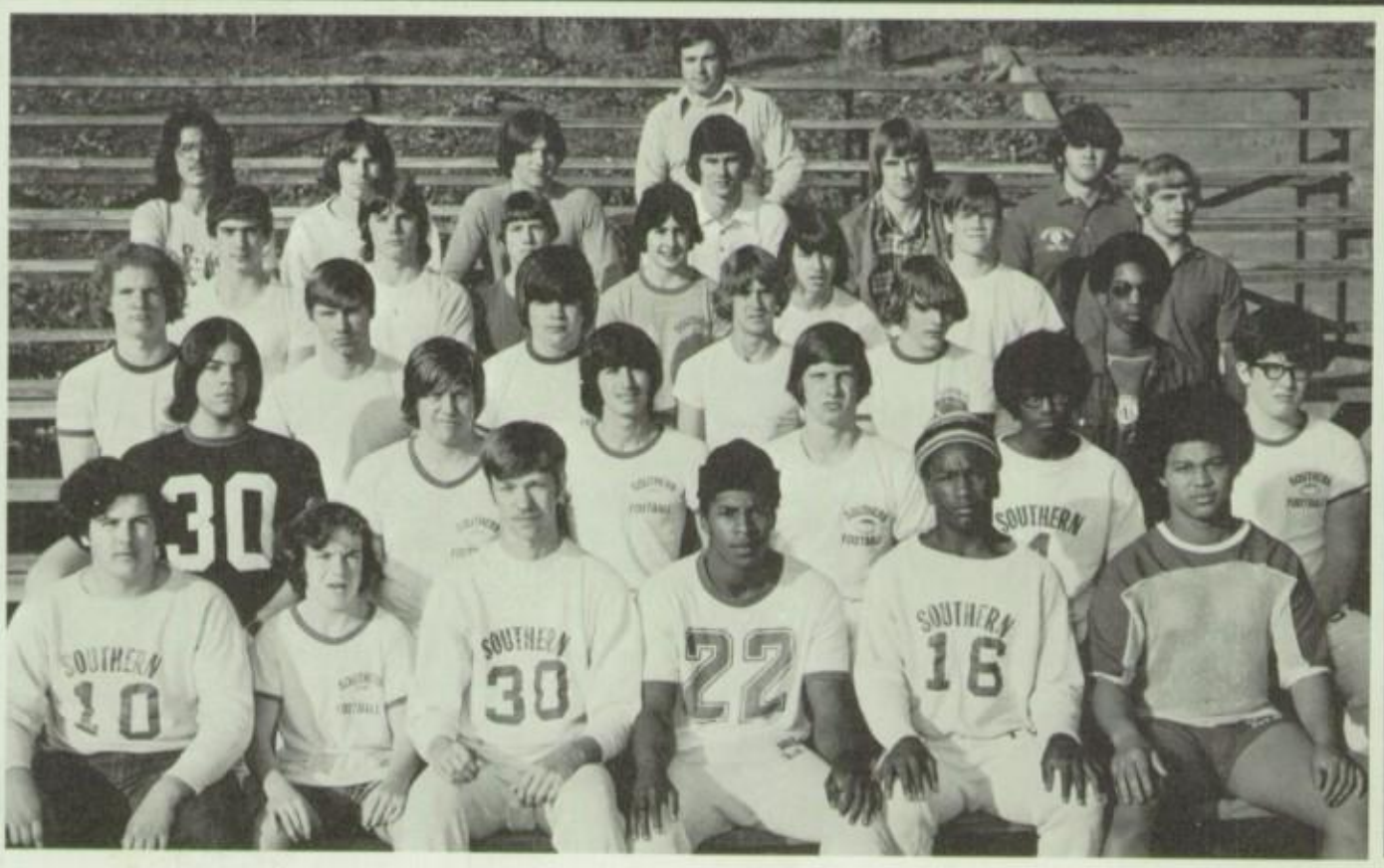

BOY'S TRACK *Front Row:* Wayne Brown, Randy York, Walter Creech, Eddie Coltrane, Randy Bynum, Gordon Hooker. *Second Row:* Cedric Hayes, John Harden, Kenneth Bunton, Mike Vaughn, Clayton Martin, Johnny McVey. *Third Row:* Jimmy Teague, James Dismuke, John Rogers, Gary Wagoner, Kenny Hinshaw, Eddie Stone. *Fourth Row:* Gary Glosson, Neill Flynt, Alan Dalton, Rodney Thompson, Mike Beam, Kenneth Greeson, Barry Harlukowicz. *Fifth Row:* Mark Schirmann, Bill Needham, David Faircloth, Phillip Lee, Randy Faulkner, John Grant. *Sixth Row:* Coach Sam Story.

GOLF TEAM Coach Walter Burke, Tony Capps, Alan Williams, Darrell Clapp, Rollin Rierson, Holt Euliss.

BASEBALL TEAM *Front Row:* Ronnie Hill, Billy Slaughter, Phil Harris, Chris Cox, Roy Parker. *Second Row:* Curtis Davis, Blair Thompson, Joel Braxton, Thomas Weaver, Davey Sawyer. *Third Row:* Ricky Bremerman, Mike Small, Ricky Hooker, Keith Crumpton, Randy Kime, Willie Worth.

GIRL'S TRACK *Front Row:* Janice Latham, Debbie Worth, Lisa Lewis, Liz Creech, Norma Ratliff, Joyce Watkins, Terri Jackson, Karen Murray, Terri Wood, Terry Lovette. *Second Row:* Tammy Reid, Lisa Jeffreys, Carrie Rogers, Robin Moser, Debbie McVey, Belinda Foust, Devona Murray, Janet Simpson, Donna Loy, Martha Murray, Dorothy Thompson. *Third Row:* Cindy Stout, Betsy Best, Lois McPherson, Debra Everette, Dottie Kelly, Jackie Newlin, Sara Boney, LaVonne Boylan, Robin Bowers, Gale Gregory, Kayron Turner, Gail Harrell, Mr. Sam Fowler.

Practicing his swing Phil Harris dreams of home runs and cheering crowds.

Five strenuous laps around the field finally take their effect on James Dismuke as he stops to catch his breath.

TENNIS TEAM *Front Row:* Randy McMasters, Jenny Key, Dan Crutchfield, Darrell McBane, Mike Crawford. *Second Row:* Bryan Dalton, Sara Boney, Steve Scott, Barry Loy.

BELLES AND SONS *Front Row:* Priscilla Garner, Hope Braxton, Debbie Quakenbush, Brenda Richardson, Kaye Johnson. *Second Row:* Carrie Rogers, Cindy Thompson, Sherri Flint, Sara Boney, Patti Hinshaw, Allene Aldridge, Vicki Reynolds. *Third Row:* Barry Harlukowicz, Darrell McBane, Keith Graves, David Greeson, George Hodgin, Greg Gibson, Lee Huffman. *Fourth Row:* Karl Bass, Phil Dalton, Eddie Frye, Henry Foust, Steve Thompson, Mike Neese, Ronnie Farrington. *Not Pictured:* Becky Holt, Jimmy Daniels, Tony Knighten, Cheryl Sharpe, Pat Dodson, Ruthie Seymour, John Grant.

BOYS' INTRAMURALS *Front Row:* Craig Alston, Donald Garrison, Randy Bynum, Roscoe Alston, David Alston. *Second Row:* Karl Bass, Terry Haithcock, Wallace Alston, Eddie Stone, Ronnie Farrington.

BAT GIRLS *Front Row:* Robin Falls, Patti Hinshaw, Terri Vaughn, Donna Rook, Glenda Sipe, Kim Stewart, Annette Wall. *Second Row:* Mrs. Annette Shaw, Pat Perry, Kay Bunton, Teresa Robinson, Donna Lee, Yvonna Loy, Debbie Snipes. *Third Row:* Brenda Lasley, Pam Tingen, Judy Slaughter, Penny Dabbs, Amy Evans, Cathy McBane.

GIRLS' INTRAMURALS *Front Row:* Cindy Stout, Sheila White, Pam McCurdy, Joyce Watkins, Gail Reddy, Debbie Worth, LeAnn Puckett, Sharon Dixon. *Second Row:* Mary Moren, Lou Williamson, Rebecca Dodson, Janice Latham, Lane Hornaday, Debra Richardson, Melinda Mebane, Tammy Reid. *Third Row:* Debbie Scarlett, Carolyn Teague, Libby Lambe, Joyce Woods, Teresa Minor, LaVonne Boylan, Janet Alston, Darlene Tinnin.

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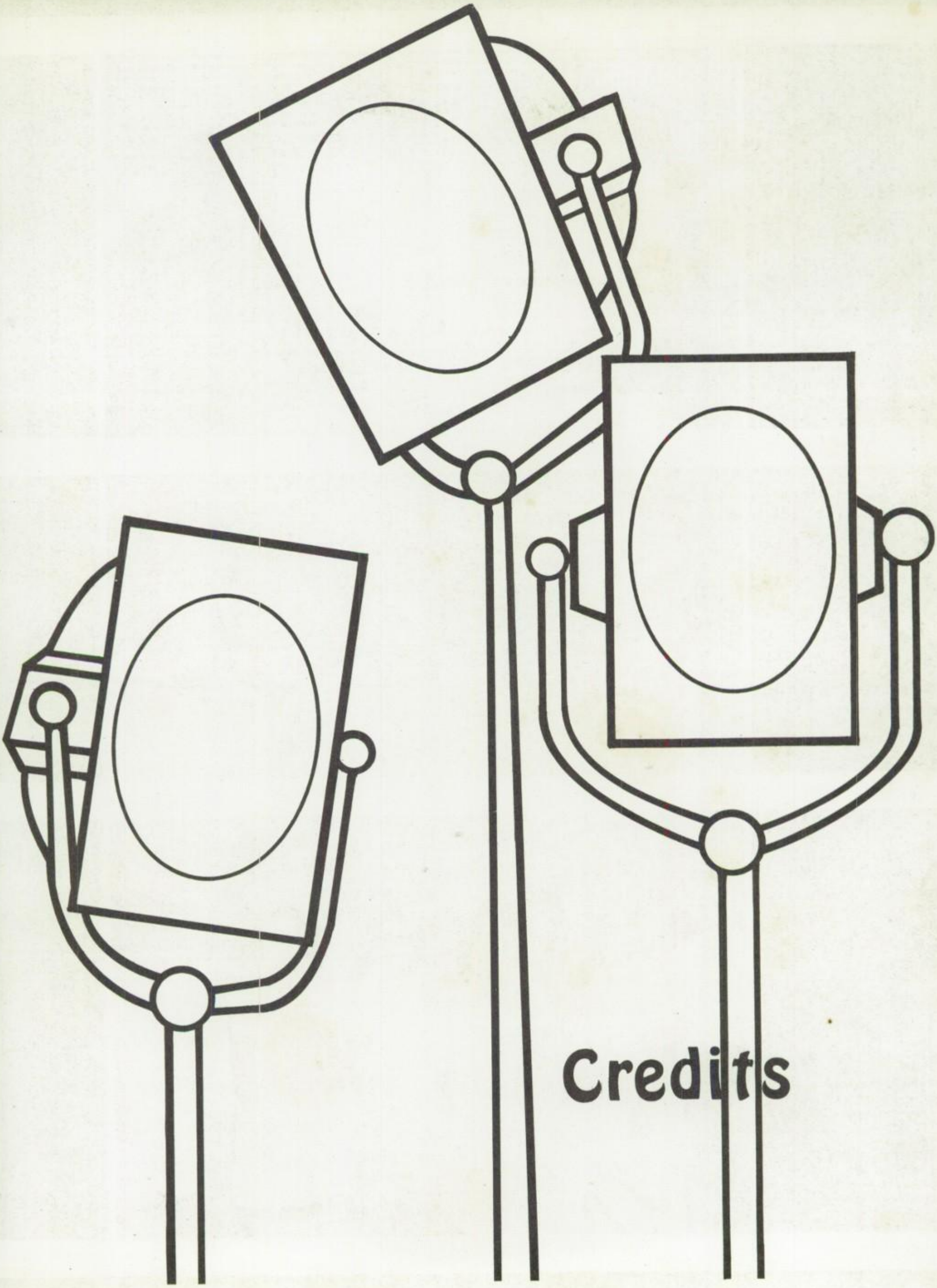

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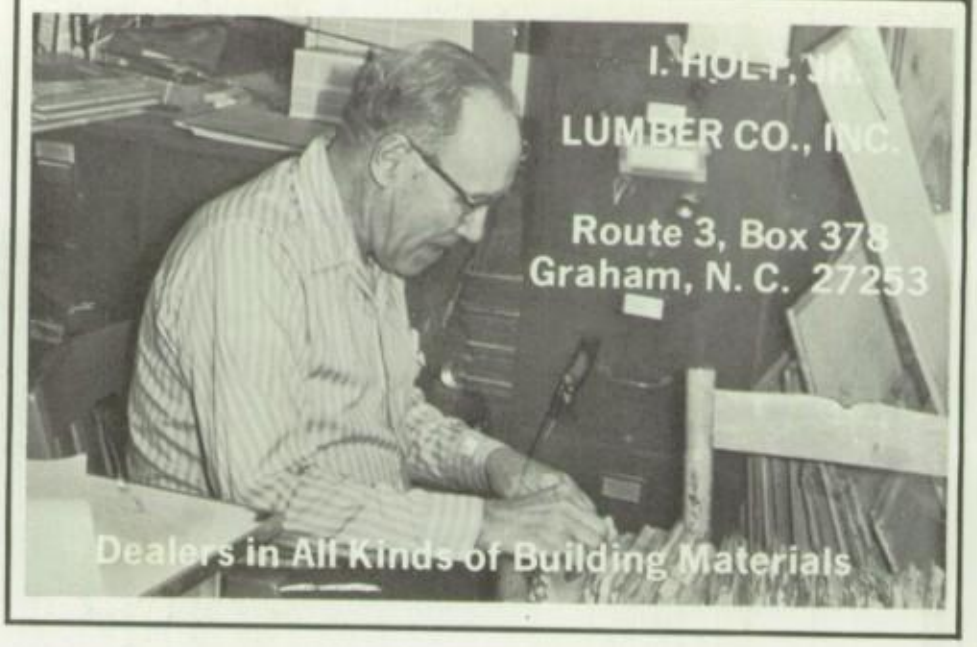

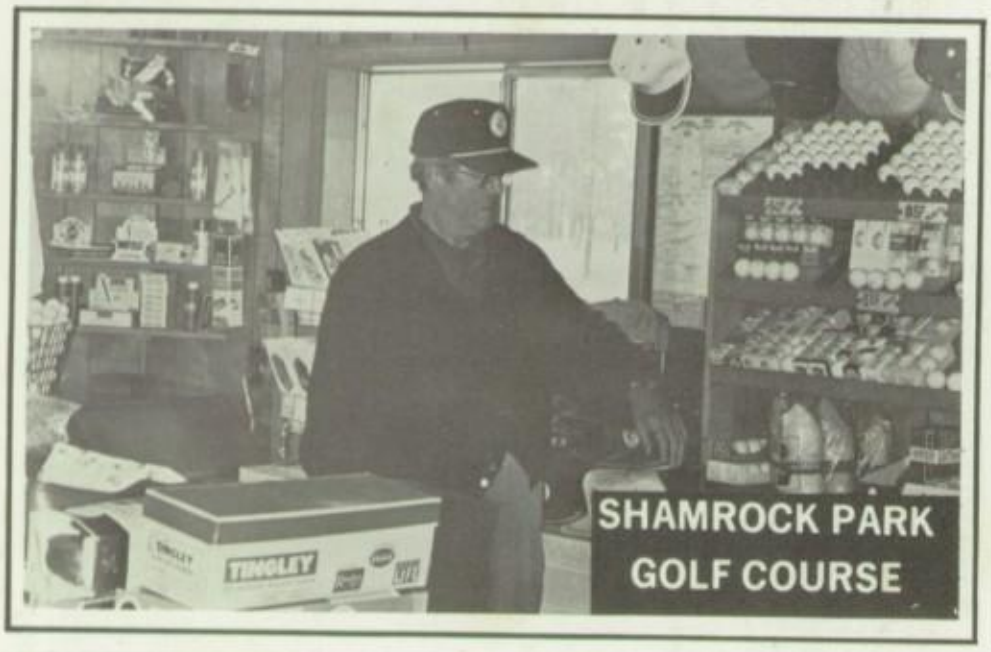

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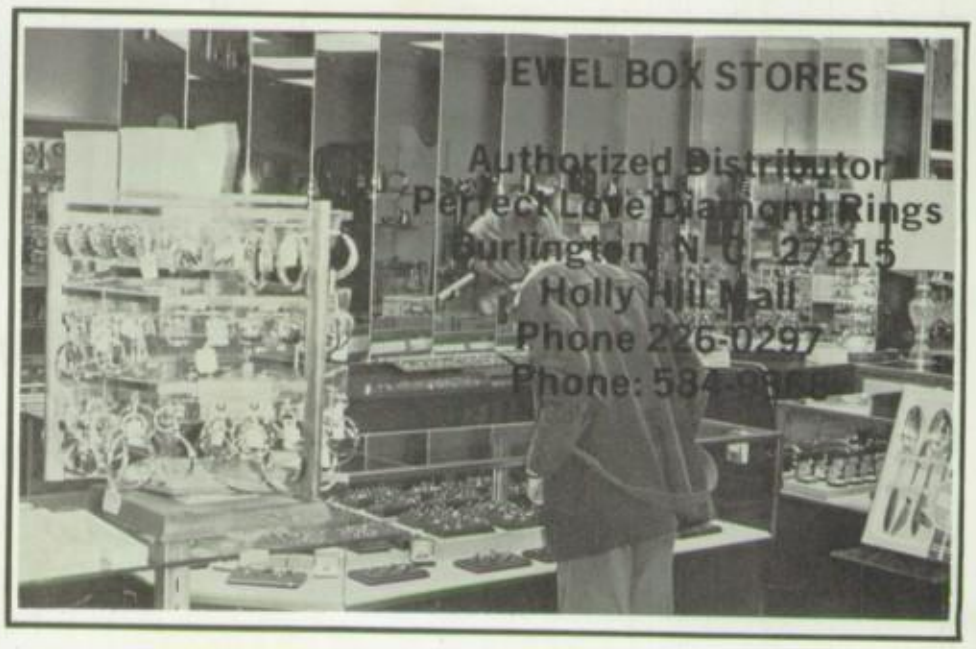

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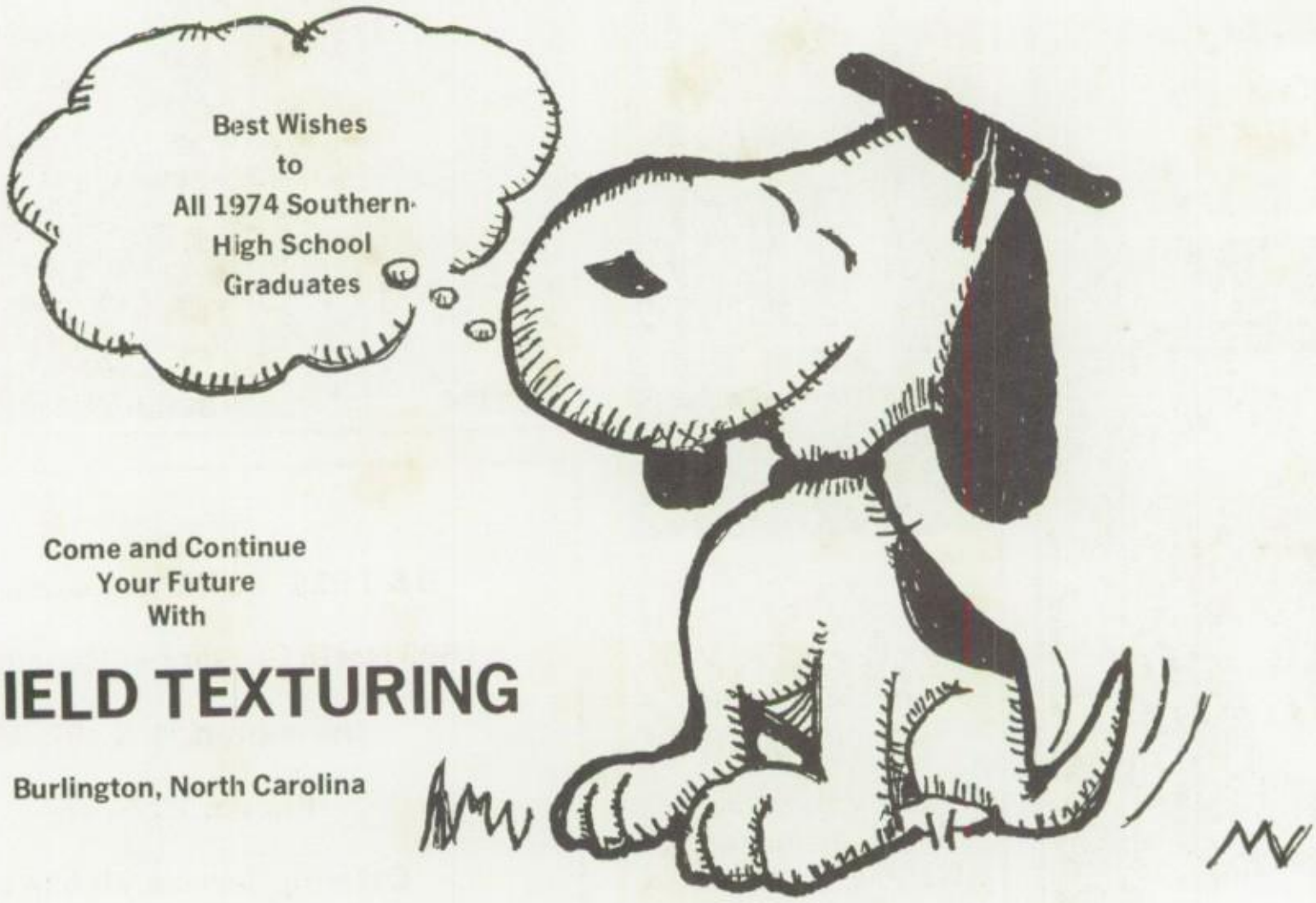

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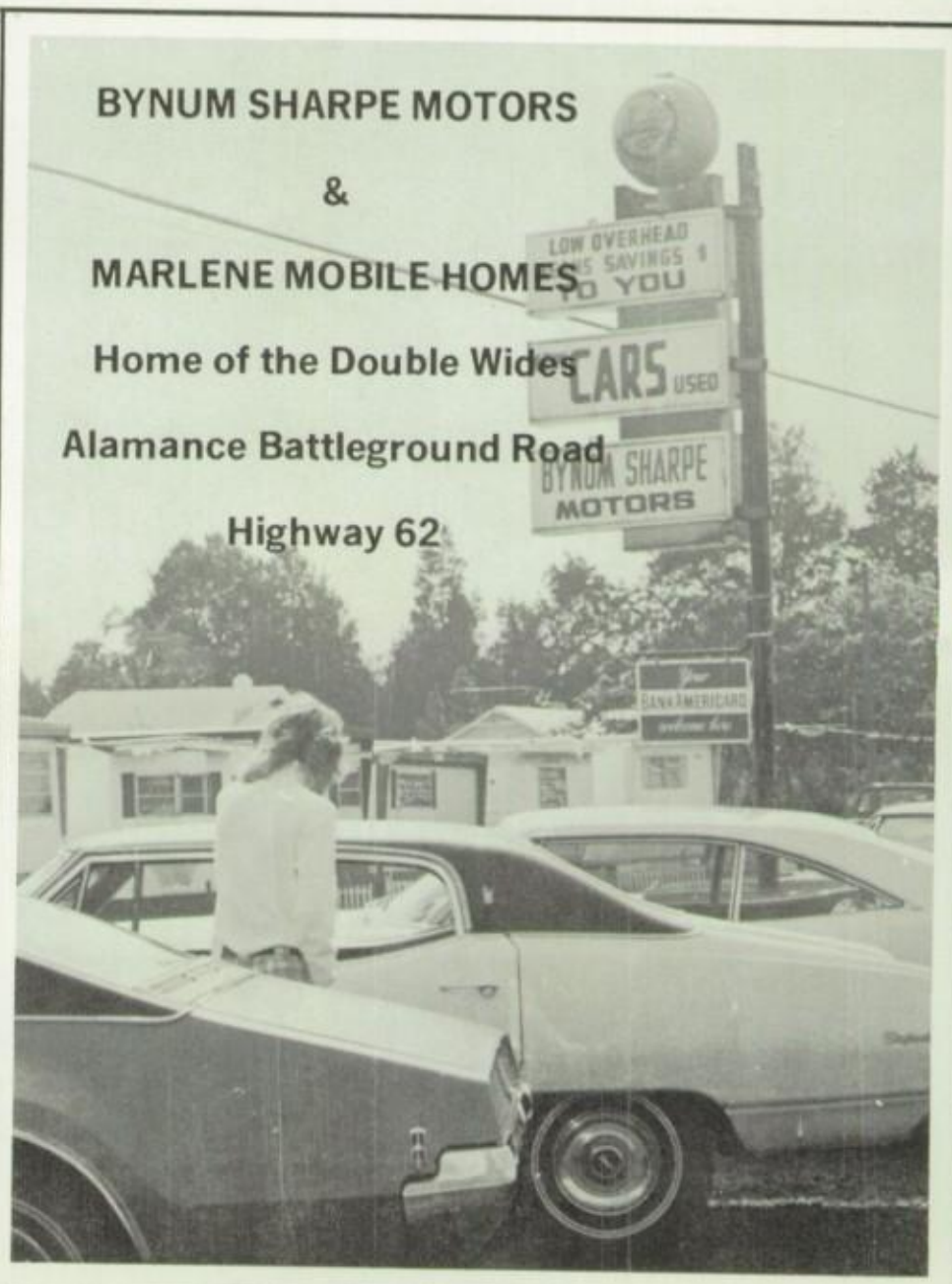

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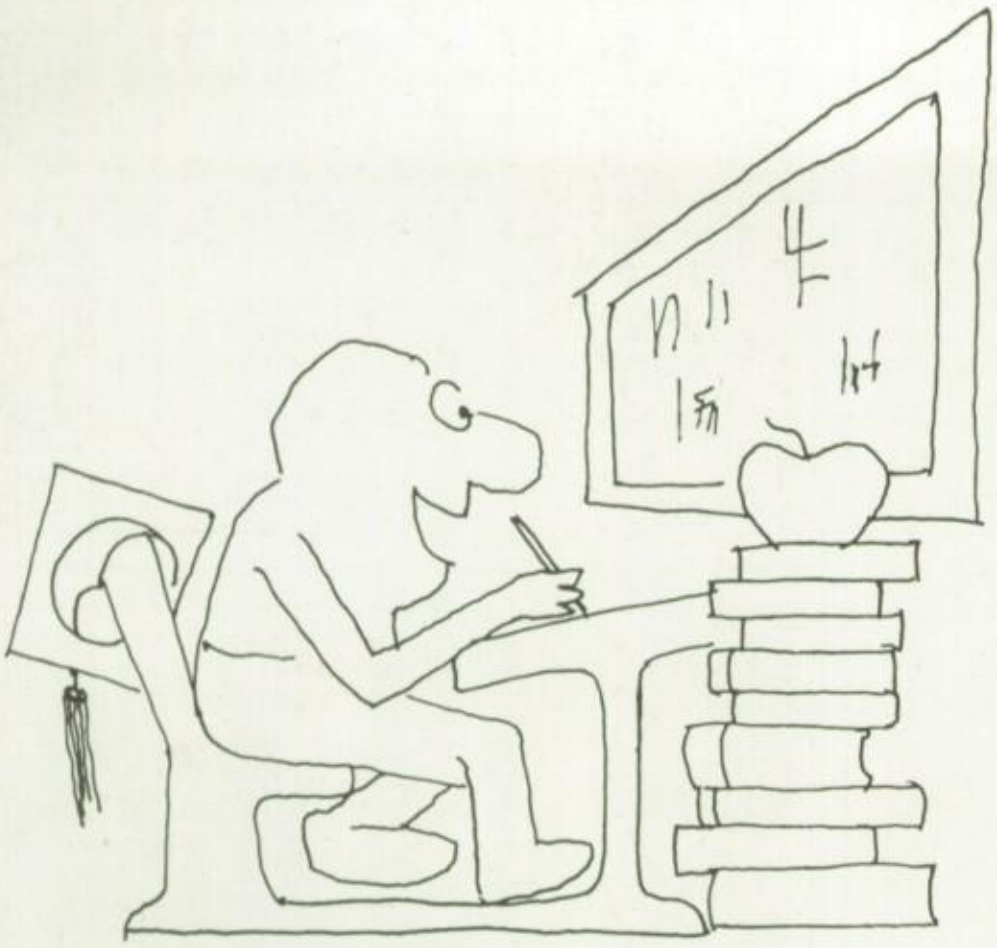

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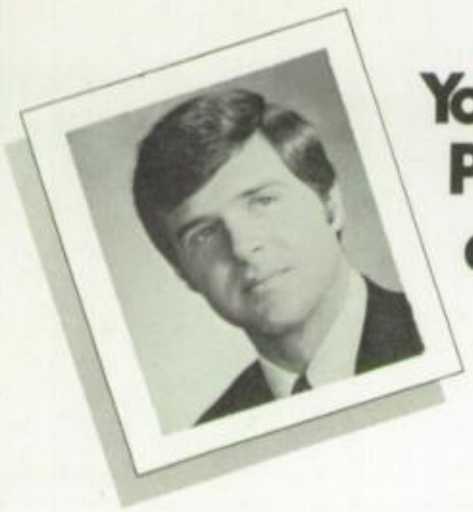

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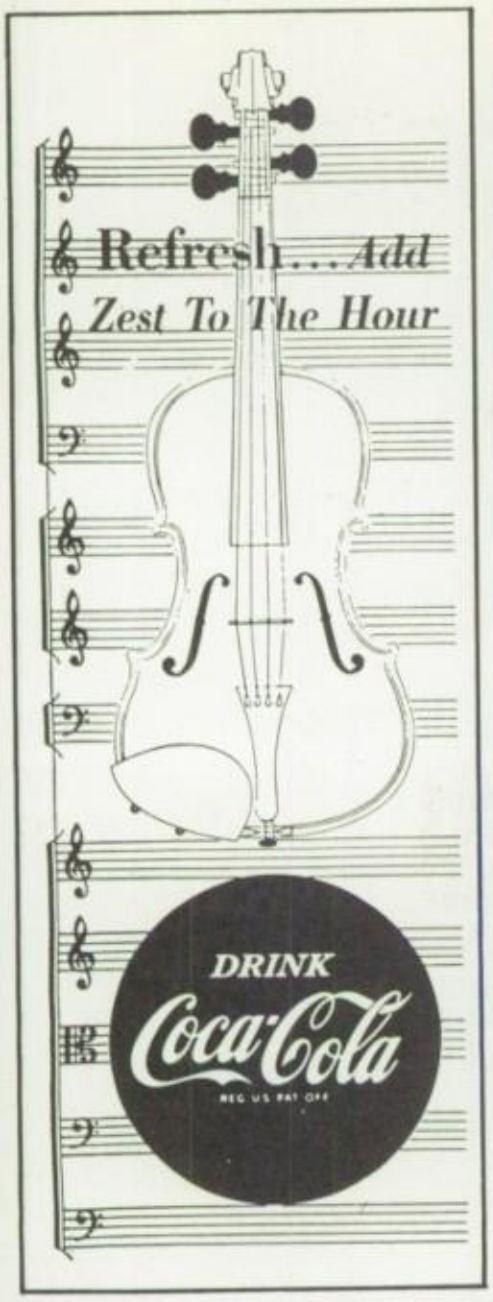

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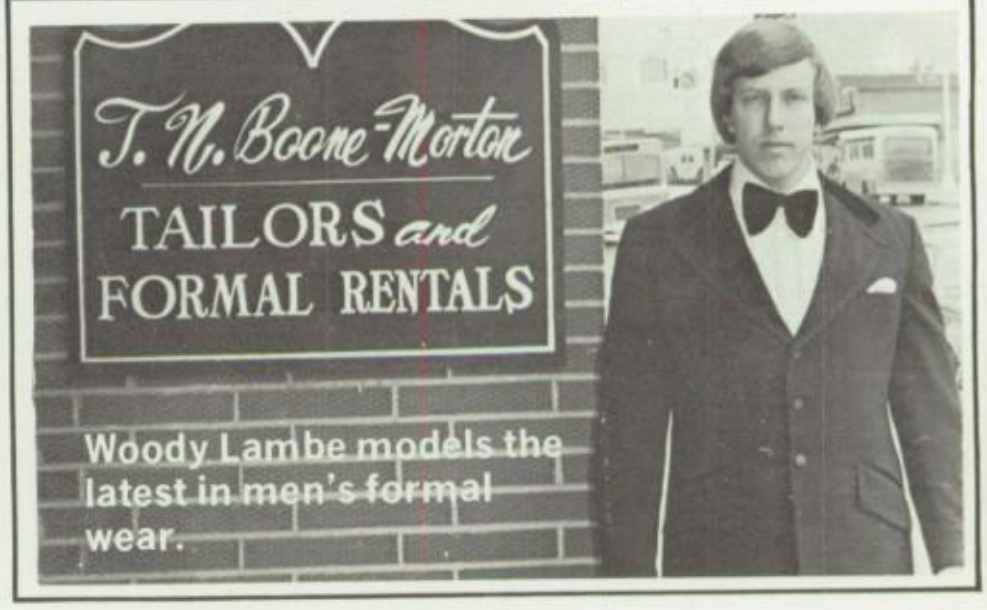

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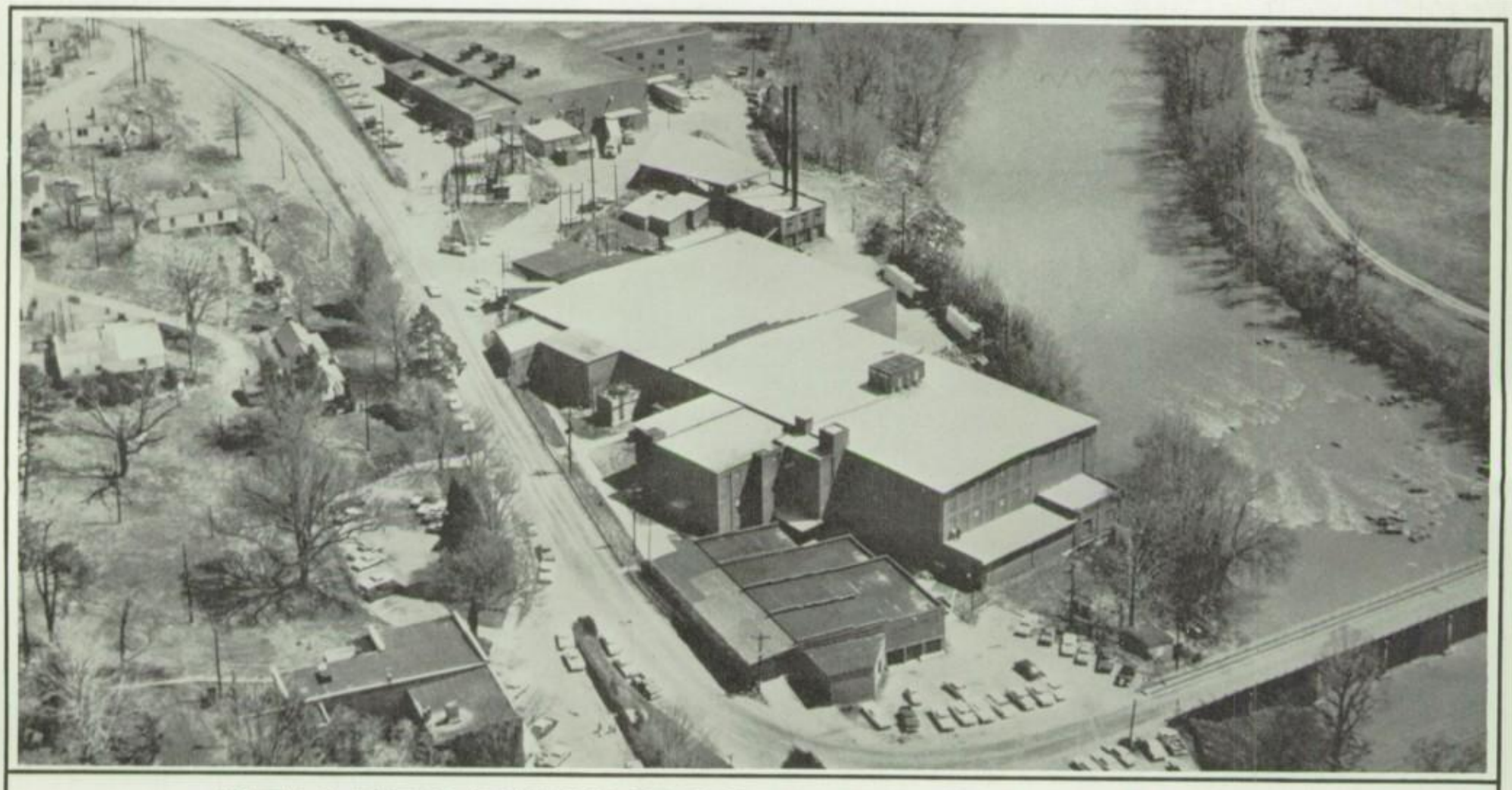

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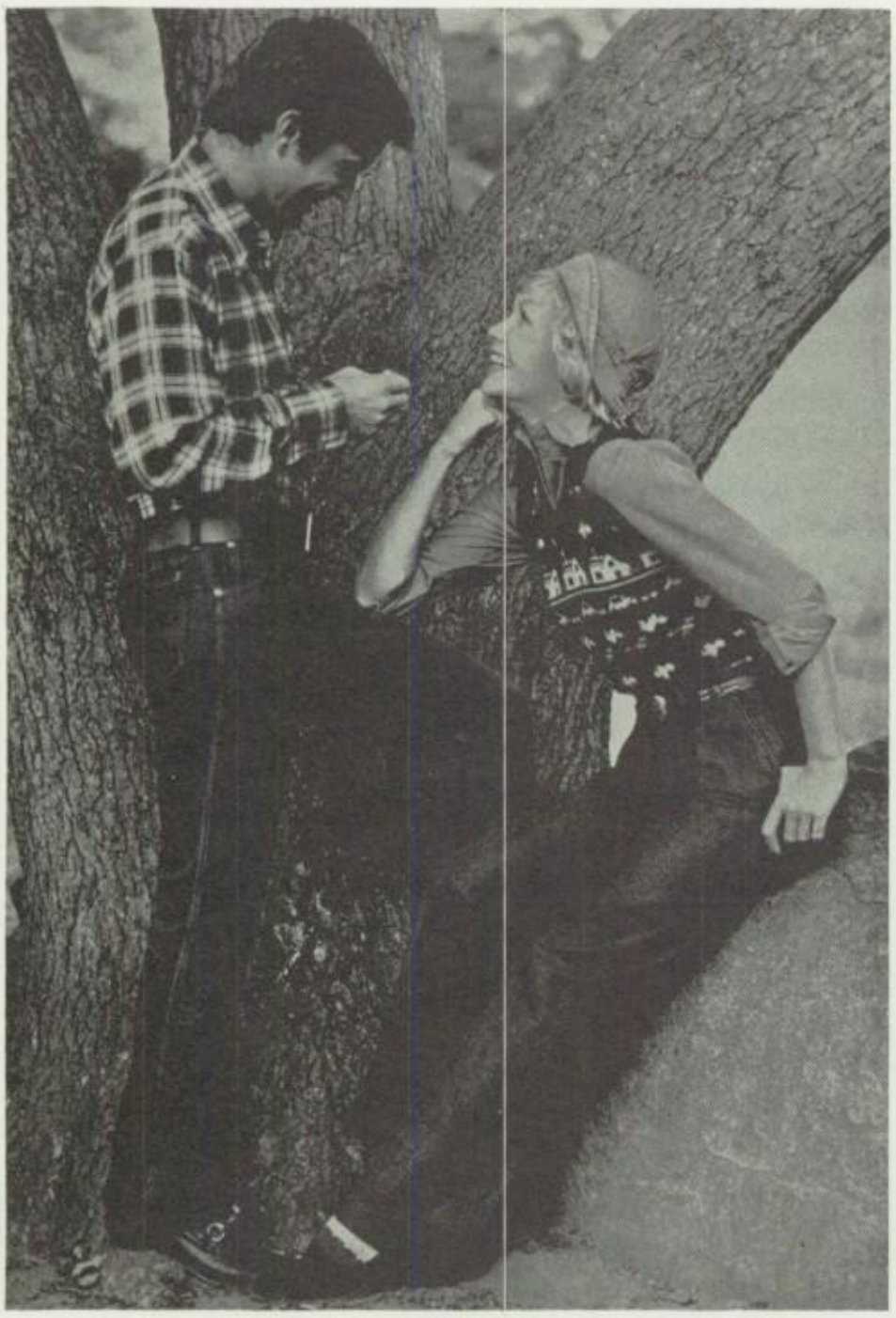

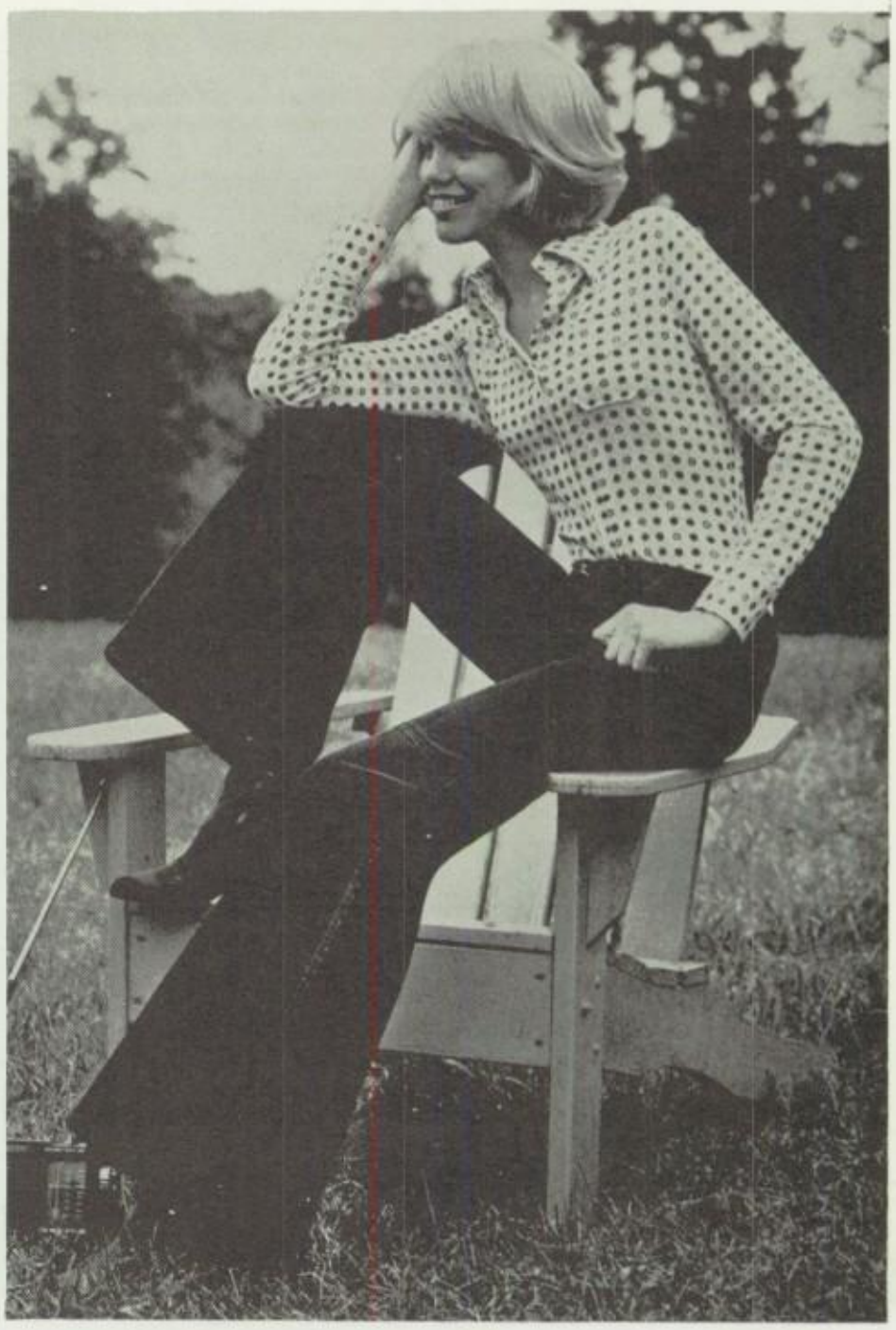

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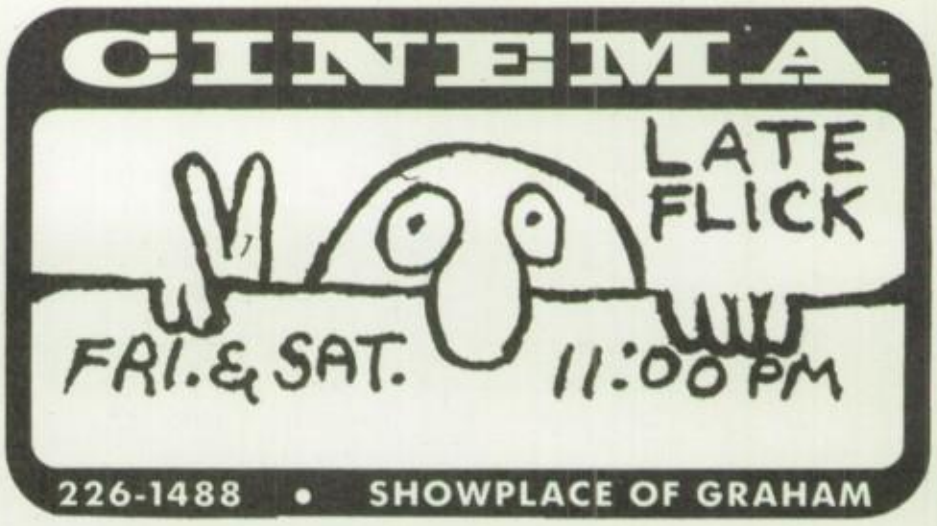

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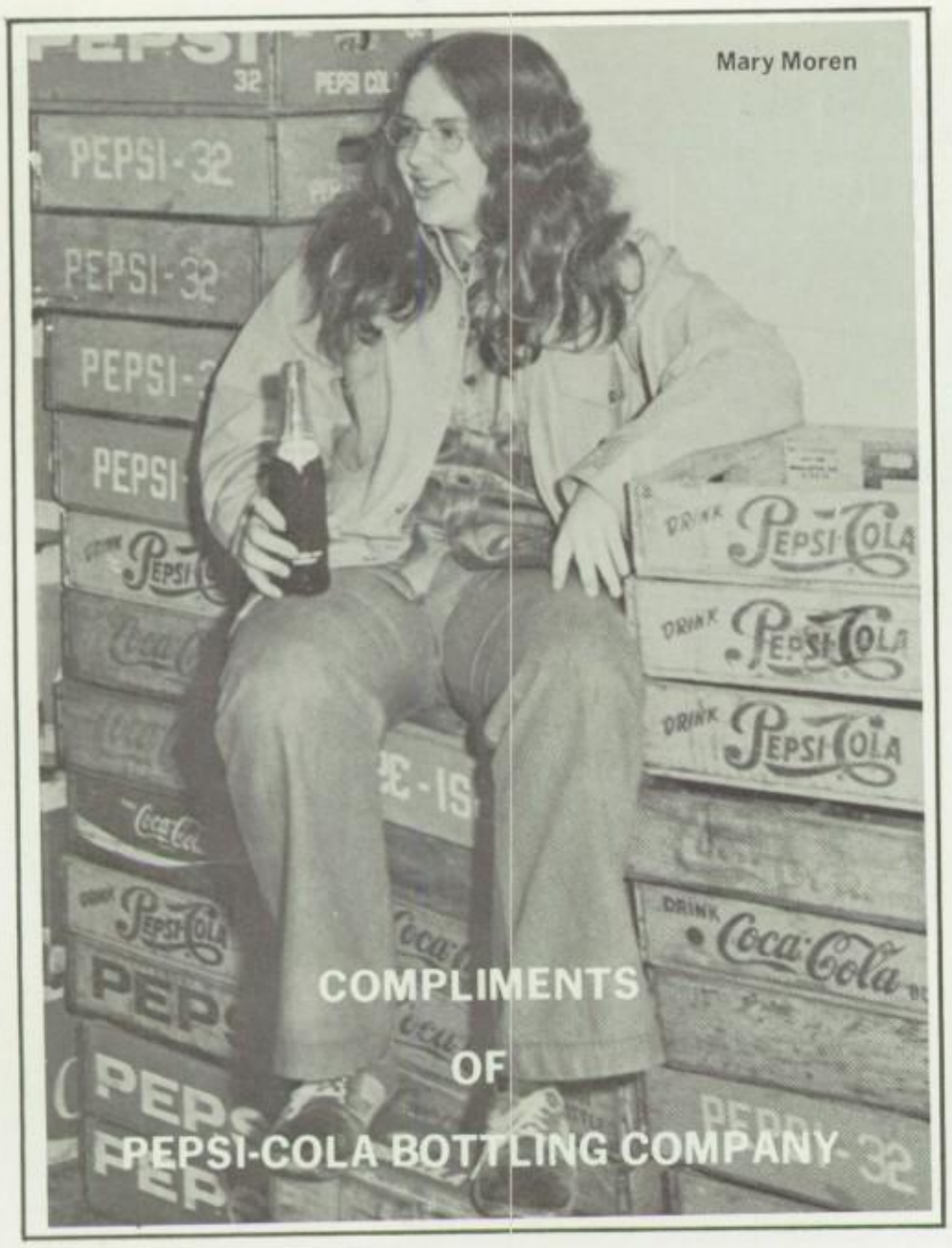

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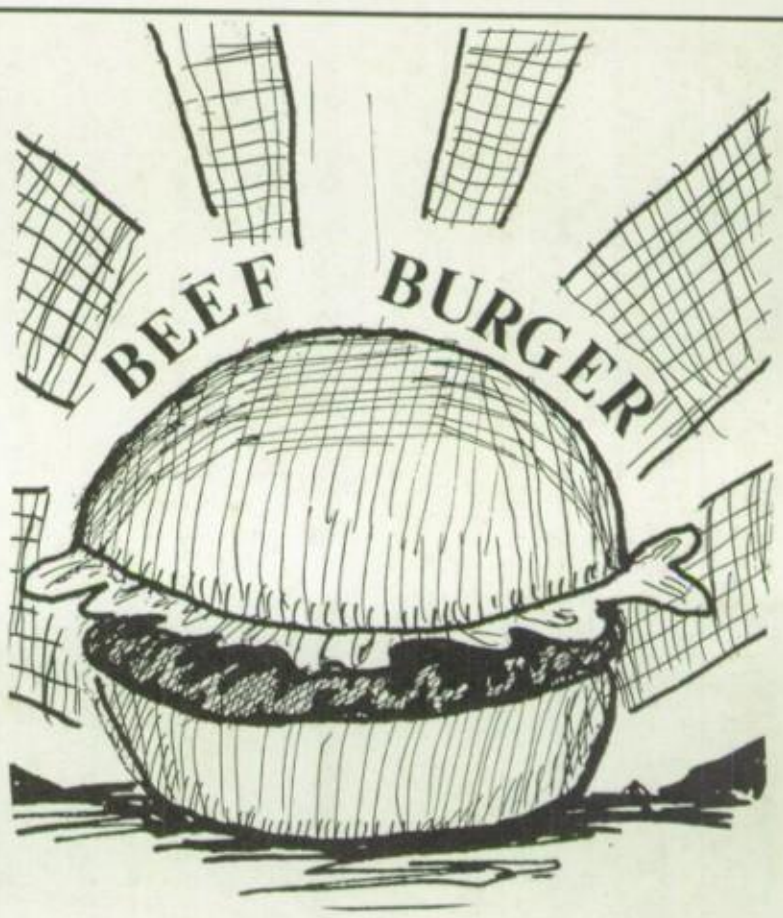

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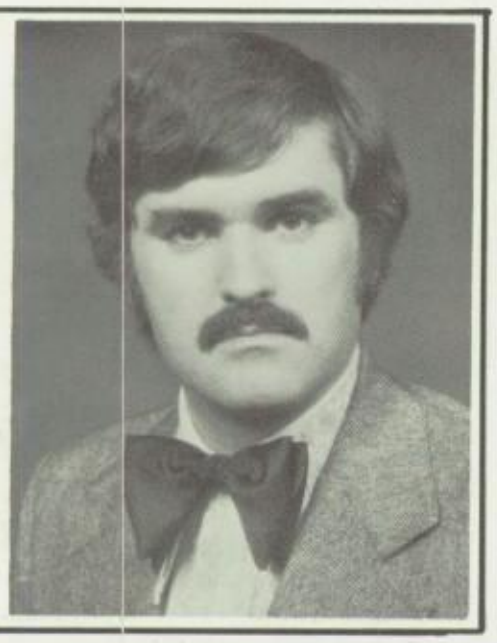

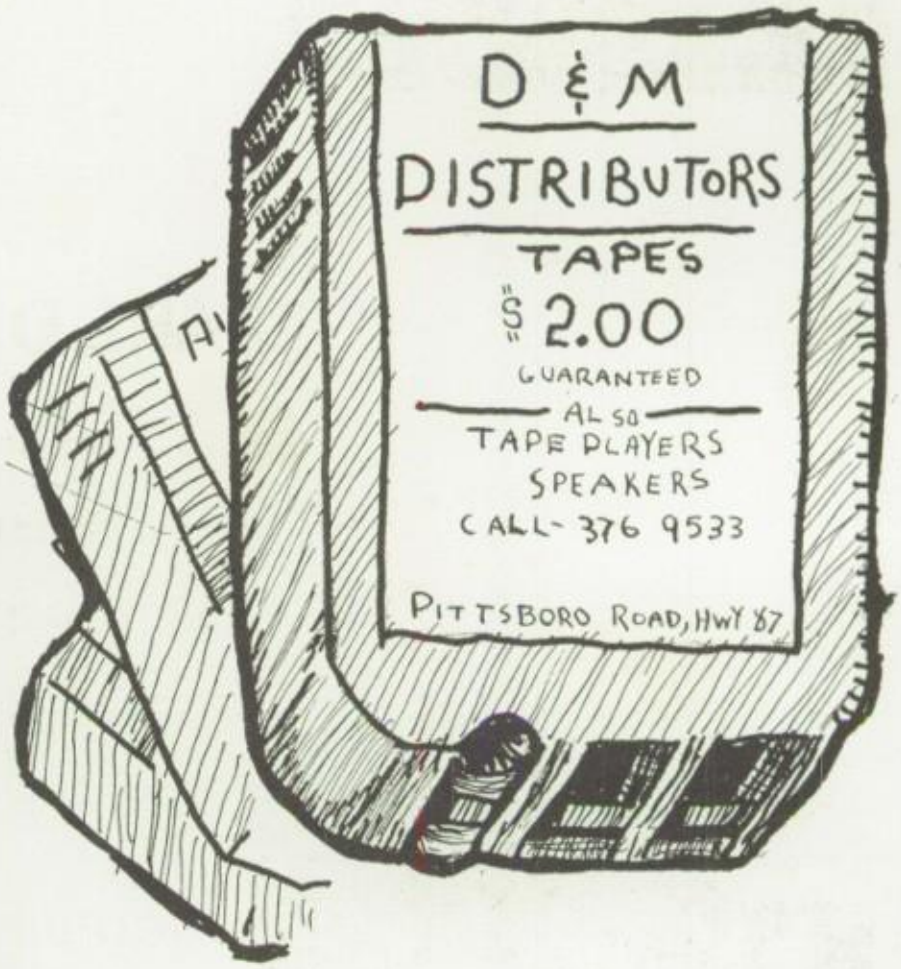

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The Delmar Printing Company of Charlotte, North Carolina, published the 900 copies of the 204 page SOUTHERNER. Mr. Tom Smith served as the sales representative, and, the in-plant representative was Mrs. Lorene Fairfax.

Archie Miller, a SHS Junior, designed the lithograph cover and the artwork on the endsheets which are black and white lineshots of campus scenes. Adding unity to the book the body type is 10 pt. Optima Medium throughout. Essays are in 12 pt. Optima Medium, with headlines in 18 pt. The staff chose separate headline styles for each of the four sections: 48 pt. Etruscan for "The Plot," 48 pt. Woodstock Black for "The Setting," 36 pt. Times Roman Italic Bold with kickers of 18 pt. Univers Bold for "The Characters," and 24 and 12 pt. News Gothic Bold for the credits. The majority of the headlines are hand set by the staff, and the paper stock is West Virginia Mountie Matte.

Max-Ward Delmar Studios in Burlington, N.C. was responsible for underclassmen portraits and some candids. Senior Portraits were made by School Pictures, Inc. Candids by Mike Mayse of Graham supplemented the photographs made by staff photographers, Barry Bryant and Liz Creech and other sports candids were obtained from *Daily-Times News* and the *Enterprise Journal*.

The SOUTHERNER is a member of the Columbia Scholastic Press Association and received a First Place Award in last year's competition.

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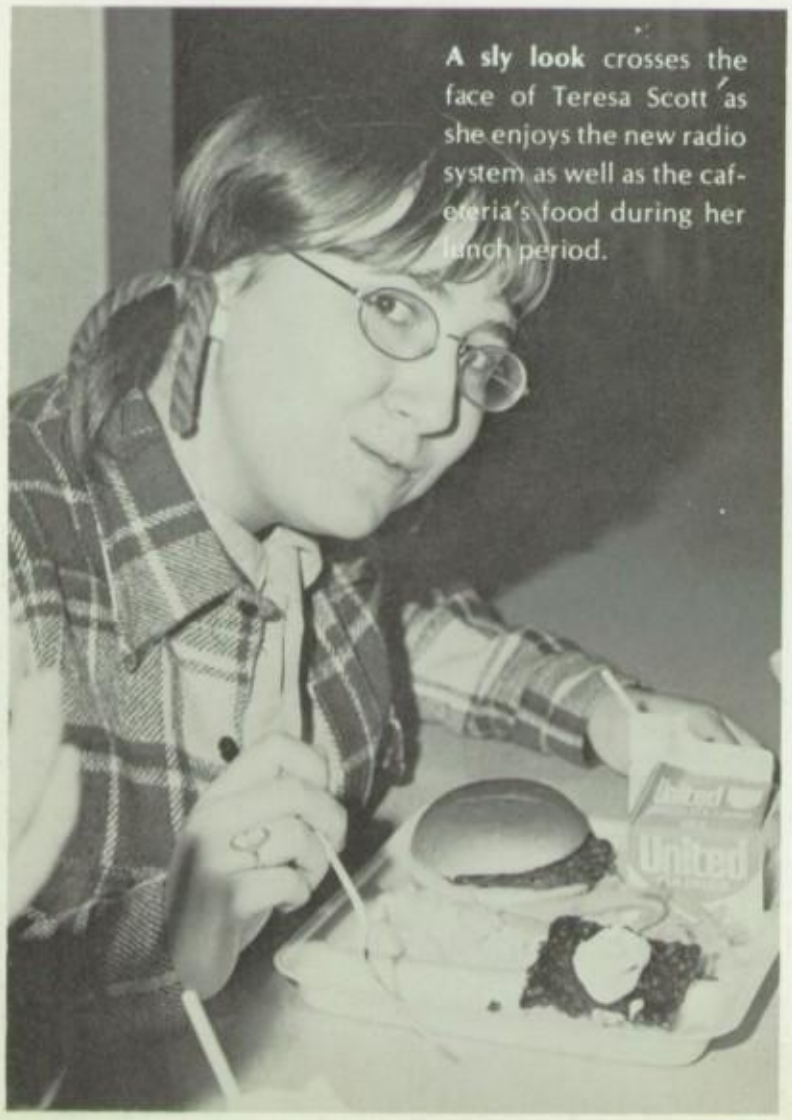

A sly look crosses the face of Teresa Scott as she enjoys the new radio system as well as the cafeteria's food during her lunch period.

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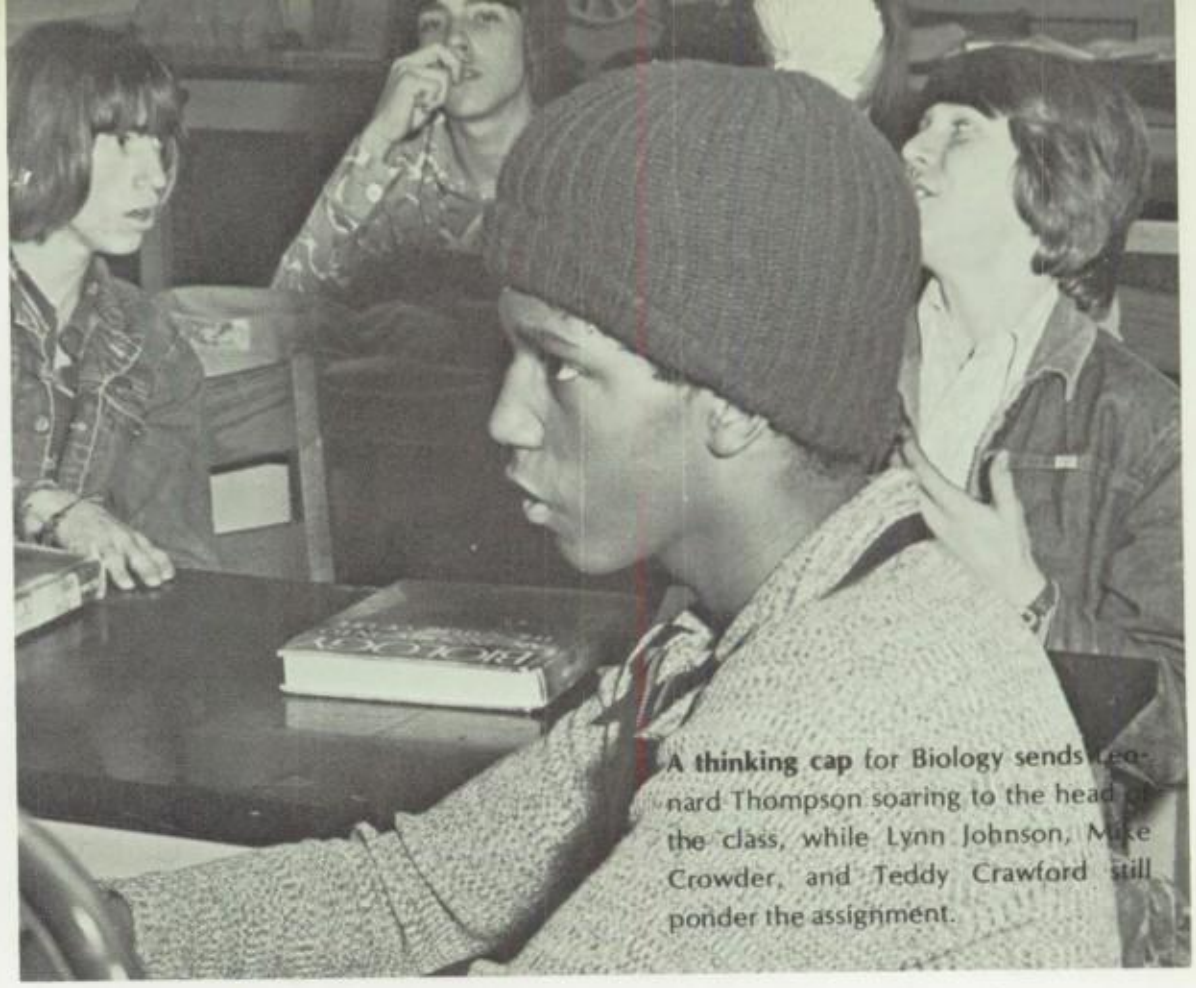

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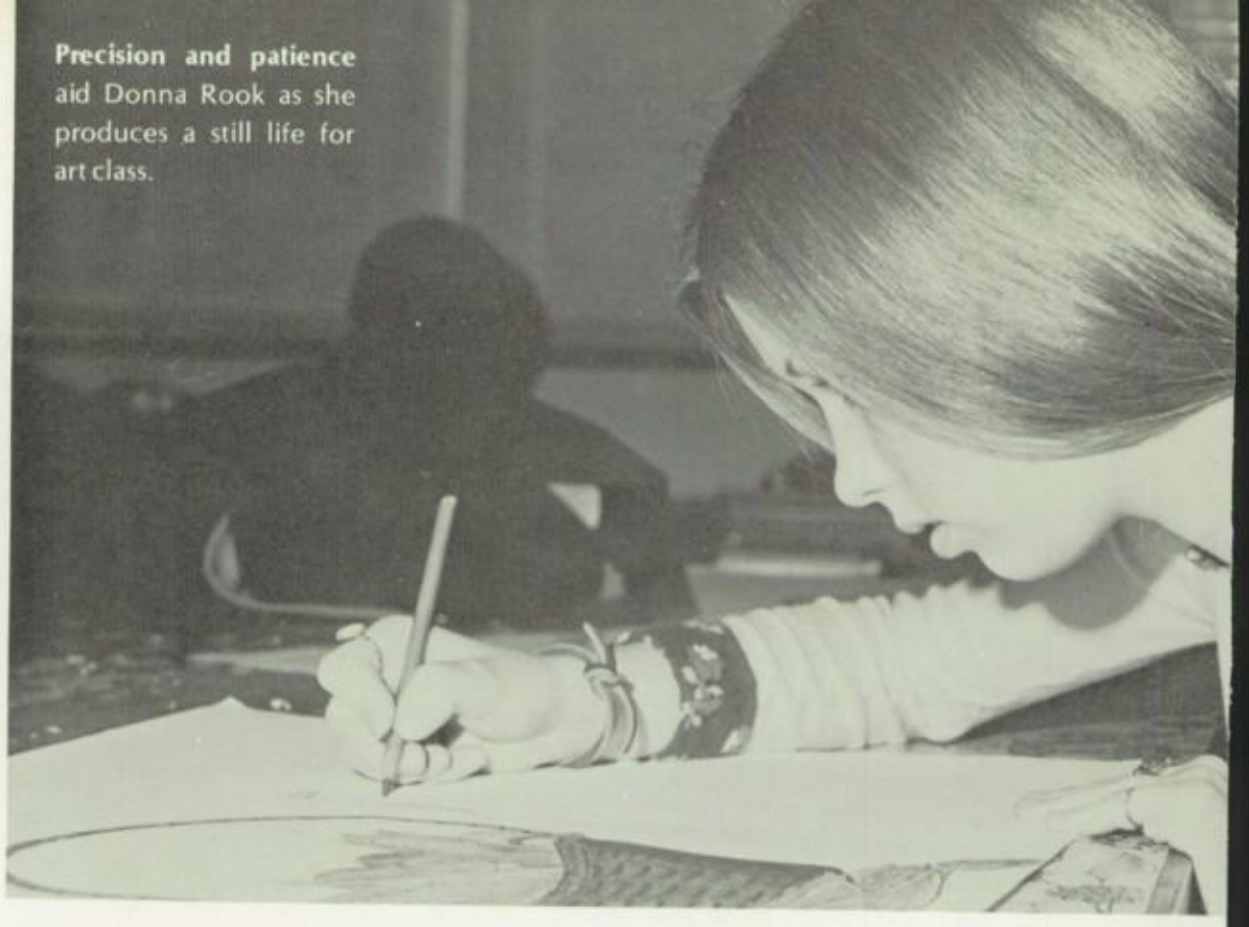

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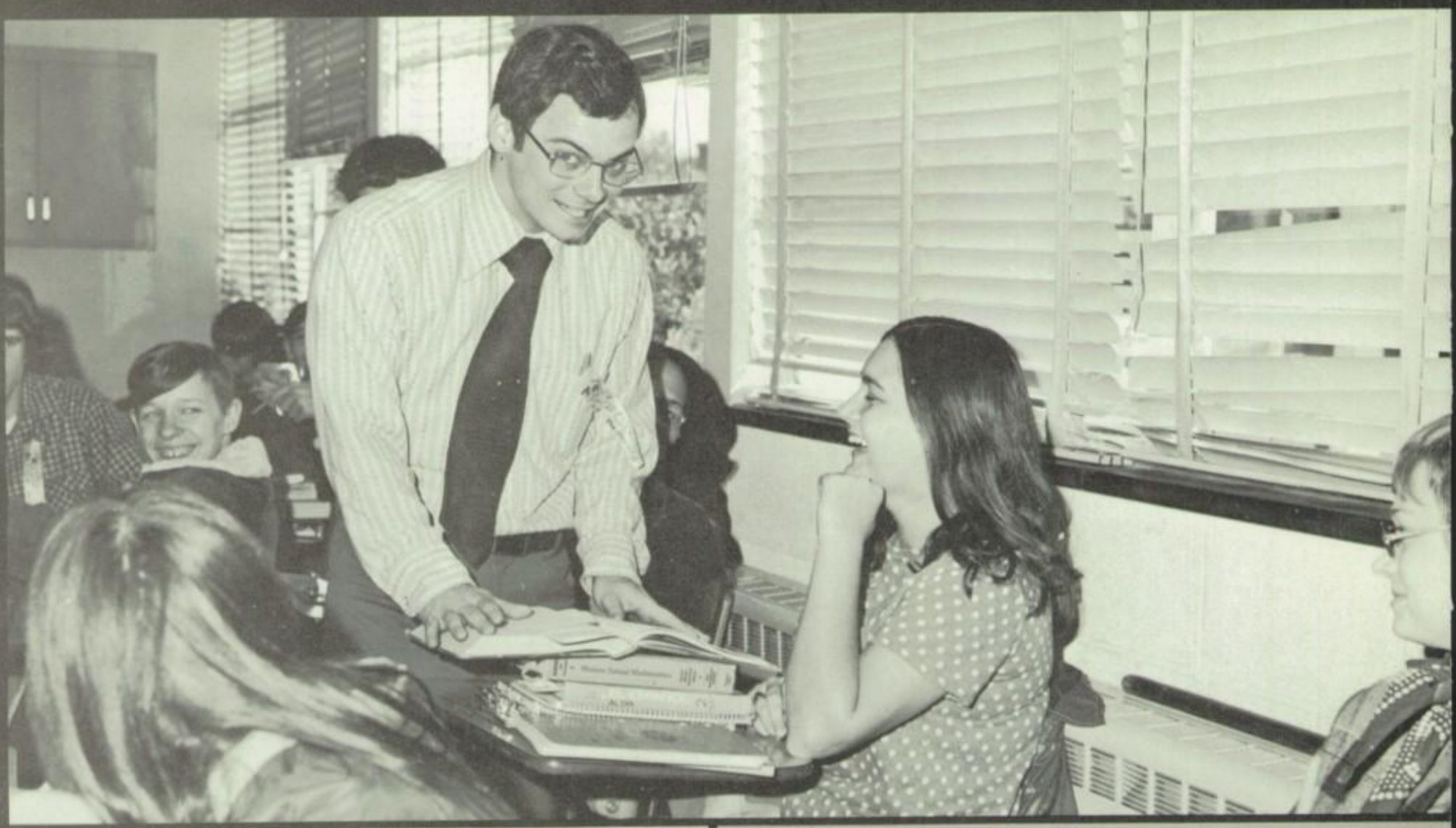

Casual student-teacher relationships developed gradually throughout the year. Mr. Sam Fowler and Libby Cooper take time out to joke during Chemistry class.

Oblivious to trash which surrounded them, Dianne Mullis, Teresa Martindale, Chris Cashion, and most everyone else here let the state of the campus fall back to the condition it was in before the accreditation.

. . . So, now we have set the stage. Stripping away past resentments, forgetting past grievances — no longer dwelling on old problems — we focused on reality and accepted the daily order of school life. Although a few Confederate flags still flashed about and some of us still found something to criticize in any issue, the barrage of racist emblems, insults, and glares of malice decreased tremendously. Still preserving our identity within our own social circles, we no longer isolated ourselves into these specific groups. We communicated with others as individuals, and although maybe not agreeing with their ideas, we accepted them as a part of that individual.

Adjusting and forgetting ---

Taking part in one of Southern's new innovations, Martha Murray conditions herself for the beginning of track season.

Gravel and puddles remain for another year since the parking lot funds were transferred to the stadium drive. Mark Frost and other student drivers have to bear the mud, ruts, and dust.

Plastic forks, trays, rising prices characterized changes in school lunches.

we're finally on our way

From this transition in attitude stemmed other renovations, innovations, and reforms, some pleasant and others disappointing. The Student Council voted to put its money into the stadium drive in an effort to assist the PTSA in reaching the goal of $30,000 only to have the cost raised to $150,000. Women's Lib triumphed in ROTC, in band with a girl drum major, and in something totally unexpected — a girls' track team. A music system was installed in the cafeteria, but the number of lunch buyers still decreased due to the rising prices and declining quantity of the food. The initial school spirit prevalent through football season dwindled as the year progressed, and hopes for remarkable turn abouts resulting from the accreditation gradually faded when no significant changes took place. Students and teachers came, left, and sometimes took part, but their most important contributions — whether intended or not — to this year were their feelings, their impressions, and their outlooks, for we would never have seen the many changes in our year had we not achieved this gradual transition in attitude which ignited a new spirit of unity. This unity laid the groundwork and formed the foundation on which we can now build. Through our year, we set the stage for change making it now possible to forget the past and look forward toward the future of SHS.

Unity and friendship emerged from students who finally realized the uselessness of being at odds with one another. Students of any class, age, or race jovially cutting up with each other just as Robin Falls, Mark Crawford, and Gary Easterling do become a common sight.

to change . . .

Mr. Williams,

Well this year is about over. I really enjoyed being in your class this year. You were one of the best teachers that I've had yet. We had a lot of fun studying Romeo & Juliet and Great Expectations. I had a lot of fun in your English Class this year. I hope I get some more teachers as good as you were this year.

RANDY SHOFFNER

Mr. Williams

I'm going to miss your class next year. I've really enjoyed your classes. You one of the best English teachers in the school.

JAY LINEBERRY

Mr. Williams

I enjoyed being in your English class this year and I will I would get you next year but I know you are going to stay with the Freshmen. One of your best students,

Tapp Hughes

Mr. Williams

Mr. Williams I'am going to miss your great first period class and lectures. I hope I can get better in English. Have fun this summer. See you in "76."

GREG EDWARDS

n. Williams.

I'm going to miss
your lectures in English class,
Also your study Hall.
You remind of mind Uncle "Tom"
he was a jolly "ole" chap!!!
He talked just like you.
Have "fun" with the girls
this summer.

signed your friend
and everyone's
Mike Owens

enjoyed
having you for
a teacher this year.
T.C.

It has been an
experience having
you this year. I
have enjoyed it.
Buddy Combs

Uncle Tom,
You're a real cool
teacher! Even though
I didn't have you this
year, last year I got to
know pretty well, wouldn't
you say! I hope to see
you next year and I wished
that I could get you next year!
Love ya,
Ann

Good
Luck!!

Mr. Williams,
It's been fun this
year. You're one of the
most understanding
teach~~ers~~ers I've ever
known.
Edie Mogle

Mr. Williams,
You are one of the
sweetest teachers I have
ever had. If I had my
choice I'd be in your
Class every year! But we
all have to move up so
I will really miss your
class next year! You are
really a unique teacher
Dylene McGee

t has been fun
een fun in your class
having you for a
teacher. You are
ne of the best teachers
t Southern. Good luck in
the future.

Like you for a teacher,
Roger Cole

Mr. Williams,
Yous are one of the best if not
the best teacher in school.
Too bad I won't have you next
year. You're a great teacher.
Clint

Mr. Williams

I really enjoyed having
you in Honor English II. I wish
you could teach us next year.
Best luck in the future.
Rene Cook

Mr. Williams

I have enjoyed being in your
class this year. You are one of
my favorite teachers because you
let us know you cared about us and
also that you trust us. Thank you
for putting up with us this year

Rhonda Howell

MR. WILLIAMS
Hope to SEE you
in the FUTURE.
Its been fun in
English CLASS. I wish
the Best Wishes
AND A good YEAR.
Douglas
LAYTON

It has been fun
being in your class
this year. You are
really a great
teacher. Thanks
for putting up
with our jokes and
being so nice to us.
Ellen (not Karen)
Andrews

Yours truly,
Randy McMaster

Mr. Williams,
Enjoyed your study hall
this year & English when
Freshman. See you next
year & this
summer.

Mr. Williams:

You are one of best teachers I've had this year of '73 and '74. Hope I have you next year as a teacher.

Yours Truly,
Robert Crayton

Mr. Williams
I appreciate you teaching me and helping me out this year. I wish I had you next year.

Chris Cox

Mr. Williams,
It's been fun being in your morning and I am hoping in the ~~[illegible]~~ Even though it is early in the have enjoyed it. Best of luck in the years to come.

Jim Daley
(Sneahman 73-74)

Mr. Williams,

I want you to know that you are appreciated here at SHS, not only as a teacher but also as a friend. The memories of that first period English class and homeroom my freshman year will be in my mind forever. Best of luck.

So long,
Barry Smith
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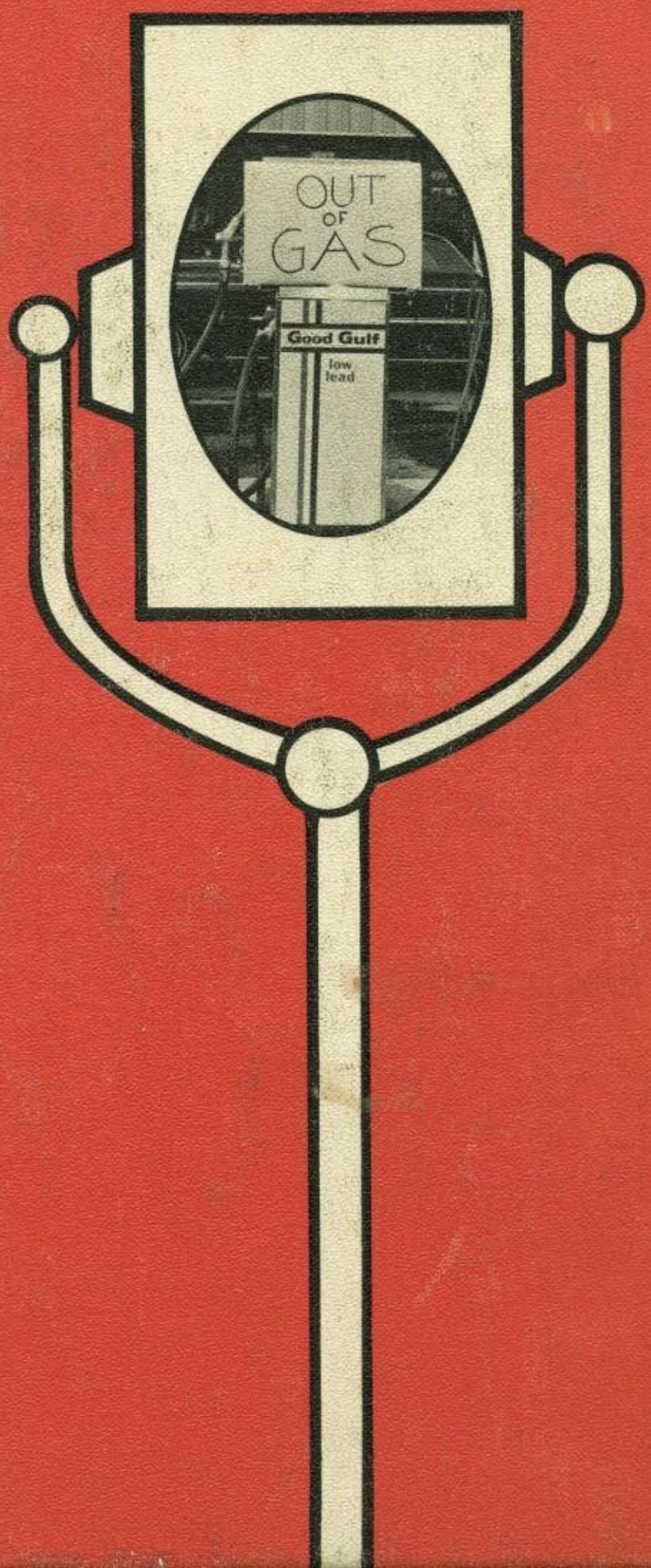
Mr. Williams,
You're a great homeroom and English teacher. I'm glad I had you for homeroom and English. I just love to see you blow you top and chase Larry Kidd around the room.
Sincerely,
Debbie Johnson
Rising Sophomore

Mr. Williams
you have been a
ood teacher this year
hanks for letting us run
round during study hall. Now
a good summer and I'll see you
ext year

your friend,
Shark Crawford

Mr. Williams,
It has been
alot of fun in
your English H II class
this year. I'm glad you
were our teacher.
Good Luck,
Lysa
Ricks


OUT
OF
GAS
Good Gulf
low
lead